



**FACULTY OF HUMANITIES AND EDUCATION
THE UNIVERSITY OF THE WEST INDIES
MONA**

HUMANITIES-BASED PROGRAMMES

REGULATIONS and SYLLABUSES

ACADEMIC YEAR 2008/2009

INTRODUCTION

Welcome to the Faculty of Humanities and Education. The Faculty offers a BA Degree with a wide range of Majors which consists of Humanities courses combined with courses drawn from other disciplines and Faculties, including Social Sciences, Pure and Applied Sciences and Law. We also offer Majors in the Visual and Performing Arts in collaboration with the Edna Manley College for the Visual and Performing Arts (EMCVPA). The Faculty also offers the BA Theology Degree in association with Theological Colleges. Details of the Postgraduate Degrees (MA, M.Phil, MLS and Ph.D) are set out in the University Postgraduate Brochure.

This handbook provides information on all the Humanities-based courses and programmes of study offered by the Faculty. It is important that students read the information carefully in order to decide on their Major.

The handbook also sets out those regulations of the Faculty (e.g. those governing registration, the award of Degree, leave of absence, etc.) which is essential for students to know. **It is the responsibility of each student to make sure that these regulations are observed.**

Courses are subject to change and may not necessarily be available in any given year or semester. Students are encouraged to check with Department Advisors.

The Faculty retains the right to cancel any course in any semester if registration numbers are insufficient.

Students are encouraged to seek advice from Heads of Department or the staff of the Faculty Office and the Dean or Deputy Dean.

FACULTY OFFICERS AND PERSONNEL

| | | | |
|--------------------|-----------------------------------|--|--|
| DEAN | Prof. Aggrey Brown | | |
| DEPUTY DEAN | Prof. Patrick Bryan (Humanities) | | |
| DEPUTY DEAN | Prof. Kolawole Soyibo (Education) | | |

| FACULTY OFFICE | | TEL. | EXT. |
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| <i>E-mail: artsed@uwimona.edu.jm</i> | | | |
| Dean | Prof. Aggrey Brown <i>BA, Minn; MA, Ph.D. Princ.</i> | 977-3659 | 2365 |
| Admin. Officer | Miss Althea Gordon <i>BSc., UWI; MA, Hull</i> | 977-3659 | 2365 |
| Admin. Asst. | Ms. Hermin Yorke | 977-3659 | 2365 |

CARIBBEAN INSTITUTE OF MEDIA AND COMMUNICATION (CARIMAC)

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| <i>E-mail: carimac@uwimona.edu.jm</i> | | | |
| Director | Dr. Marjan deBruin <i>Drs. Amsterdam</i> | 927-1481 | 2434/5 |
| Snr. Admin. Asst. | Ms. Dahlia Vanriel, <i>BA, UWI</i> | 927-1481 | 2434/5 |

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

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| <i>E-mail: history@uwimona.edu.jm</i> | | | |
| Head | Dr. Swithin Wilmot <i>BA, UWI; D.Phil, Oxford</i> | 927-1922 | 2395 |
| Admin. Asst. | Mrs. Michele Bartley <i>BSc., UTech.</i> | 927-1922 | 2395 |

DEPARTMENT OF LANGUAGE, LINGUISTICS & PHILOSOPHY

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| <i>E-mail: mbennis@uwimona.edu.jm</i> | | | |
| Head | Prof. Hubert Devonish <i>BA, Guy, DPhil. York (UK)</i> | 927-1641 | 2364 |
| Snr. Admin. Asst. | Ms. M. Bryan-Ennis <i>BSc, MBA, UWI</i> | 927-1641 | 2364 |
| Secretary | Mrs. Yvette Whyte, <i>CPA, UWI</i> | 927-1641 | 2364 |

DEPARTMENT OF LIBRARY AND INFORMATION STUDIESE-mail: dllis2001@hotmail.com

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| Head | Prof. Fay Durrant BA, UWI; BLS, Tor.; MLS, Syracuse | 927-2944 | 2322 |
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| Admin Asst. | Ms. Myrna Matthews CMS, UWI | 927-2944 | 2322 |
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DEPARTMENT OF LITERATURES IN ENGLISHE-mail: ccooper@uwimona.edu.jm

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| Head | Mr. David Williams BA, MA, UWI | 927-2217 | 2396 |
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| Snr. Sec. | Ms. Mary Gray | 927-2217 | 2396 |
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DEPARTMENT OF MODERN LANGUAGES AND LITERATURESE-mail: modlang@uwimona.edu.jm

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| Head | Dr. M. J. N'Zengou-Tayo CAPES (Haiti); M-es-L-Ling Appl; Efle (Besancon), DEA in FLE (UAG, Martinique); D-es-L Mod. (Lille) | 927-2293 | 2393/2398 |
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| Snr. Sec. | Mrs. Stephanie Lewis | 927-2293 | 2393/2398 |
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SCHOOL OF EDUCATION

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| Head | Prof. Zellejyne Jennings BA, Hull; MA, Leeds; MEd., Birm. PhD, UWI | 927-2130 | |
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| Snr. Admin. Asst. | Mrs. Arlene Supersad CPA. BSc, MSc. UWI | 927-2130 | |
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DEPARTMENT OF EDUCATIONAL STUDIES

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| Office Manager | Ms. Kay Binns | 927-2130 | |
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INSTITUTE OF EDUCATION

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| Head | Dr. Halden Morris | 927-2431 | 2471 |
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ONC,HNC, ULCI-CAST, Dip. Ed. UWI
BSc (Eng, Tech), MSc (Voc Ed), PhD SIU

Snr.Admin. Mrs. Hyacinth Chapman 927-2431 2627-8
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DEPARTMENT OF COMPUTER SCIENCE/MATHEMATICS

Head Prof. Ronald Young 977-1810 2621-2

Admin. Mrs. Donna Burke 977-1810 2621-2
Asst. BA, UWI

DEPARTMENT OF GEOGRAPHY/GEOLOGY

Head Prof. David Barker 927-2728
BSc. Wales, PhD Brist; Dip Urb
& Reg studies Birm.

Coordinator Mrs. A. Lyew-Ayee 927-2728

FACULTY OF SOCIAL SCIENCES

DEPARTMENT OF ECONOMICS

Head Dr. Michael Witter 977-1188
BSc, III; MSc., PhD. Wisc

Snr.Admin. Mrs. Sandra Melbourne 977-1188
Asst.

DEPARTMENT OF GOVERNMENT

Head Prof. Stephen Vasciannie 977-5935
BSc UWI, MA Oxf, LLM Camb, DPhil Oxf
Professor of International Law

Admin. Asst Ms. June 977-5935 2256/2222

DEPARTMENT OF MANAGEMENT STUDIES

Head Dr. Anne Crick 977-3775 2516/2517
BSc, UWI; MSc Penn; PhD Rutgers

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Manager BSc., MSc. UWI

DEPARTMENT OF SOCIOLOGY & SOCIAL WORK

Head Dr. Ian Boxil 977-0315 2238/2226
BSc., M.Phil UWI; PhD, Colorado

Admin. Sec. Mr. Franklyn Wapp 2238/2226
CPA, UWI

Co-ordinator, Dr. Barbara Bailey 927-1913 2494
Mona Unit *B.Sc., B.Sc., DipEd., PhD, UWI*

CENTRE FOR GENDER AND DEVELOPMENTAL STUDIES

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Snr.Admin.Off. Mrs. Louraine Emmanuel

**THE EDNA MANLEY COLLEGE FOR THE VISUAL
AND PERFORMING ARTS**

Principal Mr. Burchell Duhaney 929-2350-3
BFA, MSc Con; M.Ed Nova

**THE PHILIP SHERLOCK CENTRE FOR THE
CREATIVE ARTS**

Tutor/ Ms. Carolyn Allen 927-1047/1456 2383
Coordinator *BA, MA, UWI; M-ès-Les Bordeaux*

Tutor in Drama Mr. Brian Heap 927-1047/1456 2383

Tutor in Music Ms. Marjorie Whyllie 927-1877 2428

ST. MICHAEL'S THEOLOGICAL CENTRE

Director Sister Theresa Lowe-Ching 927-1259
Ph.D

Dean of Studies Dr. Anna Perkins
BA UWI, MPhil Cantab, PhD Boston

FACULTY OF HUMANITIES AND EDUCATION
PART I: GENERAL INFORMATION
BA DEGREE REGULATIONS

QUALIFICATIONS FOR ADMISSION

1. Before registration, and before beginning the courses leading to the BA degree in the Faculty, candidates must have satisfied:
 - (1) the University Matriculation requirements for entry to a degree course;
 - (2) the entry requirements of the Faculty of Humanities and Education;
 - (3) the entry requirements of the particular academic departments in which they propose to take courses.

2. These three sets of requirements are as follows:

(1) UNIVERSITY MATRICULATION

See University Matriculation Requirements,
UWI Calendar, Vol. II

(2) FACULTY REQUIREMENTS

Foreign Language Requirement:

All students are required to take and pass, as part of the BA degree programme, a preliminary one-semester foreign language course. **(Note: Students will be permitted to take ONLY ONE Beginners course to fulfil this requirement).**

The following are exempt:

- (a) A native speaker of either of these foreign languages.
- (b) Students who have at least a foreign language pass in the CAPE Functional, CSEC General [1,2 or 3] or O-Level Examinations or their equivalent.

(3) DEPARTMENTAL REQUIREMENTS

Where the University Matriculation Regulations refer to approved subjects (Regulations 4, 5, 6, 7), only one of the following subjects in the list may be counted towards entry in the Faculty of Humanities and Education

Health Science

Rural Biology

Human Anatomy, Hygiene and Physiology

Technical Drawing

The following are the minimal qualifications required of students registering to read Level I courses in the subjects stated:

COMPUTER SCIENCE

at least a B in an A-Level Science subject or CAPE equivalent

LITERATURES IN ENGLISH

normally Grade 1, 2 or 3 CSEC General or O-Level English Literature at A or B.

FRENCH

(i) for entry to the Beginners' course, see Regulation 4 below.

(ii) for entry to other Level I courses, either a Grade 1, 2 or 3 CSEC General or an O-Level in French or a B in Beginners' French II.

GEOGRAPHY

A-Level pass in Geography or CAPE equivalent.

HISTORY/ARCHAEOLOGY

normally an O-Level pass or Grade I, II or III CSEC General in History, or its equivalent.

LIBRARY STUDIES

no requirements

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| LINGUISTICS | no requirements |
| MEDIA & COMMUNICATION | Departmental test |
| MATHEMATICS | M080 or GCE A-Level Maths or Pure Maths or CAPE equivalent. |
| MUSIC | no requirements: prospective students may be given a musical ability test to determine their aptitude for the course. |
| PHILOSOPHY | no requirements |
| SPANISH | Normally Grade 1, 2, or 3 CSEC General or O-Level pass in Spanish. |
| THEOLOGY | no requirements |
| VISUAL ARTS | Foundation Studies prerequisite |

CATEGORIES OF COURSES/WEIGHTING

3. (a) Each course is classified either as a **Foundation** course or as a Faculty course.
- (b) Each course is designated as appropriate to Level I, II or III (indicated by the first numeral in the course code). **The exceptions are FD12A and FD13A which are counted as level II courses in the Faculty of Humanities and Education and should normally be done at level II.**
- (c) Courses have a normal weighting of three (3) credits, except for **some** Faculty Courses, whose weighting varies between **1** and **8 credits**.

BEGINNERS' COURSES IN LANGUAGES

4. (a) Beginners' courses may be offered in French, Spanish, Japanese and Chinese languages and any other foreign language that may be added from time to time.
- (b) A candidate is not normally permitted to offer more than six Beginners' credits towards the credits required for the degree. (Exceptions may be made for Japanese and Chinese.)
- (c) Qualifications - Beginners' courses are open to the following persons:
- (i) those who have no previous knowledge of the language concerned;
 - (ii) those who have a limited knowledge of the language concerned, but no academic qualifications;
 - (iii) those with academic qualifications, but whose knowledge of the language, the Department concerned, deems to be inadequate for admission to normal Level I courses.
- (d) A student who has successfully completed a Semester 2 Beginners' course is eligible for admission to Level I courses in the language concerned, and its associated literature and culture at the discretion of the Head of the Department concerned. However, students are reminded that **they can take no more than 6 credits of Level I courses as part of the Level II programme and when Level I courses are so taken as part of the Level II programme, they will not count in determining Honours.**
- (e) A Beginners' course cannot be offered as part of the Level II programme.

REQUIREMENTS FOR ENTRY TO LEVEL II AND LEVEL III COURSES

5. Students are reminded that Level II and III courses often have prerequisites. The details of these **prerequisites** are available in the section entitled “**Course Outlines**” in this handbook, and students are advised to ensure, by forward planning, that they acquire the prerequisites to the courses they intend to pursue in succeeding years.

REQUIREMENTS FOR THE AWARD OF THE DEGREE

6. In order to qualify for a degree a student must satisfy the following requirements: Have completed a MINIMUM of 90 credits of which:
- (i) 12 credits shall be for Foundation Courses (UC120, FD12A, FD13A)
 - (ii) at least 78 credits in Faculty Courses of which
 - (a) a maximum of 30 credits shall be for Level I courses including Foundation courses of which, (except in the case of BA Theology)
 - (b) a minimum of 21 credits shall be for Level II courses (not including Foundation courses).
 - (c) a minimum of 24 credits and a maximum of 30 credits shall be for courses exclusively Level III.
 - (d) at least six of the ninety credits must be from within the Humanities and Education group of subjects outside the declared major/special.

Note: Students with a single major are not normally allowed to take more than a total of 90 credits.

- II (i) on entry declare a Major, or a Special, or double Major, (see 7a below), and
- (ii) satisfy the requirements for the declared Major(s)/Special.

7. (a) A Major or Special must be declared from among the following subjects only:
Africa and African Diaspora Studies, Computer Science, English, French, Geography, History, History/Archaeology, Library Studies, Linguistics, Media & Communications, Mathematics, Philosophy, Spanish, Visual Arts. **(See the full list of actual courses).**
- (b) A Major is made up of a minimum of 36 credits in a single subject over the three levels. The actual number of credits varies by Department. For example, in Library and Information Studies and Media & Communications, the Major requires a minimum of 45 credits, while History requires 39. (See departmental requirements below).
- (c) A Special is made up of a minimum of 54 credits in the subject over the three levels. Permission to declare a Special in any given subject must be sought from the Head of the relevant Department. Component courses in a Major, Double Major or Special are determined by the Faculty Board on the recommendation of the relevant Department(s). Only Geography, History and Linguistics offer Specials at present.
- (d) A Double Major is made up of the required credits for each of the two Majors.
Students may register for a Double Major comprising a Major in the Faculty and a Major offered by another faculty with the permission of the respective Deans.
- (e) A student may, with the permission of the Dean, change Majors. Full-time students must do this no later than the start of their third semester of registration. Part-time students who have registered in accordance with regulation 9 (b) below, must do it no later than the start of the fifth semester of

registration, or the completion of the bulk of Level I credits, whichever is sooner.

(f) **DETERMINATION OF MINORS:**

Having declared a Minor, students will, at the end of a particular discipline of the degree programme, be certified as attaining a Minor where they have obtained at least 15 credits, from Level II and III courses in that discipline, from those courses stipulated for the award of a Minor.

(g) Throughout the entire degree programme, **no more than 30 credits** (distributed so as not to exceed 12 credits in any one year of the full-time programme) may be selected from courses other than Humanities courses, except with the special permission of the Dean.

(h) Extra credits gained in any Level subsequent to the original credits required for the degree at that level **cannot be substituted retroactively** for the original credits.

THE DEGREE IN LIBERAL STUDIES

Many students matriculate into the University with little certainty of what they wish to study or even what discipline they would wish to major in. There are also students who enter with multiple interests that are not easily by a single or even double major. Increasingly employers are also interested in generalists who have achieved a good honours degree, regardless of discipline, since they come to the workplace with a broad knowledge base as well as strong analytical and social skills. The degree in Liberal Studies is therefore intended to satisfy a variety of needs of both students and potential employers.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- a) 24 credits in each of at least two (2) Faculty of Humanities and Education disciplines, AND
- b) 24 credits in any other discipline as specified by the Faculty concerned; OR 24 credits in each of three (3) Faculty of Humanities and Education disciplines
- c) 12 credits in Foundation courses as specified in 6 I (i) above;
- d) Up to 6 credits in electives.

No more than nine (9) of the 24 credits in each discipline can be taken at level I towards the degree and at least six (6) credits in each discipline must be done at level III.

SELECTION OF COURSES FROM THE FHE TOWARD THE DEGREE IN LIBERAL STUDIES MUST ONLY BE MADE FROM THOSE COURSES MARKED WITH AN ASTERISK (*) IN THE VARIOUS DISCIPLINES OF THE FACULTY OF HUMANITIES AND EDUCATION OR FROM THOSE COURSES OTHERWISE DESIGNATED BY THE DEPARTMENT CONCERNED.

COMPULSORY RESEARCH-LINKED CREDITS

All BA students are required to take at least one 3-credit (minimum) Research-linked course from the Faculty approved list. (Courses may be added to the list by departments from time to time). As an alternative to this requirement, a student may, with permission of the Department concerned, be allowed to take a Research Project (AR3X0).

DESIGNATED 3-CREDIT RESEARCH LINKED COURSES

- EDRS3008 (ED30H)** - Research Methods
- ECON3011 (EC32K)** -Economicsof Financial Institutions
- ECON3049 (EC36M)** - Economic Development I
- ECON3022 (EC32L)** - Economics of Commercial Institutions
- ECON3051 (EC36N)** - Economic Development II
- LITS3316 (E33P)** - Postcolonial Literature I
- LITS3317 (E33Q)** - Postcolonial Literature II
- LITS3319 (E33S)** - The Sonnet

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| LITS3502 (E35B) | W.I. Literature ' Special Author ' Seminar (offered in semester 1) |
| LITS3504 (E35D) | W.I. Literature ' Special Author ' Seminar (offered in semester 2) |
| FREN3507 (F35G) | Francophone Caribbean Literature I: Martinique-Guadeloupe |
| HIST3008 (H30H) | Race and Ethnicity in the British Caribbean |
| HIST3010 (H30J) | Protests & Popular Movements in the British Caribbean 1838-1938 |
| HIST3012 (H30L) | Education Systems and Issues in the Commonwealth Caribbean since 1945 |
| HIST3203 (H32C) | The Black Experience in the USA |
| HIST3301 (H33A) | Origin & Development of Apartheid |
| HIST3305 (H33E) | Culture, religion and Nation Building in West Africa since 1500 |
| HIST3310 (H33J) | Colonialism and Underdevelopment in West Africa since 1800 |
| HIST3405 (H34E) | The Spanish Republic and the Civil War |
| HIST3407 (H34G) | The Holocaust in History |
| HIST3408 (H34H) | Anglo-American Societies 1580-1660 |
| HIST3410 (H34J) | Early Modern Britain 1580-1660 |
| HIST3601 (H36A) | Capitalism & Slavery |
| HIST3610 (H36J) | Emancipation in the Americas |
| HIST3902 (H39B) | A Century of Politics in Free Jamaica 1838-1938 |
| LING3303 (L33C) | Discourse Analysis |
| SPAN3301 (S33A) | Issues in Contemporary Cuban Culture |
| SPAN3703 (S37C) | The New Spanish American Novel |
| THEO3303 (T33C) | Church and Development II |

4-CREDIT COURSES

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| GEOG3401 (GG36R) | Geography Research Project |
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6-CREDIT COURSES

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| THEA3099 (CA300) | Twentieth Century Theatre: Styles and Practices |
| GOVT2013 (GT24M) | Research Methods in Political Science |
| HIST3799 (H370) | History of Political Thought |
| LING3399 (L331) | Language Planning |
| COMM3910 (MC310) | Communications Analysis & Planning |
| PHIL3099 (PH300) | Research in Philosophy |

GUIDE TO REGISTRATION

Full-time Level I students should register for 30 credits for the year as follows:

- 1.Foundation course UC120 6 credits
- 2.Compulsory courses for Major between 6 and 18 credits as prescribed
- 3.Non-Major Arts courses at least 6 credits
- 4.Other courses (open) up to 12 credits

Part-time Level I students should register for the following number of credits for the year:

Students with normal matriculation and lower level (i.e. one A Level):
up to 21 credits **which must include UC120** (6 credits optional from Social Sciences or other Humanities courses)

Students with lower level matriculation (with no A-Levels):
up to 15 credits **which must include UC120**

Students will not be allowed to register for level III unless they have passed UC120

Part-time students, too, must observe the order of priority listed in 1-4 above, when choosing their courses.

N.B. UC010 does not count towards the degree and must be done on first registration at Level I. Full-time students registering for this course can take no more than **24 credits**. Part-time students registering for this course can take no more than **15 credits**. **Students who do not successfully complete UC010 at entry level or the English Language Proficiency Test will not be allowed to proceed to the next level.**

FULL-TIME PROGRAMME

8. (a) A full-time student shall normally complete the degree programme in not less than six and not more than twelve semesters and **should normally register for not more than fifteen and not less than twelve credits per semester.**
- (b) A student will be required to withdraw from the Faculty unless he or she has gained at least:
- Twelve credits by the end of the second semester
 - Twenty-four credits by the end of the fourth semester
 - Thirty-nine credits by the end of the sixth semester
 - Fifty-seven credits by the end of the eighth semester
 - Seventy-five credits by the end of the tenth semester
 - Ninety credits by the end of the twelfth semester.

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

PART-TIME PROGRAMME

IMPORTANT:

Part-time is a matter of work-load, and does NOT mean evening studies. While some courses at Level I are offered in the evening, some subjects/courses for Level I are taught in the day only. Beyond Level I almost all courses are taught in the day only.

9. (a) A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.
- (b) Normally, a part-time student will be required to spread the Level I programme over four semesters. The Foundation course **UC120 must be done at first registration.**
- (c) Normally, no student (full or part time) will be permitted to register for level II courses unless he or she has gained at least 24 level I credits.
- (d) A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:
- Six credits by the end of the second semester
Twelve credits by the end of the fourth semester
Twenty-one credits by the end of the sixth semester
 - Thirty credits by the end of the eighth semester
 - Forty-two credits by the end of the tenth semester
 - Fifty-four credits by the end of the twelfth semester
 - Sixty-six credits by the end of the fourteenth semester
 - Seventy-eight credits by the end of the sixteenth semester
 - Ninety credits by the end of the eighteenth semester

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

TRANSFERS

All students wishing to transfer to another faculty must fill out Transfer Forms available at the Student Affairs office in the Registry by 31st March.

- A. Transfer from Part-time to Full-time Status and Vice Versa.
- (i) Part-Time students with lower level matriculation may transfer to full time status after gaining 15 credits

- (ii) Requests for change of status should be made online at the beginning of the academic year.
- B. Transfer to the Faculty of Humanities and Education from Other Faculties or Other Tertiary Institutions.
- (i) Students transferring into the Faculty may request credit for, or exemption from, courses completed in another Faculty or Institution. They should apply in writing to the Dean specifying the course(s), the period of study, and the level obtained. They may be provisionally registered pending consideration of their request.
 - (ii) Exemptions and credits are not normally granted in respect of Level II and Level III courses.
 - (iii) Credit will not be given to a transfer student for passes obtained for Faculty courses in the Preliminary Year in the Faculty of Pure and Applied Sciences.

COURSE REGISTRATION/EXAMINATIONS AND LEAVE

10. (a) A course may be examined by one or more of the following: written examination papers, oral tests, course-work, or any other method or combination of methods approved by Senate.
- (b) A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
- (c) In registering in the Faculty, students must both departmental and faculty (Dean's) approval for courses selected.
- (d) Registration for a course constitutes registration for the examinations in that course.
- (e) A student who has registered for a course but who wishes to withdraw from that course must apply during the add/drop period to the Dean not later

than the Friday of the first teaching week of the semester for permission to do so. **Students are not permitted to drop year-long courses in semester 2.**

- (f) A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

Leave of Absence

- (g) A candidate who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal leave of absence to the Campus Academic Board Sub-Committee on Student Matters, through the appropriate Dean, stating the reason for the application.
- (h) The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not exceed one academic year in the first instance terminating at the end of the academic year for which the application is approved.
- (i) Leave of absence will not be granted for more than two consecutive academic years.
- (j) Applications for leave of absence for a semester shall be submitted by the end of the third week of the relevant semester.
- (k) Applications for leave of absence for the academic year shall be submitted by the end of the third week of Semester 1.
- (l) The attention of students is drawn to University Examination Regulation **25**:
“Any candidate who has been absent from the

University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations."

NO SUPPLEMENTALS ARE OFFERED TO LEVELS I AND II STUDENTS IN THE FACULTY OF HUMANITIES AND EDUCATION

ORAL SUPPLEMENTAL FOR FINAL-YEAR STUDENTS

- (a) The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral examination in that course, provided that he/she has obtained at least 35% in that course.
- (b) If an Oral supplemental is granted, the student may choose to decline the offer.
- (c) The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.
- (d) The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination which the student did.
- (e) If the examination is passed, the student cannot be awarded a grade higher than D1.0 (or C1 in the case of students who registered prior to 2003/04), and this grade will replace that previously gained for the entire evaluation in that course.
- (f) If he/she fails the Oral, the student will not have the right of appeal or review.

- (g) A student will be allowed only one Oral Supplemental Examination for any one course.

NOTIFICATION OF RESULTS

7. (a) For those candidates who have completed the requirements for the BA degree a Pass List shall be arranged alphabetically in the following categories:
- (i) First Class Honours
 - (ii) Second Class Honours
 - (a) Upper Division
 - (b) Lower Division
 - (iii) Pass

THE POINTS SYSTEM (Applicable only to students who registered prior to 2003/04)

- (b) (i) The Class of degree depends on the number of points a student has accumulated in the best forty-eight credits obtained in the Level II and III courses which count for Honours in his/her Second and Third Level Programmes, as follows:
- First Class: 176 points and above
Second Class, Upper Division: 112-175 points
Second Class, Lower Division: 64-111 points
Pass : 16-63 points
- (ii) This is based on a norm of sixteen 3-credit courses. Where a course taken has a 6-credit weighting, the points gained shall be doubled, and where it has a 2-credit, 4-credit, or 8-credit weighting, the points shall be pro-rated accordingly (eg. two-thirds).
- (iii) The points are related to the Course Evaluation Grades and Percentages as follows:

| Grade | Percentage | Points |
|-------------|------------|--------|
| Bare Pass | 40-43 | 1 |
| Clear C | 44-47 | 2 |
| Good C | 48-49 | 3 |
| Low B | 50-53 | 4 |
| Clear B | 54-57 | 5 |
| Good B | 58-59 | 6 |
| Low B+ | 60-63 | 7 |
| Clear B+ | 64-67 | 9 |
| Good B+ | 68-69 | 10 |
| Low A | 70-75 | 13 |
| Clear A | 76-85 | 14 |
| Brilliant A | 86+ | 16 |

AWARD OF HONOURS

12. (a) Honours shall be awarded taking into account all the courses designated Levels II and III only. However, students are reminded that **they can take no more than 6 credits of Level I courses as part of the Level II programme and when Level I courses are so taken as part of the Level II programme, they will not count in determining Honours.**
- (b) **The award of Honours shall be assessed on the student's performance in the best 48 credits gained from Level II and Level III Faculty courses, inclusive of AR3X0, provided that credits for Level I courses taken in lieu of credits at Level II shall not count for Honours.**
- (c) To be eligible for Honours a student must have obtained **at first attempt** at least 48 of the 54 Level II and III credits from which Honours are derived.
- (i) Such a student must not have failed more than 6 credits done for Level II and Level III credits, excluding the Level II Foundation courses.
- (ii) A course taken for credit and failed not more than twice shall be counted as one

failure for the purpose of assessing Honours.

- (iii) A course taken in substitution for a course which has already been failed twice, if failed, shall be counted as an additional failure for the purpose of assessing Honours.
- (iv) Where a course which has been failed once is replaced by another course which is also failed, all subsequent failures in that or any other course shall count as additional for the purpose of assessing Honours.
- (iv) A course designated at registration as not for credit **(NFC)** shall not count for the purpose of assessing Honours.

THE GPA SYSTEM (Effective fro students admitted in 2003/04 and subsequently)

13. (a) In order to be eligible for the award of a degree candidates must have a GPA of at least 1.0. The class of degree depends on the cumulative Grade Point Average in the best forty eight credits obtained in Level II and III courses.

First Class Honours
Weighted GPA 3.60 and above

Second Class Honours (Upper)
(Weighted GPA 3.00 – 3.59)

Second Class Honours (Lower)
Weighted GPA 2.00 – 2.99

Pass
Weighted GPA 1.00 – 1.99

- (b) The grade conversion table below shows the relationship between grades and corresponding Quality Points. **(Students are strongly advised to read carefully The University of the West**

Indies GPA Regulations, effective Academic year 2003/04).

| GRADE | POINTS |
|--------------|---------------|
| A+ | 4.3 |
| A | 4.0 |
| A- | 3.7 |
| B+ | 3.3 |
| B | 3.0 |
| B- | 2.7 |
| C+ | 2.3 |
| C | 2.0 |
| C- | 1.7 |
| D+ | 1.3 |
| D | 1.0 |
| F | 0.0 |

A students whose semester GPA is less than or equal to 0.75 will be deemed to be performing unsatisfactorily and will be placed on warning.

A student on warning whose semester GPA is less than or equal to 0.75 will be required to withdraw from the Faculty

AEGROTAT DEGREE

(See also University Examination Regulations)

13. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:

- (a) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his/her tutor(s) and of the Department, a satisfactory level of performance in the course;
- (b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I

credits and at least twelve Level II credits;

- (c) no exemption shall be granted in respect of any dissertation or project;
- (d) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of twenty-four credits.

Such exemption shall permit the student on completion of all the other requirements for the degree of BA to apply for an aegrotat degree.

MEDICAL CERTIFICATES

(See also University Examination Regulations)

14. Students who submit medical certificates as an excuse for absence from examinations are asked to note that although each student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, including coursework, to comply with the following:
- (a) to be examined by a medical practitioner from the University's panel of doctors; or
 - (b) in the event of illness being so acute that the student cannot subscribe to (a) above, he/she should obtain a medical certificate from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations and;
 - (c) ensure that the report is submitted to the University Student Medical Officer.

REGULATIONS CONCERNING ABSENCE FROM COURSEWORK WITH VALIDATED MEDICAL CERTIFICATE (See 14 above)

15. (i) If one test/essay/other written assignment is missed where more than one is required, the

remaining test(s)/essay(s)/other written assignment(s) will count for the full coursework assessment.

- I. If all coursework is missed, a make-up test/essay/other written assignment will be given to cover the full assessment for coursework. Where it is not possible to give a make-up test/essay/assignment, the examination should count for 100%.

GUIDELINES FOR PROBLEM RESOLUTION

In this Faculty the students in each course should elect a student representative for that course, to serve as a liaison representing students' views to the Department. There are five student representatives to be elected by the students of the Faculty to sit on the Board of the Faculty, which is a forum for discussing academic and other policies and issues of the Faculty and which meets monthly.

Students who have complaints or problems may either themselves or via their course or Faculty representatives bring them to the attention first of their tutor or lecturer. If unresolved, they can then take the matter to the Head of the Department concerned, and subsequently to the Dean. If still unresolved, they can take the matter to the Deputy Principal.

PRIZES AND AWARDS

- (i) The Faculty has a wide range of prizes and awards available for outstanding students in all three years; eligibility for these prizes normally presupposes a minimum of a **B+** average in the preceding year.
- (ii) Departmental prizes are available in all departments in the Faculty.
- (iii) History students are eligible for the following undergraduate prizes:

The Neville Hall Prize is awarded to the student with the best results in courses covering the History of the Americas

in first, second or third year.

The Walter Rodney Prize is awarded to the student with the best results in courses concerned with the History of Africa in first, second or third year.

The Elsa Goveia Prize is awarded to the student with the best results in H20F: *Conquest Colonization and Resistance in the Caribbean 1600-the end of Slavery*, or H20G: *Freedom, Decolonization and Independence in the Caribbean since 1804*.

The Douglas Hall Prize is awarded to the student with the best results in H20E: *Caribbean Economic History*, and H30W: *The Caribbean Economy since 1640*. This competition covers all three campuses.

The Australasian History Prize is awarded to the student writing the best essay or examination answer bearing on the history of Australasia.

The Ilm-Al-Ahsan (Knowledge of Compassion) Prize is awarded to the student with the most outstanding performance in an Asian History courses.

The Vendryes Shield is awarded by the Jamaican Historical Society for the best **A**-grade Caribbean Study done in History.

Gladwyn Turbutt Prize in European History is awarded to the student with the best results in any Level III European History course.

Gladwyn Turbutt Prize in Archaeology is awarded to the student with the best results in any Level III Archaeology course.

Gladwyn Turbutt Prize in Atlantic History is awarded to the student with the best results in H16A: *The Atlantic World 1400-1600*.

Gladwyn Turbutt Prize in Historical Methodology is awarded to the student with the best results in H17C: *Introduction to History*.

- (iv) **Faculty prizes** are awarded in each of Years One and Two to the FIVE best students (all courses taken into consideration in the year of assessment preceding the award). In addition, the **Mokiman Prize** is available across campuses on a rotating basis to the best part-time/evening student upon completion of his/her First Year courses (30 credits).
- (v) The University recognizes the distinction achieved by its most outstanding student in each of Years One, Two and Three of the Undergraduate Programme by awarding to such students the **Dean's Award for Excellence**.
- (vi) **The William Mailer Scholarship** is available to a Final Year Student majoring in French at Mona. It is valued at J\$25,000.00.
- (vii) There are two prizes for competition between/across Faculties:

The Hugh Springer Prize, awarded to the most distinguished graduating student in the Faculties of Arts and Education and Social Sciences, and Students are reminded that in considering awards, the Prizes Committee bases its recommendation primarily on academic records and students are accordingly urged to strive for excellence. Each student so recognized receives an embossed certificate and either a cash sum, or books, or (as in (vi)) a medal. The awardee of The Hugh Springer Prize receives a book prize, while the winner of the B.W.I.A. Prize receives a free return trip to any Caribbean destination on the B.W.I.A. route.

University Course Prizes :*Language: Exposition & Argument*

School of Education: *Diploma in Education Prize*
B.Ed Year II Prize
B.Ed Year III Prize

DEPARTMENTAL AWARDS

ENGLISH: *Year 1*
 Year 2

credits of **FOUNDATION COURSES** over the period of their degree. These will replace the 'University Courses' in those faculties where they have been a requirement until now. The specific regulations relative to Foundation Courses will be available to students on entry. BA students are required to take UC120 plus six other credits from the Foundation Courses offered outside the Faculty. At present, these are:

FOUN1201 (FD12A) **Science, Medicine & Technology
in Society.**

FOUN1301 (FD13A) **Law, Governance, Economy &
Society.**

With special permission of the Dean, students may be allowed to take **FD11A: Caribbean Civilization**, where the programme has largely a non-Arts core; example BA students majoring in Computer Science, Geography and Mathematics.

