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THE UNIVERSITY OF THE WEST INDIES

Semester I Semester II Supplemental/Summer School

Examinations of December /April/May /July 2017

Originating Campus: Cave Hill Mona St. Augustine

Course Code and Title: **LIBS3207 - LITERATURE FOR CHILDREN AND YOUNG ADULTS**

Date:

Time:

Duration: **2 Hours**

Paper No:

Materials required:

Answer booklet: Normal Special Not required

Calculator: Programmable Non Programmable
(where applicable)

Multiple Choice answer sheets: numerical alphabetical 1-20 1-100

Auxiliary/Other material(s) – Please specify:

Candidates are permitted to bring the following items to their desks:

Instructions to Candidates: This paper has 7 pages & 16 questions.

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

YOU ARE REQUIRED TO DO ALL QUESTIONS.

The University of the West Indies

Course Code

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INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

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University Examiner (where applicable)

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Second Examiner

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External Examiner (where applicable)

Date: 20.../.../.....

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1. Define the term “children’s Literature.” (1)

2. Differentiate between reading interest and interest in reading. (1)

3. Using examples, identify THREE (3) reasons Children’s Literature is important (3)

4. Define the following genres. Comment on each with specific reference to the Caribbean. (9)

Traditional tales

Historical fiction

Fantasy

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5. Comment on TWO (2) factors which negatively affect the publishing of children’s books in the Caribbean. (4)

6. According to Piaget’s theory, identify THREE (3) characteristics which should be evident in books for children who are at the sensory stage of development? (3)

7. Explain FOUR (4) ways in which a child can benefit from reading a wordless picture book. (4)

8. Using examples, identify THREE (3) ways in which literature can play a part in the personal development of children. (3)

9. Explain the importance of addressing issues such as sexism and racism in children’s literature. (2)

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10. When writing culturally diverse or multicultural books, why do accuracy and authenticity of setting become particularly important? (2)

11. Identify ONE (1) criterion that you should keep in mind when evaluating magazines for children. Give TWO (2) advantages that magazines for children have over printed books. (3)

12. In planning a literature programme for children identify FOUR (4) factors you would take into consideration. Explain why each of these factors is important. (4)

13. Children can benefit from listening to stories by way of audio-recording. Identify THREE (3) of these benefits. (3)

14. Elaborate on THREE (3) values of biographies in children's literature. (3)

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15 (a). Explain the value of poetry in literature for children and adolescents. (2)

15 (b). Identify the type of poem represented below and explain your answer: (1)

Her Stiletto

The sound of
 Stiletto coming home.
 The echo reverberates
 In the empty hall,
 My heart
 Salivates,
 And my soul
 Is at pure ease
 To know that
 Its soul mate
 Has come home.
 In the morning
 Stiletto make
 Deep sounds
 Of their lone
 Departed echoes.
 My mind
 Yawns and
 Waits for
 The sound to return.
 The satisfying sound of resounding
 Steps from the one I love to
 satisfy their way down the long
 Step corridor. The countdown begins after the
 evening news I like to wait and listen to
 the beauty of The last 10 steps reciting their
 poems in taps In a rhythmic sequence of
 poetic bliss. 10 -9-8-7-6-5-4-3-2-1...I'm
 home!!

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15 (c). Discuss the value of figures of speech in literature (2)

15 (d). Indicate ONE (1) instance where each of the following figures of speech is represented in the poem above:

- Personification (1):

- Alliteration (1):

Section B. Short Essay

16. Discuss, using THREE (3) examples, the impact of technology on literature for children and adolescents in the 21st Century. (8)

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