



THE UNIVERSITY OF THE WEST INDIES

Semester I Semester II Supplemental/Summer School

Examinations of December /April/May /July 2018

Originating Campus: Cave Hill Mona St. Augustine

Mode: On Campus By Distance

Course Code and Title: **ARCM 6006 - MEMORY & RECORDKEEPING IN THE CARIBBEAN**

Date:

Time:

Duration: **3 Hours**

Paper No:

Materials required:

Answer booklet: Normal Special Not required

Calculator: Programmable Non Programmable
(where applicable)

Multiple Choice answer sheets: numerical alphabetical 1-20 1-100
Auxiliary/Other material(s) – Please specify:

Candidates are permitted to bring the following items to their desks:

Instructions to Candidates: This paper has 2 pages & 6 questions.

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

INSTRUCTIONS:

Candidates are required to answer **THREE (3)** Essay Questions. Answer **ONE (1)** Essay Question from **Section A** and **TWO (2)** Essay Questions from **Section B**.

SECTION A (each question worth 20 marks)

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DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY

INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

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First Examiner

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University Examiner (where applicable)

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Second Examiner

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External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....

1. Discuss **FOUR (4)** types of memory, namely Personal, Collective, Archival and Historical, and explain **FOUR (4)** ways archivists influence and shape historical narrative and public memory.
2. Using **ONE (1)** of the following nations as reference, discuss FIVE (5) ways in which the colonial experience has impacted on the documentary heritage of the present-day territory.
 - i. Suriname
 - ii. Tobago
 - iii. Puerto Rico.

SECTION B (each question worth 20 marks)

3. With reference to **ONE (1)** of the following expressions, discuss FIVE (5) Features that are important to memory.
 - i. Music
 - ii. Dance
 - iii. Memorials,
4. “You are what you eat”.
 - a. State the **THREE (3)** ways food memories are transmitted and preserved.
 - b. Discuss **THREE (3)** ways food illustrates personal memory and collective identity.
5. Briefly discuss **FIVE (5)** ways Caribbean festivals AND photography is useful in illustrating and interpreting memory.
6. Briefly discuss **FIVE (5)** ways a National Archives can influence and shape the identity of a nation.

END OF EXAMINATION

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