PART III: UNIVERSITY COURSES

LEVEL I

Offered in Semesters 1 and 2

**FOUN0100 FUNDAMENTALS OF ENGLISH
(UC010) (0 credits)**

This course is required for all students entering the University who have not passed the English Proficiency Test previously at a date announced before the start of the academic year. **N.B.** This course is NOT required for Law students who have passes in both English Language and English Literature at A-Level.

UC010 is a preliminary course, i.e. it does not count for credit towards the degree. It aims to produce competence in comprehending and writing Standard English.

Semester 1 (Day & Evening)

**FOUN1299 LANGUAGE: EXPOSITION AND ARGUMENT
(UC120) (6 credits)**

This two-semester course is designed to help students acquire the language skills they will need in order to successfully complete their academic programme; develop an understanding of the linguistic context in which they operate within the Caribbean

region; and participate intelligently in discussions (both written and oral) regarding a variety of topics related to the disciplines within the Faculty of Humanities and Education.

Classes provide instruction in reading and writing argument and exposition. Students will work on individual as well as collaborative writing assignments in class, designed to develop communicative competence in a variety of discourse situations.

Prerequisite: Pass or Exemption- UWI English Language Proficiency Test

N.B. Students are not permitted to register for Level I and Level II University Courses simultaneously, unless they are expecting to graduate that year.

FOUN1401 WRITING IN THE DISCIPLINES
(FD14A) (3 credits)

This course is the alternative to FD10A, and along with UC10B, is the alternative to UC120. Students with a pass in CAPE Communication Studies would already have covered some of the content in FD10A and UC 120. This course will offer such students an alternative in which they will acquire other essential writing skills, as well as an appreciation of the manner in which academic language reflects the thinking within each discipline.

At the end of the course students should be able to:

- Demonstrate an awareness of the defining elements of academic discourse used in different disciplines.
- Critically evaluate and discuss a variety of texts intended for specialist and general audiences.
- Write competent summaries (descriptive, informative or evaluative) of texts in different disciplines
- Write a variety of essays on discipline-related issues for specialist as well as general audiences
- Use approved citation and documentation techniques in written papers
- *Prerequisite: Pass or Exemption- UWI English Language Proficiency Test*

FOUN1002 LANGUAGE: ARGUMENT
(UC10B) (3 credits)

This one-semester course is designed to help students acquire

some of the language skills they will need in order to successfully complete their academic programme. Classes provide instruction in reading and writing argument. Students will work on individual as well as collaborative writing assignments, designed to develop communicative competence in a variety of discourse situations.

Prerequisite: Pass or Exemption- UWI English Language Proficiency Test

LEVEL III

Year Long Course

FOUN3099 RESEARCH PROJECT (AR3X0) (6 credits)

Prerequisite: Normally a minimum **B+** average at Level II, except with special permission of the Head of the Department in which the project is proposed.

1. Students shall develop a topic which must be substantially different from any course-work in the programme undertaken by the student. The topic must be approved by the Moderator of AR3X0. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified. The topic need not be limited to the Caribbean.
2. An outline plan indicating the scope and organization of the proposed study should be submitted when seeking topic approval.
3. Topics approved by the Moderator shall be registered by the last day of Semester 2 in the year preceding the final year but changes of the title will be permitted up to the end of the registration week of the ensuing Semester 1.
4. The paper shall be between 5,000 and 8,000 words excluding bibliography, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.
5. Each student shall arrange and observe a schedule of regular consultations with his/her Supervisor.

6. The paper shall be submitted to the Examinations Section, Registry by the first Tuesday in April, except where the Moderator in exceptional circumstances allows up to one more week.
7. In cases where all regulations governing Final Year Supplemental Examination have been met (i.e. that the candidate has only these 6 credits left to complete the degree and has obtained at least 35% in AR3X0) candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday before the beginning of the next academic year. As in oral supplemental, the maximum grade shall be **C1**.
8. **Summer School Registration:**
Students who need only AR3X0 to complete their degree or who will be registering in the Summer School for all remaining credits needed to complete their degree will be allowed to register for AR3X0 in the Summer School. Topics must be registered with the Moderator by 31st May and the study must be submitted not later than the last Friday before the beginning of the next academic year. Approval shall be subject to identification of an available Supervisor.
9. 100% on Research Project, which is to be submitted (on letter-sized paper, space and a half, 12 point) in both copy and diskette.

PART IV: MAJORS, SPECIALS, DIPLOMAS AND FACULTY COURSES

All students **MUST** register for **ONE** of the following Majors or Specials

Major in AFRICAN AND AFRICAN DIASPORA STUDIES

A Major consists of a minimum of 36 credits in the following courses with at least 24 credits over Levels II and III.

A **Minor** consists of a minimum of 18 credits over Levels II and III.

HIST1304 (H13D) is compulsory

LEVEL I

(3 credits each except where noted)

| | |
|-------------------------|--|
| GEND1101 (AR11A) | Introduction to Comparative Caribbean Literature I: Afro-Caribbean Poetry |
| FREN1304 (F13D) | Introduction to Caribbean and African Literature in French |
| HIST1304 (H13D) | Africa in World Civilisation to 1800 |
| HIST1601 (H16A) | The Atlantic World 1400 - 1600 |
| MUSC1099 (MU100) | Introduction to Music (6 credits) |
| THEO1401 (T14A) | Introduction to the Study of Religion |

LEVEL II

(3 credits each except where noted)

| | |
|-------------------------|--|
| LITS2107 (E21G) | African/Diaspora Women's Narrative |
| FREN2301 (F23C) | African Literature in French |
| GOVT2001 (GT20M) | Philosophical Foundations of Slavery and Anti-Slavery Resistance |
| GOVT2004 (GT21M) | Sports, Politics and Society |
| GOVT2005 (GT22A) | Caribbean Political Thought |
| GOVT2009 (GT22M) | Introduction to African Politics |
| GOVT2012 (GT23M) | Popular Jamaican Music 1962-1982: Roots Lyrics as Socio-political and Philosophical Text |
| GOVT2017 (GT26P) | Issues in Contemporary African Politics |
| HIST2301 (H23C) | The State and Development in Africa |
| HIST2302 (H23D) | The State and Development in Africa since 1900 |

| | |
|-------------------------|---|
| LING2201 (L22A) | African Language Structure and History |
| LING2602 (L26B) | Caribbean Language: Socio-Historical Background |
| MUSC2099 (MU200) | Music of the English Speaking Caribbean (6 credits) |
| PHIL2601 (PH26A) | African Philosophy I |
| PHIL2602 (PH26B) | African Philosophy II |
| THEO2404 (T24D) | Comparative Religion |

Level III Courses

(3 credits each except where noted)

| | |
|-------------------------|---|
| LITS3701 (E37A) | African-American Literature |
| GOVT3022 (GT39G) | Garveyism in the Americas |
| HIST3008 (H30H) | Race and ethnicity- The British Caribbean Since 1838 |
| HIST3301 (H33A) | Origins and Development of Apartheid |
| HIST3305 (H33E) | Culture, Religion and Nation Building in West Africa since 1500 |
| HIST3310 (H33J) | Colonialism and Underdevelopment: Africa since 1880 |
| HIST3601 (H36A) | Capitalism and Slavery |
| HIST3614 (H36N) | By the Rivers of Babylon: The African Diaspora in the West |
| HIST3803 (H38C) | African Archaeology |
| LING3202 (L32B) | Creole Linguistics |
| SOCI3001 (SY30C) | Caribbean Social Thought |
| SOCI3025 (SY36C) | Caribbean Culture |

THE DEGREE IN LIBERAL STUDIES

Many students matriculate into the University with little certainty of what they wish to study or even what discipline they would wish to major in. There are also students who enter with multiple interests that are not easily by a single or even double major. Increasingly employers are also interested in generalists who have achieved a good honours degree, regardless of discipline, since they come to the workplace with a broad knowledge base as well as strong analytical and social skills. The degree in Liberal Studies is therefore intended to satisfy a variety of needs of both students and potential employers.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- a) 24 credits in each of at least two (2) Faculty of Humanities and Education disciplines, AND
- b) 24 credits in any other discipline as specified by the Faculty concerned; OR 24 credits in each of three (3) Faculty of Humanities and Education disciplines
- c) 12 credits in Foundation courses as specified in 6 I (i) above;
- d) Up to 6 credits in electives.

No more than nine (9) of the 24 credits in each discipline can be taken at level I towards the degree and at least six (6) credits in each discipline must be done at level III.

SELECTION OF COURSES FROM THE FHE TOWARD THE DEGREE IN LIBERAL STUDIES MUST ONLY BE MADE FROM THOSE COURSES MARKED WITH AN ASTERISK (*) IN THE VARIOUS DISCIPLINES OF THE FACULTY OF HUMANITIES AND EDUCATION OR FROM THOSE COURSES OTHERWISE DESIGNATED BY THE DEPARTMENT CONCERNED.

**CARIBBEAN INSTITUTE OF
MEDIA AND COMMUNICATION (CARIMAC)**

Address: 3 Sherlock Drive, Mona, Kingston 7
Tel. (876) 927 1481 Ext. 2434-5 Fax: (876) 927-0997
Website: <http://mona.uwi.carimac.com/>
Email: carimac@uwimona.edu.jm

Major in MEDIA AND COMMUNICATIONS

A minimum of 45 credits including:

LEVEL I (3 credits each)

- COMM1110 (MC10A)** Communication, Culture and Caribbean Society
COMM1210 (MC10B) Interviewing & Information Gathering
COMM1410 (MC11U) Understanding the Media
COMM1310 (MC11B) Mediating Communication

LEVEL II (3 credits each)

- COMM2310 (MC22A)** Introduction to Communication Research Methods
COMM2110 (MC20M) Media Ethics & Legal Issues
COMM2210 (MC20C) Communication Analysis & Planning I
Communication
Elective Specialization (3 credits each semester)

LEVEL III

Communication elective (3 credits)
Media Specialization (3 credits each semester)

- COMM3910 (MC310)** Communication Analysis & Planning II or Substitute (6 credits)

MEDIA AND COMMUNICATION

(All CARIMAC courses are closed to non-majors except where indicated otherwise)

LEVEL I

Semester 1

****COMM1110 COMMUNICATION CULTURE & CARIBBEAN SOCIETY
(MC10A)**

(3 credits)

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

Prerequisite: CARIMAC Admission Test for Majors.

***COMM1310 MEDIATING COMMUNICATION
(MC11B)**

(3 credits)

To provide students with formal, hands-on experience in a wide range of mediated communication forms and prepare them for advanced level specialisation in one of the available streams of study followed in higher levels of the Media and Communication degree. They will also be socialised to develop a professional respect for the equipment which will be used to create media products.

Prerequisite: CARIMAC Admission Test for Majors.

Semester 2

***COMM1210 INTERVIEWING & INFORMATION GATHERING
(MC10B)**

(3 credits)

The objective of this course is to equip students with interviewing skills for reporting, and to make them familiar with a variety of information gathering methods, including electronic methods.

Prerequisite: **COMM1110 (MC10A)** and **COMM1310 (MC11B)**

****COMM1410 UNDERSTANDING THE MEDIA (MC11U)
(Elective for Diploma Students)**

(3 credits)

Special attention will be paid to the constraints and limitations influencing the products of media practitioners; the basis in identifying and selecting sources; and basic concepts in communication science such as effects of the media, audiences,

media format, portrayal, etc.

Prerequisite: **COMM1110** (MC10A) and **COMM1310** (MC11B)

LEVEL II

Semester 1

****COMM2110 MEDIA ETHICS AND LEGAL ISSUES (MC20M)**

(3 credits)

Professional practice within Caribbean media and communication systems are guided by legal and ethical norms which are not sufficiently known by communication practitioners. Presently, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

Prerequisite: None

***COMM2268 VISUAL COMMUNICATION (MC20T)**

(3 credits)

Visual Communication is an exploration into the idea that memorable visual messages with text have the greatest power to inform, educate and persuade an individual. The course is an attempt to discover why some images are remembered while most are not. The course will be of interest to students working with multimedia technologies or students studying art philosophy, art philosophy, art education and psychology. CARIMAC students specialising in journalism, multimedia, social marketing and television production will find this course particularly useful. The course is open to individuals majoring in Media and Communication and any other student who has an expressed interest in the visual communication.

Prerequisite: None

****COMM2310 INTRODUCTION TO COMMUNICATION (MC22A)**

RESEARCH METHODS

(3 credits)

This introductory course during the first Semester will deal with approaches to Mass Communication Research emphasizing various theoretical and research traditions, ranging from Mass Society Theory to the more critical Sociological perspective.

Prerequisite: None

COMM2111 BASIC BROADCASTING SKILLS I - RADIO (MC23A)

(3 credits)

This course is designed to provide an understanding of the sound medium and to help the student acquire a command of the principles and techniques that underlie successful and effective radio programme production. The successful student would have acquired the skills to produce a series of features or profiles.

Prerequisite: **COMM1210 (MC10B)** and **COMM1410 (MC11U)**

COMM2188 BROADCAST JOURNALISM (Elective)

MC23X (Compulsory for Radio and Television Level II Degree students)

(3 credits)

This course aims to provide practitioners in training with a comprehensive exposure to journalism and professional news reporting techniques. The broadcast media sector in the Caribbean is expanding rapidly as new electronic media institutions are established. The course seeks to fill the need for increased number of practitioners trained in the specialist technique of broadcast journalism and in the informed and accurate reporting of public affairs.

Prerequisite: **COMM1210 (MC10B)** and **COMM1410 (MC11U)**

Co-requisite: **COMM2111 (MC23A)** or **COMM2112 (MC24A)**

COMM2112 BASIC BROADCASTING SKILLS I - TV (MC24A)

(3 credits)

A course designed to introduce the basic elements of television production: firstly examining the origins of film and the subsequent

development of video up to the present day. It covers as well, writing skills and familiarization of the tools and techniques of the craft.

Prerequisite: **COMM1210** (MC10B) and **COMM1410** (MC11U)

**COMM2113 BASIC MULTI-MEDIA PRODUCTION I
(MC25A)**

(3 credits)

An introduction to the use of digital media in the communication process. The sequence will focus on the use of computers for the expression and transmission of ideas, including graphics, sound, and electronic communication.

Prerequisite: **COMM1210** (MC10B) and **COMM1410** (MC11U)

**COMM2114 INTRODUCTION TO PUBLIC RELATION
(MC26A)**

(3 credits)

The programme seeks to introduce the basic principles of public relations and to develop an understanding of how the principles relate to the practical world of the profession. Participants will be introduced to the theory and practice of public relations as well as the conditions of the profession. This include examining the components of public relations, working with the media, collecting and analysing information, and evaluating the Public Relations Programme.

Prerequisite: **COMM1210** (MC10B) and **COMM1410** (MC11U)

**COMM2115 BASIC SOCIAL MARKETING I
(MC27A)**

(3 credits)

The course aims to provide a foundation for the beginning student of Social Marketing. Students are introduced to the theory and practice of social marketing. Attention is given to the writing techniques applicable to the social marketing discipline as well as to various media. Design and composition of images and graphics are also explored in this course. The care and use of MAC computers are dealt with in brief orientation at the start of the semester.

Prerequisite: Level I CARIMAC courses

COMM2116 BASIC TEXT & GRAPHIC PRODUCTION I (MC28A)

(3 credits)

By the end of this course the student should be able to apply the basic principles of news writing in news briefs and simple news stories.

Prerequisite: **COMM1210 (MC10B)** and **COMM1410 (MC11U)**

**COMM2129 DESKTOP PUBLISHING (Elective)
(MC29D)**

(3 credits)

This option will offer a combination of Word Processing, Desktop Publishing and Graphics for those who are more interested in the printing/artistic applications of the computer to communications. Successful applicants for the course will be selected on the basis of previous computer exposure and experience. Nevertheless, the first few weeks of the course will offer a review of computer basics, emphasizing, however, those aspects most useful and relevant to communication applications.

Prerequisite: Open to students of Text & Graphic and Social Marketing

***COMM2128 MEDIA, GENDER AND DEVELOPMENT (Elective)
(MC29G) Quotas for Non-Majors**

(3 credits)

The central focus of this course is to understand and critique the role of the media in constructing and perpetuating notions of gender and development. By the end of the course, students should be able to apply gender analysis in interpreting and deconstructing media content; and in producing media content.

Prerequisite: None

**COMM2148 ORGANISTIONAL COMMUNICATION (Elective)
(MC29Z) (Compulsory for Level II PR students)**

(3 credits)

Organisational Communication introduces students to the

communication processes, both internal and external, as they relate to organisations. The course goes beyond theories and concepts to demonstrate how these principles may and should be applied in the working environment, and can assist in the decision-making process in both private and public entities in Jamaica, and the wider Caribbean.

Prerequisite: None

Semester 2

***COMM2210 COMMUNICATION ANALYSIS AND PLANNING I (MC20C)**

(3 credits)

The aim of this course is to introduce participants to the multiple functions of communication as a tool of development as well as practical application of communication support activities in the implementation of development projects. Tutorials take a case-study approach in order to allow the student greater understanding of how communication approaches and methods can be used to solve very practical and commonplace problems. On the completion of the course the student should be able to design workable programmes and projects for specific situations and needs.

Prerequisite: Level I CARIMAC courses

COMM2268 VISUAL COMMUNICATION (MC20T)

(3 credits)

Visual Communication is an exploration into the idea that memorable visual messages with text have the greatest power to inform, educate and persuade an individual. The course is an attempt to discover why some images are remembered while most are not. The course will be of interest to students working with multimedia technologies or students studying art philosophy, art philosophy, art education and psychology. CARIMAC students specialising in journalism, multimedia, social marketing and television production will find this course particularly useful. The course is open to individuals majoring in Media and Communication and any other student who has an expressed interest in the visual communication.

Prerequisite: None

COMM2211 BASIC BROADCASTING SKILLS II - RADIO (MC23B)
(3 credits)

This course is designed to provide a greater degree of understanding of the sound medium and to give the students, at a higher level, the skills necessary for an entry to a radio production position in a radio station. The students who successfully complete this course should be able to conceptualize a radio programme of any type, develop components for that programme, write, promote and produce it. He/she should be able to sell the idea or pilot to a potential sponsor.

Prerequisite: **COMM2111 (MC23A)**

COMM2212 BASIC BROADCASTING SKILLS II - TV (MC24B)
(3 credits)

Through group and individual exercises students will learn basic writing skills, electronic photography, audio control, lighting, graphics and electronic editing. Students will work with half-inch (½") and three-quarter (¾") video-tapes.

Prerequisite: **COMM2112 (MC24A)**

COMM2213 BASIC MULTI-MEDIA PRODUCTION II (MC25B)
(3 credits)

Students will continue to build on the use of digital media in the communication process. The sequence will focus on the use of computers for the expression and transmission of ideas, including graphics, sound and electronic communication.

Prerequisite: **COMM2113 (MC25A)**

COMM2214 THE PRACTICE OF PUBLIC RELATIONS (MC26B)
(3 credits)

The programme examines the principles and practice of public relations as a problem-solving process. Using theoretical and applied communication strategies, the programme will enhance

an understanding of public relations as an inter-disciplinary field, and as a management tool. There will be some exposure to the practice of public relations, with reference to career opportunities. Practitioners will be guest presenters to further emphasize the applied nature of the programme.

Prerequisite: **COMM2114** (MC26A)

**COMM2215 BASIC SOCIAL MARKETING II
(MC27B)**

(3 credits)

Students are provided with hands-on experience in using digital technology in composing and creating still and moving images. The basic technique skills cover, through lectures and demonstrations, the composition and recording of images as well as the uploading and editing of these images ensuring the logical synchrony of sound and image. Having identified a social issue or theme, students are expected to create video productions and synchronised slide presentations with careful attention to sequencing.

Prerequisite: **COMM2115** (MC27B)

**COMM2216 BASIC TEXT & GRAPHIC PRODUCTION II
(MC28B)**

(3 credits)

By the end of this course the student should be able to choose a feature format that is most appropriate in different circumstances. Also he should be able to write an interview and a news feature.

Prerequisite: **COMM2116** (MC28A)

***COMM2228 THE ART OF FEATURE WRITING (Elective)
(MC29A) Quotas for Non-Majors**

(3 credits)

The course will deal with the writing of essays, interviews and profiles, and the writing of feature articles for newspapers and magazines. The course will stress the constant need for thorough research and in-depth reporting as the foundation on which

memorable articles are built.

Prerequisite: None

**COMM2428 EFFECTIVE MANAGEMENT COMMUNICATION
(MC29C)**

(3 credits)

This course is designed to help students develop effective management communication and presentation skills. It offers a practical and analytical approach to the development of content and style in management communication with an emphasis on the relationship between creative, independent and logical thinking and the solution of business problems. The focus will be on enhancing the ability of students to demonstrate such thinking through effective written and oral communication, complemented by the development and refinement of appropriate presentation skills.

Prerequisite: **FOUN1001 (FD10A)** / **FOUN1299 (UC120)**

COMM2229 ELECTRONIC PUBLISHING (Elective)

(MC29E)

(3 credits)

Development in electronics have widened the scope, access and span of publishing. The new technologies require new formats and approaches in communication as a practical level. This course should provide students with essential information about all phases of publishing on line. Students should be able to understand the basic principles of electronic publishing and be able to use commonly available technology in publishing.

Prerequisite: **COMM2116 (MC28A)**

***COMM2248 SCIENCE, SOCIETY AND MEDIA (Elective)
(MC29S)**

(3 credits)

This course is designed to provide for the student who wishes to develop expertise as a communicator in Science and Technology, a grounding in the general principles (not the technical details) of Science and Technology and basic skills for Science Journalism.

Prerequisite: None

LEVEL III

Semester 1

***COMM3128 MEDIA AUDIENCES AND EFFECTS (MC31M)**

(3 credits)

Mass media has become the most powerful agents of cultural change and it is increasingly apparent that many media effects may be harmful to the physical and psychological health of society. Media effects have become an issue of public concern worldwide. Efforts to change behaviour in order to enhance the possibilities of survival (in relation to health; HIV/AIDS; environmental degradation) have not been very successful. Messages meant to lead to desired change are not working and many change agents have found themselves stalemated by countervailing media effects. In response to these effects academics around the world have been conducting increasingly sophisticated studies into the complicated nature of how mass audiences receive and make use of information. They have been developing new theories and strategies to counter harmful media effects. It is becoming increasingly important to understand these studies, theories and strategies in order to be able to deal with the new and developing challenges.

Prerequisite: **COMM1410 (MC11U)**

COMM3111 ADVANCED BROADCASTING SKILLS I - RADIO (MC33A)

(3 credits)

This course is designed to polish the student's skills of advanced radio production. Attention will be paid to advanced performer techniques, interviewing, and the creation of current affairs programmes and radio documentaries.

Prerequisites: **COMM2211 (MC23B)**

COMM3112 ADVANCED BROADCASTING SKILLS I - TV (MC34A)

(3 credits)

Designed for the student to pursue advanced study of production for television. This covers the stages of writing for the visual medium, fact and fiction, studio operations and production management.

project capable of attracting funding and to implement funding. The emphasis is on the supportive function of communications within specific projects for development, whether in agriculture, culture, health, population, education and others. Having completed this course, participants should be able to conduct research for purposes of project planning and evaluation; write proposals for communication support projects; plan, implement and manage such projects and assess the progress of these projects through evaluation.

Instruction: *Independent research and project implementation supervised by Lecturer.*

Prerequisite: **COMM2210 (MC20C)**

Semester 2

COMM3211 ADVANCED BROADCASTING SKILLS II - RADIO (MC33B)

(3 credits)

This course continues to hone the student's production skills, with an emphasis on dramatised features, interpreting scripts, and the writing and production of radio commercials, and public service announcements.

Prerequisites: **COMM3111 (MC33A)**

COMM3212 ADVANCED BROADCASTING SKILLS II - TV (MC34B)

(3 credits)

To expose the students to creative experiences in both concept and production phases of television. To develop technical skills for bringing a variety of concepts to the viewer. To conceptualize and execute a studio production in an "On Air" situation.

Prerequisites: **COMM3112 (MC34A)**

COMM3213 ADVANCED MULTI-MEDIA PRODUCTION II (MC35B)

(3 credits)

Exploration of further techniques for digital media in communication. Builds on the basic sequence, adding three-dimensional graphics, music composition, interactive multi-media

design and web publishing.

Prerequisites: **COMM3113** (MC35A)

**COMM3214 ADVANCED PUBLIC RELATIONS II
(MC36B)**

(3 credits)

The course aims to prepare finalising students majoring in Public Relations with the requisite skills and competences in and knowledge of Public Relations so that they will be able to function and add value to their place of employment on entering the world of work.

Prerequisite: **COMM3114** (MC36A)

**COMM3215 ADVANCED SOCIAL MARKETING II
(MC37B)**

(3 credits)

Through individual and group work, the course will provide an opportunity for students to explore a feasible topic regarding a social issue which will be the theme for their major visual display that will be mounted for an identified target group by the middle of the semester. Additionally students will get a chance to practice their acquired skills in the work setting through their attachments to organisations involved in social marketing.

Prerequisites: **COMM2115** (MC27A), **COMM2215** (MC27B) and **COMM3115** (MC37A)

**COMM3216 ADVANCED TEXT & GRAPHIC PRODUCTION II
(MC38B)**

(3 credits)

The main component of the Third Year course is the production of a newspaper/magazine. Students are the editors of the newspaper and will carry all responsibilities that are related to writing and producing the paper.

Prerequisite: **COMM3116** (MC38A)

***COMM3428 MEDIA AND CHILDREN
(MC39C)**

(3 credits)

In Media and Communication Studies “media influence and children” is becoming a more and more frequently researched topic, although still with many areas of ignorance. Some of these reflect voids in other disciplines such as psychology and pedagogy. International research has focused on establishing the correlation between the intended, and the, perhaps more important, unintended effects of for instance television viewing and children’s behaviour. In advertising studies the emphasis has mainly been on children’s brand awareness, brand attitudes and purchase intentions. Other areas of concern that sparked an increased interest in the possible media effects on children are risky sexual behaviour and increased violence. Over the last fifteen years, a new set of media has emerged and is challenging us to develop a much wider frame of reference: internet with its range of uses, videogames, music videos etcetera. Recent effect studies emphasise the complexity of media as socialising agents-never operating in isolation, often depending on intermediating factors-and the many individual and social differences between audiences at the receiving end. In addition, socio-economic status, gender and age may all make a difference. The debate on these topics is controversial.

Prerequisites: *None*

**COMM3248 ENTREPRENUERIAL SKILLS IN THE COMMUNICATION
(MC39E) INDUSTRY**

(3 credits)

Some students who graduate from the University of the West Indies, having specialised in Media and Communication are equipped with the theoretical and practical skills to enable them to produce a workable business plan. This course is one of the new initiatives seeking to bridge the gap between theory and practice.

Prerequisite: *None*

***COMM3249 INTRODUCTION TO BROADCAST MEDIA
(MC39M) MANAGEMENT (Elective)**
(3 credits)

This course intends to prepare the student for a leadership role in Broadcast Media Management in his/her respective territory, by exploring the basic concepts of management in the Caribbean Society.

Prerequisite: None

**COMM3428 ADVANCED COMMUNICATION RESEARCH
(MC39R) METHODS (3 credits)**

This part of the course will deal in depth with the issues in communication research and the research methodologies. Emphasis will be on practical application as far as is possible. Each research methodology presented will be accompanied with a class assignment on its application and use. There will also be opportunity for guest presentations by research practitioners in the field.

Prerequisite: **COMM2310 (MC22A)**

***COMM3329 SPORTS AND MEDIA (Elective)
(MC39S) (3 credits)**

The objective of this course is to improve/modernize the standards of sport journalism in the region and to locate sport as an important aspect of the Caribbean cultural milieu.

Prerequisite: None

***COMM3268 ISSUES IN MEDIA AND COMMUNICATION
(MC39U) (Elective)**
(3 credits)

The objective of this course is to synthesize issues related to communication theory and the activities of professional practitioners; to explore avenues and outlets for the practical application of acquired skills outside the mainstream media; to contextualise the need for life-long learning in a changing technological and media environment; and, to explore more

deeply enduring communication policy issues that will impact on professional practices in the foreseeable future.

Prerequisite: None

DIPLOMA IN MEDIA AND COMMUNICATION

- (i) The Diploma in Media and Communication will be awarded to persons who, having completed the course of study prescribed by these Regulations, have satisfied the examiners in the examination for the Diploma.

QUALIFICATIONS FOR ADMISSION

To be admitted to the prescribed course of study for the Diploma, a candidate must have at least 3 years' production experience in the media.

- (ii) and normally at least 5 GCE O-level or CXC passes, one of which must be in English Language.
- (iii) Each candidate for the Diploma in Media and Communication will be required to follow over one academic year, and to sit and pass examinations in the following courses:-
- (a) History, Politics, and Culture of the West Indies (two semesters)
 - (b) Social Studies
 - (c) Communication, Culture and Caribbean Society
 - (d) Media and Language
 - (e) Production (two semesters)
 - (f) Three Electives
- (iv) A candidate who has reached the prescribed standards in seven of nine courses, but not in two, may be permitted by the Faculty's Board of Examiners to repeat the courses and re-sit the examination in those courses.
- (v) An aggregate of points gained is used in arriving at the type of Diploma to be awarded: (a) Distinction (116-160 points)
- (b) Honours (50-115 points)
 - (c) Pass (10-49 points)
- (vi) A candidate failing one or two courses and permitted to

repeat those courses, must satisfy the examiners at this second attempt.

- (vii) A candidate who fails a course cannot gain a Diploma with distinction.
- (viii) Entry to the examination will be made at the same time as registration for the course. Such registration shall take place during the first week of the First Semester. A fine will be imposed on students whose entry is received late.
- (ix) The report of the examiners and the pass list shall be laid before the Senate for approval.
- (x) A Diploma in Media and Communication under the seal of the University shall be sent thereafter to each successful candidate.

Semester I

COMM5001 COMMUNICATION, CULTURE AND CARIBBEAN SOCIETY (MC50A)

(3 credits)

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

Prerequisite: None

COMM5201 MEDIA AND LANGUAGE (MC52A)

(3 credits)

The composition and use of oral and written language from basic grammatical and syntactical structures to the evolution and formation of more complex forms in prose and poetry.

Prerequisite: None

Year Long

MC570 HISTORY, POLITICS AND CULTURE OF THE WEST INDIES (6 credits)

The history of Caribbean societies and their political systems. The growth of cultural identity. Caribbean government and politics, the roots of current Caribbean problems.

Prerequisite: None

MEDIA SPECIALISATION COURSE

(See Undergraduate Course Description)

COMMUNICAION ELECTIVE

(See Undergraduate Course Description)

Semester 2

MC57B SOCIAL STUDIES (3 credits)

Economic and sociological theories and their implications for public policy. Examination of economic and sociological data. Analysis of economic and sociological issues, with special reference to the Caribbean.

Prerequisite: None

MEDIA SPECIALISATION COURSE

(See Undergraduate Course Description)

TWO COMMUNICATION ELECTIVES

(See Undergraduate Course Description)

THE INSTITUTE OF CARIBBEAN STUDIES

Address: 14 Ring Road Mona, Kingston 7
Tel. 977-1951 Ext. 3228 Fax: (876) 977-3430
Website: reggae.studies@uwimona.edu.jm
Email: icsmona@uwimona.edu.jm

Minor in CULTURAL STUDIES

A minimum of 18 Level II and III credits drawn from the following:-

COMPULSORY

CLTR2500 (AR25A) Introduction to Caribbean Cultural Studies

Electives (Minimum of 15 credits)

GEND2001 (AR20A) Gender in Caribbean Culture I

GEND2002 (AR20B) Gender in Caribbean Culture II

CLTR2521 (AR20R) Introduction to Caribbean Folk
Philosophy

CLTR3500 (AR25A) Discourses in Cultural Studies

CLTR2530 (AR25S) De-constructing the Culture of Sports

CLTR2510 (AR25F) Caribbean Films and their Fictions

CLTR2520 (AR25R) The Culture of Rastafari

CLTR2540 (AR25X) African Religious Retentions in the
Caribbean

CLTR3520 (AR35R) Rastafari in the Global Context

CLTR3521 (AR333) Reggae Aesthetics and African
Diaspora Resistance

GOVT2004 (GT21M) Sports, Politics and Society

GOVT2012 (GT23M) Popular Jamaican Music, 1962-1982

HIST3204 (H32D) From Minstrelsy to Rock and Roll: Popular
Cultures in the United States

SOCI2020 (SY27D) Culture and Conduct in the Dancehall

SOCI3025 (SY36C) Caribbean Culture

CULTURAL STUDIES

Semester 1

LEVEL II

**CLTR2521 INTRODUCTION TO CARIBBEAN FOLK PHILOSOPHY
(AR20R)**

(3 credits)

The highlights of the resistance philosophy and practice viewed

through the inner logic of the folk imagination are central in deconstructing the often imposed binary categories which to evaluate and often devalue the work of the organic scholars as impassioned, disorganised and lacking in intellectual rigor. The course introduces students to the concept of "Folk Philosophy" as a Caribbean critical intellectual tradition developed and advanced by unlettered thinkers. It highlights the contribution in particular that of ideology and praxis of key agents in establishing discourses on New World being and the interpretation of the experiences since slave emancipation. These ideas will be discussed in light of national heroes, official and unofficial, as agents in the construction of a Caribbean Folk Philosophy.

Prerequisite: None

**CLTR2500 INTRODUCTION TO CARIBBEAN CULTURAL STUDIES
(AR25A)**

(3 credits)

This course intends to introduce students to the main cultural practices in the Caribbean with particular emphasis on Jamaica, and to relate them to the study of culture in the Caribbean. Students will be expected to analyze the impact of race, class and gender experiences in Caribbean Cultural practices, and to interpret cultural expression in its broadest political sense. They will be expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

Prerequisite: None

**CLTR2510 CARIBBEAN FILMS AND THEIR FICTIONS
(AR25F)**

(3 credits)

This course intends to introduce students to Caribbean filmic expression in seminal works across the three main linguistic areas of the region; to develop a sensibility for a Caribbean film aesthetic; to comparatively analyze the transposing of literary works of fiction into these filmic expressions or vice-versa, and to understand the canonical constructions invested in these cultural explorations.

Prerequisite: None

CLTR2520 THE CULTURE OF RASTAFARI
(AR25R)

(3 credits)

This course offers an introduction to some of the central ideas and issues related to the Culture of Rastafari. The objective is to allow students to view a range of cultural artefacts and texts produced by and about Rastafari in order to interpret and assess the significance of the Movement's emergence. Development and contribution to local sensibilities as well as global thought and practice.

