

Minor in Reggae Studies

The Reggae Studies minor requires a minimum of 15 credits as follows:

Level II

- CLTR2501** Caribbean Cultural Studies
- LITS2806** Reggae Films: Screening Jamaica
- GOVT2012** Jamaican Popular Music 1962 -1982
- MUSC2007** Recorded Sound in Jamaican Popular Music
- LITS2706** Reggae Poetry
- SOCI2020** Identity and Conduct in the Dancehall Culture

Level III

- CLTR3507** Culture, Gender and Sexuality in Jamaican Popular Music (research linked course)
- MUSC3300** Bob Marley & his Music (research linked course)
- CLTR3516** Performing Culture: Dancehall as Ritual and Spectacle
- CLTR3033** Reggae Aesthetics and African Diaspora Resistance (research linked course)

Minor in Rastafari Studies

The Rastafari Studies minor requires a minimum of 15 credits at Levels II and III as follows:

Level I

- CLTR1001** Introduction to the Study of Culture

Level II

- CLTR2999*** Modern Ethiopianism: Practice and Theory
- CLTR2018** Introduction to Caribbena Folk Philosophy
- CLTR2518** The Culture of Rastafari
- LITS2706**

Level III

- CLTR3518** Rastafari in the Global Context
- CLTR3033** Reggae Aesthetics and African Diaspora Resistance (research linked course)
- CLTR3530** Rastafari Women, Patriarchy and Gender (NEW 2019/20)
- CLTR3565** Rastafari Ital Livivity and Socio-Economic Justice (NEW 2019/20)

** Available in 2020/2021*

Students are encouraged to develop an understanding of Ethiopian languages such as Amharic.



ICS STAFF

Director:

Dr. Sonjah Stanley Niaah

Undergraduate Coordinator:

Dr. Nicole Plummer

Senior Administrative Assistant:

Mrs. Bettene Ross-Lawes

Senior Secretary:

Miss Kaydiann Williams

Lecturers:

Prof. Donna Hope
Dr. Karen Carpenter
Mr. Hugh Douse
Dr. Dave Gosse
Dr. Myrna Hague-Bradshaw
Ms. Stascia Gordon
Dr. Ray Hitchins
Dr. Dennis Howard
Dr. Candia Mitchell Hall
Mr. Kirt Henry
Dr. Deborah Hickling-Gordon
Mr. Michael Holgate
Mr. Ramon Leachman
Ms. Karen Madden
Ms. Kareene Morris
Dr. Jalani A. Niaah
Dr. Ajamu Nangwaya
Dr. Alpha Obika
Mr. Ewan Simpson
Ms. Kai-Yaneeke Tapper
Mr. Fabian Thomas
Dr. Lisa Tomlinson

CONTACT US

The Institute of Caribbean Studies

University of the West Indies
Mona Campus
Kingston 7
Jamaica

Tel: (876) 977-1951, (876) 970-6228

Fax: (876) 977-3480

Email: icsuwimona@uwi.edu.jm

Website: www.mona.uwi.edu/humed/ics



UWI
MONA CAMPUS
JAMAICA, WEST INDIES



INSTITUTE OF CARIBBEAN STUDIES



The Institute of
Caribbean Studies
Minors

ABOUT THE INSTITUTE OF CARIBBEAN STUDIES

The Institute of Caribbean Studies is a vibrant space for cutting-edge undergraduate and post-graduate programmes, which allow creative minds to take full advantage of the financial rewards available in the culture, entertainment and creative industries.



Minor in Cultural and Creative Industries

The Cultural and Creative Industries minor requires 15 credits from the following courses at Levels II and III:

Level I

CLTR1803 Introduction to Cultural and Creative Industries

OR

CLTR1001 Introduction to the Study of Culture

Level II

CLTR2803 Cultural and Creative Industries in the Caribbean

CLTR2505 Entertainment, Media and Culture

Level III

CLTR3505 The Art of Artist Management

CLTR3803 Intellectual Property Management for Cultural and Creative Industries

CLTR3903 Research Methods for Cultural and Creative Industries

CLTR3508 Issues in Caribbean Cyberculture

CLTR3516 Performing Culture: Dancehall as Ritual and Spectacle

Minor in Cultural Studies

This minor in Cultural Studies requires a minimum of 18 credits as follows:

Level I

CLTR1001 Introduction to the Study of Culture
OR

CLTR1005 Material Culture and Identity in the Caribbean

Level II

CLTR2501* Caribbean Cultural Studies

CLTR2018 Introduction to Caribbean Folk Philosophy

CLTR2506 Caribbean Films and Their Fictions

CLTR2518 The Culture of Rastafari

CLTR2519 Deconstructing the Culture of Sport

CLTR2524 African Religious Retentions in the Caribbean

MUSC2001 Popular Music of the Caribbean

LING2204 Deaf Language and Culture

Level III

CLTR3501* Discourses in Cultural Studies

CLTR3905 Caribbean Fashion Theory, Development and Industry

CLTR3507 Culture, Gender and Secularity in Jamaican Popular Music (research linked course)

CLTR3506 African Diaspora Film

CLTR3508 Issues in Caribbean Cyberculture

CLTR3516 Performing Culture: Dancehall as Ritual and Spectacle

CLTR3518 Rastafari in the Global Context

CLTR3510 Caribbean Sexualities: Culture

** It is highly recommended that students take both CLTR2501 and CLTR3501.*



Minor in Entertainment and Cultural Enterprise Management

The minor consists of 18 credits (3 compulsory* and 3 additional courses from Levels 2 & 3).

Level I

CLTR1001* Introduction to the Study of Culture

CLTR1007 Accounting for the HumanitiesI

Level II

CLTR2505 Entertainment, Media and Culture

CLTR2605* Caribbean Films and Their Fictions

CLTR2705* Music Business Management

CLTR2007 Recorded Sound in Jamaican Popular Music

MUSC2001 Popular Music of the Caribbean

Level III

CLTR3507 Culture, Gender and Sexuality in Jamaican Popular Music (research linked course)

CLTR3905 Caribbean Fashion Theory, Development and Industry

CLTR3505 The Art of Artist Management

CLTR3508 Issues in Caribbean Cyberculture

CLTR3803 Intellectual Property Management for Cultural and Creative Industries

CLTR3516 Performing Culture: Dancehall as Ritual and Spectacle

MUSC3300 Bob Marley and his Music (research linked course)

Minor in Music

The Music minor requires a minimum of 18 credits as follows:

Level I

MUSC1100 Music in World Cultures

Level II

MUSC2001 Popular Music of the Caribbean

MUSC2007 Recorded Sound in Jamaican Popular Music

MUSC2200 History of Jazz & the Blues

CLTR2705 Music Business Management

Level III

MUSC3002 The Production of Popular Music

MUSC3300 Bob Marley & his Music (research linked course)