



**THE UNIVERSITY OF THE WEST INDIES**

Semester I  Semester II  Supplemental/Summer School

**Examinations of December  /April/May  /July  2008**

Originating Campus: Cave Hill  Mona  St. Augustine

Mode: On Campus  By Distance

Course Code and Title: **LIBS3207 – Literature for Children and Young Adults**

Date: Time:

Duration: **2 Hours.** Student ID# .....

Materials required:

Answer booklet: Normal  Special  Not required

Calculator: Programmable  Non Programmable   
(where applicable)

Multiple Choice answer sheets: numerical  alphabetical  1-20  1-100

Auxiliary/Other material(s) – Please specify:

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Candidates are permitted to bring the following items to their desks:

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**Instructions to Candidates: This paper has 7 pages & 15 questions.**

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

**ANSWER ALL QUESTIONS IN THE SPACES PROVIDED.**

1. Briefly explain the role of gender with regard to the reading interests of children.  
(2 marks)

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2. Based on Maslow's hierarchy of needs, name **TWO (2)** such needs and indicate how each relates to a child's choice of reading material. **(3 marks)**

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3. Describe **THREE (3)** possible external (non-personal) causes for a child's negative reaction to reading for pleasure. **(3 marks)**

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4. Define a myth and state **TWO (2)** characteristic features of this type of literature. **(3 marks)**

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5. Explain **THREE (3)** important values of historical fiction for young people. **(3 marks)**

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6. State, with explanation, **THREE (3)** criteria you would use for evaluating informational books for children. **(3 marks)**

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7. Identify and briefly describe **ONE (1)** reliable and regular source of information on current children's books. **(3 marks)**

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8. In evaluating realistic fiction, give **THREE (3)** criteria that the main **character** should meet. **(3 marks)**

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9. Explain the importance of the setting in a story and give **TWO (2)** guidelines that the author should follow in creating the setting in a historical fiction. **(3 marks)**

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10. (a) Distinguish between science fiction and fantasy. **(3 marks)**

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(b) Give **ONE (1)** reason for introducing readers to:

(i) science fiction

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(ii) fantasy

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14. (a) Define formula fiction. (1 mark)

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(b) Give **THREE (3)** characteristics of this type of fiction. (3 marks)

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(c) State **ONE (1)** positive and **ONE (1)** negative effect of formula fiction on readers. (2 marks)

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15. The physical format of a book is almost as important as its contents. List and comment briefly on any **THREE (3)** physical aspects of a children's book that a publisher should pay close attention to and tell why. (4.5 marks)

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**END OF QUESTION PAPER**

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