Prerequisite: None

Semester 2

CLTR2530 DE-CONSTRUCTING THE CULTURE OF SPORTS
(AR25S)

(3 credits)

This course intends to introduce students to sports as a cultural ground for analysing and interpreting individual and group dynamics (in teams, clubs, institutions, and by extension the nation). By identifying and discussing various sports such as boxing, baseball, track and field, cricket, football, tennis and netball...games played in the African Diaspora...the course is also designed to sensitise participants to the psychological, social, economic and political influences and issues that impact on the development of sports in the Caribbean: with the aim to assess strengths and weaknesses...develop strategies for sustainable development.

Prerequisite: None

CLTR2540 AFRICAN RELIGIOUS RETENTIONS IN THE
(AR25X) CARIBBEAN

(3 credits)

The course is intended for students whose interest is to increase their awareness of the contribution of Africa and its peoples to some of the expressions of religion within the Caribbean.

Prerequisite: None

LEVEL III

Semester 2

CLTR3500 DISCOURSES IN CULTURAL STUDIES (AR35A)

(3 credits)

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its method of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalisation and the spread of Cultural Studies throughout the Northern and Southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverse a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies Scholarship. Key questions are answered, such as –What is Culture? How do we analyse popular and expressive cultural practices? What is the relationship between culture and economic or political structures? How are cultural meanings produced, circulated and consumed? How do cultural formation produce collective agency and individuated subjectivity? What is subculture? How we examine models of counter-culture? What is the relationship between urban, performance and the body? What models of nation and/or community are to be found in the popular?

Prerequisite: **CLTR2500 (AR25A)**

CLTR3520 RASTAFARI IN THE GLOBAL CONTEXT (AR35R)

(3 credits)

Since the inception of the Rastafari Movement in Jamaica in the 1930's, there has been a significant dispersal of the faith, practice and influence, not only in the Caribbean but throughout the world. It is said that all nations now manifest the faith of Rastafari. This course maps the global spread of the Rastafari Movement along with the issues, new directions and problematic related to this cultural manifestation outside of its original Jamaican locus.

Prerequisite: **CLTR2520 (AR25R) or SOCI3025 (SY36C) or
GOVT2012 (GT23M)**

Year Long

CLTR3521 REGGAE AESTHETICS AND AFRICAN DIASPORAN (AR333) RESISTANCE

(6 credits)

Applying Kwame Dawes' notion of a "Reggae Aesthetic" to Caribbean experience within the past 30 years, this course seeks to configure a way of viewing and representing the African Diaspora as a "rhythmic" expression of beauty. Through an examination of multi-textual representation (film, food music, art and dance traditions) Reggae as an ethos and a Rastafari inspired aesthetic of Caribbean discourses is engaged. Students are guided by a weekly seminar through an array of texts and cultural products in order to assess the contribution and critique the works of the creative imagination within its frame.

Prerequisite: **CLTR2510** (AR25F) or **GOVT2012** (GT23M)

JOINT UWI/EMC MAJOR

Students taking these Majors would be based at the EMCVPA. UWI students not registered for Majors at that College may be allowed to take courses offered by that College, but will be liable to a separate tuition fee for such courses. For details of all courses offered in the following four Majors, inquire at the EMCVPA

Major in DANCE

A minimum of 36 credits in courses offered at the School of Dance, including the following at

LEVEL I:

| | | |
|-------------------------|-----------------|-------------|
| DANC1099 (DE100) | Dance Technique | (6 crédits) |
| DANC1001 (DE10A) | Dance History 1 | (3 credits) |
| DANC1401 (DE14A) | Improvisation | (3 credits) |

Major in DRAMA

A minimum of 36 credits in courses offered at the School of DRAMA, including the following at

LEVEL I:

| | | |
|-------------------------|----------------------------------|-------------|
| CA 11A | Production 1 | (2 credits) |
| THEA1301 (CA13A) | Basic Acting Techniques 1 | |
| CA 13B | Basic Acting Techniques 1 1 | |
| THEA1401 (CA14A) | Vocal Awareness & Development | |
| CA14B | Vocal Interpretation | |

Major in MUSIC

A minimum of 36 credits in courses offered at the School of Music, including the following at:

LEVEL I:

| | |
|-------------------------|-----------------------------|
| MU 112 | Keyboard/Fret board Harmony |
| MUSC1299 (MU120) | Introduction to Music |

Major in VISUAL ARTS

A minimum of 36 credits in courses offered at the School of Visual Arts, including the following at

LEVEL I:

VART1901 (VA19A)

History of Art Survey I

VART1902 (VA19B)

History of Art Survey II

AND

Further courses chosen according to the student's area of specialization, i.e. Painting, Sculpture, Ceramics, Jewellery and Precious Metals, Textiles and Fibre Arts, Graphics.

**EDNA MANLEY COLLEGE FOR THE VISUAL AND PERFORMING ARTS
COURSES OPEN TO FACULTY STUDENTS**

SCHOOL OF DRAMA

Semester 1

LEVEL I

THEA1006 ((CA10F)

THEATRE HISTORY I

(3 credits)

Prerequisite: None

THEA1301

BASIC ACTING TECHNIQUES I

(3 credits)

(CA13A)

Prerequisite: None

THEA1401

VOCAL AWARENESS AND DEVELOPMENT

(3 credits)

(CA14A)

Prerequisite: None

Semester 2

LEVEL I

THEA1007

THEATRE HISTORY II

(3 credits)

(CA10G)

Prerequisite: None

LEVEL II

Semester 1

THEA2901

WRITING SCENES, SKITS AND ONE ACT PLAYS (CA29A)

(3 CREDITS)

Prerequisite: None

Semester 2

THEA2204

PRODUCTION II

(3 credits)

(CA21B)

Prerequisite: None

THEA2902 WRITING THE FULL LENGTH PLAY (3 credits)
(CA29B)

Prerequisite: **THEA2901** (CA29A)

LEVEL III

Semester 1

THEA3305 COMMUNITY DRAMA I (3 credits)
(CA33E)

Prerequisite: None

Semester 2

THEA3306 COMMUNITY DRAMA II (3 credits)
(CA33F)

Prerequisite: **THEA3305** (CA33E)

THEA3701 INDEPENDENT STUDY (3 credits)
(CA37A)

Prerequisite: None

SCHOOL OF VISUAL ARTS

The following word based courses must be accessed by necessary prerequisites and these are indicated in the curricula for the courses. Studio courses are open only to people who have the Foundation Studies prerequisites.

LEVEL I

Year Long

VART1599 INTRODUCTION TO PHOTOGRAPHY (6 credits)
(VA154)

VART1600 (VA161) PRINTMAKING (6 credits)

Semester 1

VART1801 (VA18A) LIFE DRAWING I (3 credits)

VART1901 (VA19A) HISTORY OF ART SURVEY I (3 credits)

VART1903 (VA19C) ART & PROCESS (3 credits)

Semester 2

| | | |
|-------------------------|-------------------------|--------------------|
| VART1002 (VA10B) | PAPERMAKING | (3 credits) |
| VART1802 (VA18B) | ASPECTS OF DRAWING | (3 credits) |
| VART1902 (VA19B) | HISTORY OF ART SURVEY I | (3 credits) |

LEVEL II

Year Long

| | | |
|-------------------------|---|--------------------|
| VART2000 (VA202) | PRINTMAKING II | (6 credits) |
| VART2099 (VA203) | INTRODUCTION TO SILK SCREEN PRINTING I | (6 credits) |
| VART2199 (VA204) | ARTS ADMINISTRATION I | (6 credits) |

Semester 1

| | | |
|-------------------------|--|--------------------|
| VART2001 (VA20A) | LATIN AMERICAN ART | (3 credits) |
| VART2006 (VA20F) | PRINCIPLES & PRACTICES OF ART CRITICISM | (3 credits) |
| VART2008 (VA20H) | INTRODUCTION TO AFRICAN ART | (3 credits) |
| VART2012 (VA20L) | ISSUES IN AFRICAN ART | (3 credits) |
| VART2103 (VA21C) | LIFE DRAWING II | (3 credits) |
| VART2603 (VA26C) | MODERN WESTERN ART I | (3 credits) |

Semester 2

| | | |
|-------------------------|---------------------------------------|--------------------|
| VART2002 (VA20B) | PRE-COLOMBIAN ART | (3 credits) |
| VART2007 (VA20G) | AESTHETICS: EXPLORING PHILOSOPHIES | (3 credits) |
| VART2104 (VA21D) | DRAWING FROM OBSERVATION | (3 credits) |
| VART2604 (VA26D) | MODERN WESTERN ART II | (3 credits) |

LEVEL III

Year Long

| | | |
|-------------------------|--|--------------------|
| VART3499 (VA301) | MODERN JAMAICAN ART | (6 credits) |
| VART3599 (VA302) | MODERN CARIBBEAN ART | (6 credits) |
| VART3699 (VA304) | CONCEPT DEVELOPMENT THROUGH DRAWING | (6 credits) |
| VART3799 (VA306) | SILKSCREEN PRINTING II | (6 credits) |
| VART3899 (VA307) | ARTS ADMINISTRATION II | (6 credits) |

VART3999 (VA308)

VART3991 (VA309)

ADVANCE PHOTOGRAPHY **(6 credits)**

DIGITAL IMAGERY **(6 credits)**

Semester 1

VART3001 (VA30A)

VART3701 (VA37A)

MODERN JAMAICAN ART **(3 credits)**

PRINTMAKING IIIA - INTAGLIO

(3 credits)

Semester 2

VART3002 (VA30B)

VART3702 (VA37B)

MODERN CARIBBEAN ART **(3 credits)**

PRINTMAKING IIIB - LITHOGRAPHY

(3 credits)

SCHOOL OF DANCE

LEVEL I

DANC1001 (DE10A)

Prerequisites: None

DANCE HISTORY I

(3 credits)

DANC1102 (DE11B)

Prerequisites: None

INTRODUCTION TO MOVEMENT

(3 credits)

DANC1401 (DE14A)

Prerequisites: None

IMPROVISATION

(3 credits)

Year Long Course

DANC1099 (DE100)

Prerequisites: None

DANCE TECHNIQUE I

(6 credits)

LEVEL II

DANC2100

(DE210)

CARIBBEAN TRADITIONAL DANCE & CULTURE

(6 credits)

Prerequisite: None

LEVEL III

DANC3599 REPERTORY AND PERFORMANCE

(DE350)

(6 credits)

Prerequisite: None

SCHOOL OF MUSIC

N.B. MU210 and MU211 can be taken throughout the three years if the candidate fulfils the prerequisites for the first year.

LEVEL I

MUSC1199 PRINCIPAL INSTRUMENTAL STUDY I

(MU110)

Year Long

(6 credits)

Prerequisite: None

MUSC1299 MUSICIANSHIP STUDIES I

(MU111)

Year Long

(6 credits)

Prerequisite: None

MUSC1299 INTRODUCTION TO MUSIC

(MU120)

Year Long

(6 credits)

Prerequisite: None

LEVEL III

MUSC3101 HISTORICAL PERSPECTIVES IN JAZZ

(MU31A)

(3 credits)

Prerequisite: None

MUSC3199 STUDY OF WESTERN CLASSICS

(MU312)

Year Long

(6 credits)

Prerequisite: None

SEMESTER COURSES: INTERDISCIPLINARY

LEVEL I

Semester 1

**GEND1101 INTRODUCTION TO COMPARATIVE
(AR11A) CARIBBEAN LITERATURE I:
 AFRO-CARIBBEAN POETRY
 (3 credits)**

A survey of negritude and related poetry of the English, French, Dutch and Spanish-speaking Caribbean in English translation. Issues examined will include: The writer's perception of a relationship to Africa; the problems of defining a 'Black aesthetic', the relationship between writing and politics; background influences: Garvey, Harlem Renaissance, Marxism, Surrealism.

Prerequisite: None

Semester 2

**GEND1102 INTRODUCTION TO COMPARATIVE
(AR11B) CARIBBEAN LITERATURE II: INTRODUCTION
 TO WOMEN'S WRITING IN THE CARIBBEAN**

(3 credits)

An inter-departmental course in which the major concerns of women writers in the region will be examined through a survey of writing from the English, French and Spanish-speaking Caribbean (in English translation). The course will endeavour to cover all literary genres using anthologies and unpublished mimeographed material where available with permission from the authors.

Prerequisite: None

LEVEL II

Semester 1

**GEND2001 GENDER IN CARIBBEAN CULTURE I
(AR20A)
 (3 credits)**

In this course the focus is on the construction of femininity and masculinity in Caribbean culture. The course is interdisciplinary and in this semester highly theoretical, exposing students to a sound

conceptual understanding of gender, its biological, psychological and material basis, and examining its socially constructed components. This understanding is placed in the context of the accelerated development of feminist theory and the concept of gender in the twentieth century. On this theoretical base the course engages in an analysis of gender within the Caribbean, examining historical antecedents and agents of social gender which include religion, media, family and education.

Prerequisites: There are no prerequisites for the course but students who have grounding in social theory - economics, sociology or political science and/or who have previously done courses or components of courses which include gender are better equipped to cope with the theoretical slant of the course.

**GEND2101 INTRODUCTION TO WOMEN'S STUDIES 1:
(AR21A) THEORETICAL, METHODOLOGICAL AND
 HISTORICAL PERSPECTIVES
 (3 credits)**

This course exposes students to the theoretical foundations, methodological underpinnings and historical background to feminism and to women's studies. The focus on this course is the development of feminist theory and its application to an analysis of femininity in Caribbean society in relation to Caribbean masculinity. The development of various perspectives and concepts in global feminist theory and its applicability to the Caribbean comprises a major part of this first semester. The history of female subordination in Caribbean society is considered and methodological tools for carrying out analysis of women and gender in society are explored.

Prerequisite: There are no prerequisites for the course but students who have a grounding in social theory - economics, sociology or political science and/or literary criticism, or who have previously done courses or components of courses which include women and/or gender are better equipped to cope with the theoretical slant of this course.

Semester 2

GEND2002 GENDER IN CARIBBEAN CULTURE II (AR20B)

(3 credits)

This course extends the critical and theoretical issues raised in **GEND2001(AR20A)** through detailed analysis and application of a gender perspective to Literature, Popular Culture and Linguistics. The course in this semester has a practical focus and students are expected to carry out research selected in one of these areas for their coursework assignments.

Prerequisite: **GEND2001 (AR20A)**

GEND2102 INTRODUCTION TO WOMEN'S STUDIES II: (AR21B) CULTURAL AND SOCIAL ISSUES (3 credits)

This course extends the application of feminist analysis to an examination of sexual and reproductive rights of women, the study of women and men in the family, the role of women in the economy and the portrayal of women in written and audio-visual media in Caribbean society. The course in this semester includes a practical focus where students are expected to apply methodological tools to analyse social phenomena as they affect the status of women in society vis a vis men.

Prerequisite: **GEND2101 (AR21A)**

Year Long Course

GEND2099 LITERATURE AND IDEAS IN THE (AR200) CARIBBEAN (Upgraded from AR100)

(6 credits)

An inter-departmental course on selected issues in writing from across the Caribbean which examines how and why writers have given literary form to the ideas which concern them. At least six (6) texts in a variety of genres will be studied. Subjects may include the treatment of history, the folk, religion; the relationship of the writer to the world she/he presents; choice of language and narrative technique; Africa versus Europe; nationalism, neo-colonialism, anti-imperialism and Marxism, Caribbean

literature as counter-discourse. Texts from the French and Spanish-speaking Caribbean will be studied in English translation. (Texts will vary with selected issues from year to year, but would normally not repeat areas covered by other courses in the programme).

Prerequisite: There are no prerequisites for this course but the student would normally be expected to have at least 3 credits in a Level 1 literature course. Reading knowledge of a foreign language would be an asset.

LEVEL III

Year Long Course

GEND3199 RESEARCH TOPICS IN COMPARATIVE (AR311) CARIBBEAN LITERATURE (6 credits)

The course is intended to encourage and facilitate the writing of studies in Comparative Caribbean Literature and can be offered as an alternative to the Research Project AR3X0.

Semester 1: Theoretical foundations of Comparative Caribbean Literature including the issues of: unity and diversity; recurrent concerns in regional criticism; the language barrier and translation; problems of a regional literary history; selected movements (negritude), styles (magical realism) and theoretical positions (marxism); traditional approaches to Caribbean literature versus the comparative approach.

Semester 2: Seminars by students on research topics and texts proposed for their studies.

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

Address: 14 Ring Road Mona Kingston 7
Tel. 927-1922 Ext. 2395 Fax: (876) 970-1999
Website : <http://myspot.mona.uwi.edu/history/>
E-mail: history@uwimona.edu.jm

Major in HISTORY

If registered before 1997-98 each student will need at least twelve (12) 3-credit courses offered by the History Department, for a total of 36 credits;

If registered in or after 1997-98 each student will need at least thirteen (13) 3-credit courses offered by the history Department, for a total of 39 credits, distributed as follows:

LEVEL I [1997-98 Registration]: **Three courses of which two must be**

HIST1601 (H16A) Atlantic World 1400-1600
HIST1703 (H17C) Introduction to History

LEVEL II [Pre 1997-98 Registration]: **Four or five courses of which two must be HIST2006 (H20F)**

Conquest, Colonization and Resistance in the Caribbean 1600-the end of slavery
HIST2007 (H20G) Freedom, Decolonization and Independence in the Caribbean since 1804

LEVEL III [Pre 1997-98 Registration]: **Any five or four courses.** At least four of these must be Level III courses, with codes commencing H3

Special in HISTORY

At least twenty (20) 3-credit courses offered by the History Department, for a total of 60 credits, distributed as follows:

LEVEL I Six courses of which three must be

HIST1601 (H16A) Atlantic World 1400-1600
HIST1703 (H17C) Introduction to History

- LEVEL II** **Seven courses of which two must be**
- HIST2006 (H20F)** Conquest, Colonization and
Resistance in the Caribbean 1600-
the end of slavery
- HIST2007 (H20G)** Freedom, Decolonization and
Independence in the Caribbean
since 1804
- LEVEL III** **Seven courses, including at least two Caribbean
History courses.** At least six of these must be Level III
courses with code commencing H3

Major in HISTORY/ARCHAEOLOGY

- LEVEL I** **9 credits including:**
- HIST1801 (H18A)** Introduction to Archaeology
- HIST1703 (H17C)** Introduction to History
- One other History Course*
- One of the following Geology/Geography courses:
- GEOG1101 (GG10A):** Introduction to Human
Geography
- GEOG1201 (GG10B):** Introduction to Physical
Geography
- GL10A:** Introduction to Earth
Sciences
- LEVEL II** **15 credits including:**
- HIST2801 (H28A)** Research Methods & Techniques in
Archaeology
- HIST2804 (H28D)** A Survey of World Pre History
- HIST2006 (H20F)** Conquest, Colonization and
Resistance in the Caribbean 1600-
the end of slavery
- HIST2007 (H20G)** Freedom, Decolonization and
Independence in the Caribbean
since 1804
- LEVEL III** **15 credits including:**
- HIST3801 (H38A)** Historical Archaeology
2 Level III Caribbean History
Courses

Special in HISTORY/ARCHAEOLOGY

Admission to the History Special or History/Archaeology Special is strictly by interview with the Head of Department.

Students are required to read at least twenty (20) 3-credit courses for a total of 60 credits in History/Archaeology and recommended Geography and Geology courses. A prerequisite for taking these courses is a pass in CSEC Geography.

LEVEL I 18 credits, including:

| | |
|------------------------|--|
| HIST1304 (H13D) | Africa in World Civilization to 1800 |
| HIST1408 (H14H) | States and Societies: Continuity and Change in Early Modern Europe |
| HIST1505 (H15E) | The Asian World Prior to 1600 |
| HIST1601 (H16A) | The Atlantic World 1400-1600 |
| HIST1703 (H17C) | Introduction to History |
| HIST1801 (H18A) | Introduction to Archaeology |

LEVEL II 21 credits including:

| | |
|------------------------|--|
| HIST2801 (H28A) | Research Methods & Techniques in Archaeology |
| HIST2804 (H28D) | Survey of World Pre-History |
| HIST2006 (H20F) | Conquest, Colonization and Resistance in the Caribbean 1600-the end of Slavery |
| HIST2007 (H20G) | Freedom, Decolonization and Independence in the Caribbean since 1804 |

2 History courses in a concentration

1 History course from outside a concentration

LEVEL III 21 credits, including:

| | |
|---|------------------------|
| HIST3801 (H38A) | Historical Archaeology |
| HIST3803 (H38C) | Archaeology of Africa |
| 2 Level III Caribbean History Courses | |
| 2 History courses in a concentration | |
| 1 other History course from outside a concentration | |

HISTORY AND ARCHAEOLOGY

IMPORTANT NOTICE: Not all of the History courses listed below will

be offered in any year. Students are advised to check the History Notice Board for information on availability.

LEVEL I

Semester 1

HIST1601 THE ATLANTIC WORLD 1400-1600
(H16A) [Compulsory for all History Majors and Specials]
(3 credits)

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. The course will focus on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences are emphasized.

Prerequisite: None

HIST1703 INTRODUCTION TO HISTORY
(H17C) (3 credits)

[Compulsory for all History Majors and Specials]

An introduction to the nature and objectives of History, the variety of historical writing, the methods and sources of the historian, and some philosophical questions about our knowledge of the past.

Prerequisite: None

Semester 2

HIST1004 HISTORY OF THE CARIBBEAN 1492-1980
(H10D) (3 credits)

N.B. HIST1004 (H10D) cannot be taken by students in the History Major

Note: Can only be taken by Law and Social Science students

Caribbean region from the pre-colonial period to the present. The major themes will include: expansion and decline of pre-colonial societies European conquest and colonization; mercantilism and colonial economic development; systems of forced labour; liberation struggles, Imperialist intervention; development of

society; creole nationalism and decolonization.

Prerequisite: None

**HIST1304 AFRICA IN WORLD CIVILIZATION TO 1800
(H13D)**

(3 credits)

This is a survey of the main themes in the culture/history of Africa. It begins with an examination of notion of culture and civilisation in world history before concentrating on the following themes: the spread of settled societies and the growth of civilisation in Africa; Africa's interaction with Rome and Greece; Christianity in Africa; the advent of Islam in Africa; the evolution of iron technology in Africa; regional trading networks in Africa; and Africa and the international trading networks, especially the slave trade.

Prerequisite: None

**HIST1408 STATES AND SOCIETIES: CONTINUITY &
(H14H) CHANGE IN EARLY MODERN EUROPE**

(3 credits)

This is a course about imagination: how did people in early modern Europe envision themselves and their changing culture? How did their ideas about societies, individuals and social relations change and indeed, where did their ideas about such categories stay the same? Running from around 1380 to around 1750 the course will introduce you to the Renaissance and the Reformation through the intellectual transformations that these movements provoked on into the Enlightenment, along with their long term social repercussions.

Prerequisite: None

**HIST1505 THE ASIAN WORLD PRIOR TO 1660
(H15E)**

(3 credits)

The aim is to cover the three main cultural and religious centres and their traditions: Southwest Asia, with the focus at first in Mesopotamia and with the main thread of continuity being the great tradition of Iran/Persian which includes Islam since the Seventeenth century; secondly the Hindu-Buddhist culture of India,

marked by a great diversity of race and language; and thirdly, the Confucian tradition of East Asia with China as the centre. Special emphasis is given to the governments within each culture and to the contacts between the Asian World. Encounter with traditions of European origin, Hellenism and Roman is examined. Especially noteworthy are the continent's trading centres and their routes - the silk trade and the spice trade

Prerequisites: None

**HIST1801 INTRODUCTION TO ARCHAEOLOGY
(H18A)**

(3 credits)

[Compulsory for all History/Archaeology Majors and Specials]

A general introduction to the history, principles and goals of Archaeology.

Prerequisite: None

LEVEL II

Semester 1

**HIST2006 CONQUEST, COLONIZATION AND
(H20F) RESISTANCE IN THE CARIBBEAN, 1600 - THE
 END OF SLAVERY**

(3 credits)

N.B.: Can only be taken for Year II credit [Compulsory for all History Majors and Specials]

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquer, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone, Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised [male and female] were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use the revisionist sources to

interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

Prerequisite: None

**HIST2103 LATIN AMERICA 1600 - 1870: FROM COLONIALISM TO
(H21C) NEO-COLONIALISM**

(3 credits)

This course will examine how the Iberians established political, economic, cultural and social control over the Americas, and how this domination, exercised through religious, economic, administrative institutions, as well as by maturing concepts of inequality and racism was internalised or opposed by the "subject people". It will then discuss the limited objectives of the liberation movements in Latin America in the early 19th century, liberalism as a modernising concept and simultaneously as a force for the establishment of new patterns of domination from Europe.

Prerequisite: None

**HIST2203 PEOPLES, WARS AND REVOLUTIONS: NORTH
(H22C) AMERICA FROM 1870**

(3 credits)

This course represents an attempt to broaden the view of 'America' to mean more than the United States of America. On the North American continent there were shared experiences of contact between peoples, of wars. Of revolutions, among other things, which call for a wholistic approach rather than the peculiarist examination of the History of the United States.

Prerequisite: None

**HIST2301 THE STATE & DEVELOPMENT IN AFRICA
(H23C) 1800 - 1900**

(3 credits)

The course examines the nature of the indigenous state structures

and economic development before going on to discuss the following themes: European occupation of Africa and the evolution of the colonial state; relations between the colonial state and the world religions - Islam and Christianity - as cultural forces of change; the colonial state and the economic re-orientation of African societies - the abolition of domestic slavery, cash-cropping monetisation and evolution of the factor-market in Africa.

Prerequisite: None

**HIST2403 REVOLUTION AND INDUSTRIALISATION IN
(H24C) 19th CENTURY EUROPE**

(3 credits)

An examination of the nature and consequences of the French Revolution and the Industrial Revolution for the politics and society of Europe between the Old Regime and the First World War. Themes studied: the French Revolution and its impact in Continental Europe; economic and social change during the period of industrialization; the revolutions of 1848 and the growth of the socialist movement; nationalism and national unification; aspects of modernization.

Prerequisite: None

**HIST2503 HISTORY OF MODERN CHINA
(H25C)**

(3 credits)

A comprehensive examination of the evolution of China from the seventeenth century to the present. Broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernisation and industrialisation; the rise of nationalism and revolutionary movements.

Prerequisite: None

**HIST2601 IMPERIALISM 1763-1918
(H26A)**

(3 credits)

NOTE: *May be taken either for Level II or III credits.*

An examination of the decline and revival of imperialism culminating in the phenomenon called the "New Imperialism".

context of the rise of modernising nationalist states. The central concept is the degree of continuity and change within the process of transformation at all levels. International relations and the maturing of regional identity are also discussed.

Prerequisite: None

**HIST2104 SOCIETIES AND ECONOMICS IN LATIN AMERICA
(H21D) FROM 1870**

(3 credits)

This course will begin with the response of Latin America to world economic expansion in the late 19th century, and the social changes, emerging out of the interaction of Latin America's economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.

Prerequisite: None

**HIST2204 FROM DEVELOPING TO "DEVELOPED":
(H22D) NORTH AMERICA 1815 - 1980**

(3 credits)

This course will examine the meaning and processes of "development"; to follow the social, political and economic evolutions in the emerging nation-states and to explore the relationship between the United States and Canada.

Prerequisite: None

**HIST2302 THE STATE & DEVELOPMENT IN AFRICA SINCE 1900
(H23D)**

(3 credits)

This course examines the notion of nationalism in order to provide

the framework for discussing the following themes: African resistance to colonial political domination and economic exploitation before and after the Second World War; decolonization and independence; post-colonial African states and the contemporary problems of nation-building and economic development; the effectiveness of supra-national organisations - for example, the Organisation for African Unity and the Economic Commission for Africa - as agencies for achieving economic and political development in Africa.

Prerequisite: None

HIST2404 FASCISM & COMMUNISM IN 20th
(H24D) CENTURY EUROPE

(3 credits)

The history of Europe since 1914, focussing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression. Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second World War, the Cold War and the movements towards European integration.

Prerequisite: None

HIST2602 IMPERIALISM SINCE 1918
(H26B)

(3 credits)

An analysis of the historical developments leading to the collapse of the colonial empires. Special focus will be placed on the colonial policies and practices of the imperial powers, and the positive impact of westernization and modernization. The forces contributing to the growth of nationalism throughout the colonial world and the process of decolonization and national liberation will also be examined in depth.

Prerequisite: None

**HIST2701 TEXT AND TESTIMONY
(H27A)**

(3 credits)

A practical and theoretical study of historians' approaches to the "reading" of documentary and oral sources. This course is the follow-up to **HIST1703 (H17C): Introduction to History**.

Prerequisite: Pass in **HIST1703 (H17C)**

**HIST2801 RESEARCH METHODS AND TECHNIQUES
(H28A) IN ARCHAEOLOGY**

(3 credits)

[Compulsory for all History/Archaeology Majors and Specials]

Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc.). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.

Prerequisite: Pass in any Archaeology course

LEVEL III

Semester 1

**HIST3014 HAITI IN THE 20TH CENTURY
(H30N)**

(3 credits)

Social, political and economic developments in Haiti from the American occupation to the end of the Duvalierist regime. Theories of the causes of Haitian poverty and political instability; major developments in Haiti are placed in Caribbean context.

Prerequisite: Pass in **HIST2006 (H20F)** or **HIST2007 (H20G)**

**HIST3017 THE SPANISH CARIBBEAN 1810-1979:
(H30Q) NATIONALISM & UNDERDEVELOPMENT**

(3 credits)

NOTE: May be taken as an American course.

An assessment of various definitions of nationalism; the relationship between nationalism and social control, nationalism and ethnicity, nationalism and anti-imperialism; nationalism as mirrored in the educational system, in historiography, and in the modification of nationalist ideas in face of varied external pressures. The Dominican Republic, Cuba and Puerto Rico will be discussed in light of the nationalist idea, and their patterns of development or underdevelopment examined in light of the occasional contradiction between nationalism as an ideology of development and an ideology of social control.

Prerequisite: Pass in **HIST2006** (H20F) or **HIST2007** (H20G) or **HIST2103** (H21C) or **HIST2104** (H21D)

**HIST3019 HISTORY OF WEST INDIES CRICKET
(H30X) SINCE 1870**

(3 credits)

NOTE: ***Students who have previously read, or are currently reading GT21M CANNOT do this course.***

An examination of the development of cricket as a major social institution in West Indian popular culture which will assess its role as a mechanism for the transmission of Victorian cultural (ethical) values aimed at promoting consensus in support of the ideology and practice of imperialism while preserving existing social inequalities. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social culture after the first world war to become a major vehicle of cultural resistance to imperial domination, of nationalism, and of regionalism.

Prerequisite: None

**HIST3203 THE BLACK EXPERIENCE IN THE U.S.A. AFTER 1865
(H32C) Can be taken as a substitute for AR3X0
(3 credits)**

This course will examine: the methods of political, social, economic and cultural segregation; White America's perspective; Black America's response; Acceptance of Status Quo; Demands for integration; Rejection and separation; Celebration of pluralism.

Prerequisite: **HIST2203 (H22C) or HIST2204 (H22D)**

**HIST3301 ORIGINS AND DEVELOPMENT OF APARTHEID
(H33A) IN SOUTH AFRICA**

(3 credits)

Can be taken as a substitute for AR3X0

The historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. The background to the development of the apartheid regime from the 1950's, through the elaboration of the homelands policy in the 1960's to the reform era under Botha and De Klerk. Special emphasis will be placed on changing black strategies to resist apartheid.

Prerequisite: None

**HIST3303 SOCIALISM AND DEVELOPMENT IN 20TH CENTURY
(H33C) AFRICA**

(3 credits)

The revolution of the ideas of leading African nationalist thinkers, studied through an analysis of biographies and speeches: including Steve Biko, Nelson and Winnie Mandela, Amilcar Cabral, Samora Machel, Kwame Nkrumah, Jomo Kenyatta, Julius Nyerere, Gamal Abdel Nasser and Hastings Banda. Topics covered will include: the sources of ideas, the programmes and policies of nationalist leaders when in government, and factors determining the attainment of nationalist ideals.

Prerequisite: None

**HIST3305 CULTURE, RELIGION AND NATION-BUILDING
(H33E) IN WEST AFRICA SINCE 1500**

(3 credits)

This course approaches the study of religion and culture in West Africa from the viewpoint that transformations in African belief systems and ritual practices are indicative of the ways in which ordinary Africans have interpreted and produced several responses to momentous changes in West African life over the past five hundred years. The course is particularly concerned with the

encounter between opposing systems of religious belief, namely African traditional religion, Islam and Christianity. The specific dynamics which permit the growth or decline of particular ritual practices are examined. The Africanisation of Islam and Christianity is a major concern. Through a focus on the cross-fertilisation of religious ideas, images and practices, the course examines both change and continuity in the religious and cultural experiences of West Africa.

Prerequisites: None

HIST3407 THE HOLOCAUST IN HISTORY

**(H34G) Can be taken as a substitute for AR3X0
(3 credits)**

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

Prerequisite: Pass in **HIST2404** (H24D) or **HIST2403** (H24C)

**HIST3410 EARLY MODERN BRITAIN 1580-1660
(H34J) Can be taken as a substitute for AR3X0
(3 credits)**

The course will trace the different trajectories that social and economic changes followed in early modern Britain. In particular it will examine how society was reformed in the aftermath of the Black Death (and other epidemics), to the extent that at the beginning of the eighteenth century, British society was on the verge of achieving its "take-off" into the industrial Revolution. Among the concerns is social and political continuity and change in various local communities in Britain.

Prerequisite: Pass in **HIST1408** (H14H) or **HIST2403** (H24C)

**HIST3501 MODERN JAPAN: MEIJI TO PRESENT
(H35A)**

(3 credits)

The course is designed to provide a critical understanding of the strengths and weaknesses of the major economic, political and social systems of Japan from Meiji to the present. Emphasis is placed on the patterns of modernization and industrialization and the continued relevance of "tradition" to the momentous changes during the Meiji rule. It assesses the development of Japan's postwar political system and its immense economic advances against a backcloth of social and cultural stability. The gradual changes in Japan's external relations from its earlier diffident approaches to foreign and defence policies to a formidable international trading competitor are examined.

Prerequisites: Passes in any **FOUR** Level II History courses

**HIST3602 COMPARATIVE ECONOMIC HISTORY OF SLAVERY
(H36B)**

(3 credits)

A comparative analysis of the economic aspect of slavery in Europe, Africa and the Americas, from ancient Greece and Rome to the nineteenth century.

Prerequisite: Passes in any **FOUR** Level II History courses

**HIST3608 MULTINATIONAL CORPORATIONS SINCE 1850
(H36H)**

(3 credits)

The origins and spread of multinational corporations in the nineteenth and twentieth centuries, their impact on the changing structure of the international economy, and role in global politics.

Prerequisite: Pass in **HIST2603** (H26C) **or** a relevant course in Economics

**HIST3610 EMANCIPATION IN THE AMERICAS
(H36J)** **NOTE: May be taken as an American course.**

(3 credits)

A comparative examination of the transition to free labour in Brazil, the Caribbean and the Southern United States. Issues to be emphasised include the meaning of freedom for former slaves and

former masters, the role of the state during the process of transition, labour and land tenure systems, the reorganisation of the sugar economy, the family, religion and education. Documents, monograph and periodical literature will be used.

