UWI
MONA CAMPUS
JAMAICA WEST INDIES

THE FACULTY OF
HUMANITIES AND EDUCATION

UNDERGRADUATE
STUDENT HANDBOOK

2020-2021
ACADEMIC YEAR

THE UNIVERSITY OF THE WEST INDIES

MONA CAMPUS

THE FACULTY OF

HUMANITIES AND EDUCATION

UNDERGRADUATE STUDENT HANDBOOK

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DISCLAIMER

The information contained in this undergraduate handbook is designed to provide helpful information regarding regulations governing the Faculty of Humanities and Education and all the undergraduate programmes offered by the Faculty.

Every effort was made to ensure that the information in this handbook was correct at the time of printing. However, students are encouraged to check with the Faculty Office as well as the respective departments during the course of the academic year for updates, corrections as well as omissions that may have been detected subsequent to the completion of this handbook.

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PURPOSE OF THE HANDBOOK

This Undergraduate Handbook is intended for use by prospective, new and continuing students as well as staff of the Faculty and provides information on all the courses and programmes of study offered by the Faculty. The Handbook also sets out those regulations of the Faculty (e.g. those governing registration, the award of Degree, leave of absence, etc.) which are essential for the aforementioned groups to know. The regulations contained herein, should however be used as a supplement rather than a substitute for the official sources of University policies and procedures.

It is important that the programme requirements outlined in this Handbook are strictly observed by all newly-admitted students (i.e. those accepted to the Faculty for the 2020/2021 academic year), all students who transferred into the Faculty during the said academic year, as well as those students who were approved for a change of Major/Special within the Faculty during the 2020/2021 academic year.

It is equally important that each student ensures that the University/Faculty regulations are observed.

Courses are subject to change and may not necessarily be available in a given year or semester. Correspondingly, the Faculty retains the right to cancel any course in any semester if registration numbers are insufficient. Students are therefore encouraged to check with departmental advisors regarding possible changes and/or cancellations.

Students are also encouraged to seek academic advice from their Academic Advisors and/or Heads of Department.

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Dean of Studies: Rev. Peter Espeut
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PART I

- ◉ MESSAGE FROM THE DEAN
- ◉ OVERVIEW OF THE FACULTY
- ◉ ADMISSION REQUIREMENTS
- ◉ GENERAL INFORMATION
- ◉ DEGREE REGULATIONS

MESSAGE FROM THE DEAN

PROF. WAIBINTE WARIBOKO

On behalf of the teaching and administrative staff, I heartily welcome both new and returning students to the Faculty of Humanities and Education at the Mona Campus of the University of the West Indies in Jamaica. Our overall mission, which is in sync with the University's Strategic Plan, is to advance learning through teaching, research and publication, including service to society, by offering outstanding undergraduate and graduate programmes that are globally competitive.

Although our resources are severely limited, we are committed in this Faculty to the total academic and social development of our undergraduate and postgraduate students. As an expression of that commitment we strive constantly for student-centeredness in our policy formulations and practices, as well as in our quest at improving the teaching and learning environment through the provision of cutting-edge information technology designed to enhance teaching delivery.

Your choice of the Faculty of Humanities and Education for tertiary education was not misplaced; and we wish for you all a very productive and rewarding academic year. Finally, in your own interest and those to come behind, we also implore you to protect and care for those resources that the University has put in place to promote your own intellectual and social wellbeing during the period of your stewardship in the Faculty of Humanities and Education, Mona Campus.

Waibinte Wariboko, PhD

OVERVIEW OF THE FACULTY

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was started in 1964 to co-ordinate the teaching of General Degree studies instituted in 1963. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education and became the Faculty of Arts and Education. In 2002, the decision was taken to rename the Faculty to the **Faculty of Humanities and Education**.

The Faculty of Humanities and Education enjoys a long tradition of excellence in teaching and pioneering research in cultural studies, education, history & archaeology, heritage studies, library and information studies, linguistics, literature, film, media and communication, modern languages and philosophy. Departments in the Humanities and Education have made substantial and on-going contributions to the work of the Caribbean Examinations Council, as well as to the Joint Board of Teacher Education. The Faculty has significantly contributed to the development of regional thinking, professional standards and to the building of Caribbean identities.

QUALIFICATIONS FOR ADMISSION

Before registration, and before beginning the courses leading to the BA, B.Ed. and BFA degrees in the Faculty, candidates must have satisfied:
- The University's matriculation requirements for entry to a degree programme which can be viewed at: **https://www.mona.uwi.edu/content/entry-requirements**, AND

- The entry requirements of the particular academic departments in which they propose to take courses which are indicated below:

DEPARTMENTAL REQUIREMENTS
The following are the minimal qualifications required of students registering to read level one courses in the subjects stated:

PROGRAMME	QUALIFICATION
Animation	At least two subjects in Unit 1 at the CAPE level; and CAPE Communication Studies; and Information Technology OR Computing OR Visual Arts OR Art and Design OR Technical Drawing at the CSEC or CAPE level.
African Diaspora Studies	No requirements
Caribbean Sign Language Interpreting	No requirements
Computer Science	At least one approved Science subject at the CAPE level. Admission to the preliminary Computer Science courses is possible with CSEC Mathematics.
Cultural and Creative Industries	No requirements
Dance	An audition is applicable; for details consult: **www.emc.edu.jm**

PROGRAMME	QUALIFICATION
Digital Media Production	No requirements
Drama	CSEC English B or CAPE Literature. An audition is applicable; for details consult www.emc.edu.jm
Education	http://www.mona.uwi.edu/des/pages/admissioninfo.htm
Entertainment & Cultural Enterprise Management	No requirements
Film Production	At least two subjects in Unit 1 at the CAPE level; and CAPE Communication Studies; and Information Technology OR Computing OR Visual Arts OR Digital Media at CSEC or CAPE
French	CAPE French. Admission to the Intermediate French courses is possible with CSEC French
Geography	Geography at CSEC or CAPE.
History	CSEC History, or CSEC Social Studies.
Information Studies	No requirements
Integrated Marketing Communication	Normal matriculation with a 1 or 2 in CSEC English A & B, a 1, 2 or 3 in CAPE Communication Studies, and similar grades in other CSEC and CAPE subjects.
Journalism	Normal matriculation with a 1 or 2 in CSEC English A & B, a 1, 2 or 3 in CAPE Communication Studies, and similar grades in other CSEC and CAPE subjects
Language, Communication & Society	No requirements
Languages & Linguistics	No requirements
Liberal Studies	No requirements
Librarianship	No requirements
Linguistics	No requirements
Linguistics & Language Education	CSEC English B or CAPE Literatures in English
Literatures in English	CSEC English B or Literatures in English at the CAPE level.
Mathematics	CAPE Pure Mathematics. Admission to the preliminary Mathematics courses is possible with CSEC Mathematics.
Music	Not currently offered
Philosophy	No requirements
Spanish	Normally Grade 1, 2 CSEC General or any Grade in CAPE Spanish--
Theology	No requirements
Visual Arts	CSEC Visual Arts; consult www.emc.edu.jm

CATEGORIES OF COURSES/COURSE WEIGHTING

1.1   Each course is classified either as a Foundation course or as a Faculty course.

1.2   Each course is designated as appropriate to Level I, II or III (indicated by the first numeral in the course code). The exceptions are FOUN1201 and FOUN1301 which are counted as level II courses in the Faculty of Humanities and Education and should normally be done at this level.

1.3   Courses have a normal weighting of three (3) credits, except for some courses, whose weighting is 6 credits.

1.4   Courses taught over an academic year (i.e. year-long or across semesters 1 and 2) normally carry a weighting of six (6) credits. Students must register for the course in both semesters.

1.5   In the case of substitution for a 6-credit course, the alternative should be either another 6-credit course or two 3-credit courses

BEGINNERS' COURSES IN LANGUAGES

1.6   All students are required to take and pass, as part of the BA degree programme, a Beginners' level I one-semester foreign language course. **(Note: Students will be permitted to take ONLY ONE course to fulfil the Faculty's foreign language requirement but may continue to do other courses, if they so desire).** The following students are exempt:

(i)   A native speaker of any of the foreign languages offered in The Department of Modern Languages and Literatures, subject to the approval of the Head of Department.

(ii)   Students who have a foreign language pass in CAPE, CSEC general (1, 2, 3) or O'Level examination or its equivalent.

1.7   Beginners' courses may be offered in French, Spanish, Japanese, Chinese and Portuguese languages and any other foreign language that may be added from time to time.

1.8   **A candidate is not normally permitted to offer more than six Beginners' credits in Spanish, French or Portuguese towards the credits required for the degree.**

1.9   *Qualifications*:   Beginners' courses are open to the following persons:

(i)   Those who have no previous knowledge of the language concerned;

(ii)   Those who have a limited knowledge of the language concerned, but no academic qualifications;

(iii)   Those with academic qualifications, but whose knowledge of the language, according to the Department concerned, is deemed to be inadequate for admission to normal Level I courses.

1.10 A student who has successfully completed a Beginners' course is eligible for admission to Level I Intermediate courses in the language concerned. **A Beginners' language course cannot be offered as part of the Level II programme.**

1.11 A student who has successfully completed an Intermediate Level II course is eligible for admission to Level I courses in the language concerned, and its associated literature and culture courses.

REQUIREMENTS FOR ENTRY TO LEVEL II AND LEVEL III COURSES

Students are reminded that Level II and III courses often have prerequisites. The details of these **prerequisites** are available in the sections entitled **"Course Listing"** in this Handbook, and students are advised to ensure, by forward planning, that they acquire the prerequisites to the courses they intend to pursue in succeeding years.

DEGREE CATEGORIES

1.12 Degrees in the Faculty of Humanities and Education are offered as either Majors or Specials.

1.13 A **Major** is made up of a minimum of 33 credits in a particular discipline over the three levels. The actual number of credits varies by Department. For example, the major in Librarianship requires a minimum of 48 credits, while History requires 39. (See requirements under respective departments).

1.14 Students may opt to do a **Double Major** either in this Faculty or between two Faculties (Faculties of Humanities and Education and Social Sciences). A **Double Major** is made up of the required credits for each of the two disciplines. Students who choose to do a Double Major across Faculties **must first get the approval of the respective Deans**.

1.15 Some of our Majors are multidisciplinary, requiring registration in different concentrations at each level. This is true of the programmes in Cultural & Creative Industries, Film Studies, Liberal Studies, and Music & Performance Studies.

1.16 A **Special** is made up of a minimum of 54 credits in the discipline over the three levels. Permission to declare a Special in any given discipline must be sought from the Head of the relevant Department. Component courses in a Major, Double Major or Special are determined by the Faculty Board on the recommendation of the relevant Department(s).

DETERMINATION OF MINORS

1.17 Students desirous of pursuing a Minor MUST declare same by the start of semester one of their final year of study. Having declared a Minor, students will, at the end of their degree programme, be certified as attaining a same where they have obtained at least 15 credits from Levels II and III courses in the particular discipline.

1.18 Students should bear in mind that some Minors have Level I prerequisites, which they must do before registering for the required Levels II and II courses for same. Students doing a single major, have the option of doing a maximum of two minors. Students pursuing a Special or a multi-disciplinary Major cannot declare a minor.

PROGRAMME REGULATIONS

All students are initially registered as full-time or part-time students but may apply to the Faculty Office via the Student Administration System (SAS) portal https://sas.mona.uwi.edu/, to change their enrolment status.

1.19 FULL-TIME PROGRAMME REGULATION:

(i)   Throughout the entire degree programme, no more than 30 credits (distributed so as not to exceed 12 credits in any one year of the full time programme) may be selected from courses other than Humanities courses, except with the special permission of the Dean.

(ii)   A full-time student shall normally complete the degree programme in not less than six and not more than twelve semesters and **should normally register for not more than fifteen and not less than twelve credits per semester**.

(iii)   A student will be required to withdraw from the Faculty unless he or she has gained at least:
   ◉   Twelve credits by the end of the second semester
   ◉   Twenty-four credits by the end of the fourth semester
   ◉   Thirty-nine credits by the end of the sixth semester
   ◉   Fifty-seven credits by the end of the eighth semester
   ◉   Seventy-five credits by the end of the tenth semester
   ◉   Ninety credits by the end of the twelfth semester

1.20 PART-TIME PROGRAMME REGULATION

(i)   Part-time is a matter of work-load, and does NOT mean evening studies. While some courses are offered in the evening, others are taught in the day only.

(i)   Part-time students with lower level matriculation may transfer to full-time status after gaining a minimum of 15 credits. Requests for change of status should be made online via the SAS portal https://sas.mona.uwi.edu/ at the beginning of the academic year.

(ii)   A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.

(iii)   Normally, no student (full or part time) will be permitted to register for level II courses unless he or she has gained at least 24 level I credits.

(iv)   A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:
   ◉   Six credits by the end of the second semester
   ◉   Twelve credits by the end of the fourth semester
   ◉   Twenty-one credits by the end of the sixth semester
   ◉   Thirty credits by the end of the eighth semester
   ◉   Forty-two credits by the end of the tenth semester
   ◉   Fifty-four credits by the end of the twelfth semester
   ◉   Sixty-six credits by the end of the fourteenth semester
   ◉   Seventy-eight credits by the end of the sixteenth semester
   ◉   Ninety credits by the end of the eighteenth semester

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

TRANSFERS AND EXEMPTIONS

1.21 All students wishing to transfer to another faculty must make an online application to the programme of their choice in that faculty via the SAS portal https://sas.mona.uwi.edu/.

1.22 Students transferring into the Faculty may request credit for, or exemption from, courses completed in another Faculty or Institution. They should apply online through the Automated Student Request Module on the SAS portal https://sas.mona.uwi.edu/.

1.23 Exemptions and credits are not normally granted in respect of Level II and Level III courses.

1.24 Credit will not be given to a transfer student for passes obtained for Faculty courses in the Preliminary Year in the Faculty of Science and Technology.

1.25 Students are not eligible for transfer in the year they are admitted to the Faculty. A new student wishing to change Faculty may reject the FHE offer and immediately notify Admissions Sections of their wish to be considered for another Faculty.

1.26 Students approved for transfer must pursue the programme requirements outlined in the Handbook for the year approval was granted.

CHANGE OF MAJORS

A student may, with the permission of the Dean or their respective Head of Department, change Majors/Specials within the Humanities. Full-time students must do this no later than the start of their third semester of registration. Part-time students, who have registered in accordance with **regulation 6(ii)** above, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits. Change of Major requests must be made online via the Student Administration System (SAS) https://sas.mona.uwi.edu/.

COURSE REGISTRATION

1.27 In registering in the Faculty, students must obtain both Departmental and Faculty (Dean's) approval for courses selected.

1.28 Registration for a course constitutes registration for the examinations in that course.

1.29 A student is not deemed to be fully registered for a course unless his/her financial obligations to the University have been fulfilled.

1.30 A student may, with the permission of the respective Head of Department, change his/her Major, Minor or Special within the Faculty.

1.31 Students shall not be permitted to change Major/Special or add Major/Minor(s) in their first year (i.e. year of admission).

1.32 A student who has registered for a course but wishes to withdraw from that course must apply to do so online during the Add/Drop period; late Add/Drop may be subject to financial penalties. Add/Drop requests must be made online via the Automated Student Request Module (ASRM) on the Student Administration System (SAS) https://sas.mona.uwi.edu/.

1.33 Deadlines for changes to registration, including withdrawal from or addition of courses, shall be as prescribed in University regulations.

GUIDELINES FOR REGISTRATION FOR NEW STUDENTS

FULL-TIME LEVEL I STUDENTS SHOULD REGISTER FOR 30 CREDITS FOR THE YEAR AS FOLLOWS:

1. Foundation courses: FOUN1016 Critical Reading and Expository Writing in the Humanities and Education (Semester 1) and FOUN1002 Language-Argument (Semester 2).

2. A 3-credit foreign language course. Students who have passed a foreign language at the CSEC/CXC level, or who are native speakers of a foreign language, are exempt from this requirement. **(Exemption to native speakers is subject to the approval of the Head of the Modern Languages & Literatures Department).**

3. Compulsory courses for majors (as prescribed)

4. Free elective(s)

PART-TIME LEVEL I STUDENTS SHOULD REGISTER FOR THE FOLLOWING NUMBER OF CREDITS FOR THE YEAR:

1. Students with normal matriculation or lower level matriculation with at least one CAPE subject should register for up to 18 credits **which must include FOUN1016/FOUN1019 and FOUN1002**.

2. Students with lower level matriculation (with no CAPE units) should register for up to 15 credits **which must include FOUN1016/FOUN1019 and FOUN1002**

   Part-time students, too, must observe the order of priority listed in 1-4 above, when choosing their courses.

IMPORTANT!!

i.   All Humanities-based students of the Faculty are required to register for **nine (9) credits, outside of the department of their declared major, but within the group of subjects in the Faculty of Humanities and Education**. These can be done across all three levels. Philosophy majors however have the option to register for these credits either from other disciplines within their department or from another department within the Faculty. Majors in Linguistics programmes may also satisfy this requirement by taking courses in Philosophy.

ii.   Students without Grade 1 in CSEC/CXC English or Grade 1 or 2 in CAPE Communication Studies are required to sit and pass the English Language Proficiency Test (ELPT) prior to registering for FOUN1016 or FOUN1002. Other grounds for exemptions from the ELPT exist; consult **http://www.mona.uwi.edu/dllp/language/elptu** for detailed information.

iii. Students who are not exempt from the ELPT and who have earned a grade 2 in that test should register for FOUN1019 Critical Reading & Writing in the Disciplines (year-long) instead of FOUN1016. These students will be required to pass that course before registering for FOUN1002 Language-Argument.

CO-CURRICULAR CREDITS

1.34 Co-curricular courses are offered to students through the Office of the Director Student Services and Development in collaboration with the Sports Unit and the UWI Health Centre's Counselling Unit.

1.35 Students will be eligible for no more than 3 credits for involvement in co-curricular activities.

1.36 The grading of co-curricular credits will be pass /fail.

1.37 Co-curricular credits shall not be taken into account in the determination of class of degree. They will however form part of the 90 credits required for a degree programme.

1.38 All co-curricular activities/programmes must be approved by Academic Board on the recommendation of the relevant Faculty Committee.

DEFERRAL OF ENTRY AND LEAVE OF ABSENCE

1.39 A candidate who does not wish to commence studies during the year he/she was offered a place in the Faculty may apply for deferral of entry through the Admissions Section of the Registry.

1.40 A student who, for good reason, wishes to be absent from an academic programme for a semester or more must apply online for formal Leave of Absence through the Automated Student Request Module (ASRM) on the Student Administration System (SAS) portal https://sas.mona.uwi.edu/.

1.41 Leave of absence may be granted for one semester or for an academic year in the first instance however, leave will not be granted for more than two academic years or four semesters over the life of a student's programme.

1.42 Applications for Leave of Absence for a semester shall be submitted by the end of the third week of the relevant semester.

1.43 Applications for leave of absence for the academic year shall be submitted by the end of the third week of Semester 1.

1.44 Applications for late leave of absence (LLOA) may be subject to a fine to be determined by the Academic Board. The amount of the fine may increase depending on the lateness of the request

1.45 Students are not eligible for Leave of Absence for the semester in which they were admitted/readmitted into the Faculty. A student wishing to withdraw from the programme for the duration of that semester or the academic year, must request deferral of entry (through the Admissions Section) instead.

