

ID # \_\_\_\_\_



**THE UNIVERSITY OF THE WEST INDIES**

Semester I  Semester II  Supplemental/Summer School

**Examinations of December  /April/May  /July  2009**

Originating Campus: **Cave Hill**  **Mona**  **St. Augustine**

Mode: **On Campus**  **By Distance**

Course Code and Title: **LIBS3207 – LITERATURE FOR CHILDREN AND YOUNG ADULTS**

Date: Time:

Duration: **2 Hours** ID # \_\_\_\_\_

Materials required:

**Answer booklet:** **Normal**  **Special**  **Not required**

**Calculator:** **Programmable**  **Non Programmable**   
(where applicable)

**Multiple Choice answer sheets:** **numerical**  **alphabetical**  **1-20**  **1-100**   
Auxiliary/Other material(s) – Please specify:

---

**Candidates are permitted to bring the following items to their desks:**

---

**Instructions to Candidates: This paper has 7 pages & 20 questions.**

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

**ANSWER ALL QUESTIONS IN THE SPACES PROVIDED.**

**STUDENTS MUST DO ALL QUESTIONS MOST OF WHICH REQUIRE ONE OR MORE COMPLETE SENTENCES AND SHOULD BE BASED SOLIDLY UPON THE CONTENTS OF THE COURSE.**

1. Who is described as “The Father of children’s literature”, and why? (2 marks)

---

The University of the West Indies Course Code 20...../...../.....

DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY  
INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

.....  
First Examiner

.....  
University Examiner (where applicable)

.....  
Second Examiner

.....  
External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....

ID # \_\_\_\_\_

2. Cite **THREE (3)** important factors that have impeded the development of indigenous literature in the Caribbean over the years. (3 marks)

---

---

---

---

3. What is meant by a “literary home”? State **ONE (1)** way that this is likely to impact upon the reading behaviour of children? (2 marks)

---

---

---

---

4. Identify and comment on **THREE (3)** aspects of the physical format of a book that you would need to consider in determining the suitability of a book for a given age group. (3 marks)

---

---

---

---

---

---

---

---

---

---

5 a. State **THREE (3)** purposes that illustrations serve in books for children (3 marks)

---

---

---

---

---

---

---

---

The University of the West Indies

Course Code

20..../..../...

DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY

INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

.....  
First Examiner

.....  
University Examiner (where applicable)

.....  
Second Examiner

.....  
External Examiner (where applicable)

Date: 20..../..../.....

Date: 20..../..../.....

ID # \_\_\_\_\_

b. Explain **TWO (2)** criteria you would use to evaluate these illustrations. (2 marks)

---

---

---

---

6. Name **ONE (1)** award given for picture books, state the purpose of the award, why it is so named and the nature of the award. (3 marks)

---

---

---

---

7. Give **THREE (3)** requirements for an effective ABC book. (3 marks)

---

---

---

---

8. Distinguish between a fable and a myth. (1 mark)

---

---

---

---

The University of the West Indies Course Code 20.../.../...

DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY  
INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

.....  
First Examiner

.....  
University Examiner (where applicable)

.....  
Second Examiner

.....  
External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....

ID # \_\_\_\_\_

9. Describe **THREE (3)** stylistic features of folktales that appeal strongly to children, and for each one given, say why. (3 marks)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

10. What is stereotyping in children's literature? Give **TWO (2)** examples of this. (3 marks)

---

---

---

---

---

---

---

---

11. Name **TWO (2)** developmental characteristics of a typical seven to nine year-old and explain how each of these features would guide your selection of reading materials for this age group. (3 marks)

---

---

---

---

---

---

---

---

The University of the West Indies

Course Code

20.../.../...

DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY

INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

.....  
First Examiner

.....  
University Examiner (where applicable)

.....  
Second Examiner

.....  
External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....

ID # \_\_\_\_\_

12a. Give **THREE (3)** possible reasons for reluctance in reading among children (3 marks).

---

---

---

---

---

---

---

12b. Briefly describe **ONE (1)** strategy you would use to motivate reluctant boys to read for pleasure. (2 marks)

---

---

---

---

13. Identify the major theme of a fiction book (not by a Caribbean author) that you consider appropriate for the teenager and tell why you think so. Also provide the author and title of the book.

---

---

---

---

---

---

---

---

---

---

---

14. What is a fictionalized biography? Give **THREE (3)** criteria (with explanation) that a good biography for children should meet. (4 marks)

---

---

The University of the West Indies

Course Code

20...../...../.....

DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY

INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

.....  
First Examiner

.....  
University Examiner (where applicable)

.....  
Second Examiner

.....  
External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....

ID # \_\_\_\_\_

15. State **THREE (3)** purposes that information books serve in a child's life. (3 marks)

---

---

---

---

---

---

---

---

16. Indicate **THREE (3)** ways that an author might **misrepresent** the facts when writing an information book. (3 marks)

---

---

---

---

---

---

---

---

17. Give **THREE (3)** reasons for the strong appeal of magazines to young people (3 marks)

---

---

---

---

---

---

---

---

The University of the West Indies Course Code 20.../.../...

DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY  
INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

..... First Examiner	..... University Examiner (where applicable)
..... Second Examiner	..... External Examiner (where applicable)
Date: 20...../...../.....	Date: 20...../...../.....

ID # \_\_\_\_\_

18. List, with justification, **THREE (3)** factors you would recommend that a Caribbean author takes into consideration if he/she is planning to write fiction for young adults in the region. (3 marks)

---

---

---

---

---

---

---

---

---

---

19. Provide **THREE (3)** reasons why you consider a Caribbean picture book that you have read appropriate for the intended reader. (Name the book and its author) (4 marks)

---

---

---

---

---

---

---

---

---

---

20. Indicate **TWO (2)** very good reasons why you would introduce animal stories to children in the literature programme. (2 marks)

---

---

---

---

**END OF PAPER**

The University of the West Indies

Course Code

20.../.../...

DO NOT WRITE OR TYPE ON THE BACK OF THIS SHEET: USE ONE SIDE ONLY

INSTRUCTIONS: Each page must be signed by the First and Second Examiners, and where applicable the University and External Examiners. Completed forms should be handed to the Senior/Assistant Registrar (Examinations). Where applicable, the EXTERNAL EXAMINER is required to sign the question paper and return it with comments, if any, (on a separate sheet), to the Senior/Assistant Registrar (Examinations).

.....  
First Examiner

.....  
University Examiner (where applicable)

.....  
Second Examiner

.....  
External Examiner (where applicable)

Date: 20...../...../.....

Date: 20...../...../.....