Prerequisite: Pass in **HIST2007 (H20G)** or **HIST2103 (H21C)** or **HIST2104 (H21D)** or **HIST2203 (H22C)** or **HIST2204 (H22D)**

HIST3614 (H36N) "BY THE RIVERS OF BABYLON": THE AFRICAN DIASPORA IN THE WEST (3 credits)

This is a survey course which focuses on the African presence in the western Hemisphere. It will carry out a comparative examination of the response of Africans and their descendants to the experience of enslavement, racism, and colonialism from the 15th century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly an identification with the destiny of the African continent, among African descendants in the Western diaspora.

Prerequisite: None

HIST3799 (H370) HISTORY OF POLITICAL THOUGHT: FROM ANTIQUITY TO MODERN TIMES (6 credits)

[Year long] Can be taken as a substitute for AR3X0

The aim of this course is to study the major political writers and the concepts and issues with which they did from antiquity to modern times. The course is equally concerned with the historical evolution of political forms and institutions (the polis, the empire, the church, the mosque, the temple, the feudal state, the nation state), and with the relationship between political philosophy and the real work of enduring political and philosophical themes, and also of those normative political values which underlie different types of governmental systems.

Prerequisite: None

**HIST3801 HISTORICAL ARCHAEOLOGY
(H38A)**

(3 credits)

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

Prerequisite: Pass in any one Archaeology course

Semester 2

**HIST3003 WOMEN AND GENDER IN THE HISTORY OF
(H30C) THE ENGLISH-SPEAKING CARIBBEAN**

(3 credits)

Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

Prerequisite: Pass in **HIST2006** (H20F) **or** **HIST2007** (H20G)

**HIST3008 RACE AND ETHNICITY IN THE BRITISH
(H30H) CARIBBEAN SINCE 1838**

(3 credits)

Can be taken as a substitute for AR3X0

An interdisciplinary course, which will examine the influence of race and ethnicity in British Caribbean society since emancipation, making use of relevant theories and research data from the fields of sociology and social anthropology. In particular, the course aims to analyse the importance of race and ethnicity as determinants of political power, social and economic status, and cultural identity in the multiracial social environment of the modern Caribbean. It will examine the socio-economic roles and

1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20th century.

Prerequisite: **HIST2006 (H20F) or HIST2007 (H20G)**

**HIST3024 BANKING IN THE COMMONWEALTH CARIBBEAN
(H30Y) 1836-1990**

(3 credits)

This course will examine the history of banking sector in the Commonwealth Caribbean. Major topics include: commercial banking institutions; private cooperative and savings banking institutions; credit unions; building societies; cooperative banking informal financial arrangements; trust companies and offshore banking; central banking.

Prerequisite: Pass in **HIST2006 (H20F) or HIST2007 (H20G)**

**HIST3105 THE IDEA OF LIBERATION IN LATIN AMERICA
(H31E) (3 credits)**

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover such areas as: Simon Bolivar and the concept of creole liberation; the ideas of José Martí on liberation and equality; Abdul Nascimento and the idea of black liberation; Che Guevara and the concepts of socialist liberation and the "new man" Victor Haya de la Torre, Carlos Manriategui and José Vasconcelos on indigenous paths to national liberation; workers' liberation within the context of anarcho-syndicalism, peronism, socialism and communism. The course will end with the growth of Liberation Theology and Latin American Feminism.

Prerequisite: Pass in any Latin American History course.

**HIST3204
(H32D)**

**FROM MINSTRELSY TO ROCK AND ROLL:
POPULAR CULTURES IN THE UNITED STATES**

(3 credits)

As cultural studies develop and becomes a critical part of the historiography of the United States, there is an increasing need for historian of the U.S.A. to look at this aspect of the country's development. It is necessary for scholar to question the bases upon which that territory made collective choices, as well adopted the social, economic and political path it did. Cultural studies, and specifically, cultural history offers an opportunity for a different sort of examination as the importance of cultural activities are often indicative, reflective of collective consciousness.

Prerequisites: Pass in **HIST2203 (H22C)** or **HIST2204 (H22D)**

**HIST3310
(H33J)**

**COLONIALISM AND UNDERDEVELOPMENT
IN WEST AFRICA SINCE 1800**

(3 credits)

This course will seek to provide historical insights into the contemporary problems of poverty, hunger and underdevelopment as it pertains to erstwhile colonised societies. Students in this programme will be encouraged to reflect on the Caribbean colonial experience with a view to appreciating similarities and differences between West Africa and the Caribbean. Revolution on the role and status of women; women and "Victorianism"; the feminist struggle for equal rights and suffrage; women in war, revolution and political movements - the French Revolution, Nazism, Socialism, the Russian Revolution; the World Wars; women in Post-war Europe.

Prerequisite: Pass in any African History course.

**HIST3403
(H34C)**

**REVOLUTIONS IN FRANCE 1789-1871
Can be taken as a substitute for AR3X0**

(3 credits)

The Great French Revolution established the precedent of political change through revolution and instituted a seemingly endless cycle of revolution and reaction in the 19th Century France, without - perhaps paradoxically - achieving anything much in the way of social and economic reform. This course would examine

the impact if the Great Revolution and the way in which it influenced the subsequent upheavals of 1830, 1848 and 1871.

Prerequisite: Pass in **HIST2403** (H24C)

HIST3405 THE SPANISH REPUBLIC AND THE CIVIL WAR
(H34E) Can be taken as a substitute for AR3X0
(3 credits)

The Spanish Civil War has often been interpreted in simplistic terms as a 'dress rehearsal' for the Second World War, or as a conflict between Fascism and Communism. In reality, its roots lay in the accumulated frustrations resulting from centuries of misgovernment and economic decline. This course would examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military 'pronunciamento' against the Republic and to the outbreak of Civil War.

Prerequisite: Pass in **HIST2404** (H24D) **or** **HIST2403** (H24C)

HIST3408 ANGLO-AMERICAN SOCIETIES,
(H34H) 1580-1660

(3 credits)

The course compares the cultural histories of the settlements that men and women from England went on to establish in Ireland and America with the social, intellectual and political developments in "old" England. What was the cultural baggage that these settlers brought with them and how the cultural attributes of these settlers helped to shape the societies that they constructed.

Prerequisite: Pass in **HIST2403** (H24C) **or** **HIST2404** (H24D)

HIST3502 HISTORY OF THE MIDDLE EAST 1915 - 1973
(H35B)

(3 credits)

A comprehensive and critical study of contemporary political and diplomatic history of the Middle East. The focus will be on Iran, the Arab countries of the Fertile Crescent and around the Red Sea.

Prerequisite: Passes in any **FOUR** Level II History courses

HIST3601 CAPITALISM AND SLAVERY
(H36A) Can be taken as a substitute for AR3X0
(3 credits)

An historiographical and substantive analysis of the debate generated by Eric Williams' seminal work Capitalism and Slavery.

Prerequisite: Pass in **HIST2006** (H20F) or **HIST2007** (H20G)

HIST3803 ARCHAEOLOGY OF AFRICA
(H38C) (3 credits)

Early man his exploitation of the environment. The 'out of Africa' hypothesis and the origin of modern man. Agriculture, metallurgy, towns and trade in sub-Saharan African Kingdoms. The impact of Islam, and the arrival of the Europeans. African archaeology today.

Prerequisites: Pass in **HIST1801** (H18A) and either **HIST1304** (H13D) or **HIST2804** (H28D)

HIST3902 A CENTURY OF POLITICS IN FREE JAMAICA,
(H39B) 1838-1938 (3 credits)

Can be taken as a substitute for AR3X0

This course covers two systems of government in Jamaica - The Old Representative System and Crown Colony Government. It examines issues of governance and administrative policy and explores contests among the elites over social and political control since Emancipation. The course will also look at more popular forms of political expression.

Prerequisite: Pass in **HIST2006** (H20F) or **HIST2007** (H20G)

NB. NOT TO BE TAKEN WITH H30J

DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY

Address: 14 Ring Road Mona Kingston 7

Tel: 927-1641 Ext. 2954 / 26364

Email: lanlinph@uwimona.edu.jm

Website: www.mona.uwi.edu/dllp/

Major in LINGUISTICS

COMPULSORY COURSES

A minimum number of 36 credits including the following:

LEVEL I (3 credits each)

LING1401 (L14A) Introduction to Language & Linguistics

LING1001 (L10A) Introduction to Phonetics and
Phonology

LING1002 (L10B) Introduction to Morphology and Syntax

LEVEL II (3 credits each)

LING2001 (L20A) Phonology

LING2002 (L20B) Syntactic Theory

LING2005 (L20E) Morphology

LING2301 (L23A) Sociology of Language

LING2302 (L23B) Sociolinguistics

LEVEL III (3 credits each)

LING3001 (L30A) Advanced Phonology

LING3002 (L30B) Advanced Syntax

LING3201 (L32A) Caribbean Dialectology

LING3202 (L32B) Creole Linguistics

A maximum of 6 credits will be assigned for **LEVEL I** courses in calculating the minimum 36 credits.

N.B.: Any student who plans to enter the post-graduate program in Linguistics without being required to do qualifying courses should do this selection of courses.

Major in LANGUAGE COMMUNICATION AND SOCIETY

This **MAJOR** requires a minimum of 42 credits in Linguistics.

LING1401 (L14A) Introduction to Language
and Linguistics

| | |
|------------------------|---|
| LING1001 (L10A) | Introduction to Phonetics and Linguistics |
| LING1002 (L10B) | Introduction to Morphology and Syntax |
| LING2001 (L20A) | Phonology |
| LING2002 (L20B) | Syntax |
| LING2301 (L23A) | The Sociology of Language |
| LING2302 (L23B) | Sociolinguistics |
| LING2402 (L24B) | Structure of the English Language |
| LING2501 (L25A) | Language, Gender & Sex |
| LING2602 (L26B) | Caribbean Language: Socio-Historical Background |
| LING3303 (L33C) | Discourse Analysis |
| LING3304 (L33D) | The Language of Negotiation |
| LING3399 (L331) | Language Planning |

N.B.: **LING3399 (L331)** is a 6 credit, year-long course which is a substitute for the Research Project (**AR3X0**), and also compulsory for Linguistics Majors.

Double Major in LINGUISTICS & LANGUAGE EDUCATION

Only **10** students per academic year will be accepted for this MAJOR:

COMPULSORY COURSES

LINGUISTICS

| | |
|------------------------|--|
| LING1001 (L10A) | Introduction to Phonetics and Phonology |
| LING1002 (L10B) | Introduction to Morphology and Syntax |
| LING1401 (L14A) | Introduction to Language and Linguistics |
| LING2001 (L20A) | Phonology |
| LING2002 (L20B) | Syntax |
| LING2101 (L21A) | Language Acquisition |
| LING2102 (L21B) | Language Learning and Teaching |
| LING2301 (L23A) | Sociology of Language |
| LING2302 (L23B) | Sociolinguistics |
| LING2402 (L24B) | Structure of English |
| LING3201 (L32A) | Caribbean Dialectology |
| LING3202 (L32B) | Creole Linguistics |

Students **must** specialize in either **PRIMARY EDUCATION** or **SECONDARY EDUCATION**. Below is a listing of courses for each:

SECONDARY LANGUAGE EDUCATION

| | |
|---|---|
| EDLA2103 (ED21C) | The Teaching of Literature |
| EDLA2106 (ED21F) | The Language - Use Content of the Teaching of English |
| EDLA2107 (ED21G) | An Introduction to the Literature Content of English Teaching |
| EDLA3110 (ED31J) | Writing in the Secondary School |
| EDLA3109 (ED311) | Teaching the Structure of English (6 credits) |
| EDTL3020 (ED30T) | Preparing for the Field |
| EDTL3021 (ED30U) | In the Field |
| EDRS3019 (ED30S) | Post-Field Report |
| <i>PLUS any 3 of the following courses:</i> | |
| EDTL1020 (ED10T) | Introduction to Teaching and Learning |
| EDTL2020 (ED20T) | Developing Teaching Strategies |
| EDCU2013 (ED20M) | Introduction to Curriculum |
| EDSE2712 (ED27L) | An Introduction to the Learner in Difficulty |
| EDPH3011 (ED30K) | Moral and Political Issues in Educational Policy |
| EDCE3004 (ED30D) | Educational Technology |
| EDCE2025 (ED20Y) | Integrating Computers into the Curriculum |

PLUS

LITS1001 (E10A) An Introduction to Poetry
LITS1002 (E10B) An Introduction to Prose

THIS IS A TOTAL OF 42 CREDITS

PRIMARY LANGUAGE EDUCATION

| | |
|-------------------------|--|
| EDTL1020 (ED10T) | Introduction to Teaching and Learning |
| EDPS2004 (ED20D) | Child Development |
| EDCU2013 (ED20M) | Introduction to Curriculum Studies |
| EDTL2020 (ED20T) | Developing teaching Strategies |
| EDLA2104 (ED21D) | Teaching the Language Arts in the Primary School |
| EDLS2611 (ED26K) | Language, Learning and the Acquisition Literacy |
| EDRS3019 (ED30S) | Post-Field Report |
| EDTL3020 (ED30T) | Preparing for the Field |

- EDTL3021 (ED30U)** In the Field
EDLA3104 (ED31D) Literature for children in the
 Primary School
EDAR3808 (ED38H) The Teaching of Art and Drama
 in the Primary School

PLUS one of the following:

- EDLS2605 (ED26E)** Teacher Processes, Learner Processes
EDAR3811 (ED38K) The Teaching of Music and
 Dance in Primary School

THIS IS A TOTAL OF 36 CREDITS

MINORS are available in Linguistics for students willing to do a minimum of **15 CREDITS** in the discipline. A minor would require L14A and L14B and at least 9 other Linguistics credits. We suggest you choose from the following:

1. Interested in Language and Social Issues?

- LING2301 (L23A)** The Sociology of Language
LING2302 (L23B) Socio-linguistics
LING2501 (L25A) Language, Gender & Sex
LING3304 (L33D) The Language of Negotiation
LING3399 (L331) Language Planning

2. Interested in Language & Communication?

- LING2302 (L23B)** Introduction to Socio-linguistics
LING2402 (L24B) Structure of the English Language
LING2501 (L25A) Language, Gender & Sex
LING3303 (L33C) Discourse Analysis
LING3304 (L33D) The Language of Negotiation

- Most level 2 courses in Linguistics are time tabled for the afternoon, from 12p.m. onwards.
- All Level 1 courses are in the evening after 4p.m.
- New & Interesting courses such as L280-French Lexicon Creole, are offered

Special in LANGUAGE AND LINGUISTICS

A minimum of 60 credits in Linguistics and Foreign Language courses including the following:

(i) **LEVEL I (3 credits each)**

- LING1401 (L14A)** Introduction to Language and
 Linguistics
LING1402 (L14B) Introduction to Phonology,

Morphology and Syntax

LEVEL II

LING2001 (L20A) Phonology

LING2002 (L20B) Syntax

LEVEL III

LING3001 (L30A) Advanced Phonology

LING3002 (L30B) Advanced Syntax

- (ii) 18 credits in one Foreign Language of which 6 must be at Level III
- (iii) 12 credits from the following:
 - (a) language courses either in the same or other language
 - (b) courses in the structure of a language
 - (c) courses in Linguistics
- (iv) 6 credits at Level I in Literature courses in any language.

Linguistics Options for the Liberal Studies Degree

- **Language and Social issues**

LING1401 (L14A) Introduction to Language and Linguistics

LING1402 (L14B) Introduction to Phonology, Morphology and Syntax

LING2301 (L23A) The Sociology of Language

LING2302 (L23B) Sociolinguistics

LING2501 (L25A) Language, Gender & Sex

LING3304 (L33D) The Language of Negotiation

LING3399 (L33I) Language Planning

- **Language and Communication**

LING1401 (L14A) Introduction to Language and Linguistics

LING1402 (L14B) Introduction to Phonology, Morphology and Syntax

LING2302 (L23B) Sociolinguistics

LING2402 (L24B) Structure of the English Language

LING2501 (L25A) Language, Gender & Sex

| | |
|-------------------------|-----------------------------|
| LING3304 (L33D) | The Language of Negotiation |
| LING3303 (L33C) | Discourse Analysis |
| LANG3001 (LG30A) | The Art of Public Speaking |
| | <u>OR</u> |
| LANG3002 (LG30B) | Advanced Writing in English |

- **Language Structure**

| | |
|------------------------|---|
| LING1401 (L14A) | Introduction to Language and Linguistics |
| LING1001 (L10A) | Introduction to Phonetics and Linguistics |
| LING2002 (L20B) | Syntax |
| LING1002 (L10B) | Introduction to Morphology and Syntax |
| LING2001 (L20A) | Phonology |
| LING3001 (L30A) | Advanced Phonology |
| LING3002 (L30B) | Advanced Syntax |
| LING3201 (L32A) | Caribbean Dialectology |

Major in PHILOSOPHY

A minimum of 36 credits in Philosophy as follows:

LEVEL I (3 credits each)

12 credits (at least) from the following:

- (a) **PHIL1003 (PH10C)** Introduction to Philosophy
- (b) **PHIL1001 (PH10A)** Introduction to Logic
- (c) **PHIL1002 (PH10B)** Ethics and Applied Ethics
- (d) One course in Philosophy from either
GOVT1001 (GT11B) Introduction to Political Philosophy

or one of

- THEO1404 (T14D)** History of Western Philosophy I
- THEO1405 (T14E)** History of Western Philosophy II

LEVEL II (3 credits each)

12 credits (at least) from the following:

- PHIL2003 (PH20C)** Philosophy of the Mind
- PHIL2002 (PH20B)** Theory of Knowledge
- A course in Metaphysics

Any other Level II course in Philosophy, currently:

- PHIL2601 (PH26A)** African Philosophy I
- PHIL2602 (PH26B)** African Philosophy II
- PHIL2701 (PH27A)** Philosophy in Literature

| | |
|-------------------------|---|
| PHIL2702 (PH27B) | Introduction to Philosophy of Art |
| EDPH2012 (ED20L) | Philosophy, Human Nature and Educational Theory |
| EDPH2017 (ED20Q) | Understanding and the Curriculum |
| GOVT2003 (GT21B) | Theories of the State |
| GOVT2050 (GT27P) | Issues in Marxism |
| THEO2401 (T24A) | Philosophy of Religion |
| THEO2404 (T24D) | Hermeneutic Philosophy |

LEVEL III

(3 credits each)

12 credits (at least) from the following:

| | |
|--|--|
| PHIL3012 (PH30L) | Philosophy of Law |
| PHIL3099 (PH300) | Research in Philosophy: Perennial Issues and Great Thinkers in Philosophy I & II (Year Long course - 6 credits) |
| PHIL3601 (PH36A) | Recent Philosophy I |
| PHIL3602 (PH36B) | Recent Philosophy II |
| Any other Level III course in Philosophy (eg. THEO3405 (T34E) Aspects of the Philosophy of St. Thomas Aquinas) | |
| EDPH3011 (ED30K) | Moral and Political Issues in Educational Policy) |
| OR any Level II Philosophy course not previously taken. | |

Major in PHILOSOPHY and Minor in THEOLOGY

To satisfy this Major, a minimum of 36 credits in Philosophy must be obtained as follows:

LEVEL I

(3 credits each)

| | | |
|-----------|--------------------------------|----------------------------------|
| (9) | PHIL1003 (PH10C) | Introduction to Philosophy |
| (10) | THEO1405 (T14E) | History of Western Philosophy II |
| (11) | PHIL1001 (PH10A) | Introduction to Logic |
| OR | | |
| | THEO1407 (T14G) | Traditional Logic |
| (12) | One course in Philosophy from: | |
| | THEO1404 (T14D) | History of Western Philosophy I |
| | PHIL1002 (PH10B) | Ethics and Applied Ethics |
| | GOVT1001 (GT11B) | Introduction to Political |

Philosophy

LEVEL II (3 credits each) 12 credits (at least) from the following:

| | |
|-------------------------|---------------------|
| PHIL2002 (PH20B) | Theory of Knowledge |
| PHIL2003 (PH20C) | Philosophy of Mind |
| PHIL2006 (PH20F) | Metaphysics |

Any other Level II course in Philosophy, including:

| | |
|-------------------------|----------------------------------|
| THEO2401 (T24A) | Philosophy of Religion |
| THEO2402 (T24B) | Hermeneutic Philosophy |
| PHIL2601 (PH26A) | African Philosophy I |
| PHIL2602 (PH26B) | African Philosophy II |
| PHIL2701 (PH27A) | Philosophy in Literature |
| PHIL2702 (PH27B) | Philosophy of Art |
| EDPH2012 (ED20L) | Philosophy of Human Nature |
| EDPH2017 (ED20Q) | Understanding and the Curriculum |
| GOVT2003 (GT21B) | Theories of the State |
| GOVT2050 (GT27P) | Issues in Marxism |

LEVEL III (3 credits each) 12 credits (at least) from the following:

| | |
|-------------------------|---|
| PHIL3012 (PH30L) | Philosophy of Law |
| PHIL3099 (PH300) | Research in Philosophy: Perennial Issues and Great Thinkers in |

Philosophy I & II (**Year Long course - 6 credits**)

| | |
|-------------------------|--------------------------------------|
| PHIL3601 (PH36A) | Recent Philosophy I |
| PHIL3602 (PH36B) | Recent Philosophy II |
| THEO3405 (T34E) | Aspects of the Philosophy of Aquinas |

Any other Level III courses in Philosophy

(e.g. **EDPH3011 (ED30K)** - Moral and Political Issues in Educational Policy) or any Level II Philosophy course not previously taken.

The remaining **THIRTY-SIX** credits shall be chosen from Theology

courses offered in the BA Theology programme.

Candidates for the degree of BA (Philosophy/Theology) may with the approval of the St. Michael's Theological Centre and the Faculty of Arts and Education, choose not more than twelve credits in the 90 credit programme from among courses provided by the Faculty of Arts and Education or the Faculty of Social Sciences.

LANGUAGE AND LINGUISTICS

LEVEL I

Semester 1 (Day & Evening)

***LING1401 INTRODUCTION TO LANGUAGE AND (L14A) LINGUISTICS**

(3 credits)

This introductory course will have students examine questions such as “what is language?” and “what is human communication?” A glimpse into sentence structure from the linguists' viewpoint will give a new perspective on ideas learnt in school about grammar. A study of the relationships between language and society will open students' eyes to variation in language. The identification of areas of the brain controlling various functions of speech will provide an explanation of some the ways in which individuals can suffer language deficiencies.

Prerequisite: None

Semester 2 (Day & Evening)

LING1001 INTRODUCTION TO PHONETICS AND PHONOLOGY (L10A) *(Compulsory for all majors in Linguistics and Language Communication & Society)

(3 credits)

The first section of this course introduces **Phonetics**: the study of how the various organs of speech (tongue, lips, vocal chords,

etc.), are used to produce sounds. It also familiarises students with the use of the symbols of the **International Phonetic Alphabet** to represent the sounds of language. The second section of this course introduces **Phonology**: the study of the ways in which sounds are grouped together into categories called **phonemes**. Students learn to identify **phonemes** in particular languages, and also discover how **phonemes** are combined in sequences to produce syllables and words.

Prerequisite: LING1401 (L14A)

***LING1002 INTRODUCTION TO MORPHOLOGY AND SYNTAX
(L10B)** *Compulsory for all majors in Linguistics and in
Language Communication & Society*

The first section of this course introduces **Morphology**: the study of **morphemes**, the smallest units which have meaning in language. Students learn how **morphemes** are combined through processes such as inflection, compounding and reduplication to form words. The second section of this course introduces **Syntax**: the study of the rules by which words are combined to form phrases and ultimately sentences. Students learn to apply tests such as replacement and movement, in order to determine the structure of sentences.

Prerequisite: LING1401 (L14A)

***LING 1402 INTRODUCTION TO LANGUAGE STRUCTURE
(L14B)**
(3 credits)

This course provides an introduction to the science of language structure and will help students see that variation in human language is limited, despite differences between languages. It considers how the organs of speech (tongue, lips, vocal chords) are used to produce sounds and how individual languages use sounds to differentiate words. Students also learn how words can be separated into smaller parts called morphemes (stems, affixes, etc) and how morphemes are combined through processes of inflection, compounding, reduplication etc. to form words. Finally,

the course introduces the rules by which words are combined in languages to produce phrases and sentences.

Prerequisite: **LING1401 (L14A)**

**LING1602 INTRODUCTION TO THE STRUCTURE & USAGE
OF FRENCH**

(3 credits)

This course, designed both as a foreign language course and one in the structure of the language, provides students, by extension, with access to the culture associated with one of the official languages of the Caribbean. It aims at developing students' basic proficiency in all four language skills necessary for simple everyday interaction, and to develop reading and writing skills necessary to meet limited practical needs. It also provides them with a basic understanding of the structure of French, and builds their awareness of dialectical differences and the sociocultural factors affecting everyday language use, with a focus on the different patterns of interaction with French-based Creole languages., and issues of standardisation and instrumentalisation.

Prerequisite: None

LEVEL II

Semester 1

**LANG2001 LANGUAGE AND ETHICS
(LG20A)**

(3 credits)

Ethical issues are inherent in writing and speaking, which can influence others either positively or negatively. This course introduces students to the ethical considerations which affect language use. It provides a definition of ethics and an overview of theories of ethics, including personal and public ethics and issues of ownership such as plagiarism and copyright, as these relate to writing and research. Ethical and unethical arguments are also examined and restructured. Ethical considerations in the language of national and international politics and communication across cultures are also addressed.

Prerequisites: **FOUN1299** (UC120)/ **FOUN1001** (FD10A)/ **FOUN1401** (FD14A)/

FOUN1001 (UC10B) or equivalent **with B or above**

***LING2001 PHONOLOGY**
(L20A)

(3 credits)

This course, building on the basic concepts introduced in LING1001 (L10A) focuses on theories which seek to account for the phonological systems of human language. It explores the phonological structures of languages, using a Generative approach to analysis. It also examines the phonological processes that are found in languages, such as those which produce differences between careful and casual speech.

Prerequisite: **LING1001** (L10A)

***LING2002 SYNTAX**
(L20B)

(3 credits)

This course uses a Generative Grammar framework to take you through many of the fundamental concepts in syntax. These pertain to the principles which underlie syntactic structure and the models which explain structural relations. Concepts such as constituency, phrase structure rules, X-bar theory, binding and theta theory will be explored. You will build on the basic concepts introduced in *LING1002* (L10B), and see more clearly how it is possible to develop general principles applicable to any language in the analysis of its structure

Prerequisites: **LING1402** (L14B) or **LING1002** (L10B)

LING2101 LANGUAGE ACQUISITION
(L21A)

(3 credits)

This course explores the research on the processes by which children acquire their first languages naturally. It also investigates the ways in which children are able to acquire communicative

competence despite the errors and deficiencies which can be noted in the language they hear around them as they are acquiring it. It also deals with issues related to second language acquisition and the neurolinguistic aspects of language acquisition.

Prerequisites: **LING1401** (L14A) and **LING1402** (L14B)

**LING2102 LANGUAGE LEARNING AND TEACHING
(L21B)**

(3 credits)

This course explores approaches to the learning and teaching of second and foreign languages across the world, with special emphasis on the sociolinguistic context of the Caribbean. It also discusses developments in Applied Linguistics and their applicability to language teaching and testing in the Caribbean context.

Prerequisite: **LING2101** (L21A)

**LING2201 AFRICAN LANGUAGE AND CULTURE
(L22A)**

(3 credits)

This course delves into the linguistic history of Africa. It studies African culture and philosophy as expressed through language. In addition, it examines the changes occurring as a result of languages and cultures coming into contact with each other in contemporary African societies.

Prerequisite: None

***LING2301 THE SOCIOLOGY OF LANGUAGE
(L23A)**

(3 credits)

This course covers the full range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum, etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard,

private, public, etc. It examines, as well, surveys of language attitudes. The entire course is supported by references to case studies from language situations around the world.

Prerequisite: Any first year Linguistics course.

**LING2402 STRUCTURE OF THE ENGLISH LANGUAGE
(L24B)**

(3 credits)

This course uses basic grammatical concepts and terminology to look at different approaches to understanding the structure of English, namely, traditional versus structuralist versus transformational/generative. It investigates concepts of standardness and correctness, and aims at giving students a solid understanding of English sentence structure.

Prerequisite: **LING1402 (L14B)** or **LING1002 (L10B)**

***LING2501 LANGUAGE, GENDER AND SEX
(L25A)**

(3 credits)

The course focuses on the relationship between sex as a biological category, gender as a social phenomenon and language, as it investigates the application, to the Caribbean, of some of the theoretical frameworks through which this relationship has been studied. Also discussed are the ways in which children in various cultures acquire gendered language. The course examines linguistic gender in a number of unrelated languages, including Caribbean Creoles, and issues relating to sexism in language. Actual conversations on radio are recorded and transcribed for analysis. This course has a strong Caribbean focus.

Prerequisite: Any Level I Linguistics course

**LING2701 APPLIED SPEECH PRODUCTION
(L27A)**

(3 credits)

This course targets students who intend to function in different

speech related professional areas such as theatre, broadcasting, teaching of spoken language, computer speech and voice recognition research, and provides them with training in the areas of speech and spoken language from a linguistic perspective. It focuses on the Caribbean context, ensuring that students in areas related to language and communication have a technical grasp of the skills and issues required to function optimally. The course has a strong practical component, and includes rigorous laboratory and field assignments.

Prerequisite: Any level 1 Linguistics course

Semester 2

***LING2302 SOCIOLINGUISTICS (L23B)**

(3 credits)

The course defines sociolinguistics then focuses on developing in students an objective understanding of the links which speakers make between language and social groupings. The course is fundamentally an exploration of the ways language can be studied as a social phenomenon. The course will cover, for example, the connection between specific language features in speech communities, such as the pronunciation of 'r', and the social background of the speaker who uses the feature. Other topics to be discussed include: sociological and social psychological explanations for language use, language change, gender and language use, language ideology. The course will also deal with communicative competence, notably the cultural rules governing language interaction. This course has a strong Caribbean focus.

Prerequisites: LING1401 (L14A) and LING1402 (L14B) or LING1001 (L10A) or

LING1002 (L10B)

**LING2602
(L26B)**

**CARIBBEAN LANGUAGE: SOCIO-HISTORICAL
BACKGROUND
(3 credits)**

A historical journey through the region, from the precolombian period through the colonial era and the postcolonial Caribbean, this course makes the connection between migration to and within the region and the various languages and language influences within the region: those of the indigenous peoples as well as people from Europe, Africa and Asia. The path that has led to the present Caribbean linguistic diversity but also to the loss of languages once present in the region is traced using insights from language contact studies.

Prerequisite: Any Level I Linguistics course

**LING2810
(L28J)**

**INTRODUCTION TO THE STRUCTURE AND
USAGE OF JAMAICAN CREOLE**

(3 credits)

This course exposes students to a living Caribbean language. It gives insight to the linguistic structure and usage of Jamaican Creole, helping students to see it as a language in its own right. Orthography, literature and lexicon are some of the areas that are covered. Distinctions between English and Jamaican Creole will also be highlighted.

Prerequisite: None

Year Long

**LING2899
(L280)**

FRENCH-LEXICON CREOLE

(3 credits)

This course is designed both as a foreign language course and as one in the structure of the language. Students will be trained in oral and written expression and comprehension, as well as receiving instruction in the structure of the language. Students will be exposed to a wide range of French-lexicon Creole texts both written and oral, including the lyrics of popular music. Problems of orthography, standardisation and instrumentalism will be

discussed, and a deliberate effort made to provide students with exposure to the major dialects of French-lexicon Creole spoken in the Caribbean.

Prerequisite: None

LEVEL III

Semester 1

***LING3201 CARIBBEAN DIALECTOLOGY (L32A)**

(3 credits)

This course takes an in-depth look at the socio-historical background of Caribbean languages and dialects: indigenous languages of the Caribbean, the languages which were brought into the region under colonialism (European, African, and Asian languages) and languages which arose in the plantations and maroon societies (Creole languages). It further considers the extent of our knowledge of the grammars of these languages, in particular of aspects which are specific to the Caribbean.

Prerequisites: **LING1401 (L14A)** and **LING1402 (L14B)** or **LING1001 (L10A)** and **LING1002 (L10B)** and any **TWO** of **LING2001 (L20A)**, **LING2002 (L20B)**, **LING2301 (L23A)**, **LING2302 (L23B)**

***LING3304 THE LANGUAGE OF NEGOTIATION (L33D)**

(3 credits)

This course, a compulsory course for the major in Language Communication and Society, is one which focuses on the practical aspects of language use in negotiation. It examines the communication processes involved in negotiation and covers both the basic principles and the practice of negotiation. It analyses language use in negotiation through role play and simulation and uses these to examine models and methods of negotiation; persuasive strategies; negotiator characteristics and styles; power and gender issues and social and cultural issues in negotiation

Prerequisite: **LING2302** (L23B)

***LANG3001 THE ART OF PUBLIC SPEAKING
(LG30A)**

(3 credits)

This is a course for exit students who are expected to be able to speak in public or make professional oral presentations in a formal context, which often necessitates the use of English. Such exposure is necessary in order for them to deliver themselves confidently and competently in their daily professional lives. In this course, students learn to identify and analyse the elements of a good speech; research, write and deliver speeches for various occasions; use multimedia tools to enhance presentations and listen and respond appropriately to questions from an audience.

Prerequisites: **FOUN1299** (UC120)/ **FOUN1001** (FD10A) /**FOUN1401** (FD14A) or equivalent

with B or above

**LANG3003 BUSINESS COMMUNICATION: PRINCIPLES &
(LG30C) PRACTICE**

(3 Credits)

This is a course designed to meet the needs of those students preparing to leave the UWI and enter the world of work, without any orientation to communication in a business environment. It aims at developing students' understanding and appreciation of the principles, processes and products of business communication, and their skills in transactional, informational and persuasive correspondence in a variety of business applications, using multimedia tools to enhance their presentations.

Prerequisites: **FOUN1299** (UC120)/ **FOUN1001** (FD10A)/ **FOUN1401** (FD14A) or equivalent **with B or above**

Semester 2

***LING3001 ADVANCED PHONOLOGY (L30A)**

(3 credits)

This course is aimed at Linguistics majors and other students interested in coming to grips with the theoretical details of the inner workings of the phonological systems of human languages. It covers their representation of segments and autosegments, phonological rule types, the representation of the syllable, metrical phonology, the interaction of phonology with morphology and syntax and markedness issues.

Prerequisite: **LING2001** (L20A)

***LING3002 ADVANCED SYNTAX (L30B)**

(3 credits)

This course is primarily for Linguistics majors, and progresses seamlessly from work covered in L20B. Using a Transformational Generative model, you will learn how it is that syntactic theory accounts for the generation of certain utterances which X-bar theory is not able to generate. Specifically, you are introduced to a number of transformations, including head-to-head movement & phrasal movement, and crucially, to the restrictions on that movement. This is presented as a fairly complete and simple system, laying the theoretical foundation for further explorations.