1.46 The attention of students is drawn to University Examination Regulation 31:

"**Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been**

unsatisfactory or who has failed to submit essays or other exercises set by his/her teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations."

WITHDRAWAL AND READMISSION REGULATIONS

1.47 Except where otherwise prescribed in the Faculty's regulations, a student whose GPA for a given semester is less than 2.0 shall be deemed to be performing unsatisfactorily, and shall automatically be placed on warning. A student on warning whose GPA for the subsequent semester is less than 2.0 shall be automatically required to withdraw.

1.48 Students required to withdraw from the University for failing to complete their degree programme within the stipulated period or for poor academic performance as provided for in Faculty regulations may be re-admitted to the Faculty after at least one (1) year has elapsed since their withdrawal.

1.49 Students thus readmitted/admitted to a Faculty, may in accordance with Faculty regulations be granted exemption from Level I courses subject to there being no substantive change in the content of the courses and provided that no more than **five (5)** years have elapsed since the date of withdrawal. Level II University courses, for the purposes of exemption, may be treated in the same way as Level I Faculty courses.

1.50 Students from one Faculty who had been required to withdraw from The University may be admitted to another Faculty after a minimum period of **one (1)** year has elapsed since their withdrawal. Such students may be granted exemption from Level I courses relevant to the new programme and subject to Regulation 16.3 above.

1.51 Students required to withdraw may apply in writing to the Dean for a waiver of the requirement to withdraw.

1.52 Students may voluntarily withdraw from a programme at any point after they have completed their first semester. Such requests may be made online via the Automated Student Request Module (ASRM) on the SAS portal **https://sas.mona.uwi.edu/**.

1.53 Persons entering The University or re-entering a Faculty, may not be credited with courses passed more than **five (5)** academic years before the date of entry or re-entry.

ACADEMIC FORGIVENESS

1.54 Academic Forgiveness is normally applied to students who withdraw either voluntarily or because The University required them to withdraw. The Guiding Principle is that the integrity of the programme the student is expected to complete must be preserved.

1.55 To obtain academic forgiveness, students required to withdraw or voluntarily withdraw, must remain out of The UWI system for a minimum of one year, unless they are changing faculties.

1.56 When students who have been granted academic forgiveness are re-admitted to UWI, the Dean of the Faculty will determine which courses, if any, may be used as transfer credits. The maximum number of transfer credits is 30 credits which would normally be Level 1 in accordance with Statute 47.

1.57 The Dean of the Faculty has the discretion to determine which Level II or III courses may be considered for exemption with credit when a student has previously withdrawn, but must seek approval from the Board for Undergraduate Studies (BUS).

1.58 When a student transfers from one Faculty to another, without withdrawing, the student is considered a 'continuing student' and transfers with his/her full academic record (i.e. the student is not eligible for academic forgiveness).

EXCHANGE PROGRAMME

1.59 Students seeking to participate in an exchange programme at another university should:

    (i)   normally be registered as a full-time undergraduate student;
    (ii)   have spent at least one academic year at The UWI, but not yet be in the last semester of his/her final year of study;
    (iii) have attained at least a GPA of 3.0;
    (iv) have not been the subject of any disciplinary action and have no such action pending against him/her;
    (v)   consult with the International Students Office.

1.60 Student exchanges may be arranged for a maximum of two semesters which must not include the final semester of full time study.

1.61 Students must have the courses they intend to do at the overseas university assessed for equivalence and approved by the relevant department and Dean before proceeding on study abroad.

1.62 Once the courses are approved by the relevant departments they must then be submitted through the Faculty to obtain Academic Board approval.

1.63 Students must register for the approved Mona-equivalent courses at the beginning of the semester for which they were approved for exchange. Results received will be awarded to the Mona approved courses.

1.64 The letter grade duly awarded for a course offered by an approved overseas institution shall be accepted without change. Where the institution does not offer a letter grade, or where there is any lack of clarity in relating the grade awarded by the said institution to The UWI system, a determination is made by the Dean subject to the approval of the Board for Undergraduate Studies (BUS).

EXAMINATION

1.65 Students will be examined during/at the end of each semester and the summer session in the courses for which they are registered.

1.66 A course may be examined by one or more of the following methods:
    (i)   written examination papers
    (ii)   oral tests
    (iii) course-work
    (iv) any other method or combination of methods approved by Senate.

1.67 A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.

1.68 A student who does not sit the examination in a course for which he/ she is registered is deemed to have failed that examination unless permission to withdraw has been granted. A student who, on grounds of illness or in other special circumstances as referred to in *Examination Regulations 25*, fails to take an examination in a course for which he/she is registered, may be given special consideration by the Board of Examiners to take the examination at the next available sitting, without penalty.

EXAMS ONLY REGULATIONS

1.69 Students are entitled to register for exams only with the permission of the lecturer for the particular course once the student has registered, attended class and has completed all course work.

1.70 The following are the circumstances under which **EXAMS ONLY** is granted:

(i) If the student has obtained a medical excuse, certified by the University Health Centre, for not having attempted an exam.

(ii) In exceptional circumstances, the Dean may grant a student a deferral from sitting an exam and permission to take it on a subsequent occasion, by virtue of special assignments overseas for an employer (part-time students only) or by virtue of being selected to represent the country on a national team. In both instances, formal representation will have to be made by the employer/ national association.

ORAL SUPPLEMENTAL (FOR FINAL YEAR STUDENTS)

1.71 The Board of Examiners may recommend to the department concerned that a student who has failed the last **one (1)** or **two (2)** courses required to complete the degree at the end of the student's final year be offered an oral examination in said course(s), provided that he/she has obtained in each instance, at least 45% in the course(s).

1.72 If an Oral supplemental is granted, the student may choose to decline the offer.

1.73 The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.

1.74 The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination which the student did.

1.75 If the examination is passed, the student cannot be awarded a grade higher than 'C' and this grade will replace that previously gained for the entire evaluation in that course.

1.76 If the student fails the Oral, he/she will not have the right of appeal or review.

1.77 A student will be allowed only one Oral Supplemental Examination for any one course.

MEDICAL CERTIFICATES (SEE ALSO UNIVERSITY EXAMINATION REGULATIONS)

Students who submit medical certificates as an excuse for absence from examinations should note that although each student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, including coursework, to comply with the following:

(i) To be examined by a medical practitioner from the University's panel of doctors;

(ii) In the event of illness being so acute that the student cannot subscribe to (i) above, he/she should obtain a medical certificate from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations; and

(iii) Ensure that the report is submitted to the University Student Medical Officer.

AEGROTAT DEGREE (SEE ALSO UNIVERSITY EXAMINATION REGULATIONS)

1.78 A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for an exemption from these examinations provided that:

(i) No exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his/her tutor(s) and of the Department, a satisfactory level of performance in the course;

(ii) No exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;

(iii) No exemption shall be granted in respect of any dissertation or project;

(iv) The total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes, exemption may be granted from a total of twenty-four credits.

1.79 **Such exemption shall permit the student, on completion of all the other requirements for the BA degree, to apply for an aegrotat degree.**

REGULATION CONCERNING PLAGIARISM/CHEATING

Plagiarism is a form of cheating.

Plagiarism is the unauthorised and/or unacknowledged use of another person's intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form and includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University.

See University Plagiarism Regulation for the Penalties

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REGULATIONS CONCERNING REGULATIONS CONCERNING ABSENCE FROM LECTURES/ TUTORIALS/WORKSHOPS

1.80 Students in courses taught in the School of Education, the Caribbean School of Media and Communication, the Department of Modern Languages, and the Department of Language, Linguistics and Philosophy, must attend no less than 75% of all lectures, tutorials, and/or conversation and laboratory class activities, associated with the courses in their various study programmes.

1.81 Students in courses taught in the Departments of History and Archaeology, Language, Linguistics and Philosophy, Literatures in English, Library and Information Studies, and the Institute of Caribbean Studies, must attend no less than 75% of all tutorial classes associated with the courses in their various study programmes.

1.82 Students in breach of 19(i) or 19(ii), on the request of the relevant Department/ Institute/School, may be debarred from the final examination(s) associated with the course(s) at the end of the semester.

1.83 Heads and/or Directors may submit the request for debarment to the Dean for consideration and recommendation to the Mona Campus Academic Board. Requests for debarment in the first semester cannot be made later than 20th October. Requests for debarment in the second semester cannot be made later than 20th March.

1.84 Following the Academic Board's endorsement of the Faculty's recommendation, the designation to be recorded for such delinquent students shall be **DB** (Debarred).

THE GPA MARKING SCHEME FOR EXAMINATIONS

1.85 The grade conversion table below shows the relationship between grades and corresponding quality points. Students are encouraged to read carefully the University's GPA Regulations, which came into effect in the 2003/04 academic year.

GRADE	RANGE (%)	POINTS
A+	90-100	4.30
A	80-89	4.00
A-	75-79	3.70
B+	70-74	3.30
B	65-69	3.00
B-	60-64	2.70
C+	55-59	2.30
C	50-54	2.00
F1	40-49	1.70
F2	30-39	1.30
F3	0-29	0.00

1.86 A student whose GPA for a given semester is less than 2.0 will be deemed to be performing unsatisfactorily and will be placed on warning. A student on warning whose GPA for the succeeding semester is less than 2.0 will be required to withdraw from the Faculty.

REQUIREMENTS FOR THE AWARD OF THE DEGREE

In order to qualify for a degree a student must have completed a **MINIMUM** of 90 credits as follows:

(i)   At least 30 credits shall be for Level I courses including Foundation courses (FOUN1016/FOUN1019 and FOUN1002), and a basic foreign language course (except for those students who satisfy **Regulation 5.1**.

(ii)   At least 30 credits shall be taken at Level II (including Foundation courses (FOUN1201 and FOUN1301), 21 of which shall be for courses exclusively at Level II. The remaining three credits may be taken from Levels II or III courses.

(iii) At least 30 credits shall be taken at Level III, 24 of which shall be for courses exclusively at this Level. The remaining six credits may be taken from Levels II or III courses.

(iv)   A Faculty **research-linked course**

(v)   At least NINE of the 90 credits required for the degree must be taken from within the Humanities and Education group of subjects outside of the department of the student's declared Major/Special. Philosophy majors however have the option to register for these credits either from other disciplines within their department or from another department within the Faculty. Majors in Linguistics programmes may also satisfy this requirement by taking courses in Philosophy.

(vi)   Satisfy the requirements for the declared Major(s)/Special or Minor.

NB: Students with a single Major are not normally allowed to take more than a total of 90 credits.

DETERMINATION OF CLASS OF DEGREE

1.87 In order to be eligible for the award of a degree, candidates must **have a GPA of at least 2.0**.

1.88 The Class of degree to be awarded shall be determined on the basis of weighted (programme) Grade Point Average (GPA).

1.89 In the calculation of the weighted (programme) GPA, a weight of zero shall be applied to all Level I courses as well as the Foundation Courses (FOUN1201 and FOUN1301).

1.90 Levels II and III courses shall have equal weight (credit for credit) in the determination of the weighted (programme) GPA.

1.91 A course designated at registration as Pass/Fail shall not count in the determination of the weighted (programme) GPA.

1.92 The class of degree shall be awarded as follows:
   (i)   **First Class Honours:**   Weighted GPA 3.60 and above
   (ii)   **Second Class Honours (Upper):** Weighted GPA 3.00 – 3.59
   (iii) **Second Class Honours (Lower):** Weighted GPA 2.50 – 2.99
   (iv)   **Pass:** Weighted GPA 2.00 – 2.49

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PART II

- ◉ FOUNDATION COURSES
- ◉ RESEARCH PROJECT

FOUNDATION COURSES

The University **requires all** undergraduate students to complete at least nine credits of Foundation Courses over the period of their degree. The specific regulations relative to Foundation Courses will be available to students on entry.

BA/BFA students are required to take six or nine credits of Foundation courses at **Level I** within the Faculty of Humanities and Education plus six other credits of the Foundation Courses offered outside the Faculty at **Level II**. These are:

A.   LEVEL I FOUNDATION COURSES

EITHER
FOUN1016:   Critical Reading and Expository Writing in the Humanities and Education
OR
FOUN1019:   Critical Reading & Writing in the Disciplines
AND
FOUN1002:   Language: Argument

NOTE:
(i)   Students without Grade 1 in CSEC English/Grade 1 or 2 in CAPE Communication Studies are required to sit and pass the English Language Proficiency Test (ELPT) prior to registering for FOUN1016 and FOUN1002.

(ii)   Students who are not exempt from the ELPT and who have earned a Grade 2 in that test should register for **FOUN1019: Critical Reading & Writing in the Disciplines** (year-long) instead of **FOUN1016**. These students will be required to register for **FOUN1002: Language Argument** in their second year of study.

(iii)   Students enrolled in Bachelor of Education (B.Ed.) programmes should not register for FOUN1002. These students have the option to register for FOUN1101: Caribbean Civilisation and either FOUN1201 or FOUN1301.

B.   LEVEL II FOUNDATION COURSES

FOUN1201:   Science, Medicine & Technology in Society *(Offered by the Faculty of Science &Technology)*
FOUN1301:   Law, Governance, Economy & Society *(Offered by the Faculty of Social Sciences)*

Foundation courses shall be included in the calculation of semester GPAs but do not count in the calculation of Degree GPA.

COMPULSORY RESEARCH-LINKED COURSES

All BA students are required to take at least one 3-credit research-linked course at Level III from the Faculty's approved list *(see below)*. Courses may be added to the list by departments from time to time. As an alternative to this requirement, a student may, with permission of the Department concerned, be allowed to take the Research Project, HUMN3099.

COURSE CODE	COURSE TITLE	CREDITS
HUMN3099	Research Project	6
CARIMAC		
COMM3199	Communication Analysis and Planning	6
COMM3399	Media Research and Production	6
MDIA3004	New Media Portfolio Presentation	3
DEPARTMENT OF HISTORY AND ARCHAEOLOGY		
HIST3008	Race Ethnicity in the British Caribbean	3
HIST3013	History of the Jamaican Landscapes	3
HIST3019	History of West Indies Cricket	3
HIST3025	Banking in the Commonwealth Caribbean	3
HIST3105	The Idea of Liberation in Latin America	3
HIST3203	The Black experience in the USA	3
HIST3301	Origin and Development of Apartheid	3
HIST3305	Culture, Religion and Nation Building in West Africa Since 1500	3
HIST3310	Colonialism and Underdevelopment in West Africa Since 1800	3
HIST3407	The Holocaust in History	3
HIST3601	Capitalism and Slavery	3
HIST3610	Emancipation in the Americas	3
HIST3901	Urban Heritage of Jamaica	3
HIST3902	A Century of Politics in Free Jamaica	3
INSTITUTE OF CARIBBEAN STUDIES		
CLTR3406	Documentary Film	3
CLTR3507	Gender and Sexuality in Jamaican Popular Music	3
CLTR3098		3
CLTR3099	Colloquium in Cultural and Creative Industries	3
MUSC3300	Bob Marley & his Music	3
DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY		
LING3399	Language Planning	6
PHIL3099	Research in Philosophy	6

DEPARTMENT OF LIBRARY AND INFORMATION STUDIES		
LIBS3901	Access to Information in the Caribbean	3
DEPARTMENT OF LITERATURES IN ENGLISH		
LITS3111	Contemporary Science Fiction	3
LITS3316	Post-Colonial Literature I	3
LITS3317	Post-Colonial Literature II	3
LITS3319	The Sonnet	3
LITS3504	W.I. Literature 'Special Author A	3
LITS3505	W.I. Literature 'Special Author' Seminar B	3
HUMN3199	Research Topics in Comparative Caribbean Literature	6
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES		
FREN3507	Francophone Caribbean Literature I: Martinique-Guadeloupe	3
FREN3508	Francophone Caribbean Literature I: Haiti	3
SPAN3301	Issues in Contemporary Cuban Culture	3
SPAN3703	The New Spanish American Novel	3
SPAN3714	Latin American Cinema	3
UNITED THEOLOGICAL COLLEGE OF THE WEST INDIES		
THEO03303	Church and Development II	3
DEPARTMENT OF GEOGRAPHY AND GEOLOGY		
GEOG3430	Geography Research Project	6
DEPARTMENT OF MATHEMATICS		
MATH3423	Research Project in Mathematics	3
DEPARTMENT OF COMPUTING		
COMP3901	Capstone Research Project	3

HUMN3099 RESEARCH PROJECT

1) Students shall develop a topic which must be substantially different from any course-work in the programme undertaken by the student. The topic must be approved by the Moderator of HUMN3099. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified. The topic need not be limited to the Caribbean.

2) An outline plan indicating the scope and organization of the proposed study should be submitted when seeking topic approval.

3) Topics approved by the Moderator shall be registered by the end of the registration week of the ensuing Semester 1.

4) The paper shall be between 5,000 and 8,000 words excluding bibliography, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.

5) Each student shall arrange and observe a schedule of regular consultations with his/her Supervisor.

6) In cases where all regulations governing Final Year Supplemental Examination have been met (i.e. that the candidate has only these 6 credits left to complete the degree and has obtained at least 45% in HUMN3099, candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday before the beginning of the next academic year.

PART III

HUMANITIES-BASED PROGRAMMES

- ◉ DEGREE PROGRAMME REGULATIONS
- ◉ DIPLOMA PROGRAMME REGULATIONS
- ◉ MINORS

THE CARIBBEAN SCHOOL OF

MEDIA AND COMMUNICATION

MESSAGE FROM THE DIRECTOR

DR. LIVINGSTON WHITE

The Caribbean School of Media and Communication (CARIMAC) is committed to meeting the need for qualified, skilled and competent practitioners in the communications industry. Over the last forty-six years we have built a legacy synonymous with producing graduates who possess these notable qualities. Through our five undergraduate degree programmes, our four taught Master's programmes and our MPhil/PhD programme, we have been able to guarantee an output of graduates who are determined to become world shakers and changers, positively impacting life as we know it from both inside and outside of our region.

Our Bachelor of Arts in Journalism, Digital Media Production (DMP), and Integrated Marketing Communication (IMC), as well as our Bachelor of Fine Arts in Animation and in Film Production form our first degree programmes. Students in these programmes are exposed to sound the cry and standard industry practice that equip them to begin or build on solid careers in their respective fields. The Master of Arts programmes offered in Communication Studies (CS), Communication for Social and Behaviour Change (CSBC), IMC, and Media Management form our higher degree offerings. The MPhil/PhD in Communication Studies remains our highest degree to be obtained in academia. Student admissions into these programmes remain the primary means by which we are able to make a valid contribution to our students, the university and the world.

The contribution to academia and industry CARIMAC makes is, however, not limited to the teaching-learning dichotomy, as we engage in academic and action research to a great extent. Researchers at CARIMAC continue to conduct systematic investigations nationally, regionally and internationally, and our students are oftentimes actively engaged in these projects. This enables them to garner knowledge and be involved in practice that makes a holistic individual. Consequently, the School continues to strengthen our scholarly research output and partnership with industry. Our agility has also been proven through our ability to render courses online, contributing to our teaching space and process being extremely versatile. Improvements continue to be made to our facilities with renovations being an ongoing activity. This, along with technological expansions and improvements, facilitates our ability to offer courses in both Semesters 1 and 2 as well as during the summer period.

