



THE UNIVERSITY OF THE WEST INDIES

EXAMINATION OF DECEMBER 2007

Code and Name of Course: **LS32G** – *LITERATURE FOR CHILDREN AND YOUNG ADULTS*

I.D. _____

Paper:

Date and Time: Friday December 14, 2007 4:00pm – 6:00pm Duration: **2 hrs.**

INSTRUCTIONS TO CANDIDATES: This paper has **8** page(s) and **23** questions

ANSWER THE QUESTIONS IN THE SPACES PROVIDED

1. Give **THREE (3)** reasons why Caribbean children need indigenous literature **(3 marks)**

2. a. State **TWO (2)** of the specific needs in Maslow’s hierarchy that reading books can help satisfy for a child. **(2 marks)**

b. For each need cited above name **ONE (1)** book you have read relative to it and state in not more than two or three sentences how this book reflected that need. **(2 marks)**

3. State **THREE (3)** features of a good plot and give the importance of each. (3 marks)

4. Of the many journals you have examined in the field of children's literature which would you choose to subscribe to as a teacher or librarian? Give **THREE (3)** reasons for this choice. (4 marks)

5. Distinguish between the following: (2 marks)
a. *Contemporary realistic fiction and historical fiction*

b. *Fantasy and science fiction*

6. State **THREE (3)** values of historical fiction for young people.

(3 marks)

7. Give **THREE (3)** very good reasons for using wordless picture books with young children.

(3 marks)

8. Name and define **THREE (3)** types of stories that fall within the genre of traditional tales.

(3 marks)

9. Give **TWO (2)** major differences between characters as they are portrayed in folktales and in realistic stories. **(2 marks)**

10. Based on your knowledge of the nature of biographies and children's responses to them, indicate **THREE (3)** important guidelines (**with explanations**) you would give an author wanting to write for this age group. **(3 marks)**

11. Indicate **TWO (2)** personal factors, according to Huck and/or Sutherland, that affect children's responses to literature, and give reasons for each. **(2 marks)**

12. Based on your reading on the topic, give **THREE (3)** major reasons the experts proffer for young people's reluctance to read. **(3 marks)**

13. State **TWO (2)** reasons for the strong appeal of animal stories to children. **(2 marks)**

14. a. List **THREE (3)** of the developmental tasks which, according to Havinghurst, adolescents need to go through on their way to becoming full fledged adults. **(2 marks)**

b. For each of the developmental tasks listed above, explain how this knowledge would influence the type of reading materials you would choose for them. **(2 marks)**

15. Explain what is meant by the theme of a story. (1 mark)

16. Give **TWO (2)** reasons for the importance of information books to young people. (2 marks)

17. Give **ONE (1)** good reason for the importance of each of the of the following when selecting information works for young people: (3 marks)

a. *Scope:*

b. *Authority:*

c. Finding Aids:

18. Cite, with explanations, **TWO (2)** essential areas that a librarian or teacher will need to be knowledgeable about in order to conduct an effective literature programme. **(2 marks)**

19. Give **TWO (2)** strategies you would use to interest boys in reading, and give **ONE (1)** reason for applying each. **(2 marks)**

20. Define stereotyping and give ONE (1) good reason why it should be avoided in books for young people. (2 marks)

21. Explain TWO (2) important criteria governing the use of illustrations in an information work for young people. (2 marks)

22. Indicate THREE (3) physical features that you would look for when choosing books for slow or reluctant readers. Give one reason for choosing each feature mentioned. (3 marks)

23. Name ONE (1) person prior to the twentieth century who has contributed significantly to the development of children's literature and briefly state in what way. (2 marks)