Prerequisite: **LING2002** (L20B)

LING3202 CREOLE LINGUISTICS (L32B)

(3 credits)

This course begins by dealing with the validity of the term 'creole' and by looking at the world-wide distribution of creole languages. It aims to familiarize students with the history of the field of Creole Studies beginning in the 19th century and with the debates on creole typology and creole genesis that have dominated the field, and to engage them in a critical evaluation of the positions held

by different sides in these debates. It goes on to look at decreolisation in the context of theories of language change and language acquisition.

Prerequisites: L14A (LING1401) and L14B (LING1402) or LING1001 (L10A) and LING1002 (L10B) and any TWO of LING2001 (L20A), LING2002 (L20B), LING2301 (L23A), LING2302 (L23B)

**LING3303 DISCOURSE ANALYSIS
(L33C)**

(3 credits)

This course, one of the compulsory courses for the major in Language Communication and Society, introduces students to Discourse Analysis with a focus on conflict talk, both around the world and in Jamaican and Caribbean contexts. It explores theoretical approaches to the analysis of spoken discourse, with reference to the inferential, interactional and code approaches, which students are required to apply to the analysis of their real – life recorded data. It also examines conversational strategies in negotiating conflict. A key aspect of the course involves students collecting, transcribing and encoding spoken discourse.

Prerequisites: LING2301 (L23A) and LING2302 (L23B) or LING3304 (L33D)

***LANG3002 ADVANCED WRITING IN ENGLISH
(LG30B)**

(3 credits)

This course addresses the need of exit students preparing to enter writing-intensive fields, by providing them with the tools and guidance necessary for upgrading their facility with written English to meet the advanced writing and editing demands of professional writing. Since the best way to improve writing is to write extensively, students will produce writing portfolios in the course. Writing projects include well-organised and thoughtful reactions to assigned readings, reflections on students' own writing and course papers. Editing workshops are an integral part of the programme of work.

Prerequisites: **FOUN1299** (UC120)/ **FOUN1001** (FD10A)/ **FOUN1401** (FD14A)/ **FOUN1001** (UC10B) or equivalent **with B or above**

Year Long Course

***LING3399 LANGUAGE PLANNING**
(L331) (6 credits)

This course may be taken as an alternative to AR3X0.

This course analyses the link between language and national identity, and also deals with the role of language in official communication networks. Against this background, it analyses the various kinds of efforts made to plan language and looks at language planning in Caribbean Creole speech communities and current developments in language policy in these societies.

Prerequisites: **LING1401** (L14A) and **LING1402** (L14B) or **LING1001** (L10A) and **LING1002** (L10B) and **LING2301** (L23A) and **LING2302** (L23B)

SUMMER SCHOOL

LING2807 INTRODUCTION TO GARIFUNA
(L28G)
(3 credits)

This is another in a series of courses offering students exposure to a living Caribbean language. This is an introduction to one of the few Arawakan languages still spoken in the Caribbean, Garifuna is spoken by the Garinagu or "**Black Caribs**" of Belize. The course gives students the ability to engage in conversational use of the language while exposing them to the structure of the language, including its similarities to other Arawakan languages. This takes place in a context where the student learns to appreciate the sociocultural norms associated with an indigenous Caribbean language.

Prerequisite: None

**LING2901 COMPUTATIONAL LINGUISTICS
(L29A)**

(3 credits)

This is an exciting course that answers the question, what is computational linguistics, and explores the objectives of and reasons for research in the area. It introduces students to the difficulties and limitations of a computational approach to linguistic problems. It also addresses computational procedures and programming languages, from the perspective of the linguist. The highpoint of the course is the application of computational techniques to a research problem in linguistics.

Co-requisites: **LING2001 (L20A)** and **LING2002 (L20B)**

**LING3701 FIELD METHODS IN LINGUISTICS
(L37A)**

(3 credits)

This semester long course introduces the student to basic research methods in linguistics. Equipped with this knowledge, students are required to design their own programme of field research and sent into the field, under supervision, to collect language data from informants. They are required to transcribe portions of this data and provide some preliminary analysis.

Prerequisites: **LING2001 (L20A)**, **LING2002 (L20B)**, **LING2302 (L23B)**
PHILOSOPHY

The discipline of philosophy provides an opportunity for the study of, and reflection on, issues of ultimate and general nature, which have exercised the minds of humanity throughout the ages. These issues relate to questions of ultimate meaning and human values which instill in human mind a sense of wonder leading to inquiry and perennial investigation of same, as they bear significance in their relation to the human condition and the nature of being in general. In philosophy at the University of the West Indies, Mona, the emphasis is placed on the development and recognition of precise and careful argumentation, while the goal is the cultivation and nurturing of a critical, analytical and cultured mental disposition and attitude to life, the environment, nature, other forms of life and fellow human beings. To attain these

objectives, effort is made to pay attention to the central elements of philosophy, such as logic, metaphysics, epistemology and methodology, values and valuation, and the various applications of philosophy to specialized disciplines such as science, religion, politics, psychology, technology, engineering, peace and war, and the cyberspace. There is also deliberate effort made to explore traditions that are immediately relevant to the region - that is, African and Caribbean philosophical traditions alongside the Western and Oriental ones.

The preparation that the Philosophy BA Degree Programme provides is that of an intellectually well-rounded person, who can go into any profession with the confidence of a cultured mind and who can operate at any level, favourably out-performing people with narrower intellectual backgrounds. In this regard, graduates of philosophy are equipped to be civil servants, teachers, business managers, bankers, lawyers, public relations practitioners, insurance experts, etc. if they choose to specialize in these professions.

LEVEL I

Semester 1

***PHIL1003 INTRODUCTION TO PHILOSOPHY
(PH10C)**

(3 credits)

This course introduces students with no prior knowledge of philosophy to the perennial issues in philosophy which arise out of the search for truth and meaning in life: good and evil, appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. We attempt to examine also basic issues of human existence such as conceptions of human nature, meaning of life, freedom, death and afterlife. The course emphasizes critical thinking and the value of understanding through the use of reasoning and reasoned argumentation.

Prerequisite: None

Semester 2

***PHIL1001 INTRODUCTION TO LOGIC
(PH10A)**

(3 credits)

An introduction to essential principles of reasoning and critical thinking designed to introduce students to the analysis of concepts, to enhance their ability to evaluate various forms of reasoning and to examine critically beliefs, conventions and theories, and to develop sound arguments - good arguments, fair argumentation, validity. Topics to include fundamentals of logic and analysis, definition, uses of language, conceptual analysis, logical fallacies, deduction and induction, analytic and synthetic propositions, scientific method and explanation, distinctions.

Prerequisite: None

***PHIL1002 ETHICS AND APPLIED ETHICS
(PH10B)**

(3 credits)

This course introduces students to the theories of the nature and justification of ethical concepts and the decision procedures. Issues include the relation between motivation and moral justification. Is morality objective, relative or absolute? Is moral knowledge possible? What is the relation between morality and legality? What is the relation between morality and religion? What is the relation between morality and education? What is the relation between morality and sociology? What is the relation between morality and politics? Ethical anthropology. Law and conscience. The course also critically outlines some of the major theories of moral goodness and right action and their relationship with duty. Issue in applied ethics are explored, in a view to introduce students to burning contemporary moral issues.

Prerequisite: None

LEVEL II

Semester 1

PHIL2001 PARADOX AND ANALYSIS

(PH20A)**(3 credits)**

This is entirely a problem-oriented course. We will consider a series of paradoxes, some of which are interrelated, some of which originate in the last couple of decades and some of which are of longer history - dating back to the Pre-Socratics. This approach will not only allow us to study a wide range of issues in such areas as Philosophy of Mind, Epistemology and Ethics, but more importantly, it will lead to an understanding of different contemporary analytic techniques for tackling philosophical problems which challenge our attempts to understand the world.

Prerequisite: One Level I Philosophy Course

***PHIL2003 PHILOSOPHY OF MIND
(PH20C)****(3 credits)**

An examination of major philosophic theories of the human mind. The traditional dualistic theory that the mind and body are distinctly different will be contrasted with contemporary logical behaviourism and with the modern materialist's theory that the mental can be explained in terms of brain states and brain functions. How are thoughts and sensations related to neurological processes? Could mental states be identical to brain states? What is animal intelligence? Is artificial intelligence? What is the place of holography in the understanding of mind?

Prerequisite: None

**PHIL2004 PHILOSOPHY OF SCIENCE
(PH20D)****(3 credits)**

An introduction to the nature, extent and significance of scientific knowledge. Problems about the nature of scientific theories and models, scientific explanation and prediction, scientific growth, and issues about the relationship between science, religion and morality will be discussed. Various versions of realism in philosophy of science will be discussed. The nature of truth in science and justification in science will be discussed. Is science a metaphysics?

How the world is - what does this mean? Is science a product of interest or is science universal? "Open and Closed" predicaments and the Intellectualist Thesis will be discussed. What is scientism? Other issues to be explored include nuclear omnicide, holography, fanaticism, Fascism, procreation choices, religiosity, skepticism, space studies, identity issues, post-modernism, post-structuralism, etc.

Prerequisite: None

**PHIL2005 PHILOSOPHY OF LANGUAGE
(PH20E)**

(3 credits)

This course provides the forum for the exploration of the issues at the borders of language, logic, communication, intention, representation, predication and understanding. It explores the intersection that these create for reality in our determination of reality, meaning, science, universals, particulars and truth. What is the relation between thought and language? What is the relation between language and the world? What is linguistic meaning and how does it differ from other kinds of meaning? Does linguistic meaning determine other types of meaning? Why does language matter in philosophy and in intellectual discourse? How does language colour our perception, understanding and representation of reality? Why does one speak one language and not another? Why is understanding of another language never total? What is Indeterminacy Thesis? How does it affect translation and transliteration? These issues will be discussed in the light of the ideas of Frege, Russell, Quine, Grice, Davidson, Chomsky, Wittgenstein, Moore, Sodipo, Hallen and Wiredu.

Prerequisite: Any Level I Philosophy Course

**PHIL2601 AFRICAN PHILOSOPHY I
(PH26A)**

(3 credits)

This course explores in-depth the African foundation of Greek philosophy. It explores the nature of philosophical thought in pre-classical and classical worlds as found in Asia Minor and African. It discusses issues in such areas of philosophy as epistemology, metaphysics, axiology, logic, political philosophy and philosophies of religion from traditional and contemporary African philosophical perspectives. Critical attention will be paid to issues of analysis in philosophy and other forms of philosophical methods.

Prerequisite: None

**PHIL2701 PHILOSOPHY IN LITERATURE
(PH27A)**

(3 credits)

Works of literature are sometimes representations of philosophical problems as lived experience and as such provide opportunities for the discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life; and the obligation to obey the law.

Prerequisite: None

Semester 2

***PHIL2002 THEORY OF KNOWLEDGE
(PH20B)**

(3 credits)

This course is problem-oriented, and critically examines contemporary answers to questions which include: "What is knowledge?", "What are the limitations of knowledge?", "What is belief?". The course also examines the status and extent of our knowledge of the world, of ourselves, and other people. Problems about the nature of knowledge, the justification of claims of

knowledge, the relationship of knowledge to belief and truth, perception, and the viability of scepticism will be discussed.

Prerequisite: One Level I Philosophy Course

***PHIL2006 METAPHYSICS
(PH20F)**

(3 credits)

This course examines critically the definition, nature, subject matter of metaphysics and truth in metaphysics. It surveys the principal types of theories of reality that have been produced in western philosophy, eg. materialism, idealism, dualism, monism, atomism, and investigates major problems and concepts in metaphysics, eg. time, space, substance, essence, free will and determinism causality, the nature of the self and the problem of universals . Discusses also the ancient and modern views on the material constitution of bodies, organisms, and persons, distinction between properties and substances, artefacts and natural things, and the mind-body problems.

Prerequisite: Any Level I Philosophy Course

**PHIL2602 AFRICAN PHILOSOPHY II
(PH26B)**

(3 credits)

This course explores the following philosophical and meta-philosophical issues that have pervaded contemporary African philosophical terrain. These are: the ontological question in African philosophy and tradition of thinking, peculiarities of philosophy in "oral" societies, the relation between myth, legend, history and religion in philosophy, the natural order of things, phases of discourse. Bantu philosophy and Intellectualist Thesis.

Prerequisite: None

**PHIL2702 INTRODUCTION TO PHILOSOPHY OF ART
(PH27B)**

(3 credits)

Civilizations document their existence in three broad ways: their deeds, their works and their art. Is their art the most trust-worthy account of their achievements? Why is art important to civilizations? What importance has art to life to warrant the expenditure of so much energy in production and appreciation? What creates artistic intelligibility? Why is intelligibility not universal? This course is devoted to an examination of the philosophical issues in art. Questions to be addressed include the following: What is art? Is aesthetic experience different from other kinds of experience? How do we know that a work of art is good? Should art be judged on moral grounds? What is the value of art? The runway - models, fashion shows, pageants, designs. The course aims at deepening the understanding of the arts and increasing appreciation of the role they play in society.

Prerequisite: None

LEVEL III

Semester I

PHIL3012 PHILOSOPHY OF LAW (PH30L)

(3 credits)

This course provides a systematic consideration of the fundamental issues in the conception and practice of law, origin of law, laws, commands and orders, sovereignty and subject, legitimacy and autonomy, laws, ethics and justice, democracy and the law, gender and the law, discrimination and reverse discrimination, war and laws, sanctity of life and law - suicide, capital punishment, cloning, organ transplantation, etc., conscience and the law. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, the relation of law to morality, the function of rules in legal reasoning, and the connection between law and social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality. International laws - perspectives and problems.

Prerequisite: None

***PHIL3601 RECENT PHILOSOPHY I
(PH36A)**

(3 credits)

This course introduces students to the various philosophical theories, themes and perspectives of the 20th Century. These are existentialism, phenomenology, Marxism, utilitarianism, analytic philosophy, pragmatism, nihilism, pacifism, intuitionism, linguistic philosophy, positivism and phenomenism. The course will attempt to underscore the multifaceted nature of the philosophical perspectives of the twentieth century.

Prerequisite: None

Semester 2

***PHIL3602 RECENT PHILOSOPHY II
(PH36B)**

(3 credits)

This course introduces students to the major issues which have arisen within contemporary philosophical debate toward the closing decades of the 20th Century. The course will present a survey of the major debates and attendant movements such as rationality, objectivity, universalism, ecosophy, racism, racialism, multiculturalism, liberalism, ethnicity, ethnocentrism, feminism, gender philosophy, and patriarchalism. The contributions of contemporary philosophical traditions of non-Western cultures to the formulation of issues and debates in recent philosophy will be seriously discussed.

Prerequisite: None

Year Long

**PHIL3099 RESEARCH IN PHILOSOPHY
(PH300)**

(3 credits)

This course provides:

1. Introduction to research in Philosophy
2. Reading Classical and Non-classical works in Philosophy
3. Understanding the background to the works of each author

4. Detailed reading of the works of a major philosopher, such as Socrates, Plato, Aristotle, Hume, Russell, Kant, Marx, Husserl, Heidegger, Sartre, Merleau-Ponty, Ricoeur, Gadamer, Wittgenstein, Whitehead, McTaggart, Ryle, Austine, Ayer, Quine, Davidson, Nagel, Strawson, Dummett, Putnam, Kripke, Rorty, Augustine, Amo, Bodunrin, Sodipo, Du Bois, Garvey, Oruka, Hountondji, C.L.R. James, Woredu, Van Sertima, Diop, Mazrui, etc.

5. Writing an Essay under supervision of the Lecturer for the Course as the culmination of the work in the research course.

*Prerequisite: **PHIL1001** (PH10A), **PHIL1003** (PH10C), **PHIL2003** (PH20C), **PHIL2002** (PH20B) and **PHIL2006** (PH20F)*

DEPARTMENT OF LIBRARY & INFORMATION STUDIES

Address: 14 Ring Road Mona, Kingston 7
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Email: dliadmin@uwimona.edu.jm
Website: www.mona.uwi.edu/dlis/index.htm

Major in LIBRARY AND INFORMATION STUDIES

Admission to this programme may be subject to interview by the Head of Department. The programme consists of two components:

- (1) Satisfactory completion of the regulation ninety (90) credits. Most Library Studies courses are assigned three (3) credits. Students must complete at least forty-five (45) credits in Library Studies.
- (2) Twelve (12) weeks approved field work in designated libraries/information centres, ideally undertaken in the two summer vacations during the programme.

The award of the degree will be made only after satisfactory completion of the field-work. The Department reserves the right to waive the field-work or part thereof under special circumstances.

LEVEL I (3 credits each)

Semester 1

| | |
|-------------------------|---|
| LIBS1001 (LS10A) | Information and Society |
| LIBS1201 (LS12A) | Management of Information Systems I |
| LIBS1501 (LS15A) | Computer Literacy for Information Specialists |

Semester 2

| | |
|-------------------------|---|
| LIBS1002 (LS10B) | Information Organization & Dissemination |
| LIBS1202 (LS12B) | Management of Information Systems II |
| LIBS1501 (LS15A) | Computer Literacy for Information Specialists |

LEVEL II (3 credits each except LS210)

Semester 3

LIBS2201 (LS22A) Information Resources, their communication and conservation
LIBS2701 (LS27A) Audio visual Information Work I

Semester 4

LIBS2103 (LS21C) Organizing Information in School Libraries
LIBS2301 (LS23A) Research Methodology for Information Specialists
LIBS2501 (LS25A) Automation for Information Work I

Year Long Course

Semesters

LIBS2199 (LS210) Cataloguing and Classification
(6 credits)

LEVEL III (3 credits each)

Semesters

LIBS3003 (LS30C) Public Library Services
OR
LIBS3004 (LS30D) School Libraries & Learning Resource Centres
Or
LIBS3005 (LS30E) Management of Libraries in Selected Environments
OR
LIBS3207 (LS32G) Literature for Children and Young Adults
OR
LIBS3501 (LS35A) Automation in Information Work II
OR
LIBS3602 (LS36B) Information Literacy: Content and Process
OR
LIBS3701 (LS37A) Audiovisual Information Work II
OR

Any other elective approved and offered from time to time.

Not all electives are offered in any one designated semester. Offerings will depend on the availability of staff and the number of students wishing to take any particular course.

N.B. Concerning the non-Library Studies Faculty courses taken,

one subject of the two such courses taken in the first semester **MUST** be continued in the second semester and in the four succeeding semesters (i.e. the two **LEVEL II** and the two **LEVEL III** semesters).

The Department of Library and Information Studies in conjunction with the Department of Educational Studies offers the BEd. 3. **See Education-based booklet.**

LIBRARY AND INFORMATION STUDIES

LEVEL I

Semester 1

***LIBS1001 INFORMATION AND SOCIETY (LS10A)**

(3 credits)

This course is designed to provide an understanding of information as a social phenomenon, the historical foundation of its organization, the theoretical bases of its manifestation and use. It also covers the role of agencies, industries and services that create, process, store and distribute information and the individuals and organizations that use information.

Prerequisite: None

***LIBS1201 MANAGEMENT OF INFORMATION SYSTEMS I (LS12A)**

(3 credits)

This course introduces students to the basic principles which must be used in the management of information units.

Prerequisite: None

***LIBS1501 COMPUTER LITERACY FOR INFORMATION SPECIALISTS (LS15A)**

(3 credits)

This course provides an introduction to the basic concepts and techniques of operating computer systems. It allows a student to create a foundation upon which to build the study of automation in the information environment. Hardware and software management, data representation and processing as well as the

Prerequisite: None

LEVEL II

Year Long Course

***LIBS2199 CATALOGUING AND CLASSIFICATION (LS210)**

(6 credits)

The emphasis in this course is on practical work and the practical implications of cataloguing and classification. This includes the detailed study of the Dewey Decimal Classification Scheme, the study and application of Cataloguing rules, the design and compilation of catalogues, critical appreciation and use of tools, aids and support services in the field. A significant amount of theory is necessary to cover this material.

Prerequisites: Passes in **LIBS1001** (LS10A) and **LIBS1002** (LS10B)

Semester 1

***LIBS2201 INFORMATION RESOURCES, THEIR (LS22A) COMMUNICATION AND CONSERVATION**

(3 credits)

The basic concepts of the reference process which include interviewing techniques and search strategy are covered. The communication of information and the use of reference tools within the context of information transfer are examined. Conservation of, and awareness of the physical material of printed and other information resources are briefly investigated.

Prerequisites: Passes in **LIBS1001** (LS10A) and **LIBS1002** (LS10B)

***LIBS2701 AUDIOVISUAL INFORMATION WORK I (LS27A) (3 credits)**

This course is designed to familiarise students with the trends in which increasing provision and use is being made of audiovisual materials in addition to print. It enables them to appreciate the growing significance of the role of audiovisual materials in the recording, organization and exploitation of ideas and information. The course deals with the special characteristics of documents recorded on photographic film, magnetic tape, optical discs and other materials, paying special attention to the evaluation,

administration, bibliographic control, acquisition and usage of these materials.

Prerequisites: **LIBS1001** (LS10A) and **LIBS1002** (LS10B)

Semester 2

***LIBS2103 ORGANIZING INFORMATION IN SCHOOL
(LS21C) LIBRARIES**

(3 credits)

This course is designed to help prospective school library media specialists understand the principles and practice of cataloguing and classification. Major emphasis will be on the study and application of the Dewey Decimal Classification Scheme, cataloguing rules and subject heading lists; compilation and construction of catalogues and the use of tools, aids and services in the field.

Prerequisite: None

***LIBS2301 RESEARCH METHODOLOGY FOR INFORMATION
(LS23A) SPECIALISTS**

(3 credits)

This course is intended to provide the student with knowledge of the theories, tools and techniques of research methodology, its terminology and processes. Also included are the concept of evaluation of research results and dissemination techniques including repackaging of information. Special emphasis will be placed on the application of research methodology to information work.

Prerequisites: Passes in **LIBS1001** (LS10A) and **LIBS1002** (LS10B)

***LIBS2501 AUTOMATION IN INFORMATION WORK I
(LS25A)**

(3 credits)

This course provides a comprehensive study of the automation of library processes. Principles and techniques of information storage and retrieval are examined. The automation of technical support systems, the application of computers in user services and in management are dealt with in detail.

Prerequisites: **LIBS1002 (LS10B)** and **LIBS1501 (LS15A)**

LEVEL III

Semester 1

***LIBS3003 PUBLIC LIBRARY SERVICES
(LS30C)**

(3 credits)

This course is designed to acquaint students with the development of public library services, their mission and orientation. It enables students to study the application of general library management theories and practices in this type of library service, highlighting the special approaches necessary and the nature of the clientele served. Current trends in the role and function as well as new avenues of services are examined.

Prerequisites: Passes in **LIBS1201 (LS12A)** and **LIBS1202 (LS12B)**

***LIBS3004 SCHOOL LIBRARIES AND LEARNING RESOURCE
(LS30D) CENTRES**

(3 credits)

This course covers the modern School Library/LRC, their role and function in the educational institution, the role of the school librarian and the accompanying administrative responsibilities as they relate to the various aspects of the school library programme. Special attention is paid to integrating the school library into the curriculum and the school librarian's relationship with the principal, faculty and students.

Prerequisites: Passes in **LIBS1201 (LS12A)** and **LIBS1202 (LS12B)**

***LIBS3206 INFORMATION RESOURCES IN SELECTED
(LS32F) ENVIRONMENTS**

(3 credits)

This course will focus on the characteristics of Information Users in the Humanities, Social Sciences and Science & Technology.

Prerequisite: A Pass in **LIBS2201 (LS22A)**

***LIBS3207 LITERATURE FOR CHILDREN & YOUNG ADULTS
(LS32G)**

(3 credits)

The course looks at the characteristics, developmental needs and interests of children and young adults and how these affect their response to literature. It examines the different types and sources of multimedia material - fiction and non-fiction - and their evaluation, selection and use. Indigenous resources for Caribbean children and young adults are stressed. The value of literature for young people and current trends and issues in the field are also included.

Prerequisite: None

***LIBS3501 AUTOMATION IN INFORMATION WORK II
(LS35A)**

(3 credits)

This course goes beyond the applications of computers in technical support systems to the wider concepts of automation in information resources management and systems development, and includes planning, analysis, design, implementation and evaluation. The whole range of automated information support systems and services are examined as well as standardization and compatibility issues concerned with networking. Selected trends in this dynamic field are also included.

Prerequisite: A Pass in **LIBS2501** (LS25A)

Semester 2

***LIBS3005 MANAGEMENT OF LIBRARIES IN SELECTED
(LS30E) ENVIRONMENTS**

(3 credits)

The course will focus on the essential characteristics of the Users, Services, Management Issues and Trends associated with Special Libraries and Information Centres; and University and Research Libraries. It will highlight the impact of internal and external factors on these libraries and the strategies which have been developed for efficient organization and effective service delivery. Special attention will be paid to the management of these libraries in the Caribbean.

Prerequisite: Passes in **LIBS1201** (LS12A) and **LIBS1202** (LS12B)

***LIBS3602 INFORMATION LITERACY: CONCEPT AND PROCESS
(LS36B)**

(3 credits)

An examination of the definition and concept of information literacy - its evolution and various components and how they relate to the school curriculum. The contents of the information skills curriculum for use in schools will be looked at and some of the various approaches used to impart these skills to young people. Major theories regarding information-seeking behaviour will also be explored as well as strategies for cooperative lesson-planning and independent research.

Prerequisites: Pass in **LIBS3004** (LS30D)

***LIBS3701 AUDIOVISUAL INFORMATION WORK II
(LS37A)**

(3 credits)

This course will provide students with experience in planning, producing and presenting audiovisual materials as well as the administering of multimedia services. It shows how audiovisual media embraces a developing technology of great significance to information workers. Audiovisual productions, providing they are properly planned, produced and presented, can make a most effective contribution to information delivery and communication in the fields of management, public relations, education and training, user orientation and information retrieval.

Prerequisite: A Pass in **LIBS2701** (LS27A)

DEPARTMENT OF LITERATURES IN ENGLISH

Address: 14 Ring Road Mona, Kingston 7
Tel: (876) 927-2217 Ext. 2396 Fax: (876) 977-0662
Email: liteng@uwimona.edu.jm /
Website: www.mona.uwi.edu/liteng/index.htm

Major in ENGLISH

A minimum of 36 credits in English Department Courses, including the following:

LEVEL I (3 credits each)

- *LITS1001 (E10A)** Introduction to Poetry
- *LITS1002 (E10B)** Introduction to Prose Fiction
- *LITS1003 (E10C)** Introduction to Drama

LEVEL II & III (3 credits each)

- A West Indian Literature course
- A Poetry course (other than West Indian Poetry)
- A course on Modern Prose Fiction (other than West Indian Novel)
- Key issues in Literary Criticism I or II
- Shakespeare

LITERATURES IN ENGLISH

- NB:** -The information as to what courses are being offered in which semester is subject to change. Students should check with the Department before registering.
- Liberal studies: for Level II any three courses, one in each genre, from the Department's offering; the same applies for the two courses from Level III.

LEVEL I

Semester 1 Day - Semester 2 Evening

- *LITS1001** INTRODUCTION TO POETRY
(E10A)

(3 credits)

An introduction to methods and techniques of critical

appreciation of poetry.

Prerequisite: None
Semester 1 Evening - Semester 2 Day

***LITS1002 INTRODUCTION TO PROSE FICTION**
(E10B)
(3 credits)

An introduction to the study of prose fiction, through the study of four novels and one collection of short stories.

Prerequisite: None
Semester 1 Day - Semester 2 Evening

***LITS1003 INTRODUCTION TO DRAMA**
(E10C)
(3 credits)

An introduction to the study of drama with emphasis on the process of translating text into performance.

Prerequisite: None
Semester 1 (only)

LITS1004 INTRODUCTION TO ORATURE
(E10D)
(3 credits)

This course will introduce students to some of the genres of oral literature. It will examine formal structures of orality; speech acts and events; performance strategies and paralinguistic features; textual originality and variation; the relationship between oral and scribal literature.

Prerequisite: None
Semester 1 and 2

LITS1007 READING AND WRITING ABOUT LITERATURE
(E10G)
(3 credits)

Guidance and practice are provided in the following: how to read the literary genres of prose fiction, drama and autobiography; how to write literary essays using basic principles of argumentation and paragraph organization; and how to evaluate the critics and use them discriminately. While a close reading approach to

literature is encouraged, some emphasis is placed on ways in which cultural and other contextual factors of production can affect meaning in the work. Similarly, in the evaluation of critical commentaries, the importance of the critic's literary theoretical approach is addressed in a preliminary way. Guidance is also provided in the general management of learning and study activities.

Prerequisite: None

Semester 2

LITS1501 INTRODUCTION TO CHAUCER (E15A)

(3 credits)

The course requires students to read Chaucer in the original. The focus of study will be Chaucer's *Canterbury Tales*, with a core consisting of the General prologue and **FOUR** tales.

Prerequisite: None

LEVEL II

Semester 1

***LITS2003 POETRY AND NARRATIVE (E20C)**

(3 credits)

The course will explore the forms, uses and concerns of a range of narrative poetry in English. It will draw on a selection of critical theory about the significance of the narrative impulse in poetry and about its place in the spectrum of poetic forms.

Prerequisite: **LITS1001** (E10A)

***LITS2103 MODERN PROSE FICTION (E21C)**

(3 credits)

The course will examine approaches to prose fiction in the 20th Century, from the traditional to the experimental. It will explore some of the techniques and concerns of modern fiction, through detailed study of four or five texts.

Prerequisite: **LITS1002** (E10B)

***LITS2201 DRAMA I**
(E22A)

(3 credits)

This course covers the period from Greek drama to 18th century drama. Students will be required to do detailed study of the plays, and to locate them in their historical context, including staging and acting conventions.

Prerequisite: **LITS1003 (E10C)**

***LITS2202 DRAMA II**
(E22B)

(3 credits)

This course covers drama from the 19th century to the Moderns. Students will be required to do detailed study of the plays and to locate them in their historical context, including staging and acting conventions.

Prerequisite: **LITS1003 (E10C)**

***LITS2301 KEY ISSUES IN LITERARY CRITICISM I:**
(E23A) INTERPRETATION

(3 credits)

The course will examine the issues which arise from the idea of interpreting literature, e.g. issues concerning author's intention and the idea of the unity and autonomy of the work.

Prerequisite: *At least 6 Level I credits in English course.*

***LITS2504 THE WEST INDIAN NOVEL**
(E25D)

(3 credits)

An introduction to the West Indian novel, by survey lectures and by detailed study of four or five texts.

Prerequisite: **LITS1002 (E10B)**

***LITS2505 WEST INDIAN DRAMA**
(E25E)

(3 credits)

An introduction to West Indian Drama, by survey lectures and by detailed study of four or five texts.

Prerequisite: **LITS1003 (E10C)**

Semester 2

***LITS2004 LOVE, DEATH AND POETRY E20D**

(3 credits)

Emphasizing diversity of attitude and technique, the course will examine a range of poems dealing with love and death, which are perennial themes.

Prerequisite: **LITS1001 (E10A)**

***LITS2107 AFRICAN/DIASPORA WOMEN'S NARRATIVE (E21G)**

(3 credits)

A cross-cultural study of African, Caribbean and African-American narratives by women. Focussing on issues of race, ethnicity, class and gender, the course theorizes the (dis)continuities in these texts as arising from their critique of both culture-specific, local relations of power and trans-cultural political processes. The concept of the African diaspora, with its broad cultural, social, political and economic implications, is the organizing principle of the course.

Prerequisite: **LITS1002 (E10B)**

***LITS2108 MODERN AMERICAN LITERARY PROSE (E21H)**

(3 credits)

This course looks critically at the terms "American" and "Modern" by using writers from different ethnic/cultural backgrounds: Native-American, White-American, African-American, Caribbean American, and Asian-American. Five texts will be studied in detail, in relation to their particular sources.

Prerequisite: **LITS1002 (E10B)**

***LITS2113 WRITING AFRICA FROM THE DIASPORA (E21M)**

(3 credits)

This course seeks to examine the literary representations of Africa with specific reference to selected texts by writers from the African Diaspora (USA and the Caribbean)

Prerequisite: **LITS1002 (E10B)**

Prerequisite: **LITS1001 (E10A)**

***LITS25]11 WEST INDIAN AUTOBIOGRAPHY
(E25K)**

(3 credits)

This course explores the issues of self-representation and cultural identity in West Indian autobiography. It examines the function of autobiography in defining the West Indian subject and the relationship between individual and collective self-definition.

Prerequisite: **LITS1002 (E10B)** or any West Indian Literature course

***LITS2603 CREATIVE WRITING (POETRY)
(E26C)**

(3 credits)

A workshop in the writing of Poetry (Maximum intake 12 students). Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

Prerequisite: At least **TWO** pieces of original work by the student submitted to the lecturer in charge on or before the Wednesday preceding Registration week.

***LITS2604 CREATIVE WRITING, PROSE
(E26D)**

(3 credits)

This is a workshop course in the writing of prose fiction. Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

Prerequisite: At least two pieces of original work submitted to the lecturer of the course

***LITS2606 CREATIVE WRITING:FOR STAGE AND SCREEN
(E26F)**

(semester II and summer)

(3 credits)

The course takes the student through the stages of preparing and writing a 25 minute stage play/screenplay. Emphasis will be on exposition, demonstrations and analysis of written exercises.

Prerequisite: A sample of original dramatic writing, approximately 10-15 pages.

***LITS2706 REGGAE POETRY**
(E27F)

(3 credits)

The course introduces students to fundamental issues in the study of poetry, providing them with the basic tools and vocabulary of literary analysis. Focussing on the critique of reggae lyrics as poetry, the course traces the verbal patterns and figures of selected song-texts. The rhetorical and performative styles of the genre are fore-grounded. In addition, students are required to pay attention to the socio-historical context out of which the music emerges from its hybrid origins in both Jamaican folk forms and imported Rhythm and Blues. The dancehall/reggae derivatives of “classic” reggae are also included. The course begins with a survey of the development of reggae music, employing the four-phase structure of the Island Records’ compilation, *Tougher than Tough: The Story of Jamaican Music*, which documents the period 1958-94. Post 1994 developments in the genre are taken into account. The course then proceeds to analyse in detail representative song texts from the corpus of at least five major songwriters/performers such as Burning Spear, Bob Marley, Peter Tosh, Bunny Wailer, The I-Threes, Jimmy Cliff, Third World, Steel Pulse, Lady Saw and Buju Banton. Analysis of music videos and films illustrates the performative elements of the song-texts.

