

STUDENT ID # _____



THE UNIVERSITY OF THE WEST INDIES

Semester I Semester II Supplemental/Summer School

Examinations of December /April/May /July **2010**

Originating Campus: Cave Hill Mona St. Augustine

Mode: On Campus By Distance

Course Code and Title: LIBS 3207 LITERATURE FOR CHILDREN AND YOUNG ADULTS

Date: Tuesday December 14, 2010

Time: 9:00 – 12:00 a.m

Duration: 2 Hours

Materials required:

Answer booklet: Normal Special Not required

Calculator: Programmable Non Programmable
(where applicable)

Multiple Choice answer sheets: numerical alphabetical 1-20 1-100

Auxiliary/Other material(s) – Please specify:

Candidates are permitted to bring the following items to their desks: Pencil or pen, Ruler, ID card, Exam card

Instructions to Candidates: This paper has 7 pages & 21 questions.

Candidates are reminded that the examiners shall take into account the proper use of the English Language in determining the mark for each response.

PLEASE ANSWER ALL QUESTIONS.

Q1. Distinguish between science fiction and fantasy. (1 mark)

ID # _____

Q2. Explain why the setting is so important in a historical novel for children. (1 mark)

Q3. What is the most important criteria that the theme of a historical fiction must meet, and why? (2 marks)

Q4. Name **ONE (1)** award given for **fiction** books and write **THREE (3)** facts about this award. (2 marks)

Q5. State and explain **THREE (3)** criteria for evaluating the characters in contemporary realistic fiction. (3 marks)

ID # _____

Q6. Explain **TWO (2)** functions that illustrations play in non-fiction books and **TWO (2)** criteria you would use to evaluate these. (2 marks)

Q7a. Present **THREE (3)** reasons why Caribbean children need indigenous books. (3) marks

7b. Name **ONE (1)** Caribbean author for children and the title of a book he/she has written. (1 mark)

Q8. Cite and explain **THREE (3)** factors you would take into consideration when selecting books for children at Piaget's sensory motor stage of development. (3 marks)

ID # _____

Q9: State **FOUR (4)** values of traditional literature for children. (4 marks)

Q10. Based on the literature, give **TWO (2)** reasons why you would recommend biography to young adults. (2 marks)

Q11. The physical format of a book is just as important as other factors in children's choice of reading material. Identify **THREE (3)** such physical features and explain how each is likely to affect the reader. (4.5 marks)

Q12. Comment on **THREE (3)** special features of magazines that make them particularly attractive to reluctant readers, and tell why. (3 marks)

ID # _____

Q13. Indicate **THREE (3)** ways that picture books can be of value to a young reader.
(3 marks)

Q14. Name **THREE (3)** pre-requisites for an effective literature programme for children.
(3 marks)

Q15. List and justify **THREE (3)** criteria you would apply when evaluating the content of an information book for children. (3 marks)

ID # _____

Q16. Indicate **THREE (3)** kinds of stereotyping usually found in folk/fairy tales for children. State **ONE (1)** possible negative effect of this kind of stereotyping. (3 marks)

Q17. State the theme of **ONE (1)** of the Caribbean fiction titles you have read, and tell why it would appeal to the intended reader based upon the application of Maslow's hierarchy of needs to children's literature. Include the author and title of the book. (2 marks)

Q18. Briefly explain **THREE (3)** of the difficulties that arise in trying to determine exactly what qualifies as historical fiction for children. (4.5 marks)

ID # _____

Q19. Based on knowledge gained during the course, give **THREE (3)** factors (with explanations) which you would insist that a librarian or teacher takes into consideration when developing a collection of reading materials especially for boys. (3 marks)

Q20. State **TWO (2)** values of professional journals to the participants of this course, and recommend one such journal, describing **TWO (2)** features that the professionals would find useful, and tell why. (4.5 marks)

Q21. Identify **TWO (2)** of the developmental tasks that adolescents are known to go through on the way to adulthood, and indicate how each would affect the type of literature you would select for them. (3 marks)

END OF QUESTION PAPER