



**THE UNIVERSITY OF THE WEST INDIES**

Semester I  Semester II  Supplemental/Summer School

**Examinations of December**  /April/May  /July  **2018**

Originating Campus: Cave Hill  Mona  St. Augustine

Course Code and Title: **LIBS6801 – COPYRIGHT ISSUES AFFECTING CARIBBEAN LIBRARIES & INFORMATION SERVICES**

Date:

Time:

Duration:

**3 Hours**

**Paper No:**

Materials required:

**Answer booklet:** Normal  Special  Not required

**Calculator:** Programmable  Non Programmable

*(where applicable)*

**Multiple Choice answer sheets:** numerical  alphabetical  1-20  1-100

Auxiliary/Other material(s) – Please specify:

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**Candidates are permitted to bring the following items to their desks:**

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**Instructions to Candidates: This paper has 2 pages & 6 questions.**

**Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.**

**ANSWER THREE (3) QUESTIONS.**

**EACH QUESTION IS WORTH 20 MARKS.**

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DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY

INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

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First Examiner

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University Examiner (where applicable)

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Second Examiner

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External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....

1. "The collection and long-term preservation of digital content pose challenges to the copyright regime within which libraries and information units are accustomed to working"

Discuss with reference to **FOUR (4)** rights how library and information units can achieve an appropriate balance between copyright owners and users.

2. "Copyright systems inhibit access to information". Discuss the validity of this statement in relation to the management to copyrighted materials in library and information units.

3. a) Discuss the feasibility of fair dealing in a digital environment.  
b) Giving **FOUR (4)** examples, explain the responsibility of the information professional in ensuring users' compliance

4. a) Discuss the notion that Copyright law in its present form is obsolete  
b) What **THREE (3)** changes would you make to the law in your country?

5. Define Creative Commons **AND** discuss four benefits to the rights holder.

6. Examine the major copyright issues an Information professional would face in managing an archival collection of published and unpublished literary works.

## END OF EXAMINATION

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