Prerequisites: None

***LITS2901 LATIN AMERICAN CULTURAL STUDIES**
(E29A)

(3 credits)

the course is an introductory overview of the field of Cultural Studies as it is practiced and theorised in Spanish-speaking regions of the Americas. It will help prepare students for careers in business, diplomacy, education, entertainment, public relations etc. that require a knowledge of the Hispanic world. NOTE: Modern Language Spanish students will be required to undertake research in Spanish, and site the Spanish version of texts, when available. But all novels will be available in English translation; Spanish films will be in subtitled versions. Course objectives include: to expose students in the English-Speaking Caribbean to some key cultural currents and preoccupations in the Spanish-speaking world that surrounds them; to identify and analyse the tensions within defining an “Indian Soul” in Latin America; to recognise the pervasive influence of Afro-Hispanic peoples in the Americas; to

understand “nuestra America” as a site of opposition to North America, as well as its inter-relationships with North American cultural, political and economic currents.

Prerequisites: None

LEVEL III

Semester 1

***LITS3103 THE CITY IN FICTION
(E31C)**

(3 credits)

The course will analyse four or five novels which use the city, the definitive modern landscape, as a setting and as an objective correlative.

Prerequisite: **LITS1002 (E10B)**

***LITS3203 THE ROMANCE
(E32C)**

(3 credits)

Beginning with Samuel Richardson's prefiguring narrative, *Pamela*, the course will analyse the evolution of the genre of the *Romance*. Focusing on tropes of discovery and conquest, the course will consider ways in which the project of 'Romance' encodes both patriarchal and colonialist notions of the body of woman. In addition, the course will explore the degree to which Caribbean authors either replicate or transform the conventions of the genre to accommodate local mythologies. Further, the course will attempt to explore ways in which the class, colour and gender politics of contemporary Caribbean 'Romance' and its imported variants accord with social reality as articulated, for example, in the lyrics of popular songs and 'Roots' theatre. The course requires detailed knowledge of at least 6 novels as well as a wide range of related cultural products and processes.

Prerequisite: **LITS1002 (E10B)**

***LITS3204 SHAKESPEARE 1
(E32D)**

(3 credits)

This will be a study of selected plays with particular attention to Shakespearean dramaturgy and the social contexts of the plays.

Prerequisite: At least one Level II Drama or Poetry course

***LITS3501 WEST INDIAN LITERATURE: A
(E35B) SPECIAL AUTHOR SEMINAR
(3 credits)**

A research-oriented study of the work of one major West Indian author.

Prerequisite: A Pass in at least one Level II West Indian Literature course at Grade **B** or higher.

***LITS3601 AFRICAN LITERATURE I
(E36A)
(3 credits)**

This course is intended as an introduction to the study of African literature in English with reference to selected texts by important writers such as Achebe and Soyinka. The focus of the course (eg. the 'Aesthetics of African Literature') varies from year to year. The representation of colonialism, nationalism, and neo-colonialism is a recurring theme. We will also examine the issues of tradition and modernity, gender politics, and the politics of literary form in African literature.

Prerequisite: None

***LITS3801 ENVIRONMENTAL LITERATURE
(E38A)
(3 credits)**

This course surveys fictional treatments of humanities relationship to the natural world, and more broadly, creative expression centred on the theme of *sustainability*. We'll begin by noting contemporary religious nature writing, such as the argument that a scriptural ethic of stewardship requires us to "Honour God's Creation". We will trace environmental literature's intertextual relations with other eras and non-western cultural traditions (the Biblical world; indigenous spirituality, etc). We'll study a field of literary theory known as *ecocriticism*, which notes Environmental Literature's affiliation with post-colonial studies: both fields attempt to listen to a previously silenced "other", and provide de-centred opposition to (or alternatives to) destructive systems. Course objectives include: to introduce a genre of literature that dramatises urgent environmental issues such as global warming and habitat

destruction; to familiarise students with the tradition of utopian and dystopian imagination; to identify non-Eurocentric cultural traditions that have contributed to environmental literature and ecological consciousness; to make visible connections between lifestyles being advocated or advertised in the mass media , and the crises dramatised in course texts and supplementary material.

Prerequisite: LITS1002 (E10B) and one Level II Prose Fiction course
Semester 2

***LITS3002 MYTH, EPIC AND THE HERO**
(E30B)
(3 credits)

The function and meaning of myth; the relationship of myth to epic and to the hero as character; structural characteristics of epic; performance of epic; re-enactment of myth; mythic motifs in modern media.

Prerequisite: LITS1004 (E10D)

***LITS3004 BORDERLANDS CINEMA**
(E30D)
Can be substituted for AR3XO
(3 credits)

We'll start with a brief overview of film theory and information about film production. But this course is primarily thematic, analysing cinematic treatments of relationships across boundaries of nation, ethnicity, religion, species etc. The course draws on interpretive skills taught in literature departments, but also socio-cultural analysis as developed in the social sciences, and forms of analysis specific to cinema. Among the objectives: to introduce students to the concept of film literacy; to compare film language with related idioms: literacy language, the languages of popular culture, politics etc.; to encourage thought and research papers on topics specific to the cinematic challenges of representing relations that transgress the boundaries of "race", nation, region, gender etc.

Prerequisites: None

***LITS3101 EARLY MODERN PROSE FICTION**
(E31A)
(3 credits)

The course will explore some of the techniques and concerns of early modern fiction, through detailed study of four or five texts.

Prerequisite: At least one Level II course in prose fiction.

***LITS3205 SHAKESPEARE II**
(E32E)
(3 credits)

This will be a study of selected comedies and Late Plays (or "Romances"), with particular attention to Shakespearean dramaturgy, the evolution and innovations of Shakespearean comedy, and the relation of text and performance from the 1950's to the present. Screen adaptations of *Much Ado* and *Twelfth Night* will also be considered.

Prerequisite: **For English Majors:** *LITS1001* (E10A), *LITS1003* (E10C) and at least one Level II Drama or Poetry course

For Non-English Majors: *LITS1001*(E10A), *LITS1003*(E10C) and *LITS2207* (E22G)

***LITS3316 POSTCOLONIAL LITERATURE I**
(E33P)
(3 credits)

This course will introduce students to postcolonial literature by focusing on the depiction of the colonial encounter in texts written by authors from formerly colonized regions of the world. While our primary focus is on authors from the former British colonies, we will also occasionally examine texts by non-Anglophone writers. The regional focus of the course will vary from year to year.

Prerequisite: **LITS2301** (E23A) or **LITS2304** (E23D)

***LITS3317 POSTCOLONIAL LITERATURE II**
(E33Q)
(3 credits)

This course will explore the literary depiction of nationalism and the nation in selected texts from Africa, Asia, the Caribbean, Canada, Australia, New Zealand, and the South Pacific. The regional focus will vary from year to year.

Prerequisite: **LITS2301** (E23A) or **LITS2304** (E23D)

***LITS3319 THE SONNET
(E33S)**

(3 credits)

There are two major components: (1) a historical survey of work in the sonnet form from the Renaissance to the Victorian period, with a focus on thematic preoccupations, structural patterns and cultural range. Texts of well-known and lesser known poets of each period will be examined. (2) An exploration of the dynamic "space" of the sonnet and the ways in which pre and post 20th century writers appropriate or subvert its structures/strictures as they write within and back from the Empire.

Prerequisites: **LITS1001** (E10A) and a Level II poetry course

***LITS3402 CLASSIC AMERICAN PROSE FICTION
(E34B)**

(3 credits)

This course will fill a gap in the range of courses offered at present in the Department, in its exploration of a representative sample of canonical American fiction within the context of the literary and cultural currents that defined American society between the post-independence period and the modernist era.

Prerequisite: **LITS1002** (E10B) and one Level II prose fiction course

***LITS3502 WEST INDIAN LITERATURE: SPECIAL AUTHOR SEMINAR
(E35D)**

(3 credits)

This course allows Level III students to do research on a single major West Indian Writer. Students will spend the first five weeks of the course discussing seminars, the works of the "special author". By the end of the fifth week each student will submit in writing his/her proposed research topic. During the sixth and seventh weeks students will attend seminars on 1) the bibliography of the "special author", 2) research methods and 3) writing the research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course.

Prerequisite: A Pass in at least one Level II West Indian Literature course at Grade **B** or higher.

***LITS3503 DEREK WALCOTT, POET
(E35C)**

(3 credits)

A comprehensive examination of Walcott's poetic achievement with close study of selected works. Attention will be paid to form and style as well as content.

Prerequisite: At least one Level II poetry course

***LITS3601 AFRICAN LITERATURE
(E36A)**

(3 credits)

This course is intended as an introduction to the study of African literature in English with reference to representative texts (prose fiction, drama, and poetry). We will examine the issue of colonisation and neo-colonisation, nationalism, gender politics and the politics of literary form.

Prerequisite: LITS1002 (E10B) and one Level II prose fiction course

***LITS3701 AFRICAN-AMERICAN LITERATURE
(E37A)**

(3 credits)

This course explores a representative sampling of the literature produced by African-Americans from the antebellum era to the present. In this semester, the focus will be on the novel.

Prerequisite: At least one Level II prose fiction course.

***LITS3702 AFRICAN-AMERICAN WOMEN WRITERS
(E37B)**

(3 credits)

This course explores the writings of African American Women Writers with an emphasis on works created in the twentieth century. The heightened critical interest in African American Women's literature (beginning in the 1970's) will be emphasised with a view back at pioneer writers such as Phyllis Wheatley, Harriet Jacobs and Francis Watkins-Harper. Through close readings, students will trace thematic and stylistic similarities and differences among the texts with a consideration of social, economic, political, sexual and gender parameters of African American women's written expression. The literature examined will include

autobiography, drama, fiction and poetry.

Prerequisite: At least ONE Level II Prose Fiction course

***LITS3911 MAJOR AUTHORS: WILLIAM BUTLER YEATS
(E39K)**

(3 credits)

To study the poetry of one of the major figures in Modern English Poetry and assess his achievement and the extent of his contribution to Literatures in English.

Prerequisites: **LITS1001 (E10A)** and a Level II Poetry course

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

Address: 14 Ring Road Mona, Kingston 7

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E-mail: modlang@uwimona.edu.jm

Website: www.mona.uwi.edu/modlang/index.htm

Major in FRENCH

-A minimum of 36 credits in French: 18 in Language and 18 in Literature.

-For Liberal Studies majors: Any TWO 3 credit courses from Levels ONE (I) and TWO (II) and ONE 3 credit course from Level THREE (III)

FRENCH LANGUAGE

LEVEL I

2 semesters of Level I Language (6 credits)

LEVEL II

2 semesters of Level II Language (6 credits)

LEVEL III

2 semesters of Level III Language (6 credits)

FRENCH LITERATURE

LEVEL I

Literature Courses in French (6 credits)

LEVEL II/III

Any four (4) semester courses in French Literature (12 credits)

Major in SPANISH

-A minimum of 36 credits in Spanish: 18 in Language and 18 in Literature.

-For Liberal Studies majors: Any TWO 3 credit courses from Levels ONE (I) and TWO (II) and ONE 3 credit course from Level THREE (III)

SPANISH LANGUAGE

LEVEL I 2 semesters of LEVEL I Language (6 credits)

LEVEL II 2 semesters of LEVEL II Language (6 credits)

LEVEL III 2 semesters of LEVEL III Language (6 credits)

SPANISH LITERATURE

LEVEL I Literature courses in Spanish (6 credits)

LEVELS II Any four (4) semester courses (3 credits each)
& III in Spanish Literature **(12 credits)**

Double Major in FRENCH and SPANISH

This will consist of 72 compulsory credits in French and Spanish as follows:

LEVEL I **(24 credits)**
FRENCH **(12 credits)**
FREN1199 (F111) French Language I **(6 credits)**
FREN1303 (F13C) Introduction to French Literature **(3 credits)**
FREN1304 (F13D) Intro. to Caribbean and African Literature in French **(3 credits)**

SPANISH **(12 credits)**
SPAN1001 (S11A) Spanish Language IA **(3 credits)**
SPAN1002 (S11B) Spanish Language IB **(3 credits)**
SPAN1401 (S14A) Introduction to Hispanic Literary Studies I **(3 credits)**
SPAN1402 (S14B) Introduction to Hispanic Literary Studies II **(3 credits)**

LEVEL II **(24 credits)**
FRENCH **(12 credits)**
FREN2199 (F211) French Language II **(6 credits)**
2 Level II French Literature **(6 credits)**

SPANISH **(12 credits)**
SPAN2199 (S211) Spanish Language II **(6 credits)**
2 Level II Spanish Literature **(6 credits)**

LEVEL III **(24 credits)**
FRENCH **(12 credits)**
FREN3199 (F311) French Language III **(6 credits)**
2 Level III French Literature **(6 credits)**

SPANISH **(12 credits)**
SPAN3199 (S311) Spanish Language III **(6 credits)**
2 Level III Spanish Literature **(6 credits)**

Double Major in FRENCH/SPANISH & EDUCATION

LEVEL I

Either FRENCH

| | | |
|------------------------|--|--------------------|
| FREN1199 (FIII) | French Language | (6 credits) |
| FREN1303 (F13C) | Introduction to Literatures in French | (3 credits) |
| FREN1304 (F13D) | Introduction to Caribbean and African Literature in French | (3 credits) |

OR SPANISH

| | | |
|------------------------|---|--------------------|
| SPAN1001 (SIIA) | Spanish Language IA | |
| SPAN1002 (SIIB) | Spanish Language IB | (3 credits) |
| SPAN1401 (S14A) | Introduction to Spanish Peninsular Literature | (3 credits) |
| SPAN1402 (S14B) | Introduction to Spanish American Literature | (3 credits) |

EDUCATION

| | | |
|-------------------------|--|--------------------|
| EDPS1003 (ED10C) | Psychological Issues in the Classroom | (3 credits) |
| EDLA1501 (ED15A) | Fundamentals of Foreign Language Teaching/Learning | (3 credits) |
| EDTL1020 (ED10T) | Introduction to Teaching and Learning | (3 credits) |

LINGUISTICS

| | | |
|------------------------|------------------------------------|--------------------|
| LING1401 (L14A) | Introduction to Language Structure | (3 credits) |
|------------------------|------------------------------------|--------------------|

LEVEL II COURSES

Either FRENCH

| | | |
|------------------------|------------------------------|--------------------|
| FREN2199 (F2II) | French Language II | (6 credits) |
| FREN2702 (F27B) | Development of Modern French | (3 credits) |
| & EITHER | | |
| FREN2807 (F28G) | Francophone Women Writers | (3 credits) |

OR

FREN2301 (F23C) African Literature in French **(3 credits)**

OR SPANISH

(Between Level II and III students must take at least 3 credits each year in Peninsular Spanish, Caribbean and Spanish American Literature.)

SPAN2199 (S2II) Spanish Language II **(6 credits)**

& EITHER

SPAN2499 (S247) Golden Age Prose Fiction **(6 credits)**

OR two of the following 3 credit courses:

SPAN2704 (S27D) Women Writers of the Spanish Caribbean **(3 credits)**

SPAN2302 (S23B) 20th Century Spanish American Narrative **(3 credits)**

SPAN2705 (S27E) Literature of the Spanish Caribbean **(3 credits)**

EDUCATION

EDLA2504 (ED25D) Developing Foreign Language Skills **(3 credits)**

EITHER

EDTL2020 (ED20U) Alternative Assessment **(3 credits)**

OR

EDME2006 (ED20F) Classroom Testing and Measurement **(3 credits)**

LEVEL III

***Either* FRENCH**

FREN3199 (F3II) French Language III **(6 credits)**

& EITHER

FREN3606 (F36F) French Novel **(3 credits)**

FREN3805 (F38E) French Theatre **(3 credits)**

OR SPANISH

SPAN3199 (S3II) Spanish Language III **(6 credits)**

& 6 credits from the following:

| | | |
|------------------------|--|--------------------|
| SPAN3201 (S32A) | Golden Age Theatre | (3 credits) |
| SPAN2704 (S27D) | Spanish American Women's Narrative | (3 credits) |
| SPAN3203 (S32C) | Zenith of Golden Age Drama <i>(Only for students who sat SPAN2499 (S247))</i> | (3 credits) |

SPAN3703 (S37C) The New Spanish American Novel **(3 credits)**
Such other 3-credit course approved by the Department when resources are available.

EDUCATION

| | | |
|-------------------------|--|--------------------|
| EDPH3011 (ED30K) | Moral & Political Issues in Education | (3 credits) |
| EDLA2502 (ED25B) | Francophone Civilization and Culture for Teachers of French <i>(For French Major)</i> | (3 credits) |
| EDLA2511 (ED25K) | Hispanic Civilization & Culture for teachers of Spanish <i>(For Spanish Majors)</i> | (3 credits) |

EITHER

| | | |
|-------------------------|--|--------------------|
| EDLA3503 (ED35C) | Issues in Foreign Language Education: Caribbean/Local Perspectives | (3 credits) |
|-------------------------|--|--------------------|

OR

| | | |
|-------------------------|---|--------------------|
| EDLA3508 (ED35H) | Foreign Language Teaching/Learning in Context | (3 credits) |
| EDCE3004 (ED30D) | Educational Technology | (3 credits) |

FRENCH

LEVEL I

Semester 1 & 2

| | |
|-----------------------|---|
| FREN001 (F01B) | BASIC FRENCH (3 credits) <i>Semester 1 & 2 (NOT YEARLONG)</i> |
|-----------------------|---|

This course uses a practical approach to enable students to master the essentials of French grammar and to acquire the basic communicative skills to function in situations that require the use of the language.

Prerequisite: None

FREN0002 BASIC BUSINESS FRENCH

Semester 2 (not offered 2005-2006)

(3 credits)

This course will equip students with the basic French language skills to enable them to function in simple business situations that necessitate the use of the language.

Prerequisite: None

Semester 1

FREN0101 BEGINNERS' FRENCH I (10 hours per week)
(F02A) (3 credits)

An intensive course in French Language for students with no previous knowledge of the language. The course is taught by audio-visual methods.

Prerequisite: None

NOTE: Students admitted to the Department of Modern Languages & Literatures who have lived for a year or more in a French-speaking country may be exempted, without credit, from the Level I language course (F111) upon passing the appropriate proficiency test administered by the department.

FREN1199 FRENCH LANGUAGE I (Summer Only)
(F111)

(6 credits)

The aim of this course is to develop students' skills to the point where they can:

- (a) write about a variety of topics with significant precision;
- (b) discuss concrete topics relating to particular interests and special fields of competence;
- (c) understand the main ideas of most speech in standard French;
- (d) follow essential points of authentic discourse in areas of special interest or knowledge.

Prerequisite: A PASS in O-Level/CXC French or B in **FREN0102 (F02B)**

***FREN1303 INTRODUCTION TO FRENCH LITERATURE**
(F13C)

(3 credits)

The course will consist of literary commentaries on passages of

prose and the study of two prescribed texts (short novels or plays) by two authors. The texts will be selected from the following authors: Corneille, Racine, Moliere, Voltaire, Balzac, Flaubert, Zola, Sartre, Camus, Beckett and Ionesco.

Prerequisite: At least O-Level/CXC French or a B in **FREN0102 (F02B)**.

Co-requisite: **FREN1199 (F111)**

***FREN1401 FRENCH LANGUAGE 1A**
(F14A) Semester 1
(3 credits)

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics. Evaluation is by means of in-course testing and entry into FREN1402 (F 14B) is dependent upon the successful completion of FREN1401 (F 14A).

Prerequisite: "O" Level/CXC French; a pass in **FREN0102 (F 02B)**

Semester 2

FREN0102 BEGINNERS' FRENCH II (10 hours per week)
(F02B)
(3 credits)

An intensive course in French Language for students with no previous French except F02A or students whose knowledge is deemed by the Department to be inadequate for admission to F111 -French Language I.

Prerequisite: **FREN0101 (FO2A)** or 3 years High School French

***FREN1304 INTRODUCTION TO CARIBBEAN AND**
(F13D) AFRICAN LITERATURE IN FRENCH
(3 credits)

This course will introduce students to the writing of French Caribbean and French African authors through a study of selected

poems and prose extracts.

Prerequisite: At least O-Level/CXC French or a B in **FREN0102 (F02B)**.

Co-requisite: **FREN1199 (F111)**

***FREN1402 FRENCH LANGUAGE 1B
(F 14B)**

(3 credits)

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics. Evaluation is by means of in-course testing and entry into FREN1402 (F 14B) is dependent upon the successful completion of FREN1401 (F 14A).

Prerequisite: **FREN1401 (F 14A)**

LEVEL II

Semester 1

***FREN2301 AFRICAN LITERATURE IN FRENCH
(F23C)**

(3 credits)

This course will treat the major themes of African writing in French: Negritude, the vision of Islam, Independence, the influence of popular tradition and the post-independence period.

Prerequisites: A pass in **FREN1199 (F111)** and **FREN1303 (F13C)** and/or **FREN1304 (F13D)**.

***FREN2401 FRENCH LANGUAGE
(F 24A)**

(3 credits)

This course helps students build on the skills acquired at level 1. at this level, students work on texts and listening materials from a variety of sources to improve their listening comprehension, reading comprehension, oral and written expression. In listening

and reading comprehension, students will learn how to use various strategies to understand and improve comprehension of texts at the advanced level. In oral and written expression, the focus will be on register and selecting responses appropriate to the context.

Prerequisite: A pass in **FREN1402 (F14B)**

***FREN2702 THE DEVELOPMENT OF MODERN FRENCH (F27B)**

(3 credits)

A study of the development of the French Language from the Middle Period to the Modern Period. Efforts to codify and standardize the language will receive particular attention.

Prerequisite: A Pass in **FREN1199 (F111)**
Semester 2

***FREN2214 FRANCOPHONE CULTURE (F 22N)**

(3 credits)

Students will discover various cultural, social, political and economic aspects of French-speaking countries. One third of the programme will be devoted to France and the European French speaking countries (Belgium, Switzerland, Luxembourg, Principaute de Monaco). Two thirds will be devoted to the study of "Francophonie" in the Americas (Quebec, Louisiana, Haiti and the French Overseas Departments), in Africa (Magreb countries, Western and Equatorial Africa, Madagascar, Mauritius and Ile de la Reunion) and Asia (Cambodge, Vietnam), Pacific Islands (Nouvelle Caledonie, tahiti...). Films, songs and the internet will be used.

Prerequisite: A pass in **FREN1199 (F111)** or **FREN1401 (F 14A)** and **FREN1402 (F14B)**

***FREN2402 FRENCH LANGUAGE 11B (F24B)**

(3 credits)

This course builds on the skills acquired in FREN2401 (F 24A) but focuses on the specific area of translation from English into French and from French into English.

Prerequisite: A pass in **FREN2401 (F 24A)**

***FREN2807 FRANCOPHONE WOMEN WRITERS: PERSPECTIVES
(F28G) ON WOMEN'S ISSUES IN LITERATURE
(3 credits)**

This course looks at women's issues from the perspectives of Francophone women writers from different parts of the world including France, the Caribbean, Africa, North Africa, Quebec. Texts studied will change from year to year.

Prerequisites: A Pass in **FREN1199** (F111) and **FREN1303** (F13C) and/or **FREN1304** (F13D)

LEVEL III

Semester 1

***FREN3401 FRENCH LANGUAGE 111A
(F 34A) (3 credits)**

This course continues the integrated approach to the development of skills started at Level II. Using a range of authentic documents, students will focus on interactive communication in a number of different contexts, both oral and written. In written expressions, students will, for example, learn how to write formal letters for job applications, CVs and other real world tasks. The aim of instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen career. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

Prerequisite: A pass in **FREN2402** (F 24B)

***FREN3507 CARIBBEAN LITERATURE IN FRENCH I
(F35G) (3 credits)**

NOTE: ***This course may be taken to satisfy the Research Project (AR3X0) requirement and the requirement for the Major.***

This course examines three literary movements originating from the French Antilles (Négritude, Antillanité, Créolité), which had an impact on literary production in the region. Key works by major writers of Martinique and Guadeloupe are studied within the social and political contexts of these French Departments in the Americas.

Prerequisite: A Pass in **FREN1199** (F111) and **FREN1303** (F13C) or

FREN1304 (F13D)

***FREN3805 FRENCH THEATRE III (NOT OFFERED 2005-2006)
(F38E)**

(3 credits)

This course looks at major playwrights of the 20th century and studies the themes and techniques of plays from the avant garde and the Theatre of the Absurd.

Prerequisites: A pass in **FREN1199 (F111)** and **FREN1303 (F13C)** and/or **FREN1304 (F13D)**.

Semester 2

***FREN3003 INTRODUCTION TO BUSINESS FRENCH
(F30A)**

(3 credits)

The aim of this course is to provide students with a mastery of basic commercial French and to improve their knowledge and use of the language in general and in business-related situations.

Prerequisites: A Pass in **FREN2199 (F211)** or approval of the Department.

Co-requisite: **FREN3199 (F311)**

***FREN3402 FRENCH LANGUAGE IIIB
(F 34B)**

(3 credits)

The aim of the instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen careers. In this course, students will continue their focus on translation of texts from French into English and from English into French. Their proficiency will be further enhanced, through the graded approach adopted in **FREN2402 (F24B)**, through the translation of texts drawn from a variety of sources. More emphasis will be placed at this level on the meaning based approach to translation., with equal emphasis placed on language and style. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

Prerequisite: **FREN3401 (F34A)** or **FREN2199 (F211)** or **FREN2401 (F 24A)** or **FREN2402 (F 24B)**

***FREN3508 CARIBBEAN LITERATURE IN FRENCH II (NOT OFFERED
(F35H) 2005-2006)**

(3 credits)

This course explores aesthetic issues facing Haitian writers, against the background of the political and social condition of literary production. It examines the work of major writers in the country and in the Haitian Diaspora.

Prerequisite: A pass in **FREN1199 (F111)** and **FREN1303 (F13C)** and/or **FREN1304 (F13D)**.

***FREN3606 FRENCH NOVEL II (NOT OFFERED 2005-2006)
(F36F)**

(3 credits)

This course involves the study of the novel starting with the 19th century novel and looking back at the major exponents of this genre in France through the 20th century up to and including the "New Novel". Three texts will be selected from 19th and 20th century authors.

Prerequisites: A pass in **FREN1199 (F111)** and **FREN1303 (F13C)** and/or **FREN1304 (F13D)**.

SPANISH

LEVEL I

Semesters 1 and 2 (Day & Evening)

**SPAN0001 BASIC SPANISH
(S 01B) (3 credits)**

This course will enable students to acquire the basic communicative skills to function in situations that require the practical use of the language.

Pre-requisite: None

**SPAN0004 BASIC SPANISH FOR MEDICAL PURPOSES
(not offered 2005-2006)**

(3 credits)

This course will provide medical personnel and students as well as others with the language tools to understand and use Spanish in health-related situations.

Prerequisite: None

Semesters 1

**SPAN0101 BEGINNERS' SPANISH I
(S01C)**

(3 credits)

This course seeks to develop mastery of the essential elements of the Spanish grammar system as well as basic communicative competence. It begins the process of acquiring the skills necessary for fluent speech.

Prerequisite: None

Semester 2

SPAN0002 BASIC BUSINESS SPANISH (not offered 2005-2006)

(3 credits)

This course will equip students with the basic Spanish language skills to enable them to function in simple business situations that necessitate the use of the language.

Prerequisite: Basic Spanish or no less than 3 years of High School Spanish. (Not available to students with CSEC Spanish or higher)

**SPAN0003 BASIC SPANISH FOR COMPUTER USERS
(not offered 2005-2006)**

(3 credits)

This practical course will enable students to function at a basic level in a Spanish electronic context and access information from Spanish electronic sources.

Prerequisite: Basic Spanish or no less than 3 years of High School

Spanish. (Not available to students with CSEC Spanish or higher)

SPAN0102 BEGINNERS' SPANISH II (S01D)

(3 credits)

This course seeks to develop mastery of the more difficult elements of the Spanish grammar system as well as greater communicative competence. A wide range of open-ended communicative activities in Spanish will be used to foster the development of more fluent speech.

Prerequisite: **SPAN0101 (S01C)**

NOTE: *Students admitted to the Department of Modern Languages & Literatures who have lived for a year or more in a Spanish-speaking country may be exempted, without credit, from the Level 1 language courses (**SPAN1001 (S11A)**/ **SPAN1002 (S11B)** upon passing the appropriate proficiency test administered by the department.*

SPAN1000 INTERMEDIATE SPANISH (Semesters 1 and 2) (S 10C)

(3 credits)

This course has been designed for students whose competence in Spanish language is deemed inadequate for level 1 of the BA programme. It targets students in two categories: (1) those who have completed the Beginners' Spanish courses and who might need more time to strengthen their competence, and (2) students with a low CSEC pass (Grade 3 or lower) who can benefit from reinforcement activities.

Prerequisite: **SPAN0102 (S 01D)** or CSEC Spanish General Proficiency Gr. 3, or CAPE Functional Spanish CSEC Basic proficiency.

Semester 1 Day & Evening, Semester 2 Day (only)

***SPAN1001 SPANISH LANGUAGE 1A
(S11A)**

(3 credits)

This course seeks to foster:

- (i) the mastery of the fundamentals of Spanish grammar and the development of student's linguistic and socio-linguistic competence in the use of Spanish language.
- (ii) the development of communicative competence in oral and written form, by providing students with the learning experiences which will enable them to improve both receptive and productive skills.

Emphasis will be placed on oral communication practice for the development of fluent speech, as well as on listening and written comprehension, translation, grammar in use and written creative expression in Spanish.

Prerequisites: O-Level or CXC Spanish (General Proficiency)

Semester 2 Day & Evening and Summer School

***SPAN1002 SPANISH LANGUAGE 1B
(S11B)**

(3 credits)

This course seeks to foster:

- (i) the mastery of the use of more complex aspects of Spanish grammar and the development of greater linguistic and socio-linguistic competence in the use of the language.
- (ii) the development of greater communicative competence in oral and written forms by providing students with more challenging learning experiences which will enable them to improve both receptive and productive skills.

Prerequisite: SPAN1001 (S11A)

Semester 1 Day, Semester 2 Evening

the development of fluent speech, as well as on listening and written comprehension, translation, grammar in use and written creative expression in Spanish

At the end of the course students should have developed:

1. the mastery of the use of more complex aspects of Spanish grammar and the development of greater linguistic and socio-linguistic competences in the use of the language.
2. the development of greater communicative competence in oral and written forms by providing students with more challenging learning experiences which will enable them to improve both receptive and productive skills.

Prerequisite: "O" Level or CXC Spanish (General Proficiency)

LEVEL II

Year Long Course

SPAN2199 SPANISH LANGUAGE II (Summer) (S211)

(6 credits)

This course seeks to develop the knowledge of modern Spanish through study and analysis of contemporary writing. The aims of the course are to improve the students' command and comprehension of written and spoken Spanish, as well as to improve and achieve a higher level in writing and speaking the language. Emphasis is placed on Hispanic culture and the further development of students' communicative competence.

Prerequisite: **SPAN1199 (S111)**

SPAN2499 GOLDEN AGE PROSE FICTION (S247)

(6 credits)

The course seeks to achieve the following general objectives:

1. From the thematic point of view, it will explore the various ways in which European man might have responded to the realities which confronted him, and will analyze critically the devices to which he has recourse in attempting to counter those realities.
2. From the academic point of view, the course proposes a general format for the study of prose fiction and introduces students to the major trends in *siglo de oro* writing in this genre: it will examine the genesis of the novel and the short story, study their development and demonstrate their validity.
3. From the pedagogic point of view, the course hopes to inculcate in students the skills and techniques necessary to the study of literature and to demonstrate the usefulness of these skills not just to literary studies but also to other aspects of the student's experience.

Prerequisites: **SPAN1002 (S11B) and SPAN1401 (S14A)** (or other Level I literature course, subject to approval).

Semester 1

***SPAN2405 SPANISH PENINSULAR NARRATIVE AND FILM**
(S 24N) Semester 1 (not offered 2005-2006)
(3 credits)

This course is designed to expose the students to diverse aspects of Spanish narrative and film across time. The study of a film is included as an extension of literary activity. The emphasis will be on the film's themes and analysis of their presentation.

Prerequisite: **SPAN1002 (S11B)** and one other literature course from any department.

***SPAN2406 CULTURAL ISSUES IN LATIN AMERICAN LITERATURE**
Semester 1 (not offered 2005-2006)
(3 credits)

This is course gives students who are not equipped to follow

traditional Spanish American Literature courses the opportunity to study in translation some of the prominent writers from Latin America. The course targets Social Science students and other students with basic or no foreign language competence who might find that knowledge of Latin American culture through literature would complement their study.

Prerequisite: None

***SPAN2501 SPANISH LANGUAGE IIA
(S 25A)**

(3 credits)

The aims of the course are to improve:

1. command and comprehension of written and spoken Spanish
2. skill in writing Spanish
3. skill in speaking Spanish

Prerequisite: **SPAN1002 (S11B)**

***SPAN2704 WOMEN WRITERS OF THE SPANISH CARIBBEAN
(S27D)**

(3 credits)

The aim of this course is to introduce students to the works of some of the contemporary women writers of the Hispanic Caribbean. It seeks focus on some of the issues which are common to women writers of the region as well as their individual concerns and perspectives and the stylistic devices they employ to transmit their visions. The course will examine the treatment of gender-related themes.

Prerequisites: **SPAN1002 (S11B)** **and** one Level 1 3-credit course in Spanish, French or English Literature.

Semester 2

***SPAN2503 SPANISH TO ENGLISH TRANSLATION II
(S 20B)**

(3 credits)

This course will give students who have completed the first year of

the BA Spanish language programme practice in translating Spanish texts into English. Materials selected for the course will be at a level of complexity that is appropriate for the competence level of students in their second year of study. They will be introduced to oral translation techniques and will further develop their linguistic competence in Spanish and English. At the end of the course students will be able to translate orally authentic Spanish material spoken at a reasonable speed, edit English translations of Spanish texts, do oral sight translations of simple Spanish texts, translate texts from a variety of authentic Spanish sources (business letters, university prospectuses, newspaper articles, resumes).

Prerequisite: **SPAN2501** (S25A)

Corequisite: **SPAN2502** (S25B)

***SPAN2502 SPANISH LANGUAGE IIB
(S 25B)**

(3 credits)

This is the sequel to SPAN2501 (S 25A). Students will be expected to have developed a higher level of competence in all areas at the end of this course: reading comprehension, oral expression, listening comprehension, translation and composition.

Prerequisite: **SPAN2501** (S 25A)

***SPAN2302 20th CENTURY SPANISH AMERICAN NARRATIVE
(S23B)**

(3 credits)

This course will focus on various aspects of the Spanish American novel since the early 20th century. It is designed to allow students to the literary representation of issues such as politics, race, history, gender and culture, which are treated in this narrative and will demonstrate some of the major developments in the form of the novel and methods of narration.

Prerequisite: **SPAN1002** (S11B) **and** one Level I 3-credit course in Spanish, French or English Literature.