We congratulate you on having strived to reach this significant milestone in your life and anticipate your partnership in building on the forty-six year-old legacy of a leading institution in the field. The task ahead is great as it requires continuous dedication, rigor and focus, but it is one that will bring fulfilment through your maintenance of high academic and personal standards. Endeavour to be that light shining from out of the west as we join forces to make you, CARIMAC, and The University of the West Indies the best versions of ourselves that we can be. All the best for a productive academic year.

Livingston White, PhD

BACHELOR OF FINE ARTS (BFA) | ANIMATION

The Bachelor of Fine Arts (BFA) in Animation is a three-year programme designed to produce graduates skilled in animation and capable of working independently or to become employed in local, *regional and international animation production enterprises. Animation is an expansive art form with multiple sub-areas that must be mastered. Students will not specialize in any one animation discipline but will instead be exposed to multiple techniques and production workflows in the areas of 2D and 3D Animation, as well as Motion Graphics. This programme aims to create well-rounded animators capable of participating at multiple points of the production pipeline in the various animation disciplines.

Students will be taught the history and principles of 2D Animation, which act as a foundation for the teaching of other aspects of animation. Key concepts in the area of motion analysis will also be taught consistently throughout the programme. Every student must develop a commanding knowledge of key framing, squash and stretch, anticipation and overlapping action as tenets of the professional practice. These techniques are commonplace in 2D Animation but are also applicable to 3D Animation and Motion Graphics, which will also be taught. Students will be trained in the use of industry-standard software while also taking part in courses geared at developing the higher order skills required to execute complex animation, visual effects and motion graphics productions.

A robust competency in drawing is at the core of this programme since each animation sub-area requires a high-level of drawing dexterity. A series of drawing workshops throughout the three years of the programme provides continuous development of the students' drawing ability. The content of these workshops is aligned with assignments in the core animation courses, supporting and reinforcing the content being covered. The programme combines both critical theory and applied production, with drawing serving as a prime tool for conceptual character and scenic development.

LEVEL ONE	LEVEL TWO	LEVEL THREE
ANIM1001￼ ANIM1002￼ ANIM1011￼ ANIM1020￼ COMM1001￼ COMM1121￼ **AND:**￼ FOUN1016 / FOUN1019*￼ FOUN1002￼ Foreign Language￼ 1 Free elective	ANIM2003￼ ANIM2012￼ ANIM2013￼ ANIM2021￼ ANIM2030￼ COMM2110￼ COMM2201￼ **AND:**￼ FOUN1201￼ FOUN1301￼ 1 Free elective	ANIM3014￼ ANIM3031￼ ANIM3040￼ MDIA3004￼ LANG3001￼ COMM3399**￼ **AND:**￼ 3 Free electives

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

** Research linked course

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

BACHELOR OF ARTS (BA) | DIGITAL MEDIA PRODUCTION

The purpose of the BA in Digital Media Production is to meet an increasing demand in the media and communication services for specific and focused skills in web-based media design and production technologies. The growth of the World Wide Web and the Internet over the past decade has created these demands for new skills to exploit the advantages of the new communication platforms.

This programme will allow the School to move towards producing graduates with a sharper perspective that is more focused on best practices in the media and communication services. The graduates' skills will be more marketable.

Consequently, the BA in Digital Media Production programme will develop the skill of communicating creatively. Using digital tools and design principles, students will be encouraged to solve design and communication problems.

The BA in Digital Media Production is offered at both the Mona and Western Jamaica Campuses.

LEVEL I	LEVEL II	LEVEL III
MDIA1001 MDIA1002 MDIA1003 MDIA1004 MDIA1006 COMM1001 COMM1121 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language	MDIA2002 MDIA2003 MDIA2004 MDIA2005 MDIA2006 COMM2110 COMM2201 **AND:** FOUN1201 FOUN1301 1 Free elective	MDIA3001 MDIA3002 MDIA3003 MDIA3004** MDIA3005 LANG3001 COMM3399** **AND:** 2 / 4 Free electives

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

** Research linked course

***COMM3399 is recommended but not compulsory

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

BACHELOR OF FINE ARTS (BFA) | FILM PRODUCTION

The purpose of the Bachelor of Fine Arts in Film Production is to meet the demand to produce graduates who have skills that are aligned with contemporary best practice in filmmaking and production and who have the theoretical, educational and technical understanding of film creation and production.

The programme will be delivered in six semesters over three years. Students will complete five three credit courses per semester, with a mandatory Practical Application in Film Production (FILM3901) course with components starting in the summer breaks between years one and two and years two and three.

The programme has been structured to provide a continuity of application with courses building on one another and assignments across courses building on the skills and insights acquired from courses in the programme.

The programme will be offered as a special (that is a minimum of 54 credits); this is in light of the fact that the programme is a BFA and is designed to facilitate more intense study and production in the area of Film.

LEVEL I	LEVEL II	LEVEL III
FILM1810 FILM1820 FILM1823 FILM1830 COMM1001 COMM1234 **AND:** FOUN1016/FOUN1019 FOUN1002 Foreign language 1 Free elective	FILM2812 FILM2815 FILM2824 FILM2826 COMM2110 COMM2201 **AND:** FOUN1201 FOUN1301 2 Free electives	FILM3815 FILM3901 FILM3829 LANG3001 COMM3399** **AND:** 4 Free electives

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

** Research linked course

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

BACHELOR OF ARTS (BA) | JOURNALISM

The Bachelor of Arts in Journalism is to meet an increasing demand in the media and communication services for specific and focused skills in across traditional and new journalistic platforms.

The programme will be delivered in six semesters over three years. Students will complete five three-credit courses per semester, with a mandatory internship between the second and final years, and which will value three credits. Students will require 90 credits to fulfill requirements for graduation from the programme.

The purpose of the programme is to produce graduates with the skills to meet a growing need for journalists who are competent in an increasingly converged media industry. The graduates from the programme will be competent in working on four journalistic platforms – print, radio, television and new media. These converged skills are in keeping with changes in the structure and operations of media, and will make the graduates more relevant and marketable to media and communication services.

LEVEL I	LEVEL II	LEVEL III
JOUR1004 JOUR1001 COMM1001 COMM1121 COMM1234 **AND**: FOUN1016 / FOUN1019* FOUN1002 Foreign Language 2 Free electives	JOUR2004 JOUR2301 JOUR2401 JOUR2801 COMM2201 COMM2110 **AND:** FOUN1201 FOUN1301 2 Free electives	JOUR3301 or JOUR3801 JOUR3901 (Internship) LANG3001 COMM3399 ** **AND:** 5 Free electives

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

** Research linked course

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

BA INTEGRATED MARKETING COMMUNICATION

The Bachelor of Arts (BA) in Integrated Marketing Communication (IMC) programme fundamentally addresses changes that are taking place in an increasingly converged media and communication environment, where agencies and institutions – corporate, state and para-statal – offer a range of services rather than being engaged as discrete, stand-alone operations. This level of integration that is created by convergence in media and communication is at the heart of this programme. The intention is to produce a graduate who will be competent on converged communication platforms.

Integrated marketing communication (IMC) brings convergence of thoughts, processes and techniques in communication. As public relations and advertising become more interrelated and the field of marketing becomes more concerned with social and behavioural change, the benefit of convergence in promotional, organisational and interpersonal communication becomes even more obvious. IMC is a coordinated strategic programme of total communication and is the most advanced system of communication analysis and planning geared towards maximising efficiency and effectiveness in the design, development and delivery of communication strategies, tactics and tools.

Graduates of the BA in Integrated Marketing Communication programme would have been prepared to become leaders in the process of providing an integrated communication experience for its publics – public, corporate, or social. Consumer or consumption communication is in increasing demand internationally. So too is behaviour change education and communication. Both are demanding research, planning and design skills in advertising, public relations, promotions, and commercial and social marketing that are effectively and efficiently developed, implemented, evaluated and reported on. Graduates from this programme will find careers in corporate public relations, government information agencies, institutional profiling, marketing, social marketing, events planning and management, and electronic commerce.

LEVEL I	LEVEL II	LEVEL III
IMCC1010 COMM1001 COMM1121 COMM1234 COMM1268 **AND**: FOUN1016 / FOUN1019* FOUN1002 Foreign Language 2 Free electives	IMCC2601 IMCC2801 IMCC2701 IMCC2900 COMM2201 COMM2110 **AND:** FOUN1201 FOUN1301 2 Free electives	IMCC3199 IMCC3900 IMCC3901 (Internship) LANG3001 COMM3199 ** At least <u>ONE</u> of the following: IMCC3601 IMCC3701 IMCC3801 **PLUS:** 3 Free electives
SPECIAL IN IMC		
A student completing the 45 credits for the major in IMC along with additional 9 credits chosen from IMC electives can declare a special in IMC.		

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1

** Research-linked course

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

MINORS

- DIGITAL MEDIA PRODUCTION
- INTEGRATED MARKETING COMMUNICATION
- JOURNALISM

LEVEL I	LEVEL II	LEVEL III
DIGITAL MEDIA PRODUCTION (not offered for 2020/2021)		
MDIA1001 MDIA1004	MDIA2004 MDIA2005 MDIA2006	MDIA3002 MDIA3005
INTEGRATED MARKETING COMMUNICATION		
COMM1001 IMCC1010	**EITHER:** COMM2201 **OR** COMM2110 Plus any <u>TWO</u> of the following: IMCC2601 IMCC2701 IMCC2801	LANG3001 Plus any <u>ONE</u> of the following: IMCC3601 IMCC3701 IMCC3801
JOURNALISM		
JOUR1001 JOUR1004	COMM2110 Plus any <u>TWO</u> of the following: JOUR2301 JOUR2401 JOUR2801	LANG3001 Plus any <u>ONE</u> of the following: JOUR3301 JOUR3801

NB. STUDENTS PURSUING THE MAJOR IN ENTERTAINMENT, CULTURAL AND ENTERPRISE MANAGEMENT ALONG WITH THE MINOR IN INTEGRATED MARKETING COMMUNICATION, CANNOT USE IMCC2601 TO SATISFY BOTH THE MAJOR AND MINOR.

COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT	PREREQUISITE
1	ANIM 1001	Motion Studies	3	None
2	ANIM 1002	Drawing for Animators	3	ANIM1011
1	ANIM 1011	Life Drawing	3	None
2	ANIM 1020	Principles of 2D Animation	3	ANIM1001
1	ANIM 2003	Storyboarding and Screenwriting	3	ANIM1001 ANIM1002
2	ANIM 2012	Perspective and Composition	3	ANIM1011 ANIM1002
2	ANIM 2013	Layout	3	ANIM1002 ANIM2012
1	ANIM 2030	Principles of 3D Animation	3	ANIM1020
2	ANIM 2021	2D Animation Production	3	ANIM1020
1	ANIM 3014	Digital Painting	3	ANIM2013 ANIM2021
1	ANIM 3031	3D Animation Production	3	ANIM2021 ANIM2030
2	ANIM 3040	Time-Based Typography	3	ANIM1001 ANIM1020 ANIM2030
1	COMM1001	Communication Culture and Caribbean Society	3	None
2	COMM1121	Understanding the Media	3	None
1& 2	COMM1234	Basic Media Production	3	None
2	COMM1268	Basic Visual Communication	3	None
1	COMM2110	Media Ethics and Legal Issues	3	COMM1121 **or** COMM1001
1	COMM2201	Introduction to Communication Research Methods	3	None
2	COMM2202	Advanced Communication Research Methods	3	COMM2201
1	COMM2324	Broadcast Journalism	3	None
2	COMM2901	The Art of Feature Writing	3	None
2	COMM2905	Electronic Publishing	3	None
1	COMM2907	Media, Gender and Development	3	None
1	COMM2926	Organizational Communication	3	None
1	COMM3000	Cross-Cultural Communication for the Caribbean	3	COMM1001 or CLTR1001
2	COMM3148	Alternative Media and Community Based Initiatives	3	COMM1001

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SEMESTER	COURSE CODE	COURSE TITLE	CREDIT	PREREQUISITE
Yearlong	COMM3199	Communication Analysis and Planning	6	None
1	COMM3248	Entrepreneurial Skills in the Communication Industry	3	None
2	COMM3269	Business Journalism	3	None
1	COMM3301	Advance Broadcasting Skills – Radio	3	JOUR 2004 JOUR 2401
2	COMM3428	Media and Children	3	None
Yearlong	COMM3399	Media Research and Production	6	COMM2201
1	FILM1810	The Art of Screenwriting	3	None
1	FILM1820	Film Production Fundamentals	3	FILM1810 COMM1234
2	FILM1823	The Evolution of Cinematic Art	3	None
2	FILM1830	Visual Storytelling	3	None
2	FILM2812	Film Producing	3	FILM1820
1	FILM2815	Film Aesthetics and Genres	3	None
2	FILM2824	Film Directing	3	FILM1820 FILM2812
1	FILM2826	Art Direction	3	FILM2812 FILM2824
2	FILM3219	Understanding the Moving Image Production Process	3	FILM1823 OR LITS1006
2	FILM3815	Film Post Production, Compositing & Distribution	3	FILM1820 FILM2812
1	FILM3829	Art and Experimental Film	3	None
2	FILM3901	Practical Application in Film Production	3	FILM1820 FILM2812 FILM2824
2	MDIA1001	Webpage Layout and Design with CSS	3	None
2	MDIA1002	Digital Illustration Fundamentals	3	None
2	MDIA1003	Digital Photography and Image Manipulation Fundamentals	3	None
1	MDIA1004	Elements of Style for Design Presentation	3	None
1	MDIA1006	Drawing Fundamentals	3	None
1	MDIA2002	Writing and Report Design for Designers	3	None
1	MDIA2003	Introduction to Video Production	3	MDIA1003 MDIA1004
2	MDIA2004	Advanced webpage layout and Design with CSS	3	MDIA1001 MDIA1004
2	MDIA2005	Communication Through Typography and Layout	3	MDIA1004

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT	PREREQUISITE
2	MDIA2006	Web Animation Fundamentals	3	MDIA1001 MDIA1006
1	MDIA3001	Online Marketing Strategies	3	None
2	MDIA3002	Motion Graphics and Time-Based media	3	MDIA2003 MDIA2005
1	MDIA3003	Usability and the Online User Experience	3	COMM2201
2	MDIA3004	New Media Portfolio Presentation	3	MDIA1004
1	MDIA3005	Web Management	3	MDIA2004
2	JOUR1001	Writing for Journalism	3	JOUR1004
1	JOUR1002	History of Journalism	3	None
1	JOUR1004	Principles and Practice of Journalism	3	None
1	JOUR2004	Broadcast Announcing and Presentation	3	JOUR1004
1	JOUR2301	Print Journalism 1	3	JOUR1004
2	JOUR2401	Broadcast Journalism – Radio	3	JOUR2004
1	JOUR2801	Broadcast Journalism – Television 1	3	JOUR2004
1	JOUR3301	Print Journalism II	3	JOUR2301
2	JOUR3801	Broadcast Journalism – Television II	3	JOUR2801
2	JOUR3901	Journalism Internship	3	Completion of the level II Journalism programme
1	IMCC1010	Fundamentals of Integrated Communication Planning	3	None
1	IMCC2601	Public Relations Principles and Practices	3	IMCC1010
2	IMCC2701	Social Marketing Principles and Practice	3	IMCC1010
1	IMCC2801	Advertising Principles and Practice	3	IMCC1010
2	IMCC2900	Media Design and Production I	3	COMM1268
1	IMCC3601	Public Relations Lab	3	IMCC2601
1	IMCC3701	Social Marketing Lab	3	IMCC2701
1	IMCC3801	Advertising Lab	3	IMCC2801
1	IMCC3900	Media Design and Production II	3	IMCC2900
2	IMCC3199	IMC Implementation and Evaluation	3	IMCC3900 & one of the following: IMCC3601 IMCC3701 IMCC3801

COURSE DESCRIPTIONS

CARIMAC CORE COURSES FOR ALL DISCIPLINES

CARIMAC students, regardless of their major or special, are expected to complete a combination of courses that provide a foundation in media and communication theories and ethics as well as research and production skills; these courses form what is known as the "CARIMAC Core".

LEVEL I

COMM1001: COMMUNICATION, CULTURE AND CARIBBEAN SOCIETY
This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

COMM1121: UNDERSTANDING THE MEDIA
Special attention will be paid to the constraints and limitations influencing the products of media practitioners; the basis in identifying and selecting sources; and basic concepts in communication science such as effects of the media, audiences, and media format, portrayal, etc.

COMM1234: BASIC MEDIA PRODUCTION
This course is designed for students who must develop an ability to create basic media products as an early exposure to content production and use of online platforms. Students will be sensitized to issues regarding the changing media landscape and their impact on the requirements for being a communication professional in the 21st century. Basic skills in audio and video production, photography and online content generation will be introduced in this course. Students will learn to record and edit sound; to compose and photograph select subjects; and to edit moving images, supported by appropriate recorded sound, and graphics.

COMM1268: BASICS OF VISUAL COMMUNICATION
This introductory course will be of interest to students working with multimedia technologies or students studying Art Philosophy, Art Education, and Psychology. CARIMAC students specializing in Integrated Marketing Communication, Journalism, Digital Multimedia Production will find this course particularly useful. The course is open to individuals majoring in Media and Communication-related areas and any other student who has an expressed interest in visual communication. Students will be introduced to the sense of sight and learn how the human eye perceives images.

LEVEL II

COMM2110: MEDIA ETHICS AND LEGAL ISSUES
Professional practice within Caribbean media and communication systems are guided by legal and ethical norms that are not sufficiently known by communication practitioners. At present, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

COMM2201: INTRODUCTION TO COMMUNICATION RESEARCH METHODS
This introductory course during the first Semester will deal with approaches to Mass Communication Research emphasizing various theoretical and research traditions, ranging from Positivism to Naturalism. Students are exposed to methods of data collection including survey, content analysis, experiments as well as focus groups, field observation, case study and in-depth interviewing.

COMPULSORY RESEARCH-LINKED COURSES

Depending on choice of major or special, CARIMAC students can select any of the following Level III courses to fulfil their compulsory research-linked credit requirement within the Faculty. These courses may be taken as a substitute for the HUMN3099 (formerly AR3X0) final year research project.

COMM3199:   COMMUNICATION ANALYSIS ANDPLANNING II
This course is designed to offer participants the opportunity to investigate and formulate in writing a feasible communication project capable of attracting funding and to implement funding. The emphasis is on the supportive function of communications within specific projects for development, whether in agriculture, culture, health, population, education and others. Having completed this course, participants should be able to conduct research for purposes of project planning and evaluation; write proposals for communication support projects; plan, implement and manage such projects and assess the progress of these projects through evaluation.

COMM3399: MEDIA RESEARCH AND PRODUCTION
Media and communication technologies continue to evolve and today's media practitioner must be able to present research information in a variety of formats that go beyond the traditional research paper. Research can now be conducted and presented using formats ranging from digital video and audio documentaries to multimedia formats created for dissemination in various media channels. This course allows the student to conduct research and present the research using select media outputs. Students work with their supervisors during the course of the year to complete a research project that must be presented in a digital format. The emphasis in this course is on research and not on production; the student is therefore expected to be familiar with the production demands for the media format in which they choose to present their research.

MDIA3003: USABILITY AND THE ONLINE USER EXPERIENCE
The goal of this course is to introduce the use of usability metrics to measure the effectiveness of an online user experience. Participants will design, plan and implement a usability study. The usability of a product cannot be effectively measured without critically identifying appropriate metrics and then using the resulting data to determine important information. The course exposes students to tools and techniques that can help to analyze the user experience both qualitatively and quantitatively. Students will be required to review the best methods for collecting, analyzing, and presenting the data.

