



THE UNIVERSITY OF THE WEST INDIES

Semester I Semester II Supplemental/Summer School

Examinations of December /April/May /July 2018

Originating Campus: Cave Hill Mona St. Augustine

Course Code and Title: **ARCM6007 – PRESERVING AND MANAGING SOUND AND VISUAL MEDIA**

Date:

Time:

Duration: **3 Hours**

Paper No:

Materials required:

Answer booklet: Normal Special Not required

Calculator: Programmable Non Programmable
(where applicable)

Multiple Choice answer sheets: numerical alphabetical 1-20 1-100

Auxiliary/Other material(s) – Please specify:

Candidates are permitted to bring the following items to their desks:

Instructions to Candidates: This paper has 2 pages & 6 questions.

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

YOU ARE REQUIRED TO ANSWER THREE (3) QUESTIONS.

ONE (1) QUESTION MUST BE ANSWERED FROM SECTION A. EACH QUESTION IN SECTION A IS ASSIGNED 20 MARKS.

TWO (2) QUESTIONS MUST BE ANSWERED FROM SECTION B. EACH QUESTION IN SECTION B IS ASSIGNED 10 MARKS.

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DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY

INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

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First Examiner

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University Examiner (where applicable)

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Second Examiner

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External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....

SECTION A

1. The roles and responsibilities of the Audio Visual Archivist in managing media content are evolving constantly. Discuss **FIVE (5)** ways in which technical responsibilities and enabling processes for sustainable access to digital content continue to impact the performance of the Audio Visual Archivist in meeting the needs of stakeholders, users and staff. **(20 marks)**

2. Explain the importance of any **FIVE (5)** of the following concepts to Digital Preservation:
 - a. 'Digital Dark Age'
 - b. Appraisal and Selection Criteria
 - c. Digital Obsolescence
 - d. Trusted Digital Repository
 - e. Digital Rights Management (DRM)
 - f. Fixity
 - g. Digital Asset Management (DAM)
 - h. Metadata Management
 - i. Standardisation
 - j. Born digital media
 - k. Digital Forensics
 - l. Digital Repatriation

(20 marks)

SECTION B

3. Develop a **TWO (2)** point argument to support *crowdsourcing* by a designated Caribbean community to establish context and identify content in undocumented archival audio visual recordings in libraries, archives and museums (LAMs). **(10 marks)**

4. Provide **TWO (2)** justifications for a Distributed Digital Preservation model as a viable option for the preservation of Caribbean audio visual media recordings. **(10 marks)**

5. Discuss **TWO (2)** ways in which preservation of oral traditional recordings can enrich Caribbean Digital Collections. **(10 marks)**

6. Discuss the role of **TWO (2)** components of a Digital Preservation Plan in the development of a Digital Preservation Project document. **(10 marks)**

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END OF EXAMINATION

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