***SPAN2705 LITERATURE OF THE SPANISH CARIBBEAN
(S27E)**

(3 credits)

The purpose of this course is to: (a) expose students to a selection of literary works of different genres produced in the twentieth-century Spanish Caribbean (b) analyze the literary devices associated with each genre (c) examine the responses of writers to issues in their respective countries (e.g., race, neoliberalism, and the search for identity).

Prerequisites: SPAN1002 (S11B) and one 3-credit Level I course in Spanish, French or English Literature.

LEVEL III

Year Long Course

**SPAN3199 SPANISH LANGUAGE III
(S311)**

(6 credits)

Advanced study of modern Spanish involving linguistic analysis (syntactic, lexical and stylistic) of a wide range of contemporary writing including literary and journalistic prose. The aim of the course is to achieve a higher level in the command and comprehension of written and spoken Spanish. It includes exploration, analysis, and discussion of the different aspects of the language and the culture of the people who speak it. Emphasis will be placed on the development of communicative skills.

Prerequisite: SPAN2199 (S211) or SPAN2502 (S25B)

Semester 1

***SPAN3001 INTRODUCTION TO SPANISH TRANSLATION
(S30A)**

(3 credits)

This course gives students practice in translating Spanish texts accurately and appropriately into English. It will enable them to develop insight into the nature of both languages, to understand the ways in which each language conveys meaning and cultural

values and improve their Spanish reading comprehension skills.

Prerequisite: A minimum B pass in **SPAN2199** (S211)

Co-requisite: **SPAN3199** (S311)

***SPAN3201 GOLDEN AGE THEATRE: ITS BEGINNINGS & EARLY GROWTH (S32A) (3 credits)**

A generic study of Spanish drama of the Golden Age of Spanish Literature from the 15th century to the 1630's, with detailed study of at least three (3) representative plays.

Prerequisite: **SPAN1002** (S11B) and **SPAN1401** (S14A) (highly desirable, **SPAN2499** (S247))

***SPAN3302 LITERATURE OF THE CUBAN REVOLUTION (S33B) (3 credits)**

This course examines the impact of the Cuban Revolution on literature in that society. The varied responses to radical social and political change and a changed ideological environment will be considered through the traditional genres, within the context of the interaction of the state with cultural and literary expression.

Prerequisites: **SPAN1002** (S11B) **and** at least one 3-credit Spanish, French or English Literature course.

***SPAN3001 SPANISH LANGUAGE IIIA (S 35A) (3 credits)**

This advanced course enable students to achieve a higher level of competence in reading, listening, writing and speaking for real life communication. The cultural dimension of language learning is an important aspect of the course. The cultural material is used to explore different aspects of the culture in Spanish-speaking people. The course involves mostly work in Spanish. It covers five main areas which develop both comprehension and production

of Spanish: (1) Reading comprehension, (2) Translation into Spanish, (3) Written creative expression (Composition), (4) Listening comprehension and (5) Conversation/Oral expression.

Prerequisite: A pass in **SPAN2199** (S211), **SPAN2502** (S25B)

***SPAN3702 SPANISH AMERICAN WOMEN'S NARRATIVE (S37B)**

(3 credits)

This course involves a study of the contribution made by female writers to the corpus of 20th century Spanish American Fiction. The focus will be on the female concerns and more specifically on the gender issues raised by the writers. The critical approach to be used will draw largely on Feminist Literary Theory.

Prerequisite: **SPAN1002** (S11B) **and** at least one 3-credit Level I course in Literature (preferably Spanish, but may be English or French).

Semester 2

***SPAN3502 BUSINESS SPANISH (S30B)**

(3 credits)

The purpose of this course is to introduce students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish, composition of business letters, advertisements etc.

Prerequisite: **SPAN2199** (S211)

Co-requisite: **SPAN3199** (S311)

***SPAN3203 THE ZENITH OF GOLDEN AGE DRAMA: CALDERON DE LA BARCA (S32C)**

(3 credits)

An attempt to come to terms with the 'Spanish Shakespeare' -

firstly, through an overview of the varied dramatic types available in the Calderonian repertoire and then, through a detailed study of three (3) plays which are representative of the dramatist's ideas and demonstrate his craftsmanship and excellence.

Prerequisite: **SPAN1002 (S11B) and SPAN1401 (S14A)** (preferably, **SPAN3201 (S32A)**)

***SPAN3301 ISSUES IN CONTEMPORARY CUBAN CULTURE (S33A)**

(3 credits)

NOTE: ***This course may be taken to satisfy the Research Project (AR3X0) requirement and the requirement for the Major.***

This course examines the experimentation and controversies expressed in literature and deriving from the Revolutionary contexts in Cuba since 1959.

Prerequisites: **SPAN1002 (S11B) and** at least one 3-credit Spanish, French or English Literature course.

***SPAN3002 SPANISH LANGUAGE IIIB (S 35B)**

(3 credits)

This advanced course is the sequel to SPAN3001 (S 35A). It will enable students to achieve a higher level of competence in reading, listening, writing and speaking for real-life communication. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore different aspects of the culture of Spanish-speaking people. The course involves mostly work in Spanish covering the same five areas as SPAN3001 (S 35A). Receptive and productive skills are developed through more complex and challenging exercises and activities in reading comprehension, listening comprehension, translation into Spanish, written creative expression and conversation.

Students will undertake more in-depth analysis of reading passages regarding concepts, thoughts ideas and specific grammatical structures with special attention to oral and written activities. Their skills in translation will continue to be developed at

a higher level through a variety of material. Practical exercises in written creative expression will allow them to improve their mastery and correct use of grammar and to express their own view in a more flexible framework. Listening comprehension sessions will continue to give them further and more challenging practice through a variety of audio-visual material taken from authentic and real daily life situations in the Hispanic world and cultural information. Conversation classes provide students with more challenging opportunities for interactivities and use of skills acquired throughout the course.

Prerequisite: A pass in **SPAN3001** (S 35A)

***SPAN3703 THE NEW SPANISH AMERICAN NOVEL
(S37C)**

(3 credits)

NOTE: *This course may be taken to satisfy the Research Project (AR3X0) requirement and the requirement for the Major.*

Students in this course will study 3 Spanish American novels written in the 1960s - the period known as the "Boom". They will explore the different ways in which the novelists revolutionized traditional realist narrative and incorporated unorthodox forms such as those characteristics of popular and mass culture.

Prerequisites: **SPAN1002** (S11B) **and** at least one 3-credit Level I course in Literature (preferably Spanish, but may be English or French).

CROSS FACULTY HUMANITIES MAJORS

Major in COMPUTER SCIENCE

A minimum of 44 credits in Computer Science including:

LEVEL I at least 12 credits in Computer Science

LEVEL II & III at least 32 credits in Computer Science including: **COMP2110** (CS20A)

NOTE: Entry is subject to interview by Head, Department of Mathematics. Candidates are expected to have A-Level Maths or equivalent.

LEVEL I

Semester 1

COMP1110 INTRODUCTION TO COMPUTER SCIENCE I
(CS11A) (6 credits)

Selection is on the basis of 'A' level Mathematics and previous Computer Science education.

Syllabus: A historical overview of computing systems. Applications of Computers. Input, output and secondary storage devices. Data Types and data representation: Number systems: Coding information using bit patterns. Representation of integers, real and characters in a computer. Problem solving and Programming: Algorithm development using pseudocode. Character sets, constants, variables, arithmetic expressions, logical expressions. Input/output operations. Assignment, sequence section and repetitive statements. Arrays. Sequential and binary search. Merging of ordered lists. Simple sorting methods (selection, insertion exchange). Modular programming with subprograms (functions and procedures). Principles of good programming style. Documentation. Debugging and testing techniques.

Semester 2

COMP1120 INTRODUCTION TO COMPUTER SCIENCE II
(CS11B) (6 credits)

Selection as for CS11A

Syllabus: Recursion. Data Structures: Stacks, queues, linked lists. Estimating using random numbers: Simulation of real-life problems. Machine and Assembly languages. Numerical methods: Solution of non-linear equations. Numerical integration. String Processing: Substrings, pattern matching, concatenation. Sequential and direct access files. External sorting.

Both **COMP1110** (CS11A) and **COMP1120** (CS11B) must be successfully completed before the student can proceed to Part II courses in Computer Science.

LEVEL II

A major in Computer Science requires thirty-two (32) credits from Part II Computer Science courses. These must include **COMP2110** (CS20A), **COMP2100** (CS20Q), and at least sixteen (16) credits from Level III courses.

Semester 1

COMP2100 (CS20Q) DISCRETE MATHEMATICS FOR COMPUTER SCIENCE

(4 credits)

Syllabus: Sets and relations - Operation on sets: Binary relations; Partial and total order relations; equivalence relations; N-ary relations; functions; Introduction to cardinality; Cantor's diagonal argument. Logic - Propositional Logic; Proof techniques: direct, contradiction, contrapositive, mathematical induction; Introduction to predicate logic; Basic introduction to modal logic. Combinations - Addition and multiplication principles; Permutations and combinations; combinatorial identities: Pigeon-hole principle; Inclusion- exclusion principle. Introduction to algorithmic complexity - Big-Oh notation and asymptotic domination; The time complexity of an algorithm. Polynomial exponential, logarithmic time algorithms. Graph theory - undirected graphs; Connectedness Eulerian and Hamiltonian circuits; trees, spanning trees; Binary search trees and expression trees; Graph algorithms; Search strategies; Directed graphs; Networks and flows. Formalanguages and automata - Phrase structure grammars; Chomsky hierarchy; Language recognisers.

Prerequisite: **COMP1110** (CS11A) and **COMP1120** (CS11B)

COMP2120 DIGITAL LOGIC AND COMPUTER ARCHITECTURES
(CS21Q) This course cannot be credited with P34B.
(4 credits)

Syllabus: Sequential and combinational logic circuits. Adders, subtractors, multipliers and arithmetic logic units. Memory devices. Basic computer architecture. Elements of commercial microprocessors. Functions of registers in a microprocessor system. Machine code and addressing modes. Memory organisation, segmentation and memory map. Bus types and control. Interputs. Input and output devices. Serial and parallel ports. Comparison of commercial microprocessors. Hardware trends in the computer industry. Assembly language programming.

Prerequisites: **COMP1110** (CS11A) and **COMP1120** (CS11B)

Semester 2

COMP2110 INFORMATION STRUCTURES AND ALGORITHMS
(CS20A) (4 credits)

Syllabus: Graphs: Search techniques e.g. sequential, binary. Scatter storage techniques and collision resolution. Trees. Binary trees, binary search trees, tree traversal algorithms. Sorting: Internal sorting techniques. Shell sort, quicksort and heap sort
Representation: Abstract Data Types such as lists, sets, dictionaries, stacks, queues, dequeues, trees.

Prerequisites: **COMP1110** (CS11A) and **COMP1120** (CS11B)

COMP2140 SOFTWARE ENGINEERING
(CS22Q) (4 credits)

Syllabus: The idea of life cycle. Approaches to software development Object-oriented approach, formal methods approach, prototyping. The elements of the software life-cycle: Requirements analysis, system design, detailed design programming, testing. Software tools for development. Project management Cost estimation, risk analysis, project

monitoring. Short project.

Prerequisites: **COMP1110 (CS11A) and COMP1120 (CS11B)**
COMP2130 SYSTEMS PROGRAMMING I

(CS28A)

(4 credits)

Syllabus: Command language processing Job sequencing
I/O control - device drivers Design of a simple piece of system
software.

Prerequisites: **COMP1110 (CS11A) and COMP1120 (CS11B)**

LEVEL III

Semester 1

COMP3100 OPERATING SYSTEMS
(CS31A)

(4 credits)

Syllabus: Operating Systems Functions Job control,
command languages and user interface Operating system
structure Primary and Secondary storage management process
management Resource allocation Performance evaluation
Protection Reliability and recovery

Prerequisites: **COMP2110 (CS20A) and COMP2130 (CS28A)**

COMP3120 INTRODUCTION TO ARTIFICIAL INTELLIGENCE
(CS33Q)

(4 credits)

Syllabus: Search techniques, Problem solving paradigms
Theorem proving. Expert systems, natural language understanding
Knowledge Representation: Knowledge representation schemes
for definite knowledge in a static world. Reasoning with
Knowledge: First order predicate calculus, resolution Reasoning
about a Non-static World: Representation of actions: STRIPS, partial
ordering of events.Non-monotonic Reasoning: Closed-World
Assumption, Default reasoning, Circumscription.

Prerequisite: **COMP2110 (CS20A) and COMP2100 (CS20Q)**

**COMP3110 INFORMATION SYSTEMS IN ORGANISATIONS
(CS35Q)**

(4 credits)

Syllabus: The nature of information in an organisation
Strategic role of information and information systems. Different applications of information technology: Automating current procedures, offering new services. Business Process Re-engineering. Different methods of introducing new information systems. Dangers of the introduction of information technology. Description of the information systems used by a large organisation.

Prerequisite: **COMP2140 (CS22Q)**

Semester 2

**COMP3150 COMPUTER COMMUNICATIONS AND NETWORKS
(CS32Q)**

(4 credits)

Syllabus: Communications Fundamental principles of communications. Transmission media. Idle RQ and continuous RQ protocols. Error Handling Computer Network Terminal based networks and their protocols. Introduction to the ISO's OSI standard. Local area networks - architecture, topology and protocols

Prerequisites: **COMP2110 (CS20A)**, and **COMP2130 (CS28A)**

**COMP3130 COMPARATIVE STUDY OF PROGRAMMING
(CS34A)**

LANGUAGES

(4 credits)

Syllabus: Procedural or Imperative Programming: Assignment, structured programming, data types, control flow, procedure activations, parameter-passing methods. Modula-2 or C. Functional Programming: Introduction to a functional programming language, Lambda calculus, Formalisms for functional programming. Object Oriented Programming: Classes and inheritance. Multiples inheritance. Specifications of classes. Exposure to an object orientated language. Logic Programming: Problem solving using logic. Algorithmic methods for executing logic Programmes. Techniques of logic programming: Lists, trees,

and at least **THREE** of the following:

| | | |
|-------------------------|---------------------------|--------------------|
| GEOG2101 (GG21A) | Urban Geography | (4 credits) |
| GEOG2102 (GG21B) | Geography and Development | (4 credits) |
| GEOG2201 (GG22A) | Geosphere and Hydrosphere | (4 credits) |
| GEOG2202 (GG22B) | Atmosphere and Biosphere | (4 credits) |

Each of these Level II courses will include practical classes, a fieldwork project, and tutorials. The prerequisites for all Level II courses are **GEOG1101** (GG10A) **and** **GEOG1201** (GG10B).

LEVEL III

| | | |
|--------------------------|----------------------------|--------------------|
| GEOG3301 (GG30C) | Geography of the Caribbean | (4 credits) |
| *GEOG3401 (GG36R) | Geography Research Project | (4 credits) |

* (in fulfilment of the requirement for AR3X0)

And **AT LEAST TWO** of the following courses (4 credits each):

Group A

| | |
|-------------------------|---|
| GEOG3101 (GG31A) | Urbanization in Developing Countries |
| GEOG3102 (GG31B) | Global Economic Structure and Process |
| GEOG3103 (GG31C) | Tropical Agricultural Systems and Development |
| GEOG3104 (GG31D) | Global Structure and Political Order |
| GEOG3105 (GG31F) | Health and Society |
| GEOG3106 (GG31G) | Geographies of Tourism |

Group B

| | |
|-------------------------|---|
| GEOG3201 (GG32A) | Geomorphic Processes and Landforms |
| GEOG3202 (GG32E) | Climate Change: Concepts, Causes and Issues |

Group C

| | |
|-------------------------|---|
| GEOG3302 (GG33B) | Urban and Regional Planning |
| GEOG3303 (GG33C) | Information Management and Analysis |
| GEOG3301 (GG33F) | Introduction to Geographical Information Systems and Remote Sensing |

- GGEO3302** (GG33K) Disaster Management
GEOG3304 (GG33H) Environmental Resource
 Management

Each of these Level III courses has prerequisites which are detailed elsewhere in this booklet. If two of the Level III courses are selected, (in addition to the two compulsory courses), they must be from different groups. If three or more courses are chosen, all groups must be represented in the selection.

Special in GEOGRAPHY

A minimum of 56 credits in Geography, including the following:

LEVEL I

- GEOG1101** (GG10A) Introduction to Human Geography **(6 credits)**
GEOG1201 (GG10B) Introduction to Physical Geography **(6 credits)**

A weekly 4-hour Practical Geography class, a weekly tutorial and at least one field project are integral parts of **GEOG1101** (GG10A) and **GEOG1201** (GG10B).

LEVEL II

- GEOG2301** (GG20R) Geographical Thought and
 Research Methods **(4 credits)**

and **at least THREE** of the following:

- GEOG2101** (GG21A) Urban Geography **(4 credits)**
GEOG2102 (GG21B) Geography and Development **(4 credits)**
GEOG2201 (GG22A) Geosphere and Hydrosphere **(4 credits)**
GEOG2202 (GG22B) Atmosphere and Biosphere **(4 credits)**

Each of these Level II courses includes practical classes, a fieldwork project, and tutorials. The prerequisites for all Level II courses are **GEOG1101** (GG10A) **and** **GEOG1201** (GG10B).

LEVEL III

GEOG3301 (GG30C) Geography of the Caribbean **(4 credits)**

GEOG3401 (GG36R) Geography Research Project **(4 credits)**
and

AT LEAST FIVE of the following courses (4 credits each):

Group A

GEOG3101 (GG31A) Urbanization in Developing Countries

GEOG3102 (GG31B) Global Economic Structure and Process

GEOG3103 (GG31C) Tropical Agricultural Systems and Development

GEOG3104 (GG31D) Global Structure and Political Order

GEOG3105 (GG31F) Health and Society

GEOG3106 (GG31G) Geographies of Tourism

Group B

GGE03201 (GG32A) Geomorphic Processes and Landforms

GGE03202 (GG32E) Climate Change: Concepts, Causes & Issues

Group C

GEOG3302 (GG33B) Urban and Regional Planning

GEOG3303 (GG33C) Information Management and Analysis

GGE03301 (GG33F) Introduction to Geographical Information Systems and Remote Sensing

GGE03302 (GG33K) Disaster Management

GEOG3304 (GG33H) Environmental Resource Management

Each of these Level III courses has prerequisites which are detailed elsewhere in this booklet. All groups must be represented in the selection.

GEOGRAPHY

NOTE

- 1) Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on Saturdays. Non-attendance will debar them from final examinations. **ALL** field work in Geography is mandatory.
- 2) Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in **ALL PARTS**.

LEVEL I

Semester 1

GEOG1101 INTRODUCTION TO HUMAN GEOGRAPHY (GG10A) (6 credits)

Population growth, distribution and movements. Population and resources. World food supply. Agricultural activity and systems. Industrial location, power resources, transportation systems. Economic growth in developing areas.

Methods of geographical investigation (laboratory course of 48 hours): Methods and problems of compilation, design and execution of various types of maps and diagrams. Introduction to quantitative analysis in geography.

Prerequisite: Geography at CXC or its equivalent.

Semester 2

GEOG1201 INTRODUCTION TO PHYSICAL GEOGRAPHY (GG10B) (6 credits)

Introduction to geomorphic processes. Weathering, earth structure, tectonics, volcanism. Elements of meteorology and climatology. Environmental systems. Introduction to the study of vegetation and soils.

Methods of geographical investigation (laboratory course of 48 hours): Introduction to aerial photography and field survey techniques. Exercises in geomorphology and climatology.

Prerequisite: Geography at CXC or its equivalent.

N.B.: Both GEOG1101 (GG10A) and GEOG1201 (GG10B) are

examined by: (a) three-hour written papers (75%) and (b) practical work and tutorials graded on a weekly basis (25%).

Both GEOG1101 (GG10A) and GEOG1201 (GG10B) must be successfully completed before a student can proceed to Level II Geography courses.

LEVEL II

Students wishing to major in Geography must include passes in **GEOG1101 (GG10A), GEOG1201 (GG10B), GEOG2301 (GG20R), THREE** of the courses [**GEOG2101(GG21A), GEOG2102(GG21B), GEOG2201(GG22A), GEOG2202(GG22B)**], **GEOG3301 (GG30C), GEOG3401 (GG36R)**, and **AT LEAST TWO** other Level III Geography courses (which must be selected from different groups). For a Special in Geography the same conditions apply, except that instead of “**at least two** other Level III courses” the student must read “**at least five** other Level III Geography courses.” (which must be selected from different groups).

Semester 1

GEOG2101 URBAN GEOGRAPHY (GG21A) (4 credits)

An introduction to the key areas of urban geography, with a particular focus on urban land use and the planning of urban systems. Much of this theoretical framework of urban geography is based on studies of cities in developed countries, especially in North America.

Prerequisites: **GEOG1101 (GG10A) and GEOG1201 (GG10B)**

GEOG2201 GEOSPHERE AND HYDROSPHERE (GG22A) (4 credits)

An introduction to hillslope processes and movement on slopes, the work of rivers within a fluvial system, the work of waves, tides and currents in coastal zones, and beach and shoreline processes and landforms. An introduction to hydrology; components of the hydrological cycle, and the impact of human modification of the hydrological cycle.

Prerequisites: **GEOG1101 (GG10A) and GEOG1201 (GG10B)**

Head of Department before selecting courses at Level III.

Group A

- GEOG3101 (GG31A)** Urbanisation in Developing Countries
- GEOG3102 (GG31B)** Global Economic Structure & Process
- GEOG3103 (GG31C)** Tropical Agricultural Systems & Development
- GEOG3104 (GG31D)** Global Structure & Political Order
- GEOG3105 (GG31F)** Health & Society
- GEOG3106 (GG31G)** Geographies of Tourism

Group B

- GGE03201 (GG32A)** Geomorphic Processes & Landform
- GGE03202 (GG32E)** Climate Change: Concepts, Causes & Issues

Group C

- GEOG3302 (GG33B)** Urban & Regional Planning
- GEOG3303 (GG33C)** Information Management & Analysis
- GEOG3304 (GG33H)** Environmental Resources Management
- GGE03301 (GG33F)** Introduction to Geographical Information Systems and Remote Sensing
- GGE03302 (GG33K)** Disaster Management

Semester 1

GEOG3101 URBANIZATION IN DEVELOPING COUNTRIES (GG31A)

(4 credits)

A study of the processes of urbanization, urban patterns and the structure of cities in developing countries. The emphasis is on comparisons between the developed and the developing worlds, and consequently on the relevance of the theoretical framework

countries.

Prerequisite: Three of **GEOG2101** (GG21A), **GEOG2102** (GG21B), **GEOG2201** (GG22A), **GEOG2202** (GG22B)

GEOG3303 INFORMATION MANAGEMENT AND ANALYSIS (GG33C) (4 credits)

A study of mathematical and statistical methods, with special emphasis on their applications to geographical research. The analysis of geographical data, correlation and regression, sampling, non-parametric statistics, principal components and factor analysis, diffusion and spatial allocation models.

Prerequisites: Two of **GEOG2101** (GG21A), **GEOG2102** (GG21B), **GEOG2201** (GG22A), **GEOG2202** (GG22B)

GEOG3301 INTRODUCTION TO GEOGRAPHICAL INFORMATION SYSTEMS AND REMOTE SENSING (GG33F) (4 credits)

An introduction to the concepts, techniques and applications of Geographical Information Systems (GIS) and Remote Sensing (RS). The course provides a background for further inquiry into GIS and RS technologies, as well as equipping students with practical expertise needed for operational GIS and image processing. The course has three main parts: first, the theory and principles of GIS and RS are covered in a lecture setting; secondly, supervised hands-on practical exercises are run in the laboratory; and thirdly, projects are undertaken by students to apply the knowledge and skills to a specific problem. Areas covered by the course include (but are not limited to) data acquisition and processing, data automation, database management, spatial analysis, image processing, mapping and modelling.

Prerequisites: TWO of **GEOG2101**(GG21A), **GEOG2102**(GG21B), **GEOG2201**(GG22A), **GEOG2202**(GG22B)

GEOG3304 ENVIRONMENTAL RESOURCE MANAGEMENT (GG33H) (4 credits)

An introduction to the general principles of environmental

resource management, with a view to developing basic skills in the assessment of environmental impacts. Topics covered include the concept of sustainable development, the economic evaluation of environmental resources, environmental impact assessment, and cost-benefit and cost-effective analyses.

Prerequisite: **GEOG2201** (GG22A) or **GEOG2202** (GG22B), or HOD permission

Semester 2

GEOG3104 GLOBAL STRUCTURE AND POLITICAL (GG31D) ORDER (4 credits)

A study of spatial variations and interrelationships of political activities and systems. The effect of political action on the present-day geography of selected states and *vice versa*. Boundaries, geopolitics, growth of states, Law of the Sea, canals. Case studies of Germany, Israel, Yugoslavia, etc.

Prerequisite: **GEOG2101** (GG21A) or **GEOG2102** (GG21B)

GEOG3105 HEALTH AND SOCIETY (GG31F) (4 credits)

The general objective of this course is to develop in students an understanding of the reasons underlying the geographies of health and health care. Specifically, it examines the social and environmental causes of ill health, and analyses the consumption of health care in the context of distribution and accessibility.

Prerequisites: **GEOG2101** (GG21A) and **GEOG2202** (GG22B)

GEOG3106 GEOGRAPHIES OF TOURISM (GG31G) (4 credits)

The goal of this course is to provide a focused examination and understanding of the ways in which tourist practices are intricately interwoven with space and place. In particular, students will explore the different ways that tourism can be understood, and the significance that this has in relation to contemporary concerns about travel, globalisation, representation and development.

Through an examination of selection of theoretical perspectives and case studies (e.g., colonialism and travel writing, mass tourism in the Caribbean, and ecotourism), the class will critically analyse how we understand concepts such as leisure and recreation, and how relationships between and across people and places exist in different ways.

Prerequisite: **GEOG2102** (GG21B) or HOD permission

GGEO3202 CLIMATE CHANGE: CONCEPTS, CAUSES AND ISSUES (GG32E) (4 credits)

Climate and climate change; components of the climate system; forcing, response, feedbacks; the Earth's climate system; climatic archives, data, proxies and models; dating methods; climatic changes in the past; causes of climatic change; the Holocene; probable impacts of future climate change.

Prerequisite: **GEOG2202** (GG22B) or HOD permission

GEOG3002 URBAN AND REGIONAL PLANNING (GG33B) (4 credits)

The origin and growth of urban and regional planning. Planning principles and methods. Emphasis is on the contribution of geographic theory and methods to the planning process.

Prerequisite: **GEOG2101** (GG21A) or **GEOG2102** (GG21B)

GGEO3302 DISASTER MANAGEMENT (GG33K) (4 credits)

An introduction to the basic principles and techniques of disaster management. A study of theory, hazards, vulnerability, response capability, risk assessment, disaster scenarios, disaster management, preparedness, prevention, emergency response, and simulation.

Prerequisite: **GEOG2201** (GG22A) or **GEOG2202** (GG22B) or HOD permission

GEOG3401 GEOGRAPHY RESEARCH PROJECT (GG36R) (4 credits)

A 5,000 word research project approved by the department.

Prerequisites: **GEOG2301** (GG20R), and **any three** from **GEOG2101** (GG21A), **GEOG2102** (GG21B), **GEOG2201** (GG22A), **GEOG2202** (GG22B).

All Level III courses, except **GEOG3303** (GG33C), **GEOG3401** (GG36R) and **GGE03301** (GG33F) are evaluated as follows:

GEOG3303 (GG33C) is evaluated entirely on weekly tests. The grade for **GEOG3401** (GG36R) is derived from the research project submitted for examination. For **GGE03301** (GG33F), the evaluation is as follows:

Major in MATHEMATICS

A minimum of 40 credits in Mathematics including:

LEVEL I (8 credits)

MATH1140 (M10A)

Introductory Mathematics

MATH1150 (M10B)

Functions of Real Variables

LEVEL II (4 credits each)

MATH2100 (M20A)

Abstract Algebra

MATH2110 (M20B)

Linear Algebra

MATH2120 (M21A)

Analysis & Math. Methods I

MATH2160 (M21B)

Analysis & Math. Methods II

LEVEL III

16 credits from Level II and Level III

MATHEMATICS

A student majoring in Mathematics may not include among the courses being counted for credit:

(i) **ECON2017 (EC24J)** or

(ii) **EC 23J** or **ECON2010 (EC23M)**, if **MATH2140 (M25A)** or **MATH2150 (M25B)** is also being counted.

LEVEL I

Semester I

MATH1140

INTRODUCTORY MATHEMATICS

(M10A) (6 credits)

Elementary logic, sets and elementary set operations, mapping from sets to sets. Binary operations. The field of real numbers \mathbb{R} , the field of complex numbers \mathbb{C} . Matrices and vectors, systems of linear equations. Mapping from \mathbb{R} to \mathbb{R} - continuity and consequences. Mappings from \mathbb{C} to \mathbb{C} - polynomials with real co-efficients, factorization and partial fraction expansions of rational functions.

Prerequisites: **MATH0100** (M08B) and **MATH0110** (M08C) or equivalent (A-Level Maths.)

Semester 2

**MATH1150 FUNCTIONS OF REAL VARIABLES
(M10B) (6 credits)**

Properties of differentiable functions of one real variable. The definite integral, primitives and methods of integration. Simple ordinary differential equations. Functions of two real variables and partial derivatives. Parametric representation of curves. Sequences and series.

Prerequisites: **MATH0100** (M08B) and **MATH0110** (M08C) or equivalent (A-Level Maths.)

LEVEL II

A Major in Mathematics requires passes in M20A, M20B, M21A and M21B and sixteen (16) other credits from Levels II and III courses, at least 8 must be from Level II.

Semester 1

**MATH2100 ABSTRACT ALGEBRA
(M20A) (4 credits)**

Functions, finite permutations, isomorphisms, group, rings and fields.

Prerequisite: **MATH1140** (M10A) and **MATH1150** (M10B)

(M20B) (4 credits)

Elements of sets and functions, vector space, linear forms, linear transformations, matrices, determinants, systems of linear equations, quadratic forms and their reduction.

Prerequisite: **MATH1140** (M10A) and **MATH1150** (M10B)

MATH2160 ANALYSIS AND MATHEMATICAL METHODS II (M21B)
(4 credits)

The Laplace transform. Ordinary linear differential equations, Wronskian, Existence and Uniqueness Theorems (no proofs). Solution in series for first and second order non-singular and regular singular equations. Method of Frobenius. Fourier Series; two dimensional separable linear partial differential equations and solution by separation of variables and Fourier series. Functions of a single complex variable, continuity, differentiability, analyticity. Power Series, Cauchy-Riemann equations, contour integrals. Cauchy's Theorem, Cauchy's Integral formulae. Application to the evaluation of real improper integrals (Cauchy principal value).

Prerequisite: **MATH1140** (M10A) and **MATH1150** (M10B)

MATH2150 STATISTICAL INFERENCE
(M25B) (4 credits)

Sampling distributions including chi-square, t, f. Order statistics. Estimation of parameters, (likelihood, sufficiency), significance test. Simple linear regression and correlation. Analysis of variance. Non-parametric procedures, elementary principles of experimental design.

Prerequisite: **MATH2140** (M25A) or permission from the Head of the Department.

MATH2320 INTRODUCTION TO ACTUARIAL MATHEMATICS
(M27B) (4 credits)

Survival distributions and life tables. Utility theory; life insurance; life annuities; commutation functions; net premiums and premium reserves; introduction to multiple life functions.

Prerequisites: **MATH2120** (M21A), **MATH2140** (M25A) and **MATH2210** (M27A)

LEVEL III

Semester 1

MATH3120 NUMERICAL ANALYSIS (M32A) (4 credits)

Types of error, finite differences and interpolation. Numerical evaluation and integrals, numerical solution of differential equations. Roots of Equations, linear systems and matrices. Construction of algorithms for computation.

Prerequisites: **MATH2120** (M21A)

MATH3130 OPTIMIZATION THEORY (M32B) (4 credits)

Linear programming and duality - mathematical structure of the primal. Equivalent linear programmes, simplex and revised simplex techniques, dual linear programmes. Complimentary slackness, matrix theoretic, the duality theorem. Special linear programmes, transportation problem, modified distribution techniques. Construction of algorithms for computation.

Prerequisites: **MATH2110** (M20B) **and** **MATH2160** (M21B)

MATH3370 TOPICS IN OPERATION RESEARCH (M32C) (4 credits)

Theory of inventory, Replacement, Sequencing, Queuing theory, theory of games. Cannot be credited with EC34L and/or EC34M.

Prerequisites: **MATH2120** (M21A)

MATH3340 ORDINARY DIFFERENTIAL EQUATIONS (M32Q) (4 credits)

Syllabus: Basis Concepts: Phase spaces and phase flows, vector fields and phase flows on the line and in the plane, tangent spaces. Basic Theorems: Contraction mappings and fixed point theorems, existence, uniqueness, continuity and differentiability theorems. Linear Systems: Linearization, the exponential of an operator, complexification, classification of singular points of linear systems, Lyapunov functions, stability.

Prerequisite: **MATH2110** (M20B), **MATH2120** (M21A) **and** **MATH2160** (M21B)

MATH3490 COMPLEX ANALYSIS
(M33R) (4 credits)

Differentiability, Analyticity; Contour Integrals; Cauchy's Theorem and Consequences; Taylor's Series, Laurent Series, Residue Calculus.

Prerequisites: **MATH2120** (M21A)

MATH3310 LIFE CONTINGENCIES
(M34Q) (4 credits)

Multiple life functions; multiple decrement model; insurance models including expenses; nonforfeiture benefits and dividends; valuation theory for pension plans.

Prerequisites: **MATH2150** (M25B) and **MATH2320** (M27B) and **MATH2140** (M25A)

MATH3320 RISK THEORY
(M34R) (4 credits)

Review of earlier statistical work; individual risk theory; collective risk theory; other frequency distributors; mixed distributions; stop-loss insurance; ruin theory.

Prerequisites: **MATH2160** (M21B), **MATH2120** (M21A) and **MATH2140** (M25A) **MATH2150** (M25B)

Semester 2

MATH3350 APPLIED ALGEBRA II
(M30B) (4 credits)

Finite fields, shift registers, algebraic coding theory.

Prerequisite: **MATH2100** (M20A)

MATH3341 APPLIED STATISTICS
(M31E) (4 credits)

Study is continued on the applied aspects of M25B such as analysis of variance; regression analysis; design of experiments, and categorical data analysis; but new topics including time series

**PART V: THEOLOGY
LICENTIATE IN THEOLOGY**

**REGULATIONS FOR THE LICENTIATE
IN THEOLOGY AND DEGREE OF BA (THEOLOGY)
THE UNITED THEOLOGICAL COLLEGE**

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with The University of the West Indies who having completed the appropriate course of study prescribed by these Regulations have satisfied the examiners in the examination for the LTh and/or the BA (Theology).
2. The Theological Colleges concerned are responsible for the admission of candidates and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation.