ANIMATION

ANIM1001: MOTION STUDIES
This course is designed to provide students with an introduction to the principles of four-dimensional design through the use of optical toys, stop motion, video, photography and traditional hand drawn animation. Assignments will allow students to explore attributes of movement and time, still photography and moving images, sequential and non-linear narratives. Emphasis will be placed on the relationship of composition, pacing and storytelling rather than technical dexterity.

ANIM1002: DRAWING FOR ANIMATORS
Building on the principles of observational drawing, this course introduces students to the dynamic aspects of drawing. Emphasis is placed on motion analysis throughout all assignments given. Students are tasked with creating drawings of the human figure that are dynamic and emotive. Great attention is paid to the anatomy and musculature of the human form, specifically movement and proportion. This course assumes students have a basic knowledge of observational drawing, either figure drawing, landscape or still life.

ANIM1011:   LIFE DRAWING
This course aims to give students an in-depth introduction to drawing the human form as an integral component in the creation of believable animation. Students focus on specific principles related to structure, proportion, volume and form as they pertain to the human anatomy. This course emphasizes the acquisition of knowledge of the human anatomy and drawing dexterity and as such will include weekly live model studio sessions. These sessions allow students to acquire knowledge of the human anatomy and drawing dexterity to then be used in subsequent courses such as Drawing for Animators.

ANIM1020: PRINCIPLES OF 2D ANIMATION
This course covers the fundamental principles of 2D animation with a focus on character animation utilizing the technique of 'cutout' animation (individual body elements connected by a skeleton or rig) and 'tradigital' animation (a combination of digital and traditional cel animation) workflows. Following an explanation of a typical animation production procedure, students are introduced to some of the terminology commonly found in the industry. Students will learn how to differentiate between keys, breakdowns, x-sheets, in-betweens and the proper indicating and charting thereof. They will create camera keys and layouts, study basic principles including squash and stretch, anticipation and settle, wave principle and overlapping action, and apply these principles to assignments.

ANIM2003: STORYBOARDING AND SCREENWRITING
This course will explore storytelling, both written and visual, spanning several animation genres and formats, and will allow students to create and review screenplays and storyboards of their own. Building on the history of animation covered in ANIM1001 - Motion Studies, this course involves the analysis of seminal works created by legendary animators. Concepts to be covered include: tools, methods and techniques, visual storytelling and narrative structure, shot composition, acting, character development, scriptwriting, and storyboarding.

ANIM2012: PERSPECTIVE AND COMPOSITION

Building on work done in ANIM1011 - Life Drawing this course aims to introduce students to the fundamental aspects of painting and drawing for animation, expanding observational drawing skills and drawing dexterity. Topics to be covered during the semester include colour theory, composition, perspective, foreshortening, structure, form, volume, line and tone. This course emphasises the acquisition of knowledge and dexterity of observational drawing and as such will include weekly live model and still life studio sessions. This course involves geometric still life compositions, landscapes and live model figure drawing. These sessions allow students to develop an understanding of composition and perspective, while continuing to build drawing dexterity to be used in subsequent courses such as ANIM2013 - Layout and ANIM3031 - 3D Animation Production.

ANIM2013: LAYOUT

This course aims to apply the fundamentals of observational painting and drawing covered in ANIM2012 - Perspective and Composition to the discipline of animation. Within the animation production pipeline the layout process consists of converting scene information contained in the storyboard into a series of assets that can be manipulated by the animation team. Students will explore issues that arise in the visual storytelling process, such as scene planning and pacing, camera framing, blocking and movement, as well as story continuity. All of these storytelling elements must also be balanced with the fundamental principles of drawing, such as balance, contrast, composition, perspective and more.

ANIM2021: 2D ANIMATION PRODUCTION

This course is designed to expand upon the principles and techniques of animation established in ANIM1020 - Principles of 2D Animation and presents the student with an opportunity to apply a combination of the knowledge acquired in drawing courses taken throughout the first and second years. This course is meant to be taken alongside ANIM2013 - Layout and ANIM2003 - Storyboarding and Screenwriting the course content of which directly relates to that covered throughout the semester. Students will apply their cumulative knowledge and skills to their final animation project that will be a 60 second film of their own making. This short form piece should be produced at quality level worthy of placement in the student's portfolio.

ANIM2030: PRINCIPLES OF 3D ANIMATION

Building on the content covered in ANIM1020 - Principles of 2D Animation, this course explores the basics of working with and animating rigid body objects in 3D space, using any standard 3D animation software package. Students will get an overview of the entire 3D animation process from modelling to final render, giving them a solid foundation in each of the key aspects of a single animated shot. Topics include UVW mapping, shaders and textures, lighting, NURBS and sub-divisional surfaces, extrusion and box modelling techniques.

LEVEL III

ANIM3014: DRAWING WORKSHOP: DIGITAL PAINTING

This course aims to translate the fundamentals of traditional painting to the digital format utilising Corel Painter and Adobe Photoshop. It combines principles and techniques covered in previous courses. The nuances of the digital painting workflow are compared to traditional production models. Topics covered include rendering texture, line thickness and quality, simulating paint and other media, colour palette creating, level blending in Photoshop, custom brushes, compositing and the principles of matte painting.

ANIM3031: 3D ANIMATION PRODUCTION
This course covers the art and science of breathing life into a 3D object. Building on what was learnt in 2D animation principles, the course will teach students how to create a working skeletal structure, animate that skeleton in a convincing manner and combine that with facial movement to make a character that evokes emotion. Topics include using the hypervisor, key frame animation in the 3D environment, rigging, blend shapes, inverse and forward kinematics, motion paths, and non-linear approaches to animation.

ANIM3040: TIME-BASED TYPOGRAPHY
This course explores the creation, design and animation of typographic concepts used in film and television. Students will utilise techniques which mix motion and text to express ideas using animation. The history and fundamentals of typography are explored in-depth as students learn how to use typographic form to express messages and emotion. Topics include the fundamentals of motion graphics, the principles and elements of design, composition, timing and pacing, storyboarding, sound and synchronisation.

DIGITAL MEDIA PRODUCTION

LEVEL I

MDIA1001: WEB PAGE LAYOUT AND DESIGN WITH CSS
The course provides an understanding of the methodologies used for layout of text and images on the World Wide Web. Students will develop a fundamental understanding of web design while gaining hands on experience with cascading style sheets and HTML.

MDIA1002: DIGITAL ILLUSTRATIONS FUNDAMENTALS
The course is designed to expose participants to the use of vector drawing tools. Participants will learn the principles of vector drawing and apply their understanding to projects such as creating simple illustrations, logos, posters and other vector art.

MDIA1003: DIGITAL PHOTOGRAPHY AND IMAGE MANIPULATION
The course explores the basics of digital photography and image manipulation, students will be exposed to lighting, composition and distinguish between photography for various purposes such as photojournalism. Students will also learn the basic principles of working with image manipulation software such as Adobe Photoshop or the GIMP. The course is hands-on; students are expected to apply their knowledge in practical photography and image manipulation projects.

MDIA1004: ELEMENTS OF STYLE FOR DESIGN PRESENTATION
The course introduces students to the important elements and principles that work together to make a design visually appealing. Knowledge of these principles is important for understanding what makes a piece an effective design.

MDIA1006: DRAWING FUNDAMENTALS
The course introduces students to the skills associated with hand drawing. There will be an emphasis on the process of drawing, including understanding of how to represent proportion, light, depth and texture. The course provides practical experiences in drawing. Aspects of knowledge gained in this course should be transferable to digital illustration, photography and painting.

MDIA2002: WRITING AND REPORT DESIGN FOR DESIGNERS

This course provides an opportunity for students to study and practice various forms of writing necessary for them to be successful designers. Students will learn industry terminology, techniques of writing, styles of writing, ethics, process, and theory in writing for the industry. Students will use planning and research to create professional copy and supporting graphics/charts for media such as: websites, brochures, advertisements, reports, proposals, creative briefs, letters, memos, résumés and other communication. Students will be expected to maintain consistency in documents by appropriately using writing tools and templates.

MDIA2003: INTRODUCTION TO VIDEO PRODUCTION

This course will allow students to explore, identify, discuss, and apply several aesthetic and production approaches to the aural and visual presentation of information. In this course student will learn pre-production, production, and post production tools as they pertain to audio-visual projects. They will learn the fundamentals of planning and implementing media design projects.

MDIA2004: ADVANCED WEB LAYOUT AND DESIGN WITH CSS

The course introduces students to up-to-date best practices in Cascading Style Sheets (CSS) based design. Candidates will be exposed to well-known as well as emerging methodologies which can be applied to laying out websites using CSS and supporting technologies.

MDIA2005: COMMUNICATION THROUGH TYPOGRAPHY AND LAYOUT

This course provides a practical approach to understanding of typographical structure, terminology, and methodologies for visual communication. It looks at how typography is used as a language in graphic design through typographic form, function, hierarchy, construction, context, and effects. Students will develop an awareness of the emotional and intellectual potential of type along with the expressive and aesthetic dimensions of typography.

MDIA2006: WEB ANIMATION FUNDAMENTALS

This course provides a practical introduction to technologies which can be used for creating animation and interactivity on the World Wide Web such as Flash and HTML5. It also explores emerging standards that can be used for creating web based animations.

LEVEL III

MDIA3001: ONLINE MARKETING STRATEGIES

The course helps to provide a framework of understanding around effective strategies for promoting a brand or organization online. There are several competencies needed for online marketing, this course deliberately focuses on those skills a student will need to play a supporting role, specifically in the aspects of a marketing campaign that will need to be deployed online. Some of the skills include measurement, budgeting, and determining the priority of various activities. Students will be encouraged to develop an appreciation of the different types of online marketing approaches and how these can be used effectively to engage audiences. The course covers topics such as Social Media, Search Engine Marketing, Search Engine Optimization, and Affiliate Marketing.

MDIA3002: MOTION GRAPHICS AND TIME-BASED MEDIA
The course explores motion graphics and related time based media such as animation, visual effects and basic sound editing. Students will be required to interpret and understand the interaction of composition and choreography in the context of motion sequences, they will also be exposed to common animation techniques such as keying and motion tracking. Students will be encouraged to mix and experiment with different time-based forms such as audio, motion and visual effects.

MDIA3003: USABILITY AND THE ONLINE USER EXPERIENCE
The goal of this course is to introduce the use of usability metrics to measure the effectiveness of an online user experience. Participants will design, plan and implement a usability study. The usability of a product cannot be effectively measured without critically identifying appropriate metrics and then using the resulting data to determine important information. The course exposes students to tools and techniques that can help to analyze the user experience both qualitatively and quantitatively. Students will be required to review the best methods for collecting, analyzing, and presenting the data.

MDIA3004: NEW MEDIA PORTFOLIO PRESENTATION
This course may be taken as a substitute for the HUMN3099 (formerly AR3X0) final year research project. A portfolio is very important for new media professionals. It provides a medium to showcase work and experience to potential employers and collaborators. The course focuses on developing a usable and aesthetically pleasing portfolio. It covers the important processes associated with preparing digital portfolios including conceptualization, identifying suitable formats, preparing work and converting traditional material into a digitally ready form, repurposing digital material and creating a portfolio web site. In addition to learning best practices for developing a personal portfolio, students will also learn approaches to effectively presenting their portfolios for new media career options. The course also prepares students to make presentations incorporating aspects of the digital portfolio during the job interview exercise.

MDIA3005: WEB MANAGEMENT
There are many issues that must be balanced when planning, launching and managing a web site. These include quality, costs, content, schedules and contributors. This course explores both the technical infrastructure and the management issues that must be considered in deploying a website that successfully supports a business or organization. The course covers planning and implementation of websites employing commonly used platforms such as content management systems, e-learning systems and other web applications.

FILM PRODUCTION

FILM1810: THE ART OF SCREENWRITING
The course explores the fundamental techniques of screenwriting and how to structure a good screenplay. The course explores the elements needed to tell a good story, including an action idea that can propel the story, conflict, 3D characters, a series of obstacles, narrative techniques, and Alfred Hitchcock's suspense techniques and applying them to the personal screenplay students are required to write for this course. The course seeks to give students an insight into what studios or producers look for when they read a screenplay before deciding if they will make it into a film and the skills to create production worthy and marketable scripts, for fiction or non-fiction films.

FILM1820: FILM PRODUCTION FUNDAMENTALS
The course introduces students to elements of the technical side of filmmaking. This course is an integration of the technical and the artistic, it is about the equipment and how that is used in the context of filmmaking. It includes camera operation, lighting, sound, movement, composition, angles, shot sizes, blocking, lighting and editing techniques.

FILM1823: THE EVOLUTION OF CINEMATIC ART
The course seeks to enhance students' understanding of the role and development of the art in filmmaking. It will highlight the distinction between art film and mainstream commercial cinema and how they affect the industry. Studying the history of cinematic art will further expose students to a wider vocabulary in cinematic aesthetics. It will bring together issues such as historical relevance in technique, technology and the social implications of various filmic expressions.

FILM1830: VISUAL STORYINGTELLING
Focusing on music video and commercial production, this course will apply fundamental cinematic concepts, fine art and visual theory to practical assignments. It seeks to remove the wall between theory and practice and make visual structure easy to use. In the course, students will study traditional storytelling theories and their application to visual narrative design. Although some of these principles are hundreds of years old, others are the results of new, emerging technologies. As students apply the visual principles they will see how important they are to practical production. FILM1830 assignments can therefore be used in the preparation, production and editing of all motion pictures.

LEVEL II

FILM2812: FILM PRODUCING
This course addresses critical areas of production; the roles of the various types of producers, budgeting and scheduling shoots, the order of the production workflow, liaising with relevant film crew and the basic running of a film set.

FILM2815: FILM AESTHETICS AND GENRES
Areas investigated in the course will include the Caribbean aesthetic, film genres, geographical film identities and industries. Students will be exposed to examples of film from short features, documentary film, drama, action experimental and art film, from various eras of cinema and international cinema centres such as the Caribbean, Nollywood, Bollywood, Hollywood Europe and Asia. Students will study the different film formats from a historical cultural and technical perspective as well as how the functions of lighting cinematography editing and art direction symbolism, iconography, are expressed in film as it relates to origin and historical position.

FILM2824: FILM DIRECTING
This course continues students' comprehension of visual expression. It builds on the foundation of studies about the role of the director. Students will examine the role of director as artist, auteur, artist and technician. Students will develop an understanding of the how the director works with actors, script performance and technology in creating a visual realization of the script and how this is expressed this with reference to an understanding of the language and grammar of the screen.

FILM2826: FILM ART DIRECTION

Areas investigated in the course will include the Caribbean aesthetic, film genres, geographical film identities and industries. Students will be exposed to examples of film from short features, documentary film, drama, action experimental and art film, from various eras of cinema and international cinema centres such as the Caribbean, Nollywood, Bollywood, Hollywood Europe and Asia. Students will study the different film formats from a historical cultural and technical perspective as well as how the functions of lighting cinematography editing and art direction symbolism, iconography, are expressed in film as it relates to origin and historical position.

LEVEL III

FILM3219: UNDERSTANDING THE MOVING IMAGE PRODUCTION PROCESS

This course will help students explore the expressive visual and aural elements that comprise narrative motion pictures. Each student is required to complete production exercises throughout the semester. These exercises will help students understand the balance between the art of filmmaking and the craft of storytelling. Students will also learn the art of collaboration, critical skills and strategies which are necessary for the production process by observing a larger scale production when supporting level-3 FILM PRODUCTION majors on their undergraduate thesis projects.
(*This course is open to non-FILM PRODUCTION majors*)

FILM3815: FILM POST PRODUCTION, COMPOSITING AND DISTRIBUTION

This course will introduce students to the concepts that underpin the techniques employed in finalizing a film project and strategies to promote and screen the production. Students will be exposed to the key techniques and workflow in the postproduction department of filmmaking. Students will gain an understanding of the importance of the postproduction role in the successful completion and exposure of film products.

FILM3829: ART AND EXPERIMENTAL FILM

Student will broaden their understanding of art and experimental film and develop the ability to analyze recognize the techniques employed in this area and how they serve the narrative and visual creativity of the films. It will allow students to consider expressing their cinematic aspirations in varying ways while learning the theories underpinning the techniques in class and on the set. Art and experimental film techniques are of importance and are related to independent features, commercials, television, video animation and video games.

FILM3901: PRACTICAL APPLICATION IN FILM PRODUCTION

The students in part one of the course will be engaged in entry level positions as runners and production assistants placed with film production companies, media organizations, film projects and the film productions of third year students. Each student will be required to complete 240 hours on the course: 80 hours in the first year and 160 in the second year, at the selected production house or on the various production projects. Before embarking on the course students must attend an orientation session where they will be briefed on professional working practices and what will be expected of them.

INTEGRATED MARKETING COMMUNICATION

LEVEL I

IMCC1010: FUNDAMENTALS OF INTEGRATED COMMUNICATION PLANNING
This course is designed for students who will lead the processes of planning, designing and developing advertising, public relations, corporate and social marketing, and promotional communication in both corporate and public enterprises. It is an introduction to the planning, production, delivery and consumption of media and communication images and meanings aimed at long term positive customer relations and desirable individual, collective, private and public behaviour and performance. Students will be introduced to the fundamentals of each discrete area of the marketing and communication mix while developing an appreciation for the integrated platform on which they converge.

LEVEL II

IMCC2601: PUBLIC RELATIONS PRINCIPLES AND PRACTICE
In this course, participants are introduced to the basic principles of public relations and an understanding of how these principles relate to the practical world of the profession. The course is designed to establish the understanding of public relations as an interdisciplinary field and as a management tool. They will learn specific techniques and skills in writing for media distribution as an important part of the public relations process. Students will also develop an awareness of public relations as a problem-solving process, using applied and integrated communication planning strategies.

IMCC2701: SOCIAL MARKETING PRINCIPLES AND PRACTICE
The course provides students with a foundation upon which their practical skills training in developing and implementing a social marketing programme will be based. The overall aim of the course is to develop students' knowledge and critical skills in the principles of social marketing and to underline their understanding of the history and evolution of both the study and practice of social marketing as an approach to communication for social and behaviour change. Students will learn principles and processes involved in developing the social marketing campaign mix from concept to presentation

IMCC2801:   ADVERTISING PRINCIPLES AND PRACTICE
This course introduces students to a theoretical base for subsequent practice and skills training in creating and implementing advertising campaigns. The general purpose of the course is to provide initial exposure to the processes involved in producing a campaign and the roles of the actors in advertising agencies who manage the campaign. Students will be exposed to principles and processes that form part of developing the advertising campaign from concept to implementation. Advertising analysis will expand students' knowledge and critical skills in advertising theory with the aid of examples from the Caribbean context.

IMCC2900: MEDIA DESIGN AND PRODUCTION I
Media Design and Production seeks to develop the student's knowledge, practical, technical, and application skills in the creative development and production of visual communication media which form the core of all organizational integrated communications efforts with various publics. Students in this course will learn basic graphic design and layout techniques and principles for desktop publishing as well as skills involved in the design of content for use on social media.

LEVEL III

IMCC3601: PUBLIC RELATIONS LAB
This course is designed to build on the theories and concepts taught in IMCC2601 – Public Relations Principles and Practice. It will provide final year students majoring in Integrated Marketing Communications with the requisite skills, competencies and knowledge of event planning and promotions in public relations. Students will develop leadership and teambuilding skills as part of the management function of public relations practitioners. The course will facilitate the practical application of the principles of public relations aligned to the achievement of the strategic goals of the organization.

