

Caribbean Studies | History

“Interdisciplinary work is the future of academic studies on the Caribbean. This collection of eleven essays, mostly written by early-stage scholars, makes a fine contribution to the interdisciplinary enterprise, dealing with topics as diverse as slavery, proslavery and colonialism, religion and education, music, visual art, literature, and masculinity. It is an exciting, unconventional, and controversial read. It should serve as a valuable teaching tool.”


—Professor David Dabydeen, University of Warwick,  
and Ambassador Extraordinary and Plenipotentiary, Embassy of Guyana, Beijing

This collection of eleven essays is designed to highlight some important new voices who have been doing research on the general subject areas of the history and culture of the Caribbean. The essays in this volume address a number of themes which are critical to developing an understanding of current scholarly work on the two broad subject areas. Among the themes examined are colonialism, slavery, and the involvement of the Christian Church in both. The essays also crucially analyze the pre-independence and post-independence periods of the twentieth century, with examinations on topics that include prostitution, departmentalization, education, visual art, and the musical form known as Reggae. The purpose of this book is to stimulate discussions around these important topics on the basis of the perspectives offered by a number of early-stage scholars. The book is also designed as a teaching device for courses focusing on Caribbean society in the past and the present.

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READINGS IN CARIBBEAN  
HISTORY AND CULTURE



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## Breaking Ground

Edited by

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