LICENTIATE IN THEOLOGY (LTh)

Qualifications for Admission

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
 - (i) graduates of an approved University; or
 - (ii) candidates who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects; or
 - (iii) candidates who qualify for admission under regulation 8 (B) of the Regulations Governing Matriculation;
 - (iv) individual candidates lacking qualifications under (i), (ii) or (iii), above, who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the Principal of the affiliated college.

Full-time Students

4. Candidates for the LTh shall pursue a prescribed course of study extending over a minimum of 6 and a maximum of 10 semesters before being eligible for the award of the Licentiate.

4. During this course of study they shall gain 60 credits, 36 of which must be at level one, as follows:

| | | |
|--|---|-----------|
| in Biblical Studies | – | 8 Credits |
| in Theological and Ethical Studies | – | 6 |
| in Historical Studies | – | 6 |
| in Religious and Philosophical Studies | | 4 |
| in Pastoral Studies | | 6 |
| in University Courses | – | 6 |

The remaining 24 credits must be gained at level two or at level three and must be taken from at least two of the Areas of Theological Studies.

6. Full-time students must register for a minimum of 10 credits in each semester. Such students may however, with the permission of their Theological College, register for more than 10 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.

7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, *(except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above)*.

Part-time Students

8. Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in Regulation 5 above, in a minimum of 8

semesters and maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits and a maximum of 9 credits in each semester.

9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme.
- 9a. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided that student gains at least 3 additional credits in each ensuing semester. This does not apply if less than three (3) credits remain to complete the requirements for the LTh as set out in Regulation 5 above.
10. If a candidate has (*in accordance with Regulation 6 above*) successfully completes more than the 60 credits (*as prescribed in Regulation 5 above*), such additional credits shall be indicated on the certificate issued to the successful candidate.

BA THEOLOGY

Qualifications for Admission

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education, and are set out in Regulations 1 and 2 of the Faculty.
12. The following candidates may also be admitted to the degree programme of the BA (Theology):
 - (i) Candidates who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete 2 preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges.
 - (ii) Candidates who are holders of the Licentiate in

Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.

13. (i) Candidates who qualify for admission at lower level to the BA (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters.
- (ii) Such candidates shall be required to take 15 credits in the first year of registration, which should include 6 credits of Foundation courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

Candidates who are admitted under Regulation 7 of the Regulations Governing Matriculation shall be required to complete successfully, in a maximum of 2 semesters, 18 credits of level one courses, including 3 credits of level one University Courses, before being admitted to the B.A. (Theology) programme. Such candidates shall normally register for 9 credits in each semester and may not register for more than 12 credits in either semester.

Full-Time Students

14. Candidates for the degree of B.A. (Theology) shall present in not less than six semesters (three years) a minimum of NINETY credits, including not more than THIRTY SIX from level one and not fewer than FIFTEEN from level three. Credits shall be chosen according to the distribution set out below:

| | | | |
|----|-------------------------------------|---|----|
| A. | Biblical Studies | - | 12 |
| B. | Historical Studies | - | 6 |
| C. | Pastoral Studies | - | 12 |
| D. | Theological and Ethical Studies | - | 12 |
| E. | Religious and Philosophical Studies | - | 6 |

| | | | |
|----|---------------------------------------|---|---|
| F. | UC120 – Language: Exposition/Argument | - | 6 |
| G. | Foundation Courses | - | 6 |
| H. | Research-linked course | - | 3 |

The remaining TWENTY-SEVEN credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned.

15. Candidates for the degree of B.A. (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose up to TWELVE credits from level two and three courses not normally listed as available for the B.A. (Theology).
16. The minimal performance for a PASS degree (without honours) shall be that a student has passed NINETY credits in a period of not more than twelve semesters.
17. Candidates entering the degree programme of the B.A. (Theology) in accordance with Regulation 12 (i) above shall present credits in Biblical Studies in lieu of those credits in Level 1 University Courses that were successfully completed in the programme set out in regulation 13. (Twelve such credits may be traded for matriculation. –D.H-M- not sure about this!!!)
18. Candidates may not present for the B.A. (Theology) credits from level one course taken in the two preliminary semesters as set in Regulation 13.
19. (a) Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 12(i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of the courses which they have passed in the LTh programme. Their SIXTY remaining credits shall be so selected that the aggregate of NINETY

credits satisfies Regulation 4 above.

- (b) Candidates who are allowed to transfer from the LTh. to the BA Theology before completing the LTh. may, on the recommendation of Faculty Board, be given exemption and credit for up to 30 Level I credits already gained in the LTh. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.

Candidates may be allowed, by special permission, to transfer up to 30 credits from Level 1 courses in the diploma programme towards the degree programme, provided that the diploma courses were taught and examined along University guidelines and that the total course load did not exceed 36 credits in the academic year from which the courses for consideration were being proposed. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.

- (c) Candidates entering the Degree Programme for the BA Theology in accordance with Regulation 12(ii) above, will be required to withdraw unless they have gained:

15 credits by the end of the second semester following

30 credits by the end of the fourth semester following

45 credits by the end of the sixth semester following

60 credits by the end of the eighth semester following.

20. Candidates for the BA (Theology) who are holders of the LTh are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.

21. Notwithstanding Regulation 20, a candidate who, in

accordance with Regulation 6, had completed more than the sixty credits required for the LTh shall be permitted to offer for the degree a total of twelve credits from level two and/or level three.

Part-time Students

22. Candidates may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases Regulation 9 of the Faculty of Humanities and Education shall apply.
23. **Registration, Examinations and Leave**
See Faculty of Humanities and Education, Regulation 10.
24. **Notification of Results, Award of Honours, Aegrotat Degree**
See Faculty of Humanities and Education, Regulations 11, 12, 13.

THEOLOGY

A: BIBLICAL STUDIES

LEVEL I

THEO1001 INTRODUCTION TO OLD TESTAMENT LITERATURE (T10A) (3 credits)

A survey of the literature of the Old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew texts.

Prerequisite: None

THEO1010 INTRODUCTION TO NEW TESTAMENT GREEK (T10P) (3 credits)

This course introduces students to the basic elements of New Testament Greek and so equips them to work with the original texts of the New Testament.

arise from these texts.

Prerequisite: At least 6 credits at Level I in Biblical Studies

THEO2003 THE PSALMS
(T20C) (3 credits)

A study of the Psalter, with particular attention to its origin, development, literary forms, theology and function within the life of the faith community.

Prerequisite: At least 6 credits Level I in Biblical Studies

THEO2014 BIBLICAL HEBREW READING
(T20N) (3 credits)

The course is designed to teach students to read Biblical Hebrew prose and poetry. It provides an orientation to knowledge and skills necessary for the Hebrew Bible: text, criticism, aesthetic appreciation, style, etymology, grammar and vocabulary.

Prerequisite: **THEO1019** (T10S)

THEO2016 NEW TESTAMENT GREEK READING
(T20P) (3 credits)

This course continues the student's study of New Testament Greek, with the goal of acquiring a reasonable facility in translating and interpreting the Greek text. The primary emphasis will be on reading selected texts from the New Testament. Attention will also be given to a review of accidentence and syntax, vocabulary building, and the use of exegetical resources.

Prerequisite: **THEO1016** (T10P)

THEO2018 SYNOPTIC GOSPELS
(T20R) (3 credits)

This course will guide students towards reading the Synoptic Gospels-Matthew, Mark and Luke - so that the unique nature of each can be appreciated. The sayings and deeds of Jesus and the proclamation of the Gospels about Jesus will be analysed in

the light of historical context and literary development. The ultimate goal is for students to have a greater understanding of the historical issues surrounding Jesus, to appreciate the witness of each Gospel, and to develop skills as interpreters of the Gospel.

Prerequisite: At least 6 credits at Level I in Biblical Studies

Semester 2

THEO2002 THE LATTER PROPHETS (T20B) (3 credits)

A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

Prerequisite: At least 3 credits at Level I in Biblical Studies

THEO2007 THE PAULINE EPISTLES (T20G) (3 credits)

An examination of the theological and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians and Thessalonians. Attention will be given to literary and historical questions.

Prerequisite: At least 6 credits at Level 1 in Biblical Studies

THEO2008 THE GOSPEL AND EPISTLES OF JOHN (T20H) (3 credits)

A study of the Gospel and Epistles of John, paying particular attention to their distinctive features including their relationship to a common Gospel, and their understanding of Christ, the Holy Spirit, the Church, discipleship and eschatology.

Prerequisite: At least 6 credits at Level 1 in Biblical Studies

THEO2010 BIBLICAL TEXTS IN HEBREW (T20J) (3 credits)

Translation and exegesis of selected Old Testament prose and

poetic text with a dual emphasis on developing both interpretative and linguistic skills.

Prerequisite: **THEO1007** (T10S)

THEO2011 BIBLICAL TEXTS IN GREEK
(T20K) (3 credits)

Translation and exegesis of selected New Testament texts with a dual emphasis on developing both interpretative and linguistic skills.

Prerequisite: **THEO1010** (T10P)

LEVEL III

Semester 1

THEO3002 EXILIC LITERATURE
(T30B) (3 credits)

A study of the faith crisis of Israel resulting from the Babylonian Exile, and the various ways in which the people responded to the trauma. Attention will be focussed on the literature (Pentateuchal, prophetic, poetic) produced in this period, with particular reference to the literary, historical and theological issues raised.

Prerequisite: *At least 6 credits at Level I and 6 credits at Level II in Biblical Studies*

THEO3004 THEOLOGY OF DEUTERONOMY AND THE
(T30D) DEUTERONOMIC HISTORY
(3 credits)

A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the "Deuteronomic History".

Prerequisite: *At least 3 credits at Level II in Biblical Studies*

THEO3006 ACTS OF THE APOSTLES
(T30F) (3 credits)

This course focuses on the literary, historical and theological content of the book of Acts as the second volume of Luke-Acts and on the importance of Acts within the history of early Christianity. Special attention is given to such matters as the model presented in Acts for mission and evangelism, its understanding of the Church and its theology of baptism and the Spirit.

Prerequisite: At least 6 credits of New Testament courses at Level I and/or Level II.

Semester 2

THEO3005 BIBLICAL APOCALYPTIC THEOLOGY
(T30E) (3 credits)

A study of the Book of Daniel and the Book of Revelation, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

Prerequisite: At least 6 credits at Level I in Biblical Studies.

THEO3008 ISRAELITE WISDOM
(T30H) (3 credits)

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

Prerequisite: At least 6 credits at Level I in Biblical Studies

B: HISTORICAL STUDIES

LEVEL I

Semester 1

**THEO1101 SURVEY OF THE HISTORY OF THE CHURCH
(T11A) TO THE REFORMATION
(3 credits)**

An introductory course. The main outline of the history of the church with special emphasis given to the growth and spread of Western Christianity. A consideration of select themes.

Prerequisite: None

**THEO1103 HISTORY OF THE CHURCH FROM PENTECOST
(T11C) TO CHARLEMAGNE
(3 credits)**

A survey the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Romans Empire.

Prerequisite: None

**THEO1104 HISTORY OF EARLY CHRISTIANITY TO THE
(T11D) COUNCIL OF NICAEA
(3 credits)**

The beginnings of Christian institutions and doctrines and the various historical factors which helped to shape them up to the Council of Nicaea.

Prerequisite: None

Semester 2

**THEO1102 SURVEY OF THE REFORMATION: 1517-1648
(T11B) (3 credits)**

A survey of the events beginning with martin Luther in Germany, John Calvin in Geneva, Henry VIII in England and the Radicals to

continents on the Caribbean region.

Prerequisite: None

Semester 2

**THEO2101 HISTORY OF CHRISTIAN WORSHIP
(T21A) (3 credits)**

The history of the rites of Christian worship from the earliest times to the present with emphasis on the Lord's Supper.

Prerequisite: None

**THEO2104 THE REFORMATION IN ENGLAND AND
(T21D) SCOTLAND
(3 credits)**

An examination of the development in England and Scotland. The impact of the continental movement. The birth and spread of Puritanism and Separatism. Consideration of the Counter-Reformation.

Prerequisite: **THEO1101** (T11A) or **THEO1104** (T11D)

**THEO2107 HISTORY OF THE CHRISTIAN CHURCHES IN
(T21G) THE CARIBBEAN: 1492-1834
(3 credits)**

The course will trace the historical development of the Christian Churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian communities in the struggle for justice and freedom and the status and activities of the churches in the developing colonial societies.

Prerequisite: At least 3 credits at Level 1 in Historical Studies

**THEO2108 HISTORY OF THE CHRISTIAN CHURCHES IN
(T21H) THE POST EMANCIPATION CARIBBEAN
(3 credits)**

A study of the role of the churches in the post-emancipation period and the shaping of the West Indian society. Special

emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

Prerequisite: **THEO1101 (T11A)** or **THEO1104 (T11D)**

**THEO2110 THE CATHOLIC REFORM
(T21J) (3 credits)**

A study of the Problems associated with the undertaking of reform within the Catholic Church in the sixteenth and seventeenth centuries and a review of the agencies involved in the process of reform particularly the Council of Trent and the new religious orders.

Prerequisite: **THEO2103 (T21C)**

**THEO3105 CARIBBEAN ECUMENICAL DEVELOPMENT TO THE
(T31E) PRESENT
(3 credits)**

The course aims to help students to become informed about the different movement towards closer ecclesiastical union and to develop awareness of the need to increase understanding of the importance of such cooperation for Caribbean integration. At the end of the course they should be able to understand the establishment and growth of ecumenical relations in the Caribbean.

Prerequisite: *At least 3 credits at Level I in Historical Studies*

C: PASTORAL STUDIES

LEVEL I

Semester 1

**THEO1204 INTRODUCTION TO MINISTRY
(T12D) (3 credits)**

This course will seek to facilitate an understanding of oneself as a minister, the nature of ministry, and the persons to whom ministry is offered (with whom ministry is shared). Students will have an opportunity to explore their own sense of vocation and reflect on

their own religious pilgrimage. In addition, students will examine the following: Perspectives on Ministerial Vocation The Ministry of the Church; The Development of Persons; Community Life.

Prerequisite: None

THEO1205 INTRODUCTION TO PSYCHOLOGY
(T12E) (3 credits)

An introduction to the main ideas in psychology with special emphasis on the Adolescent, Personality and Adjustment.

Prerequisite: None

THEO1211 INTRODUCTION TO HOMILETICS
(T12K) (3 credits)

A course in basic homiletic theory and sermon methodology conducted by means of lectures and discussions. Interpretation of texts, sermon construction and delivery and techniques related to preaching.

Prerequisite: None

THEO1216 FOUNDATIONS OF CHRISTIAN EDUCATION (T12P)
(3 credits)

This course examines in an introductory manner the Biblical, theological, philosophical, psychological and socio-cultural foundations of Christian Education. It identifies the roles of the Pastor, the Director of Christian Education and other participants in the Church's educational ministry.

Prerequisite: None

Semester 2

THEO1208 INTRODUCTION TO CHRISTIAN WORSHIP
(T12H) (3 credits)

A study of the history, theology, practice and meaning of Christian worship. Particular attention will be paid to the development of

worship in the Early Church (to 325 C.E.). The development of Christian Worship in the Protestant Churches up to the present will be surveyed with emphasis on contemporary forms.

Prerequisite: None

**THEO1214 PRINCIPLES OF RELIGIOUS EDUCATION
(T12N) (3 credits)**

An examination of various principles essential to programming for the educational ministry.

Prerequisite: None

LEVEL II

Semester 1

**THEO2201 RITES OF CHRISTIAN INITIATION
(T22A) (3 credits)**

A study of contemporary sacramental rites of Christian initiation in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

Prerequisite: At least 3 credits at Level I in Pastoral Studies.

**THEO2205 GENERAL PRINCIPLES OF CHRISTIAN EDUCATION
(T22E) (3 credits)**

The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

Prerequisite: At least 3 credits at Level 1 in Pastoral Studies

**THEO2211 MINISTRY TO YOUTH
(T22K) (3 credits)**

A course designed to provide an understanding of the

development, dynamics and world of youth and to present an approach to ministry to youth in the wider framework of life transition and development.

Prerequisite: **THEO1205** (T12E)

**THEO2212 MISSION AND EVANGELISM
(T22L) (3 credits)**

A course designed to introduce participants to the Biblical and theological rationale for missionary activity and evangelism especially as they relate to the Caribbean.

Prerequisite: **THEO1204** (T12D)

**THEO2217 APPROACHES TO ECUMENICAL LEARNING (T22Q)
(3 credits)**

An exploration of the nature and dimensions of learning called for in a local-global context in an effort to understand God's ways of working through people of different culture, traditions, faiths, religions, and contexts who share a common humanity in our world. Special reference will be made to the unique body of material and insight produced by the modern ecumenical movement.

Prerequisite: *None*

**THEO2218 RELIGIOUS EDUCATION IN THE DAY SCHOOL (T22R)
(3 credits)**

An exploration of the issues related to the teaching of religion in the day schools. Special attention will be paid to the skill and qualities required of the educator, the teaching methods and approaches recommended, and the certification and on-going teacher training required.

Prerequisite: *None*

(T32B) (3 credits)

This course will focus on the development of the skills and qualities necessary for effective leadership, taking into account the role of developmental factors, and the context of learning.

Prerequisite: None

**THEO3203 PRINCIPLES & TECHNIQUES OF PASTORAL
(T32C) COUNSELLING I
(3 credits)**

This course will seek to provide students with an introduction to counselling as a discipline, and pastoral counselling as an aspect of pastoral care which utilizes the insights and techniques from the field of counselling. It will seek to provide a working definition of Pastoral Counselling and an appreciation of its distinctive features. Students will not only be exposed to the techniques of counselling, but to the various attitudes and personal characteristics necessary for doing Pastoral Counselling.

Prerequisite: **THEO1205** (T12E)
Semester 2

**THEO3204 PRINCIPLES & TECHNIQUES OF PASTORAL
(T32D) COUNSELLING II
(3 credits)**

This course is designed to help students engage some of the more profound issues and techniques which arise in Pastoral Counselling. This course will, therefore, explore such issues as diagnosis, depth counselling and group counselling. A central focus will be on the counselling of persons in marital and other relationships, as well as the counselling of persons with special problems pandemic to the society. A central concern will be on the extent to which these various techniques and approaches may be adapted to the life of the Caribbean parish.

Prerequisite: **THEO3203** (T32C)

**THEO3206 ADVANCED SEMINAR IN PREACHING
(T32F) (3 credits)**

This course is a course for advanced reflection on and practice of the task of preaching. Particular attention will be given to sermons that address personal and social issues, special occasion sermons (such as weddings, funerals, harvest), and doctrinal or topical sermons. Attention will be given to methods by which a preacher can continue to receive evaluation from self and others in a congregation.

Prerequisite: **THEO2226** (T22Z)

THEO3209 CHURCH MANAGEMENT
(T32J) (3 credits)

This course examines Church management from both a theological and a secular perspective, bringing out similarities and differences between these two aspects. Students are encouraged to gain insights from theoretical approaches and apply them to practical situations which require, among other things, organisational skills and/or decision-making capabilities and/or good resource management.

Prerequisite: **THEO1204** (T12D)

D: THEOLOGICAL AND ETHICAL STUDIES

LEVEL I

Semester 1

THEO1301 INTRODUCTION TO SYSTEMATIC THEOLOGY
(T13A) (3 credits)

An examination of the nature, sources and methods used in theology. The course will also examine certain fundamental theological themes.

Prerequisite: None

THEO1304 FOUNDATIONS OF SYSTEMATIC THEOLOG
(T13D) (3 credits)

The course will introduce students to the development of some of

the doctrines of the Christian Church, with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.

Prerequisite: None

Semester 2

THEO2302 INTRODUCTION TO THEOLOGICAL ETHICS (T13B) (3 credits)

This course introduces students to some of the key classical and modern figures in the history of theological ethics and some of their normative positions in the area of personal and socio-political morality.

Prerequisite: None

LEVEL II

Semester 1

THEO2301 PERSPECTIVES ON CHRISTOLOGY (T23A) (3 credits)

This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.

Prerequisite: *At least 3 credits at Level I in Religious and Philosophical Studies or Theological and Ethical Studies.*

THEO2302 CHRISTOLOGY AND SOTERIOLOGY TO (T23B) THE REFORMATION (3 credits)

Sources and method of Christological inquiry; and doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

Prerequisite: None

**THEO2304 THE TRINITY
(T23D) (3 credits)**

This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit – its origins, development and contemporary interpretations.

Prerequisite: *At least 3 credits at Level 1 in Religious & Philosophical studies or Theological and Ethical Studies.*

**THEO2319 CHRISTIAN ETHICAL PRINCIPLES
(T23S) (3 credits)**

Christian Ethics deals with fundamental principals of Christian living and the method whereby the Christian community decides and acts. The course examines the nature and method of Christian Ethics, including the place of the Scriptures and of reasoning in it and how these are perceived in the Church today.

Prerequisite: *Either THEO1301 (T13A) / THEO1304 (T13D) or THEO1302 (T13B)*

**THEO2320 PERPECTIVE IN FEMINIST THOUGHT
(T23T) (3 credits)**

This course will examine the major themes of eight feminist theologians, mostly but not exclusively Roman Catholic thinkers, from North America, Latin America, Africa and Asia. It will engage the student in an analysis of the similarities among the theologians, and their differing cultural emphases. It will pose the question of the relevance of their work for the universal community of Christian believers.

Prerequisite: None

Semester 2

THEO2303 CONTEMPORARY CHRISTOLOGY AND

(T23C) SOTERIOLOGY

(3 credits)

Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

Prerequisite: **THEO2301** (T23A) or **THEO2302** (T23B)

**THEO2305 HOLY SPIRIT AND THE CHURCH
(T23E) (3 credits)**

The Holy Spirit in the Bible and in Christian tradition. The understanding of the Church, its mission and ministry in the Bible and in Christian tradition. The function of the Spirit in the foundation and the continued development of the Church. Charismatic movements in the Caribbean churches.

Prerequisite: None

**THEO2307 CONTEMPORARY ECCLESIOLOGIES
(T23G) (3 credits)**

A study of the nature and mission of the Church in the writings of selected contemporary theologians.

Prerequisite: None

**THEO2308 GOD AND CREATION
(T23H) (3 credits)**

The Biblical basis for the Christian understanding of God, the "attributes" of God. The origin and development of Trinitarian theology and the problems posed by Greek philosophy for the modern age. God as Creator; and the concept of evolution, and the presence of evil in the world.

Prerequisite: *At least 3 credits at Level I in Religious and Philosophical Studies or Theological and Ethical Studies.*

THEO2316 CHRISTIAN SOCIAL ETHICS
(T23P) (3 credits)

This course deals with the development of a methodology whereby personal and social problems of a moral nature may be evaluated ethically. Students are expected to apply this methodology to selected issues.

Prerequisites: **THEO1301** (T13A) and **THEO1302** (T13B)

THEO2317 THEOLOGY AND HUMAN SEXUALITY
(T23Q) (3 credits)

This course seeks to assist the student in developing an understanding of sexuality as it relates to oneself and to the lives of other persons from the standpoint of faith. a) Sexuality and the person - historical perspectives; b) Sexual beings - the data in the Bible and other literature; c) Sexual love - the fusion of love and sexual expression; d) Psychosexual maturity; e) Marriage and sexual love; f) Problem areas in sexual expression and development; the issue of homosexuality; g) The Church's response to human sexuality; h) Sexuality and sacramentality; i) Caribbean issues.

Prerequisite: *At least 3 credits at Level I in Theological and Ethical Studies.*

THEO2321 SPIRITUALITY FOR THE ECOLOGICAL AGE
(T23U) (3 credits)

This course aims at the following results: (a) To provide an understanding that we live in an evolutionary Universe and that this has implications for the way we live our lives. Structure our societies and do our ministries. (b) To deepen our appreciation of the sacredness of the Universe/Earth: It's being a foundational revelation, having a psycho/spiritual as well as a physical/material dimension, and open out into mystery. (c) To make connections between our religious traditions, especially the Christian, and the ever worsening ecological crisis. (d) To appreciate the intimate connection between justice for the Earth and justice for the human community, especially it's poor and marginalized.

Prerequisite: None

LEVEL III

Semester 1

**THEO3302 CHURCH AND DEVELOPMENT I
(T33B) (3 credits)**

A theological reflection on theories of development and related issues.

Prerequisite: **THEO1301** (T13A)

**THEO3304 SPECIAL ETHICS
(T33D) (3 credits)**

This course seeks to uncover and explore the ethical issues surrounding selected topics from among the following: Topics in bio-ethics, e.g. genetic engineering, problems of the beginning and end of life, euthanasia, contraception and population control, AIDS; The drug trade; War and nuclear armaments; The Third World and the international order; Capital punishment.

Prerequisites: **THEO2316** (T23P) and **THEO2319** (T23S)

**THEO3305 CONTEMPORARY THEOLOGY I: PROTESTANT
(T33E) TRADITION
(3 credits)**

This course is meant to examine some specific theological perspectives of the 20th Century, with a view to highlighting schools of thought as they have functioned in the development of what has come to be known as the Euro-American tradition. These perspectives are usually the ones that receive most critical attention by contemporary theological practitioners and therefore warrant some serious consideration as prerequisite to studies in the more recent trends in theology.

Prerequisite: 6 credits in *Theological and Ethical Studies or Religion and Philosophy.*

Prerequisites: THEO1301 (T13A) / THEO1304 (T13D) and at least three (3) credits at Level II in Theological and Ethical Studies

**E: RELIGIOUS AND PHILOSOPHICAL STUDIES
LEVEL I**

Semester 1

**THEO1401 INTRODUCTION TO THE STUDY OF RELIGION
(T14A) (3 credits)**

An introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.

Prerequisite: None

**THEO1404 HISTORY OF WESTERN PHILOSOPHY I
(T14D) (3 credits)**

An introduction to philosophy using selected writings from philosophers in the ancient period of Western Philosophy. After a brief study of the Pre-Socratics, the major emphasis of the course will be on readings of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period up to Plotinus.

Prerequisite: None

Semester 2

**THEO1405 HISTORY OF WESTERN PHILOSOPHY II
(T14E) (3 credits)**

An introduction to modern and contemporary philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Hegel, Nietzsche, and will end with a survey of trends in 20th century philosophy.

Prerequisite: None

**THEO1407 TRADITIONAL LOGIC
(T14G) (3 credits)**

The aim of the course is twofold: first, to introduce, through an historical and problematic approach, the methods and terminology of formal logic, particularly as it finds its origins in the philosophy of Aristotle; secondly, to trace the development, uses, and criticism of the Aristotelean "scientific" model, both in the subsequent history of philosophy, and in the implicit presuppositions of other disciplines. The student should develop, therefore, not only the fundamental skills of argument analysis, but also a critical attitude concerning the limits of formal logic.

Prerequisite: None

LEVEL II

Semester 1

**THEO2401 PHILOSOPHY OF RELIGION
(T24A) (3 credits)**

A critical approach to the study of religion: Method and philosophical issues.

Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies

**THEO2404 COMPARATIVE RELIGION
(T24D) (3 credits)**

Theory of Non-Christian Religions - Judaism, Hinduism, Islam and Afro-Caribbean expressions: Foundations of inter-religious dialogue.

Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies

Semester 2

THEO2402 HERMENEUTIC PHILOSOPHY (T24B) (3 credits)

A study of hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretation of Gadamer and Ricoeur.

Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies

THEO2405 PSYCHOLOGY OF RELIGION (T24E) (3 credits)

The examination of a variety of psychological perspectives and developmental theories and their application to religion and to individuals' religious thought and behaviour. Religious experience and beliefs will be examined in the light of major theories of topics such as motivation and emotion, and approaches to the study of personality.

Prerequisite: Psychology at Level 1

LEVEL III

Semester 2

THEO3405 ASPECTS OF THE PHILOSOPHY OF AQUINAS (T34E) (3 credits)

The object of this course is to familiarize the student with certain selected text of Aquinas on the structure of thought, the structure of things in general, the ladder of being and mind, and enable the student to understand them against the background of Medieval philosophy and relate them to contemporary thinking. It is hoped that this course will help the student towards clarity of thought and an orderly mind.

Prerequisites: **THEO1404** (T14D) or **PHIL1003** (PH10C) and at least 3 credits in Philosophy at Level II

PART VI: POST GRADUATE DEGREES

1. GENERAL

1. The Faculty of Humanities and Education accepts graduate students to its various Departments to read for the MA, MLS, MPhil and PhD Degrees of this University. Application Forms are obtainable from the Registrar (Postgraduate Affairs), UWI.
2. All applications for postgraduate study must go before the University Board for Higher Degrees, through the Faculty Sub-Committee.
3. (a) An applicant for all Postgraduate Studies may be:
 - admitted without a Qualifying Examination
 - required to pass a Qualifying Examination before being fully registered for postgraduate studies, or
 - refused admission.(b) The nature of the Qualifying Examination shall be determined by the Department to which the candidate seeks admission subject to the approval of the Faculty Sub-Committee for Higher Degrees.
(c) A candidate who fails a required Qualifying Examination will not normally be permitted to re-sit the Examination.
4. All postgraduate students seeking admission to the PhD programme are normally required to register first for the MPhil degree. Later transfer to the PhD may be made if the student's Supervisor and the departmental Graduate Supervision Committee recommend it, and if the recommendation is supported by the Faculty's Sub-Committee on Higher Degrees and approved by the Board for Higher Degrees.
5. Students may be registered for full-time or part-time studies. No student may be registered for full-time studies if he or

she spends an average of nine or more hours a week in paid employment.

6. Regulations concerning the length of periods of study for the award of postgraduate degrees to part-time students are given in the relevant sections below. In every other respect e.g. qualification for admission, attendance at seminars, conditions of award of the degree etc., part-time students are subject to the same regulations as full-time students.

Supervision

7. The Graduate Supervision Committee shall propose to the Faculty Sub-Committee for Higher Degrees a Supervisor or Supervisors of experience appropriate to the proposed field of research of each candidate.
8. Postgraduate students are required to consult with their Supervisor(s) in person, at intervals to be specified by the Supervisor(s), but normally once a term. However, a candidate not resident in the same territory as his Supervisor(s) may be permitted to report in writing, except that a candidate who does not already hold a degree from this University is required to reside in one of the territories for the first year of registration.

Thesis

9. Dissertations and theses presented for a postgraduate degree in this Faculty must be written according to the stylistic conventions specified by the Board for Higher Degrees.

Oral Examinations

10. When a candidate presenting a thesis is required to take an Oral Examination this will be chaired by the Chairman of the Faculty Sub-Committee for Higher Degrees, or his nominee who will also be responsible for seeing that a report on the examination is drawn up. The report shall be signed by all the Examiners present and by the Chairman

of the Examination Board and forwarded to the Board for Higher Degrees.

2. THE MA DEGREE BY COURSEWORK AND THE MLS IN LIBRARY STUDIES

The Degree of MA by coursework is at present offered in the Departments of English, Spanish, French, History, Linguistics and the MLS in Library Studies. A student may read for the MA in Theology at the United Theological College of the West Indies. The details of the content of these programmes vary, and may be obtained from the Departments concerned.

Admission

Admission for the MA and MLS courses is usually open to persons who have attained the second class level in four courses (or the equivalent) during the second and third years of their undergraduate studies. Candidates who do not have these qualifications may sometimes be permitted to write a Qualifying Examinations as a means of gaining admission.

Course of Study

The course of study usually lasts one calendar year for full-time students and two calendar years for part-time students, and consists of three courses and the writing of a research paper. Each course normally leads to one three-hour examination.

Award of Degree

Candidates must normally pass in all the three courses and in both the Examination and the Coursework in each course and in the research paper, before being awarded the MA Degree or the MLS.

3. THE MPhil DEGREE

- (i) (a) A candidate may be required to attend courses during the period of registration. He or she may be required to write examinations. Such

requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.

- (b) A candidate registered for Full-time studies will be required to present a dissertation on an approved subject not less than 6 terms and not more than (5) full calendar years after registration.
 - (c) Part-time students will be required to present their dissertations not less than 9 terms and not more than seven (7) calendar years after registration.
- (ii) The length of the dissertation shall be in accordance with specifications laid down by the departments of the Faculty but should not normally exceed 50,000 words excluding footnotes and appendices.
 - (iii) A candidate may be required to take an oral examination on the general field of study and on the dissertation. Exemption from the oral examination will be at the discretion of the Faculty Sub-Committee for Higher Degrees on the recommendation of the Board of Examiners.
 - (iv) A candidate, after consideration of his dissertation by the Board of Examiners and, where relevant, the oral examination, may be:-
 - recommended to Senate for the award of the Degree
 - required to re-submit the dissertation and repeat the oral examination on one subsequent occasion within 18 months from the division of the University Board for Higher Degrees or failed outright.

4. THE PhD DEGREE

- (i) (a) A candidate may be required to attend courses during the period of registration. He/She may be required to write examinations. Such

requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.

- (b) A candidate registered for Full-time studies will be required to present a thesis on an approved subject not less than 9 terms, and not more than six calendar years after full registration.
 - (c) Part-time candidates will be required to present their theses not less than 9 terms and not more than eight calendar years after full registration.
- (ii) The length of the thesis will be in accordance with specifications laid down by the Departments of the Faculty, but shall not exceed 80,000 words excluding footnotes and appendices. The Board for Graduate Studies may in special circumstances give permission for its limit to be exceeded.
- (iii) A thesis will not be deemed adequate unless:
- (a) it is judged to be a new contribution to knowledge
 - (b) it shows clear evidence of original research
 - (c) it is worthy of publication.
- (iv) A candidate for the PhD will be required to take an oral examination on the general field of study and on the thesis submitted. Whenever possible the External Examiner should be present at the oral examination. In his absence, his written report shall be made available to the examiners present.
- (v) A candidate, after consideration of his thesis by the Board of Examiners and after oral examination, may be
1. recommended to Senate for the award of the degree
 2. required to re-submit the thesis within 18 months

3. required to re-submit his thesis and repeat the oral examination on one subsequent occasion within eighteen (18) months from the decision of the Board for Higher Degrees.
4. required to make corrections to his thesis within six (6) months from the decision of the Board for Higher Degrees
5. failed outright.

PART VII: DEFINITION OF TERMINOLOGY

TERMINOLOGY

DEFINITION

1. Subject - An area of study traditionally assigned to the purview of department.
2. Discipline - A body of knowledge distinguishable from other such bodies on the basis of criteria such as method of enquiry, axioms, areas of application.
3. Course - A body of knowledge circumscribed by a syllabus to be imparted to students by sundry teaching methods and usually followed by an examination. A course may be *either* compulsory or *elective*.
4. Programme - A sequence of courses (designed to achieve pedagogical goals) the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/diploma/ certificate.
5. Part - A portion of a programme defined by the regulations governing the programme.
6. Major - A permissible combination of courses leading to a degree,

diploma or certificate.

7. Level

- A stage in a programme to which a course is appropriate (at UWI marked by the first digit in a course number).

8. Elective

- A course within a programme taken by choice of the student.

9. Module

- An identifiably separate portion of a course requiring a given minimum of contact hours (Faculty of Humanities and Education).