IMCC3701: SOCIAL MARKETING LAB
At this level, the course seeks to further students' understanding of the social marketing approach as a specialist area of integrated communication planning which could be applied to health-related behaviours, injury-related prevention behaviours, environmental behaviours, or community involvement behaviours. Having been exposed to the principles and practice of social marketing, this course continues the students' exposure to the research, planning, analysis and design of the social marketing campaign. The foundation laid with exposure to the principles and practice of social marketing in IMCC2701 is underscored at this level as the students expand their concept briefs into specific planning, message design and implementation activities. The students will also learn specific research skills which support the design, dissemination and evaluation of the socially beneficial message.

IMCC3801: ADVERTISING LAB
In this follow-up course to the level 2 course in Advertising Principles and Practice, students focus on ideation and execution of campaign ideas. They will apply their acquired knowledge of layout, design and copy; typography, photography and illustration as well as copywriting for print and Internet advertising; scripting for radio and television as applied in the context of an advertising campaign. Participants will do a group project based loosely on the collaboration of skill sets required to produce effective advertising.

IMCC3900: MEDIA DESIGN AND PRODUCTION II
Media Design and Production II seeks to develop the student's ability to apply design techniques to practical communication projects. The student will learn advanced graphic design skills, audio and video production as well as design for web sites. Designing alternative media formats and integrating them into an existing campaign will also be done during this course. Students will develop and present an integrated media communication campaign. The focus will be on the design elements and material of the campaign. It is expected that the course will support the work done in other final year/level three production courses: IMCC3601-Public Relations Lab; IMCC3701-Social Marketing Lab; and IMCC3801-Advertising Lab.

IMCC3199: IMC IMPLEMENTATION AND EVALUATION

This course is designed to offer participants the opportunity to demonstrate at least entry level mastery in the management, implementation and evaluation of an approved integrated communication project. The emphasis is on the application of IMC theory, principles, processes and techniques while implementing an actual communication project during the 13 weeks/3 months of the semester. During the semester, the students will monitor the progress of the project and make necessary revisions regarding the allocation of human, financial and other resources to ensure that the goals and objectives of the project will be met. Toward the end of the semester, a summative research evaluation exercise will be conducted to assess the success of the implementation. Because the project is being done as part of a programme in integrated communication planning, students must work in groups and the implemented project must incorporate aspects of public relations, advertising, marketing communication and other communication approaches. Students are advised to plan ahead so that proposals done as coursework in IMCC3601: Public Relations Lab; IMCC3701: Social Marketing Lab; or IMCC3801: Advertising Lab can now form the basis of an integrated communication project ready for implementation during this course.

IMCC3901: IMC INTERNSHIP

As part of its ongoing efforts to better prepare students for the world of work, this internship provides students with a firsthand experience in integrated marketing communication areas (public relations, advertising, social marketing). The internship provides practical experience opportunities during the summer, at the end of the student's second year at CARIMAC for those students doing a Bachelor of Arts (BA) in Integrated Marketing Communication (IMC). It allows students to get involved with activities and projects that further hone the skills learnt in public relations, marketing and advertising.

Under the CARIMAC Internship, each student is required to complete a minimum of 160 hours at a selected organization, prior to graduation. The student must be placed under the supervision of someone who is knowledgeable and engaged in the area in which the student is being trained at CARIMAC.

The internship is normally served after completing level II of the IMC programme, during the summer semester between levels II and III so that students can apply what they have learned so far. Subsequently, students return to the final year of the programme with a greater appreciation of the practice of IMC after being exposed to the institutional and occupational culture of communication-related departments/teams of organizations, programmes or projects. The degree for the BA in IMC will be awarded only after the successful completion of this component of the programme.

Before starting the internship, students must attend a mandatory orientation. At this session, students will discuss with the internship coordinator the requirements and expectations of the internship, the code of conduct to be followed while serving the internship as well as any other matters relating to completing the internship. This session is usually held at the end of the second semester of Level II (second year) of the IMC programme.

JOURNALISM

JOUR1001: WRITING FOR JOURNALISM
This course instructs on word usage, sentence structure, clarity of expression and the ordering of information in writing news stories. It shows how to convey information in the most efficient and direct manner, and how this can be applied to all journalism platforms. The course addresses the basics of writing as a journalist in a manner that informs the listener, reader and viewer. It demonstrates the need for the journalist to be informed on current affairs.

JOUR1002: HISTORY OF JOURNALISM
The course provides a regional and international history of journalism. It examines the evolution of journalism from hieroglyphics to the Internet, looking at events and people who have revolutionized journalism, such as Gutenberg and Bose. The course examines journalism trends in the Caribbean, and how Caribbean journalism has developed.

JOUR1004: PRINCIPLES AND PRACTICE OF JOURNALISM
This course will explain the main principles and practices that are fundamental to journalism. It addresses definitions of journalism and what journalists do. The course covers the organization and culture of the newsroom, demonstrates the responsibilities of each department and post. The course will explain how journalism differs from other forms of communication, such as public relations and advocacy. Students will also be instructed on modes of deportment, the importance of deadlines and punctuality, and how they present themselves as journalists.

JOUR2004: BROADCAST ANNOUNCING AND PRESENTATION
The course focuses on announcing for Radio and Television. It develops an appreciation of proper presentation and a sensitivity to appropriate styles that is invaluable to the broadcast journalist. It lays the fundamentals of broadcast presentation that will increase the credibility of the information when it is received by the listener and the viewer. The course aims at making the student comfortable with live and recorded presentation, and concentrates on the different styles of delivery.

JOUR2301: PRINT JOURNALISM 1
The course develops skills required for newspaper and other forms of print journalism. It addresses gathering and the presenting of that information. The course focuses initially on the news story, the structure of which lies at the core of journalism, but also examines differences between news stories and other forms of journalistic writing, such as features and op-ed columns. It emphasizes writing, editing and layout skills. An introduction to software programmes provides students with the skills necessary for desktop publishing.

JOUR2401: BROADCAST JOURNALISM – RADIO
This course requires students to apply the tenets of journalism gained from earlier courses to the medium of radio. It demands the creation of news content and its delivery, using a range of technical and conceptual skills involved in the production of radio journalism programme formats. Students will be made cognizant of the unique requirements of the medium, and will complement their practical radio journalism skills with the demands of achieving best practices in the professional radio environment.

JOUR2801: BROADCAST JOURNALISM – TELEVISION 1
The course applies the journalism skills that were taught in earlier courses to reporting news for television. It introduces television reporting skills, including the shooting of interviews and footage for news stories. The student will learn to edit, produce and present and critically assess the news. Students are introduced to professional best practices in television news, and are directed to produce broadcast quality television journalism.

LEVEL III

JOUR3301: PRINT JOURNALISM II
This course helps students to develop their magazine writing skills and their design and layout skills. Students will be required to write in-depth articles and will develop specialized reporting skills in aspects such as such as health, sport and the environment. The course also delivers elements of online journalism such as web credibility, online reporting sources, cyber law, blogging and basic multimedia design.

JOUR3801: BROADCAST JOURNALISM – TELEVISION II
The course introduces advanced television reporting and news gathering techniques, both on location and in the studio. This includes planning and producing, live and recorded news, on location pieces to camera, live reports and news features and packages. It instructs on the use the camera, writing and editing and audience-generated material creatively and responsibly to bring the television news stories and features to viewers.

JOUR3901: JOURNALISM INTERNSHIP
The internship provides students with a firsthand, practical experience in journalism. Students are interned during the summer at the end of the second year of the Journalism programme. Each student is required to complete a minimum of one-month full-time attachment (160 hours) at a selected media house. Interns are supervised by someone designated by the host. The degree for the BA in Journalism will be awarded only after the successful completion of this component of the programme.

CARIMAC OPEN ELECTIVES

LEVEL I

COMM1268: BASICS OF VISUAL COMMUNICATION
This introductory course will be of interest to students working with multimedia technologies or students studying Art Philosophy, Art Education, and Psychology. CARIMAC students specializing in Integrated Marketing Communication, Journalism, Digital Multimedia Production will find this course particularly useful. The course is open to individuals majoring in Media and Communication-related areas and any other student who has an expressed interest in visual communication. Students will be introduced to the sense of sight and learn how the human eye perceives images.

LEVEL II

COMM2901: THE ART OF FEATURE WRITING
The course will deal with the writing of essays, interviews and profiles, and the writing of feature articles for newspapers and magazines. The course will stress the constant need for thorough research and in-depth reporting as the foundation on which memorable articles are built.

COMM2905: ELECTRONIC PUBLISHING
Development in electronics has widened the scope, access and span of publishing. The new technologies require new formats and approaches in communication as a practical level. This course should provide students with essential information about all phases of publishing online. Students should be able to understand the basic principles of electronic publishing and be able to use commonly available technology in publishing.

COMM2907: MEDIA, GENDER AND DEVELOPMENT
The central focus of this course is to understand and critique the role of the media in constructing and perpetuating notions of gender and development. By the end of the course, students should be able to apply gender analysis in interpreting and deconstructing media content; and in producing media content.

LEVEL III

COMM3000: CROSS-CULTURAL COMMUNICATION FOR THE CARIBBEAN
The concept and manifestations of culture in the Caribbean are as diverse as the shapes and sizes of the territories within the region. This course seeks to highlight and analyze the existing cultural variations among these cultures, with the overall aims of understanding, sustaining and improving cross-cultural communication within and outside of Caribbean. Students will be exposed to the challenges of globalization; cultural communication and cross-cultural communication theories; an understanding of other cultures; and cross-cultural communication in Business.

COMM3148: ALTERNATIVE MEDIA AND COMMUNITY BASED INITIATIVES
The course is designed to broaden students' understanding of media beyond traditional mass media and to introduce interpersonal communication and "edutainment" techniques as important media and communication channels in public awareness building, social and behaviour change promotion, and community empowerment. The course also offers an avenue for academic research on the Caribbean experience with alternative media in development.

COMM3248: ENTREPRENEURIAL SKILLS IN THE COMMUNICATION INDUSTRY
Some students who graduate from the University of the West Indies, having specialised in Media and Communication are equipped with the theoretical and practical skills to enable them to produce a workable business plan. This course is one of the new initiatives seeking to bridge the gap between theory and practice.

COMM3269: BUSINESS JOURNALISM
This course is intended to introduce students to the basics of reporting business and economic affairs. Business and economic news is of increasing importance to the regional economy. On successfully completing this course, students should be able to: report on business matters; use statistics in reporting, translate jargon into news and feature stories, apply reporting skills to budgets and national economies, produce news stories from corporate and institutional sources, as well as to write business stories from non-business sources.

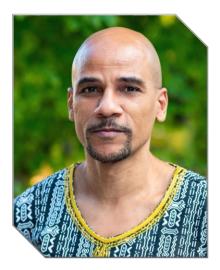**COMM3301: ADVANCED BROADCASTING SKILLS – RADIO**

The course has two modules: (a) Advanced Radio News Production and (b) Advanced Broadcast Presentation. The Radio News Production module requires students to produce and present radio news features. The module also covers critical deconstruction of news stories and bulletins, word usage, sentence structure and story organisation. The broadcast presentation module addresses issues of the conversational style, authority and credibility in voicing broadcast content. It also advances skills in efficient interviewing for the broadcast media.

COMM3428: MEDIA AND CHILDREN

In Media and Communication Studies "media influence and children" is becoming a more and more frequently researched topic, although still with many areas of ignorance. Some of these reflect voids in other disciplines such as psychology and pedagogy. International research has focused on establishing the correlation between the intended, and the, perhaps more important, unintended effects of for instance television viewing and children's behaviour. In advertising studies the emphasis has mainly been on children's brand awareness, brand attitudes and purchase intentions. Other areas of concern that sparked an increased interest in the possible media effects on children are risky sexual behaviour and increased violence. Over the last fifteen years, a new set of media has emerged and is challenging us to develop a much wider frame of reference: internet with its range of uses, videogames, and music videos etcetera. Recent effect studies emphasise the complexity of media as socialising agents-never operating in isolation, often depending on intermediating factors-and the many individual and social differences between audiences at the receiving end. In addition, socio-economic status, gender and age may all make a difference. The debate on these topics is controversial.

THE DEPARTMENT OF

HISTORY AND ARCHAEOLOGY

MESSAGE FROM THE HEAD OF DEPARTMENT

DR. ENRIQUE OKENVE

Welcome to a new academic year!

As we start the 2020-2021 academic year, we wish to renew our commitment to excellence in education—our department's trademark—in the belief that this is the best way that we can help you prepare to successfully face the challenges of today's constantly changing and competitive world. Our commitment is especially important at this point in history. The COVID-19 public health crisis has revealed the vulnerability of our societies and the ever-pressing need to educate citizens with transferable skills that can ensure life learning, adaptability and creative will to effectively face future challenges and build sustainable societies for everybody' wellbeing. We believe that our programmes and courses will help you to develop these valuable transferable skills, while you participate in stimulating discussions about the past and its ties to your present and future.

This year, we also wish to ask you to be proactive and engage enthusiastically with the wide variety of topics and societies that you will explore in our courses. It is our hope that, by the end of the year, in addition to sharpening your research, analytical or communication skills, you will also understand that, while the past does not answer all the uncertainties of the present, when properly studied, it does serve as reference to make the future less uncertain. In today's difficult times and rapidly changing socio-economic environment, the capacity to understand the complexity and significance of change throughout time and ability to establish connections between past and present events are undoubtedly an asset to navigate the challenges of tomorrow.

Finally, we wish to renovate our effort to become a truly student-oriented department and develop synergies between student and staff from which we can all benefit. Please, make sure to use the Department's Social Media and other communication channels and share your feedback as we continue breaking ground for the History and Archaeology Department of the future.

Enrique Okenve, PhD

BA AFRICAN DIASPORA STUDIES (MAJOR) (Not offered for 2020-2021)

Each student will need at least **39 credits** in African Diaspora Studies (ADS). All Level II majors in African Diaspora Studies (ADS) must declare **a concentration within the ADS programme**. All students who are completing Level I but are also taking Level II courses must also declare a **concentration**. Majors should do **4 courses** from the same concentration across Levels II and III. *****

LEVEL I	LEVEL II	LEVEL III
HIST1201 HIST1304 **PLUS** ONE of the following: GOVT1000 CLTR1001 FREN1304 HUMN1101 **AND:** FOUN1016 / FOUN1019** FOUN1002 Foreign Language 4 Free electives	HIST2006/HIST2007 HIST2301/HIST2302 At least <u>TWO</u> other courses from concentration **PLUS** ONE other African Diaspora Studies course from outside declared ADS concentration **AND**: FOUN1201 FOUN1301 3 Free electives	HIST3614 **PLUS** ONE of the following: HIST3203 GOVT3022 CLTR3518 **AND:** TWO other courses from concentration **PLUS** ONE other African Diaspora Studies course from outside declared ADS concentration 5 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students, in selecting electives from the various disciplines in the African Diaspora Studies programme, should take note of pre-requisites from Level I courses in preparation for Level II.

**Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA GEOGRAPHY (MAJOR)

A Major in Geography will expose students in related disciplines to an appreciation of human and environmental interactions from a spatial perspective. Geography is an interdisciplinary subject that straddles the sciences, social sciences and humanities, so that students reading for a Minor will be able to dovetail relevant subject areas within geography to related science, social science or humanities disciplines.

The BA in Geography requires a minimum of **42 credits** of Geography courses, of which 12 should be from Level I GEOG courses, and at least 30 should be from Level II and Level III GEOG or GGEO courses; **15 of which must be Level III**. The entry requirements for a B.A. degree in Geography are passes in at least two CAPE subjects **and** a pass in Geography at CSEC.

The Major in Geography in the Faculty of Humanities and Education is available only to students who have been admitted to this programme.

LEVEL I	LEVEL II	LEVEL III
GEOG1131 GEOG1132 GEOG1231 GEOG1232 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 3 Free electives	GEOG2231 At least <u>TWELVE</u> credits from the following: GEOG2131 GEOG2132 GEOG2232 GGEO2233 GGEO2332 GEOG2331 **AND:** FOUN1201 FOUN1301 3 Free electives	GEOG3430 GEOG3331 At least <u>NINE</u> credits from the following: GEOG3131 GEOG3132 GGEO3231 GGEO3232 GGEO3332 GEOG3333 GEOG3334 **AND:** 4 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

NOTE

1. Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on <u>Saturdays and/or Sundays</u>. ALL field work in Geography is mandatory.

2. Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in ALL PARTS

BA HISTORY (MAJOR)

History Majors must have at least 45 credits in History courses (or 15 History courses) at the end of their programme of study. Each course is weighted 3 credits

LEVEL I	LEVEL II	LEVEL III
HIST1201 HIST1704 HIST1604 At least <u>ONE</u> other History course **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 3 Free Electives	HIST2006 HIST2007 At least <u>THREE</u> other History courses **AND:** FOUN1201 FOUN1301 3 Free electives	HIST3621 HIST3711 HIST3712 At least <u>THREE</u> other History courses, <u>ONE</u> of which must be a Caribbean History course **AND:** 4 Free Electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA HISTORY MAJOR WITH FOREIGN LANGUAGE CONCENTRATION**

History Majors must have at least 45 credits in History courses (or 15 History courses) at the end of their programme of study. Each course is weighted 3 credits

LEVEL I	LEVEL II	LEVEL III
HIST1201 HIST1704 HIST1604 At least ONE other History course **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 3 Free Electives	HIST2006 HIST2007 At least THREE other History courses **AND:** FOUN1201 FOUN1301 3 Free electives: At least TWO courses from foreign language concentration	HIST3621 HIST3711 HIST3712 At least THREE other History courses, ONE of which must be a Caribbean History course **AND:** 4 Free electives: At least ONE course from foreign language concentration

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

** Students doing the Foreign Language Specialization are advised to consult with the Department of Modern Languages and Literatures on language course options before making course selections.

BA HISTORY (SPECIAL) (Not offered for 2020- 2021)

Admission to the History Special is strictly by interview with the Head of Department. Students enrolled in the programme are required to read at least **twenty (20)** 3-credit courses offered by the History Department, for a total of 60 credits, distributed as follows:

LEVEL II	LEVEL II	LEVEL III
At least <u>SIX</u> History courses which must include: HIST1201 HIST1704 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 1/2 Free elective(s)	At least <u>SEVEN</u> History courses which must include: HIST2006 HIST2007 **AND:** FOUN1201 FOUN1301 1 Free elective	At least <u>SEVEN</u> History courses which must include a minimum of <u>TWO</u> Caribbean History courses **AND:** 3 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA HISTORY AND HERITAGE STUDIES (MAJOR) (Not offered for 2020- 2021)

Students are required to read at least **thirteen** (13) 3-credit courses for a total of **39 credits** in History & Heritage.

LEVEL I	LEVEL II	LEVEL III
HIST1704 HIST1901 At least <u>ONE</u> other History course **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 4 Free electives	HIST2006 HIST2007 HIST2901 At least <u>TWO</u> other History courses **AND:** FOUN1201 FOUN1301 3 Free electives	HIST3801 HIST3901 HIST3013 At least <u>TWO</u> other History courses, <u>ONE</u> of which must be a Caribbean History course **AND:** 5 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA HISTORY & ARCHAEOLOGY (MAJOR)

Each student will need **39 credits** in History/Archaeology courses.

LEVEL I	LEVEL II	LEVEL III
HIST1704 HIST1801 At least <u>ONE</u> other History course **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 4 Free electives	HIST2006 HIST2007 HIST2801 HIST2804 At least <u>ONE</u> other History course **AND:** FOUN1201 FOUN1301 3 Free electives	HIST3801 HIST3802 At least <u>THREE</u> other History courses, <u>TWO</u> of which must be Caribbean History courses. **AND:** 5 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA HISTORY AND ARCHAEOLOGY (SPECIAL) (Not offered for 2020-2021)

Admission to History/Archaeology **Special** is strictly by interview with the Head of Department. Students are required to read at least **twenty** (20) 3-credit courses for a total of **60 credits** in History/Archaeology and *recommended* Geography and Geology courses. A prerequisite for taking these courses is a pass in CXC Geography.

LEVEL I	LEVEL II	LEVEL III
HIST1304 HIST1407 HIST1505 HIST1201 HIST1704 HIST1801 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 1 Free elective	HIST2801 HIST2804 HIST2006 HIST2007 At least <u>THREE</u> other History courses **AND:** FOUN1201 FOUN1301 1 Free elective	HIST3801 HIST3802 At least <u>FIVE</u> other History courses, <u>TWO</u> of which must be Caribbean History courses **AND:** 3 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA HISTORY AND JOURNALISM (MAJOR)

The B.A. History and Journalism programme combines courses from both History and Journalism to train graduates capable of combining the research and analytical skills of historians and the communication skills and strategies of journalists.

LEVEL I	LEVEL II	LEVEL III
HIST1704 HIST1003 At least <u>ONE</u> other History course **AND:** JOUR1004 JOUR1001 COMM1234 **PLUS:** FOUN1016 / FOUN1019***** FOUN1002 <u>Foreign Language</u> 1 Free elective******	HIST2006 HIST2007 HIST2807 At least <u>ONE</u> other History course **AND:** COMM2110 COMM2201******* **PLUS** <u>ONE</u> of the following: JOUR2301 JOUR2801 JOUR2004 JOUR2401 **AND:** FOUN1201 FOUN1301 1 Free elective******	HIST3711 HIST3712 <u>ONE</u> Caribbean History course At least <u>THREE</u> other History courses **AND:** JOUR3901 **PLUS** <u>EITHER</u>: LANG3001 <u>OR</u>: LANG3101 **AND** <u>ONE</u> of the following: JOUR3301 JOUR3801 COMM3301 PLUS: 1 Free elective******

NB. Free electives MUST include at least 3 Humanities and Education courses outside of department of major and CARIMAC

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I

**Recommended that students register for this course in semester one of Level III.

MINORS

- ## HISTORY
- ## GEOGRAPHY
- ## HUMAN GEOGRAPHY

HISTORY MINOR
A total of 15 credits (i.e. five courses) done in Levels II and III are required to complete the History minor. HIST2006 and HIST2007 are compulsory. The other three courses are to be chosen from second and third level courses.

GEOGRAPHY MINOR
For students from the Faculty of Humanities & Education and the Faculty of Social Sciences, a Minor in Geography will provide a minimum of 6 credits from Level I which will allow them flexibility in choosing a pathway in either human geography or physical geography that will complement their selected Major. A **Minor in Geography** requires a minimum of 27 credits in Geography, which must include 12 credits of Level I GEOG courses and a minimum of 15 credits from Level II and Level III GEOG or GGEO courses (with at least 9 credits from each of Level III). **Level I Pre-requisite - CSEC Geography**

LEVEL I	LEVEL II	LEVEL III
GEOG1131 GEOG1231 GEOG1132 GEOG1232	A minimum of 15 credits from Levels II & III of which at least 9 credits should be from Level III.	
	GEOG 2131 GEOG2132 GEOG2231 GEOG2232 GGEO2233 GGEO2232	GEOG3131 GEOG3132 GEOG3333 GEOG3331 GGEO3231 GGEO3232 GGEO3332

NOTE

1. Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on Saturdays and/or Sundays. ALL field work in Geography is mandatory.

2. Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in ALL PARTS.

HUMAN GEOGRAPHY MINOR

This minor is designed for students from the Faculty of Humanities & Education and the Faculty of Social Sciences only. A Minor in Human Geography will provide a minimum of 6 credits from Level I which will allow them to continue on a path in human geography that will complement their selected Major.

A **Minor in Human Geography** requires a minimum of 21 credits in Geography, which must include 15 credits of Levels I and III with at least 9 credits from Level II and can include both GEOG or GGEO courses.

Level I Pre-requisite - CSEC Geography

LEVEL I	LEVEL II	LEVEL III
GEOG1131￼GEOG1232	A minimum of 15 credits from Levels II & III of which at least 9 credits should be from Level III.	
	GEOG2131￼GEOG2132￼GEOG2332	GEOG3131￼GEOG3132￼GEOG3333￼GEOG3331

NOTE

1. Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on <u>Saturdays and/or Sundays</u>. ALL field work in Geography is mandatory.

2. Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in ALL PARTS.

COURSE LISTING | HISTORY, ARCHAEOLOGY, HERITATE STUDIES

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUSITE(S)
2	HIST1003	Caribbean Media Since 1717	3	None
1	HIST1018	Origin and Growth of Modern Sport	3	None
1	HIST1201	An Introduction to World History	3	None
2	HIST1305	Africa's History in Reverse	3	None
2	HIST1407	States and Societies: Continuity and Change in Early Modern Europe	3	None
Not offered in 2020-2021	HIST1505	The Asian World Prior to 1600	3	None
Not offered in 2020-2021	HIST1601	The Atlantic World 1400-1600	3	None
2	HIST1604	"Out of Many": The Development of Jamaican Society	3	None
Not offered in 2020-2021	HIST1703	Introduction to History	3	None
1	HIST1704	The Study of the Past in the Atlantic World	3	None
2	HIST1801	Introduction to Archaeology	3	None
2	HIST1901	Introduction to Heritage Studies	3	None
1	HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	3	None
2	HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	3	None
Not offered in 2020-2021	HIST2018	Sport and Nationalism in Caribbean Perspectives	3	None
Not offered in 2020-2021	HIST2103	Latin America 1600-1870: From Colonialism to Neo Colonialism	3	None
2	HIST2104	Societies and Economics in Latin America from 1870	3	None
Not offered in 2020-2021	HIST2203	Peoples Wars and Revolution: North America 1600 to 1812	3	None
2	HIST2204	From Developing to" Developed": North America 1815-1980	3	None
Not offered in 2020-2021	HIST2301	The State and Development in Africa 1800-1900	3	None
Not offered in 2020-2021	HIST2302	The State and Development in Africa since 1900	3	None
1	HIST2407	Europe in an Age of Revolutions: 1789-1918	3	None
1	HIST2408	Introduction to Modern Japan	3	None

SEMESTER	COURSE CODE	COURSE CODE	CREDITS	PREREQUSITE(S)
2	HIST2409	Europe Since 1917	3	None
1	HIST2503	History of Modern China	3	None
Not offered in 2020-2021	HIST2602	Imperialism Since 1918	3	None
2	HIST2801	Research Methods and Techniques in Archaeology	3	HIST1801
1	HIST2804	A Survey of World Prehistory	3	None
1 & 2	HIST2807	Digital History	3	None
1	HIST2901	Heritage Management and Tourism in the Caribbean	3	None
2	HIST2902	Caribbean Historical Landscapes and Development of Eco-Tourism	3	None
2	HIST3003	Women and Gender in the History of the English-Speaking Caribbean	3	None
Not offered in 2020-2021	HIST3008	Race and Ethnicity in the British Caribbean since 1838	3	None
1	HIST3011	The Idea of Caribbean Nationhood	3	None
1	HIST3013	History of Jamaican Landscape	3	None
Not offered in 2020-2021	HIST3014	Haiti in the Twentieth Century	3	None
Not offered in 2020-2021	HIST3017	The Spanish Caribbean 1810-1979: Nationalism and Underdevelopment	3	None
Not offered in 2020-2021	HIST3019	History of West Indies Cricket since 1870	3	None
2	HIST3022	Politics and Society in Twentieth Century Cuba	3	None
2	HIST3025	Banking in Commonwealth Caribbean 1836-1990	3	None
Not offered in 2020-2021	HIST3105	The Idea of Liberation in Latin America	3	None
1	HIST3203	The Black Experience in the United States After 1865	3	None
Not offered in 2020-2021	HIST3301	Origins and Development of Apartheid	3	None
Not offered in 2020-2021	HIST3303	Socialism and Development in 20th Century Africa	3	None
Not offered in 2020-2021	HIST3305	Culture Religion and Nation-Building in West Africa Since 1500	3	None
Not offered in 2020-2021	HIST3310	Colonialism and Under-development in West Africa since 1880	3	None
Not offered in 2020-2021	HIST3407	The Holocaust in History	3	None
Not offered in 2020-2021	HIST3408	Anglo-American Societies 1580-1660	3	None

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUSITE(S)
Not offered in 2020-2021	HIST3411	Britain Since 1945	3	None
Not offered in 2020-2021	HIST3501	Modern Japan: Meiji to Present	3	None
2	HIST3502	History of Middle East 1915-1973	3	None
2	HIST3505	Japanese Culture and Media Discourse in Historical Perspectives	3	None
1	HIST3614	The African Diaspora in the West	3	None
1	HIST3801	Historical Archaeology	3	HIST1801
2	HIST3802	Archaeology of the Caribbean	3	None
1	HIST3901	Urban Heritage of Jamaica	3	None
2	HIST3902	A Century of Politics in Free Jamaica, 1838-1938	3	None

COURSE LISTING | AFRICAN DIASPORA STUDIES

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1 & 2	CLTR1001	Introduction to the Study of Culture	3	None
2	FREN1304	Introduction to Caribbean & African Literatures in French	3	B in FREN1000; CSEC French **OR** O'Level French
1 & 2	GOVT1000	Introduction to Political Institutions	3	None
Not offered in 2020-2021	HIST1304	Africa in World Civilization	3	None
Not offered in 2020-2021	HIST1601	The Atlantic World, 1400-1600	3	None
	HUMN1101	Introduction to Comparative Caribbean Literature: Afro-Caribbean Poetry	3	None
HISTORY AND POLITICS				
1	GOVT2005	Caribbean Political Thought	3	GOVT1000, GOVT1001
1	GOVT2006	Foundations of Caribbean Politics	3	GOVT1000, GOVT1001
2	GOVT2007	Politics in the Caribbean	3	GOVT2006
1	GOVT2009	Introduction to African Politics	3	GOVT1000, GOVT1001
2	GOVT2012	Popular Jamaican Music	3	**One (1) of:** GOVT1000, GOVT1001. HIST1004, HIST2006, LIT1002, PHIL1001
2	GOVT2017	Issues in Contemporary African Politics	3	GOVT2009
2	GOVT3022	Garveyism in the Americas/ Africa	3	GOVT1000, GOVT1001 & Any Level II course in: Political Science, History, or Economics
1	HIST2006	Conquest, Decolonization and Resistance in the Caribbean,1600 to the End of Slavery	3	None
2	HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	3	None

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
Not offered in 2020-2021	HIST2301	State and Development in Africa, 1800-1900	3	None
Not offered in 2020-2021	HIST2302	State and Development in Africa since 1900	3	None
2	HIST3003	Women and Gender in the History of the English-Speaking Caribbean	3	None
Not offered in 2020-2021	HIST3008	Race and Ethnicity in the British Caribbean	3	None
1	HIST3011	The Idea of Caribbean Nationhood	3	None
Not offered in 2020-2021	HIST3014	Haiti in the 20th Century	3	None
1	HIST3203	The Black Experience in the US After 1865	3	None
Not offered in 2020-2021	HIST3301	Origins and Development of Apartheid	3	None
Not offered in 2020-2021	HIST3305	Culture, Religion and Nation Building in West Africa Since 1500	3	None
Not offered in 2020-2021	HIST3310	Colonialism and Underdevelopment in West Africa Since 1880	3	None
Not offered in 2020-2021	HIST3601	Capitalism and Slavery	3	None
1	HIST3614	The African Diaspora in the West	3	None

CULTURAL STUDIES AND PHILOSPHY

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1	CLTR2018	Introduction to Caribbean Folk Philosophy	3	None
1	CLTR2501	Caribbean Cultural Studies	3	CLTR1001
2	CLTR2506	Caribbean Films and Their Fictions	3	None
1	CLTR2518	Culture of Rastafari	3	None
2	CLTR2524	African Religious Retentions in the Caribbean	3	None
1	CLTR3506	African Diaspora Film	3	None
2	CLTR3507	Culture, Gender	3	CLTR1001

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	3	CLTR1001
2	MUSC2200	Jazz and Blues	3	None
2	MUSC3300	Bob Marley and his Music	3	None
2	PHIL2025	Introduction to Caribbean Philosophy	3	None
1	PHIL2601	African Philosophy I	3	None
2	PHIL2602	African Philosophy II	3	None
2	PHIL3006	American Philosophy	3	None

LITERATURE AND LINGUISTICS

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	FREN3507	French Caribbean Literature, Film and Culture I: Martinique, Guadeloupe, French Guiana	3	FREN1002 OR FREN1199 OR any other LIT course (English or Spanish)
2	FREN3508	Caribbean Literature in French III: Haiti	3	FREN1002 OR FREN1199 OR any other Lit. Course (English or Spanish)
2	LING2810	Introduction to the Structure & Usage of Jamaican Creole	3	None (Competence in Jamaican Creole is assumed)
1	LING3201	Caribbean Dialectology	3	Any TWO Level II Linguistics course
2	LING3202	Creole Linguistics	3	**Two (2) of**: LING2001, LING2002, LING2302
1	LITS2107	African/ Diaspora Women's Narrative	3	LITS1002
2	LITS2706	Reggae Poetry	3	None
1	LITS2806	Reggae Films: Screening and the Caribbean	3	None
Not offered in 2020-2021	LITS3113	Africa in the Black Atlantic Imagination	3	**One (1) of**: LITS1002 ,UMN2201 LITS2103, LITS2107, LITS2108, LITS2113

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	LITS3601	African Literature I	3	**One (1) of:** LITS2103, LITS2107, LITS2108, LITS2113, HUMN2201
2	LITS3601	African Literature I	3	**One (1) of:** LITS2103, LITS2107 LITS2108, LITS2113 HUMN2201
1	LITS3701	African American Literature	3	**One (1) of:** LITS2103, LITS2107 LITS2108, LITS2113 HUMN2201
Not offered in 2020-2021	LITS3702	African American Women Writers	3	**One (1) of:** LITS2103, LITS2107 LITS2108, LITS2113 HUMN2201
1	PHIL2701	Philosophy in Literature	3	None

COURSE LISTING | GEOGRAPHY

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1	GEOG1131	Human Geography: Population Migration and Human Settlement	3	2 CAPE subjects and Geography at CSEC or its equivalent
1	GEOG1132	Human Geography II: World Economy, Agriculture and Food	3	2 CAPE subjects and Geography at CSEC or its equivalent
2	GEOG1231	Earth Environments I: Geomorphology and Soils	3	2 CAPE subjects and Geography at CSEC or its equivalent
2	GEOG1232	Earth Environments II: Climate and Biosphere	3	2 CAPE subjects and Geography at CSEC or its equivalent
1	GEOG2131	Urban Geography	3	GEOG1131 GEOG1132
2	GEOG2132	Geographies of Development	3	GEOG1131 GEOG1132
1	GEOG2231	Earth Surface Processes	3	GEOG1131 GEOG1132
2	GEOG2232	Environmental Change	3	GEOG1131 GEOG1132
1	GGEO2233	Water Resources	3	GEOG1231, GEOG1232 **OR** GEOL1102, GEOL2232
1	GEOG2331	Research Methods in Geography	3	GEOG1131, GEOG1132, GEOG1231, and GEOG1232
2	GGEO2332	Introduction to Geographical Information Systems	3	**Two (2) of:** GEOG1131 GEOG1132 GEOG1231 GEOG1232 **OR Two** of: GEOL1101 GEOL1102 GEOL1103 GEOL1104

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1	GEOG3131	Tropical Agricultural and Development	3	GEOG2132
2	GEOG3132	Tourism Planning and Development	3	GEOG2131 **OR** GEOG2132
2	GGEO3231	Karst & Coastal Geomorphology	3	GEOG2231 **OR** GEOL2202
1	GGEO3232	Climate Change in the Tropics	3	GEOL2203 **OR** GEOG2204 **OR** GEOG2205 **OR** HOD's permission
2	GGEO3233	Hydrology & Hydrological Modelling	3	GGEO2233
1	GEOG3331	Geography of the Caribbean	3	**Three (3) of:** GEOG2131 GEOG2132 GEOG2231 GEOG2202
2	GGEO3332	Disaster Management	3	GEOG2231 GEOG2232 **OR** **Two (2) of**: GEOL2201 GEOL2202 GEOL2203 GEOL2204 GEOL2205 **OR** HOD's permission
2	GEOG3333	Urban and Regional Planning	3	GEOG2131
2	GEOG3334	Tropical Land Management	3	GEOG2231 GEOG2232 GEOG2132
Year-long	GEOG3430	Geography Research Project	3	GEOG2331 GEOG2232 **Two (2) of:** GEOG2131 GEOG2132 GEOG2231 GEOG2232

COURSE DESCRIPTIONS

HISTORY, ARCHAEOLOGY AND HERITAGE STUDIES

LEVEL I

HIST1003: CARIBBEAN MEDIA HISTORY SINCE 1717
This survey course introduces students to a pan-Caribbean history of mass media, tracing its evolution since the first printing press was established in Jamaica in 1717 through to the twentieth century and beyond with the invention of film, radio, television and the internet. Among the themes covered is the development of the mass media within various watershed periods in the Caribbean, such as slavery, emancipation, independence and post-independence developments. The course also examines mass communication and culture in the Caribbean, as well as the influence of certain factors such as ownership, and the important role played by governments, particularly with regards to control and censorship. Emphasis is placed on the technology involved in the production and consumption of information in the Caribbean media industry, especially in the current digital age. The course will also critically assess the impact of international developments on Caribbean media.

HIST1018: THE ORIGINS AND GROWTH OF MODERN SPORT, 1850-1945
This course examines the origins and growth of modern sport during a period, 1850-1945, where amateurism was largely replaced by professionalism. It looks at the origins of the various traditional sports in Europe, Asia and North America (football, cricket, boxing, basketball, baseball etc.) and how they spread throughout the world and assumed global proportions. This all became possible with the formal organization of sports and the rise of international competitions such as the FIFA World Cup and the Olympics. This course deals broadly with the various values associated with sport during this period related to race, class and gender and the impact of the Industrial revolution in Britain and social movements such as Muscular Christianity. This course aims to give the student a greater understanding and appreciation of sporting activities that are cherished all over the world.

HIST1201:   AN INTRODUCTION TO WORLD HISTORY
An Introduction to World History provides a general and broad overview of key historical developments and themes that will allow students to gain a basic understanding of major changes throughout the past leading to the development of contemporary societies. The course will centre around one specific theme—economic change, political power, population movement, or cultural expansion—in order to explore significant political, economic, social and cultural transformations across major regions of the world, particularly Africa, Asia, Europe and the Americas. By examining key historical themes students will be able to learn about global developments such as the formation of sedentary societies from 8000 BCE and later rise of ancient states, the significance of the expansion of material and cultural innovations from 500 BCE, the impact of Islamic and Euro-Christian hegemonies in configuring the modern world, the importance of political revolutions and industrialisation in shaping modern states and societies from the mid-eighteenth century, the global impact of hegemonic militarism in the twentieth century, or the socio-cultural changes triggered by globalization in an increasingly multilateral world since the late-twentieth century.

HIST1305: AFRICA'S HISTORY IN REVERSE

Africa's History in Reverse introduces students to major themes necessary for the understanding of the continent's long and diverse history, paying special attention to regional patterns. It does so by exploring Africans' historical experiences in reverse, from the present to its distant past. The course starts by discussing the modern relationship between Africa and the African diaspora in an attempt to understand what it means to be African for those in and outside the continent today. It then explores some of the main challenges African societies have experienced since independence, laying the ground to examine the short colonial period and its significance in shaping modern African societies. The course then moves to the nineteenth century and explores Africans' innovative responses to the challenges triggered by the advance of globalization before European colonization. The course subsequently examines the ways in which the Atlantic trade influenced social and political change in West and Central Africa. Maritime contacts are further explored by looking at Eastern and Southern Africa to discuss the interaction between internal and external dynamics in shaping change within these regions. Continuing with the theme of regional contacts, the course then examines the influence of Middle-Eastern historical developments across large African regions since the birth of Islam. As students are taken further back into Africa's past, the course explores the significance of the Nile, the Mediterranean and the Red Sea to cultural innovations and the formation of African ancient states. Finally, the course resumes the theme of identity to explore the role of migration in spreading and diversifying African cultures from ancient times.

HIST1407:   CONTINUITY AND CHANGE IN EARLY MODERN EUROPE, 1400 TO C. 1789

This course examines how people in early modern Europe envisioned themselves and their changing culture. Running from c. 1350 to c. 1760 the course will introduce students to the Renaissance and the Reformation in Europe through the cultural transformations that these movements provoked along with their long-term social repercussions. It offers foundations for upper level European and trans-Atlantic courses.

HIST1505:   THE ASIAN WORLD PRIOR TO 1600

The course is a survey of the major themes in the history of Asia beginning with an analysis of notion of culture and civilization. It covers the three main cultural and religious centres and their traditions: Southwest Asia, with the focus at first in Mesopotamia and with the main thread of continuity being the great tradition of Iran/Persia, which includes Islam since the seventh century; secondly the Hindu-Buddhist culture of India, marked by a great diversity of race and language; and thirdly, the Confucian tradition of the Far East with China as the centre. Special emphasis is given to the governments within each culture and to the contacts within the Asian world. The continent's trading centres and their routes – the silk trade and the spice trade are examined.

HST1601:   THE ATLANTIC WORLD, 1400-1600

This course entails a study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. The course focuses on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences are emphasized.

HST1604:   "OUT OF MANY": THE DEVELOPMENT OF JAMAICAN SOCIETY

This survey course provides students with an overview of Jamaican history, beginning with the arrival of indigenous peoples through to European conquest, African enslavement and post-emancipation indentured labourers to independence and beyond. Among the issues covered is the emergence of different systems of government, race, class and gender relations, creolisation and retention of cultural practices, labour unrest and the evolution of the island's economy from slave-based agriculture to a more diversified one based on manufacturing and tourism. By tracing the island's political, economic, social and cultural development, the course focuses on historical antecedents that have shaped modern Jamaica. Central to this conversation is the contributions by the different groups who came to the island, making Jamaica "out of many", but raising the question of whether this has truly led to the creation of "one people".

HIST1703:   INTRODUCTION TO HISTORY

The course is divided into four sections. The course introduces students to the concept of History, the methodology of History, the variants or branches of History and the sources used for researching and writing History.

HIST1704:   THE STUDY OF THE PAST IN THE ATLANTIC WORLD

"The Study of the Past in the Atlantic World" is a learning-by-doing course that seeks to introduce students to the use of key historical methods to study and interpret the past around the theme of the Atlantic World, with a special emphasis on the Caribbean region. While the course is primarily conceived to help students to advance through any of the degrees offered by the Department of History and Archaeology, it will also prove most valuable for students from other disciplines who appreciate the contribution of historical skills and methods to their own field. Throughout this course, students will be able to learn about the relevance of critically engaging with the past to understanding the complex world in which we live, while producing comprehensible historical narratives that can enhance other forms of reporting. The course is divided into five units that will incrementally build basic skills for conducting historical research, by focusing on specific problems and questions relevant to understanding the influence of the Atlantic in shaping key historical transformations across different regions, and which set in motion the development of a true "new world" in the Caribbean. This course addresses problems of central interest to students of history, such as: trade and economic transformations; territorial and political expansion; identity and conflict; religious and cultural change; social formations and domination; migration and displacement of people; labour control; disease and environment; and material culture.

HIST1801:   INTRODUCTION TO ARCHAEOLOGY

This course provides an introduction to the discipline of archaeology and is a prerequisite for students wanting to take any further courses in archaeology. The course deals with the theoretical and practical aspects of the discipline, including the goals and approaches employed by archaeologists. Important topics to be covered are the development of the discipline as a scientific endeavour, the multidisciplinary and specialized nature of modern archaeology, the nature of archaeological fieldwork, types of archaeological sites, types of archaeological evidence, post-excavation procedures, the variety of careers open to archaeologists, and the nature of Jamaican archaeology.

HIST1901:   INTRODUCTION TO HERITAGE STUDIES

This course provides a basic understanding of Heritage Studies. The course is divided into 4 sections- (1) The concept of Heritage Studies-What is Heritage Studies; its relationship with History; its value and relevance, (2) Sources used for researching Heritage Studies (3) Topics in Heritage Studies (4) Methodology.

HIST2006:   CONQUEST, COLONIZATION AND RESISTANCE IN THE CARIBBEAN, 1600 THE END OF SLAVERY

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquer, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone, Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised [male and female] were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use the revisionist sources to interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

HIST2007:   FREEDOM, DECOLONIZATION AND INDEPENDENCE IN THE CARIBBEAN SINCE 1804

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/ plantation economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to1914 [WWI] constitutes the first period, while the second runs between1914-1990. Topics include Caribbean agriculture –plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2018:   SPORT AND NATIONALISM IN THE CARIBBEAN

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/ plantation economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to1914 [WWI] constitutes the first period, while the second runs between1914-1990. Topics include Caribbean agriculture –plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2103:   LATIN AMERICA 1600 - 1870: FROM COLONIALISM TO NEO COLONIALISM

This course will examine how the Iberians established political, economic, cultural and social control over the Americas, and how this domination, exercised through religious, economic, administrative institutions, as well as by maturing concepts of inequality and racism was internalised or opposed by the "subject people". It will then discuss the limited objectives of the liberation movements in Latin America in the early 19th century, liberalism as a modernising concept and simultaneously as a force for the establishment of new patterns of domination from Europe.

HIST2104:   SOCIETIES AND ECONOMICS IN LATIN AMERICA FROM 1870

This course will begin with the response of Latin America to world economic expansion in the late 19th century, and the social changes, emerging out of the interaction of Latin America's economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.

HIST2203:   PEOPLES, WARS AND REVOLUTIONS: NORTH AMERICA 1600 to 1812

This course represents an attempt to broaden the view of 'America' to mean more than the United States of America. On the North American continent there were shared experiences of contact between peoples, of wars, of revolutions, among other things, which call for a holistic approach rather than the peculiarist examination of the History of the United States.

HIST2204:   FROM DEVELOPING TO "DEVELOPED" NORTH AMERICA 1815 - 1980

This course will examine the meaning and processes of "development"; to follow the social, political and economic evolutions in the emerging nation-states and to explore the relationship between the United States and Canada.

HIST2407:   EUROPE IN AN AGE OF REVOLUTIONS: 1789-1918

This course introduces students to the social, cultural and political changes that transformed Europe over a long nineteenth century extending from the outbreak of the French Revolution to the Bolshevik Revolution/end of the First War. Over this period many long-established social categories were reframed: "nation," "race," "class," religion and gender all faced radical changes. In considering how three very different revolutions – political, industrial and agricultural – all transformed Europe the course explores the broader shifts in the understanding of social relations across this period that not only transformed Europe, but also altered Europeans' relations with the Caribbean and the rest of the world.

HIST2301:   THE STATE & DEVELOPMENT IN AFRICA 1800 - 1900

The course examines the nature of the indigenous state structures and economic development before going on to discuss the following themes: European occupation of Africa and the evolution of the colonial state; relations between the colonial state and the world religions - Islam and Christianity - as cultural forces of change; the colonial state and the economic reorientation of African societies - the abolition of domestic slavery, cash-cropping monetisation and evolution of the factor-market in Africa.

HIST2302:   THE STATE AND DEVELOPMENT IN AFRICA SINCE 1900

In the context of Africa's integration into the global capitalist system before the twentieth century, the course is primarily concerned with the role of the state – that is the colonial and postcolonial state- in Africa's socioeconomic and political development since 1900. It begins with the colonial state and its unbridled exploitation of Africa's human, material and cultural resources before considering the postcolonial state and its capacity to initiate sustainable development in the continent within the framework of the present international division of labour, neo-colonialism, and the forces of globalization dominated and championed by Africa's erstwhile European colonizers and their ideological allies.

HIST2407:   EUROPE IN AN AGE OF REVOLUTIONS: 1789-1918

This course introduces students to the social, cultural and political changes that transformed Europe over a long nineteenth century extending from the outbreak of the French Revolution to the Bolshevik Revolution/end of the First War. Over this period many long-established social categories were reframed: "nation," "race," "class," religion and gender all faced radical changes. In considering how three very different revolutions – political, industrial and agricultural – all transformed Europe the course explores the broader shifts in the understanding of social relations across this period that not only transformed Europe, but also altered Europeans' relations with the Caribbean and the rest of the world.

HIST2408:   INTRODUCTION TO MODERN JAPAN

The course is a survey of modern Japanese history. The focus is on the politico-economic transformations of the political regime since the seventh century although the emphasis is given to the modern and contemporary periods (mid-nineteenth century to the present). The course offers an in-depth and comprehensive analysis of political, economic and diplomatic issues that are prominent in the contemporary world. Students will have an opportunity to explore the political and economic modernisations, such as the development of democracy and constitutionalism and industrialisation, and the transforming relationships between Japan and its neighbours in the modern and contemporary periods.

HIST2409:   EUROPE SINCE 1917

The shaping of ideas of "Europe" is an ongoing historical process. The aim of this course is to allow twenty-first century students in the Caribbean to grasp the varying impacts of the sweep of historical change across Europe's various societies – and, in the process, gain a broader view of the period and its issues that will allow them to contextualize specific elements in European history into broader contexts. The course extends beyond a narrow focus on a few "great" nations to consider both the wider experiences of smaller nations and those states that succeeded in maintaining their neutrality. Instead of splitting the century's experiences on either side of the Second World War this class addresses the origins of several current issues in European politics and societies to provide the students with contexts to consider the current revivals of exclusionary nationalist policies and Russian interventionism. In the process the course examines both the continuities and the divergences between the first and second halves of the continent's twentieth-century experiences.

HIST2503:   HISTORY OF MODERN CHINA

The course is a comprehensive examination of the evolution of China from the seventeenth century to the present. Emphasis is placed on the broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernization and industrialization; the rise of nationalism and revolutionary movements leading to the communist victory in 1949.

HIST2602:   IMPERIALISM SINCE 1918

An analysis of the historical evolution of imperialism since World War I including the collapse of colonial empires and the advent of neo-colonialism. The economic and cultural consequences of imperial rule in the Third World and the forces contributing to the rise of nationalism and shaping the process of de-colonization will be examined.

HIST2801:   RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY

This is a practical course in archaeology, involving both work in the field and in the Archaeology Laboratory. It is compulsory for History/Archaeology majors. Students are required to undertake 10-12 days of fieldwork on a real archaeological site. The 10-12 days will be full working days of eight hours each, usually held during the semester break in early January prior to the start of second semester classes. Students must make themselves available for the first two weeks of January in order to complete this mandatory part of the course. A sizeable portion of the grade is assigned to this fieldwork component. Students will learn archaeological field techniques by doing survey work, excavation, and finds processing, all in a proper field setting. After the fieldwork, and during normal class time (mid-January to April), Students will undertake lab projects in the Archaeology Laboratory as assigned by the instructor. These lab projects will be based largely on the archaeological material excavated by students in the field. Lectures will also be given in conjunction with the lab work. Emphasis in this part of the course will be on analytical approaches to archaeological evidence, and on interpreting the site from the archaeological evidence.

HIST2804:   A SURVEY OF WORLD HISTORY PREHISTORY

This course is a survey of human and cultural evolution in both the Old and the New Worlds to the beginnings of 'civilization.' Lecture topics will deal with the general pattern of human evolution in all parts of the world up to the 'historic' period, which began at different times in different places. Topics to be considered are: our earliest hominid ancestors in their physical and cultural contexts, the development of agriculture and settled village life, and the emergence of the first complex societies with towns, bureaucracies, and rulers. Main regions to be covered include: Africa, China, the Near and Middle East, Europe, North, South and Middle American, and South Asia." A survey of human and cultural evolution in both the Old and New Worlds, up to the beginnings of "civilization.

HIST2807:   DIGITAL HISTORY

This course is designed to expose the student of Caribbean history to the world of online resources and communication. The course examines the theoretical and practical elements of digital history (the expressions of history online) and the potential and shortcomings of such resources. In this assessment of the digital world's continuous and ever-changing impact on the humanities, students will be introduced to the major themes, issues and developments surrounding the research, writing, assessment and presentation of history online.

HIST2901:   HERITAGE MANAGEMENT AND TOURISM IN THE CARIBBEAN

The course is intended to link the management of the national heritage with wider cultural policies and with tourism, which increasingly seeks to promote heritage as an aspect of tourism in Jamaica and the Caribbean. The course will engage itself with the principles involved in the formulation and implementation of heritage management policies and practices, with emphasis on the development of decision-making skills, the interpretation of heritage and the relationship between heritage management and tourism.

HIST2902: CARIBBEAN HISTORICAL LANDSCAPES AND THE DEVELOPMENT OF ECO-TOURISM

The course involves providing a definition of historic landscape, and identifying a variety of these locations throughout the English, French, Spanish and Dutch Caribbean, establishing the essential features of them which correspond with the official definition. It also involves an examination of the history of tourism and eco-tourism in the region, and an explanation for the links between historic landscapes, heritage and ecotourism. The course also involves an assessment of the value of ecotourism to preservation, conservation and management of eco-systems and historical

[cultural] landscapes in the Caribbean, and the value of historic landscapes [as heritage] and ecotourism to sustainable development in the Caribbean. An examination of the marketing of a historical landscape site in the region for the ecotourism product is also addressed in this course.

LEVEL III

HIST3003:   WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN
Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of `minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

HIST3008:   RACE AND ETHNICITY IN THE BRITISH CARIBBEAN SINCE 1838
An interdisciplinary course which will examine the influence of race and ethnicity in British Caribbean society since emancipation, making use of relevant theories and research data from the fields of sociology and social anthropology. In particular, the course aims to analyse the importance of race and ethnicity as determinants of political power, social and economic status, and cultural identity in the multiracial social environment of the modern Caribbean. It will examine the socio-economic roles and political society in this period, as well as their inter-relationships and cultural contributions to the integration of Caribbean society.

HIST3011:   THE IDEA OF CARIBBEAN NATIONHOOD
This course surveys the emergence of nationalist thought in the Caribbean from creole nationalism and the proto-nationalism of the slave population in the eighteenth and nineteenth centuries, through the anti-colonial and ethnic nationalism of the late ninetieth and early twentieth century to the radical and Pan-Caribbean nationalism of the late twentieth century. It also explores the emergence of the federal idea in the region advocating the creation of one united Caribbean nation or the political unity of some of the Caribbean territories along linguistic lines.

HIST3013:   HISTORY OF THE JAMAICAN LANDSCAPE
History of the Jamaican Landscape aims at engendering a greater understanding and appreciation of local history. The course examines the changing physical and cultural or vernacular landscape of the island, as an indicator of social, economic, political and ideological transformation with emphasis on the period since the seventeenth century. The history of attitudes towards the land and the means employed to subdue, divide, exploit and manage space will be discussed. Topics include the concept of landscape –designed and vernacular, and space –secular and scared, place names and methods of representing and depicting landscapes. Field trips form an integral part of the course; students are therefore, required to attend the scheduled trips.

HIST3014:   HAITI IN THE TWENTIETH CENTURY
Social, political and economic developments in Haiti from the American occupation to the end of the Duvalier regime. Theories of the causes of Haitian poverty and political instability; major developments in Haiti are placed in Caribbean context

HIST3017: THE SPANISH CARIBBEAN 1810-1979: NATIONALISM & UNDERDEVELOPMENT
An assessment of various definitions of nationalism; the relationship between nationalism and social control, nationalism and ethnicity, nationalism and anti-imperialism; nationalism as mirrored

in the educational system, in historiography, and in the modification of nationalist ideas in face of varied external pressures. The Dominican Republic, Cuba and Puerto Rico will be discussed in light of the nationalist idea, and their patterns of development or underdevelopment examined in light of the occasional contradiction between nationalism as an ideology of development and an ideology of social control.

HIST3019:   HISTORY OF WEST INDIES CRICKET SINCE 1870

This course examines the development of cricket as a major social institution in West Indian popular culture. It will look at the growth of the game in the region in the late nineteenth and early twentieth centuries and assesses its role as a mechanism for the transmission of Victorian cultural and ethical values aimed at promoting consensus in support of the ideology and practice of imperialism while preserving existing social inequalities. Attention will then shift to the social transformation of the sport from an elitist institution into a dynamic expression of popular social culture after World War I: we will examine how cricket became a major vehicle of cultural resistance to imperial domination, and of nationalism. Finally, the course will look at how West Indies cricket has been more recently affected by globalisation and the increased commercialization and professionalization of the sport.

HIST3022:   POLITICS AND SOCIETY IN 20ᵀᴴ CENTURY CUBA

The political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20th century.

HIST3025:   BANKING IN THE COMMONWEALTH CARIBBEAN 1836-1990

This course examines the history of the banking sector in the Commonwealth Caribbean from 1837 to c.1980/1990. The course aims at understanding the emergence and evolution of commercial banking within the wider socio-economic and political context of the region during the 19th and 20th centuries, focusing on the establishment of commercial banks, their products and services, organizational structures, and the regulatory environment in which they operated.

HIST3105:   THE IDEA OF LIBEARATION IN LATIN AMERICA

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover such areas as: Simon Bolivar and the concept of Creole liberation; the ideas of José Martí on liberation and equality; Abdul Nascimiento and the idea of black liberation; Che Guevara and the concepts of socialist liberation and the "new man", Victor Haya de la Torre, Carlos Manriategui and José Vasconcelos on indigenous paths to national liberation; workers' liberation within the context of anarcho-syndicalism, Peronism, socialism and communism. The course will end with the growth of Liberation Theology and Latin American Feminism.

HIST3203:   THE BLACK EXPERIENCE IN THE UNITED STATES AFTER 1865

The course will examine the methods of political, social, economic and cultural segregation; White America's perspective Black America's response; Acceptance of status quo; Demands for integration; Rejection and separation; Celebration of pluralism.
NB: Not to be taken with HIST2204

HIST3301:   ORIGINS AND DEVELOPMENT OF APARTHEID IN SOUTH AFRICA

The historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. The background to the development of the apartheid regime from the 1950's, through the elaboration of the homelands policy in the 1960's to the reform era under Botha and De Klerk. Special emphasis will be placed on changing black strategies to resist apartheid.

HIST3303:   SOCIALISM AND DEVELOPMENT IN 20TH CENTURY AFRICA

The revolution of the ideas of leading African nationalist thinkers, studied through an analysis of biographies and speeches: including Steve Biko, Nelson and Winnie Mandela, Amilcar Cabral, Samora Machel, Kwame Nkrumah, Jomo Kenyatta, Julius Nyerere, Gamal Abdel Nasser and Hastings Banda. Topics covered will include: the sources of ideas, the programmes and policies of nationalist leaders when in government, and factors determining the attainment of nationalist ideals.

HIST3305:   CULTURE, RELIGION AND NATION BUILDING IN WEST AFRICA SINCE 1500

This course approaches the study of religion and culture in West Africa from the viewpoint that transformations in African belief systems and ritual practices are indicative of the ways in which ordinary Africans have interpreted and produced several responses to momentous changes in West African life over the past five hundred years. The course is particularly concerned with the encounter between opposing systems of religious belief, namely African traditional religion, Islam and Christianity. The specific dynamics which permit the growth or decline of particular ritual practices are examined. The Africanisation of Islam and Christianity is a major concern. Through a focus on the cross-fertilisation of religious ideas, images and practices, the course examines both change and continuity in the religious and cultural experiences of West Africa.

HIST3310: COLONIALISM AND UNDERDVELOPMENT IN WEST AFRICA SINCE 1880

This course will seek to provide historical insights into the contemporary problems of poverty, hunger and underdevelopment as it pertains to the erstwhile colonised West African societies. Students in this programme will be encouraged to reflect on the Caribbean colonial experience with a view to appreciating similarities and differences between West Africa and the Caribbean.

HIST3407:   THE HOLOCAUST IN HISTORY

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-Semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

HIST3408:   ANGLO-AMERICAN SOCIETIES, 1580-1680

This course is about the creation and recreation of societies. What were the "mental templates" that English men and English women brought with them to new locales between 1580 and 1680? Investigating which aspects of British society successive generations chose to reconstruct in different colonies offers important insights into what particular generations or particular groups saw as central to their identities. The course focuses around the lifetimes and careers of three generations of the Winthrop family. How had "English" societies and cultures developed over this period? How did these processes work out in the next generation that saw one of the New England Governor Winthrop's own sons move on to new Caribbean pastures? This course investigates a widening Anglo-American world, but it also examines the processes of selection and adaption of "English" usages. These choices, in turn, shed light on the seismic changes that reconfigured British society over the same period.

HIST3411:   BRITAIN SINCE 1945
The course investigates Britain's experiences after Victory in Europe Day's (8 May, 1945), celebrations, perhaps the high point of British domestic unity, through the subsequent roller-coaster ride of imperial and economic decline. Examining the adjustments within modern British society as it has made the transition from an imperial hub and victorious great power to a second-rank European state, allows students to evaluate its social and political transformations over periods shaped both by the Cold War and decolonization and by extensive immigration and emigration. Considering successive social, economic, political and cultural developments allows students to consider the ways these intermeshed. The class explores definitions of British identities across three generations. In the process it traces how the aspirations of 1945 worked out.

HIST3501:   MODERN JAPAN MEIJI TO PRESENT
The course is designed to provide a critical understanding of the strengths and weaknesses of the major economic, political and social systems of Japan from Meiji to the present. Emphasis is placed on the patterns of modernization and industrialization and the continued relevance of "tradition" to the momentous changes during the Meiji rule. It assesses the development of Japan's post-war political system and its immense economic advances against a backcloth of social and cultural stability. The gradual changes in Japan's external relations from its earlier diffident approaches to foreign and defence policies to a formidable international trading competitor are examined.

HIST3502:   HISTORY OF THE MIDDLE EAST 1915-1973
A comprehensive and critical study of contemporary political and diplomatic history of the Middle East. The focus will be on Iran, the Arab countries of the Fertile Crescent and around the Red Sea.

HIST3505: JAPANESE CULTURE AND MEDIA DISCOURSE IN HISTORICAL PERSPECTIVES
This course introduces students to various Japanese cultures, both past and present, from historical and theoretical perspectives and examines how they have played and are currently playing a role in shaping and reshaping the attitudes adopted in the media discourse on Japan. Media in the U.S. and European countries show different conceptions and adopt several different rhetorical narratives of Japan. In the course, students will explore a wide variety of expressions, from print and visual media (ranging from official historical records, travel literature, historical films, fine arts, contemporary films and animations) – both local and international – to museum displays and international expositions. Students are encouraged to analyse and (re)consider the stereotypes of Japan and the Japanese in both historical and contemporary mainstream media discourse and understand the historical roots and contexts.

HIST3614: THE AFRICAN DIASPORA IN THE WEST
This is a survey course which focuses on the African presence in the Western Hemisphere. It will carry out a comparative examination of the responses of Africans and their descendants to the experience of enslavement, racism, and colonialism from the fifteenth century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly identification with the destiny of the African continent among African descendants in the Western diaspora.

HIST3801: HISTORICAL ARCHAEOLOGY
A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

HIST3802:   ARCHAEOLOGY OF THE CARIBBEAN

The course builds up on fundamental ideas and methods learned in level l and level 2 archaeology courses through the in-depth study of Caribbean Archaeology since the first human settlement of the region. Students will learn how archaeology data inform, and have been informed by, historical and contemporary interpretations of Caribbean peoples through the assessment of significant archaeological findings related to the regions indigenous, African, Asian and European inhabitants. Though content is organized more or less chronologically, several key themes will be traced throughout the course, including: theoretical approaches to the construction of chronologies, migration and colonialism; the ways in which archaeological data address issues of identity and cultures change; the relationship between written and archaeological sources; and issues of intra and inter-island variation as these relate to recurring tensions between unity and fragmentation. These themes resonate among contemporary Caribbean peoples and demonstrate how archaeology offers a unique perspective toward the past.

HIST3901:   URBAN HERITAGE OF JAMAICA

This course investigates how assumptions about towns developed in Jamaica; what roles towns fulfilled; how these roles changed and how townspeople thought about themselves. Investigating the development of the island's urban network illuminates the island's changing society, economy and cultures.

HIST3902:   A CENTURY OF POLITICS IN FREE JAMAICA, 1838-1938

This course covers two systems of government in Jamaica – the Old Representative system and Crown Colony government. It examines issues of governance and administrative policy and explores contests among the elites over social and political control since Emancipation. The course also looks at more popular forms of political expression.

GEOGRAPHY

LEVEL I

GEOG1131: HUMAN GEOGRAPHY I: POPULATION MIGRATION AND HUMAN SETTLEMENT

Modern approaches to the study of population geography. The human and physical factors determining population distribution and dynamics; theories of population change, including Malthus' and neo-Malthusian thoughts; and the demographic transition theory. The sources of, and problems associated with, population statistics; how to measure fertility, mortality and migration; and population projection techniques. Family planning and population control efforts around the world; the status of women and its crucial role in population dynamics; major causes of death around the world, including AIDS; the role of migration in population dynamics; culture, population and the environment. Historical and contemporary perspectives on urbanization in both the industrialized world and the developing world, and theories on the geographical distribution of human settlement.

GEOG1132:   HUMAN GEOGRAPHY II: WORLD ECONOMY, AGRICULTURE AND FOOD

The processes of economic development and globalization, and the economic interdependence of countries in the modern world. Basic theories, concepts, and methods for describing, measuring and analyzing patterns of economic and social development. The main factors that have contributed to uneven patterns of economic development, such as the distribution and

exploitation of natural resources, and the process of industrialization, technological change and globalization. The section on agriculture and the food industry illustrates in depth many issues related to economic development and globalization, including the role of agribusiness in food production and food consumption, and the impacts of traditional and modern agricultural production systems on the environment. The geographical dimensions of world hunger and malnutrition in relation to the structure of the world economy and world agriculture. Prospects for future agricultural development.

GEOG1231   EARTH ENVIRONMENTS I: GEOMORPHOLOGY AND SOILS
Modern approaches to geomorphology and soil science. The main geomorphic processes in the context of endogenic and exogenic systems from a global perspective. The geomorphology section examines and describes endogenic systems and processes. The internal structure of the Earth and the geographic patterns of global relief of the solid surface in the context of plate tectonics. The relationship between global tectonics and the patterns and styles of volcanic activity. The passive control of rock type and geological structure in relation to landscape form and process. The soils section examines and describes the main exogenic systems and processes. The geographical patterns and types of rocks. Aspects of soil science from a geographical perspective through an examination of the main soil-forming factors, and analysis of physical and chemical soil-forming processes. Exogenic systems in relation to the main geomorphic agents of water, wind and ice in the context of fluvial, slope, aeolian, karst, glacial and periglacial systems.

GEOG1232   EARTH ENVIRONMENTS II: CLIMATE AND THE BIOSPHERE
A modern holistic approach to the study of the earth system. Introduction to climate science: the processes operating within the atmosphere and biosphere, including general circulation of the atmosphere, ocean-atmosphere interactions, and global climate systems. Emphasis on the impacts and consequences of human-environment interactions. Spatial and temporal variability of these processes on local, regional and global scales. The primary causes, both natural and human, and consequences of climate change and the impact of a changing climate for communities both within and outside the Caribbean region. Particular emphasis on the impacts of climate change on the biosphere, as well as their implications for agricultural systems. Introduction to the study of biogeography, focussing on the geographical features of biodiversity at different geographical scales, and reviewing ideas about ecosystem processes and vegetation disturbance and succession.

LEVEL II

GEOG2131:   URBAN GEOGRAPHIES
An introduction to key concepts, theories and empirical studies in the field of urban geography. The course deals with a variety of contemporary and relevant issues pertaining to urban growth and development, including patterns and processes of global urbanization; urban housing challenges and solutions; global urban consumerism; neighbourhood dynamics and changes; urban governance and social justice; cities and climate change; migration, race and ethnicity; and the built environment. The course draws upon a variety of examples and case studies, especially from the developing world.

GEOG2132:   GEOGRAPHY OF DEVELOPMENT
The course seeks to explain the dynamic nature of the development process and its impact on economies, societies and the environment in the context of an increasingly globalized world. It introduces relevant ideas, theories and concepts from social science disciplines, but focuses on how geographers bring spatial concepts and geographical models to bear on the theory and

practice of development. It links theories and concepts with development policy through case studies. The spatial dynamics of the global economy are highlighted through the lens of economic globalization. Sections highlight world industrialization, international trade and trade liberalization, and rural development. Special emphasis is placed on the Caribbean region in relation to the problems of sustainable development in small island developing states; environmental issues such as environmental degradation and climate change; and tourism development models.

GEOG2231:   EARTH SURFACE PROCESSES
The course examines modern approaches to the analysis and interpretation of geomorphic processes and landforms in the context of coastal, fluvial and slope systems, and provides an in-depth examination of geomorphology in tropical settings.

GEOG2232:   ENVIRONMENTAL CHANGE
An interdisciplinary approach to the study of environmental change, looking at examples of the complex interactions between human activity and the different environmental spheres (geosphere, hydrosphere, atmosphere, and biosphere). Core components include global environmental change, sea-level change, natural climate variability, anthropogenic climate change, 21st-century climate projections, and tropical forest dynamics. The course examines the primary causes, both natural and human, and the consequences and impacts of environmental change both within and outside the Caribbean region.

GGEO2233:   WATER RESOURCES
An in-depth study of the hydrological cycle, evaporation/transpiration, and rainfall-runoff relationships in hydrogeology. The factors affecting evaporation and evapotranspiration from free water surfaces and soils. Different estimates and measurements of evaporation and evapotranspiration and soil moisture storage and movement. The nature and origin of different types of aquifers, their geological properties, the various types of groundwater flows to wells, flows within aquifers under steady/non-steady conditions. Techniques of hydrogeological investigation, including drilling and pump testing. The hydraulics of surface water systems and seasonal variability of the flow pattern in streams and rivers. Flooding and drought. Special emphasis on the water resources of Jamaica and other Caribbean islands.

GEOG2331:   RESEARCH METHODS IN GEOGRAPHY
The course aims to provide some basic knowledge of the key aspects of the history and philosophy of geographical enquiry, and to provide the theoretical and practical skills required to develop and conduct a research project in geography. Training in the application of geographical research methods and techniques, data collection, data and statistical analysis, and the technical presentation of results. Training in how to define a research topic, how to identify relevant literature, how to prepare a research proposal, and how to present data.

GGEO2332   INTRODUCTION TO GEOGRAPHICAL INFORMATION SYSTEMS
The course introduces students to the theory and general principles of GIS and to practical skills and hands-on experience in its use: the fundamental concepts and basic functions of a GIS; the properties of GIS maps; the structure of a GIS database; coordinate systems and map projections; methods of performing simple vector and raster spatial analysis. In lab exercises students will work with ArcMap to visualize geographic data, create maps, query a GIS database, perform spatial analysis using common analytical tools, and solve geographical problems using a systematic approach. The course introduces the core functionality of GIS software packages such as ArcMap, ArcCatalog, and ArcToolbox.

GEOG3131: TROPICAL AGRICULTURE AND DEVELOPMENT
An identification and explanation of the critical processes that drive changes in tropical agricultural systems, and an analysis of the implications for sustainable agricultural development. The impacts of globalization, trade liberalization and climate change are examined at the global level. At the national level, key issues examined relate to demographic change, land use patterns, and environmental degradation. At the local level, the focus is on how small farmers manage their limited resources and how communities cope with and adapt to the impacts of globalization and climate change. The course covers traditional theoretical approaches to contemporary research themes such as double exposure, alternative trade networks and indigenous technical knowledge. Examples are drawn from throughout the tropical world, but special emphasis is placed on the Caribbean in general and Jamaica in particular, using case studies of export agriculture and domestic food production.

GEOG3132:   TOURISM PLANNING AND DEVELOPMENT
An introduction to various aspects of the tourism industry through theoretical and practical exploration of key issues related to development theory and planning, marketing and destination transformation. Particular emphasis is placed on the experiences of the Caribbean, and by extension the global south. Using case studies centred on themes including vulnerability, change, culture and development, the course provides insight into key features of spatial and temporal processes within the industry.

GEOG3231: KARST AND COASTAL GEOMORPHOLOGY
An in-depth examination of the key concepts in critical aspects of karst and coastal geomorphology. The first part of the course is an in-depth examination of karst geomorphic systems and landscapes. It examines the material properties of Caribbean carbonate rocks in relation to their interaction with the environment, and both lithological and environmental controls on limestone dissolution. Karst landform assemblages are further analyzed and interpreted within the Caribbean context. Applied karst geomorphology is explored through limestone terrain land management problems, and both natural and anthropogenic karst hazards. The second part of the course examines coastal geomorphology from a Caribbean perspective. It discusses the major energy sources for Caribbean coastal change and contemporary coastal processes, and provides an advanced analysis of natural and man-made coastal management problems.

GGEO3232: CLIMATE CHANGE IN THE TROPICS
A theoretical and practical basis for understanding present-day tropical environments and the causes of global environmental change, and for assessing the scale of human interference in natural environmental processes. While the causes and effects of climate change are global in scale, the course focuses on aspects directly relevant to the Caribbean region, including sea-level change, the influences of the El Niño Southern Oscillation (ENSO), and tropical cyclone activity.

GEOG3331: GEOGRAPHY OF THE CARIBBEAN
A synthesis of aspects of human and physical geography within the Caribbean region. The course presents an overview of the physical, socio-economic and epidemiological aspects of the Caribbean landscape. Using a combination of case studies from selected Caribbean islands, it is intended to provide advanced understanding of Caribbean societies in a geographical context, to facilitate an integrated approach to the analysis of Caribbean characteristics, problems, and prospects for future growth.

GGEO3332: DISASTER MANAGEMENT
The course builds on basis concepts of geology, geomorphology, tectonics, oceanography and geophysics in relation to the study of natural hazards, with special reference to the Caribbean region. It examines hazards and risks related to volcanic and seismic activity, mass movement, hydro-meteorological phenomena, and coastal hazards. An important focus is on the mapping and analysis of hazards, vulnerability and risk. The course examines theory, hazards, vulnerability, response capability, risk assessment, disaster scenarios, disaster management, preparedness, prevention, emergency response, and simulation. It covers natural hazards and related anthropogenic effects. It deals with geotechnical and other approaches to natural hazard loss-reduction and management, as well as medical/health aspects of natural hazards and disasters. Case studies and examples of best-practice and failures in addressing disaster risk-reduction worldwide will be used to illustrate themes presented in the course.

GEOG3333: URBAN AND REGIONAL PLANNING
The first half of the course examines some of the basic concepts and debates underlying the field of urban and regional planning. Students are introduced to the history and evolution of modern town planning, various planning theories and procedural models, land use management tools, and the complex and dynamic linkages that exist between planning processes and development. The second half of the course entails a case study based analysis of different planning issues affecting modern-day societies, such as waster insecurity and sanitation, financing low-income housing, urban safety and security, the global urban energy crisis, and vulnerability to climate change. Case studies are drawn from a range of low and middle income countries, but with a special emphasis on the Caribbean.

GGEO3334: TROPICAL LAND MANAGEEMENT
The use and management of the land resource in the semi-arid, the seasonal wet-dry, and the humid tropics. An examination of the nature of tropical weathering and soil formation. An explanation of why tropical soils are susceptible to the processes of soil and geomorphological degradation. A discussion of hazards associated with the human use of tropical soils, such as irrigation and salinization, soil erosion and slope failure, and desertification, as well as the consequences of deforestation for land use. An examination of methods of soil modelling and management of land use problems. An examination of the implications of changing global climates for agriculture and food security in the tropics, as well as the nature of aid and policy scenarios for the alleviation of tropical land degradation.

GEOG3430: GEOGRAPHY RESEARCH PROJECT
Students are guided through an intensive research design and implementation process, culminating in a formal presentation of research findings and the submission of a substantive empirical dissertation. It requires the formulation of a research proposal, which involves identifying a research question, research design, organizing fieldwork, data collection, and data analysis. It culminates in a substantive academic presentation and dissertation based on research findings. The assessment involves examining both written technical skills and oral presentation skills. The project is undertaken under the guidance of a supervisor.

THE INSTITUTE OF

CARIBBEAN STUDIES

MESSAGE FROM THE HEAD OF DEPARTMENT

DR. SONJAH STANLEY NIAAH

I am pleased to welcome new and returning students to the 2020/2021 academic year within a rebranded Faculty of Humanities and Education in which value is placed on Cultural Studies and Applied Cultural Studies. This is the core work of the Institute of Caribbean Studies (ICS), and the Reggae Studies Unit (RSU), established in 1987 and 1994 respectively. Collectively, the ICS and RSU have spent over half a century solidifying grounded approaches to Cultural Studies in the Caribbean. Therefore, if you have a solid interest in gaining expertise in entertainment, music, indigenous religions, intellectual property, performing arts, film studies, or any other dimension of culture, or creative industries, then you have chosen the right department.

Our cutting edge, flagship programmes include the B.A. in Cultural and Creative Industries (CCI), B.A. in Music and Performance Studies (MPS), and B.A. in Entertainment & Cultural Enterprise Management (ECEM) at the undergraduate level, as well as the Cultural Studies graduate programmes. They have attracted students and scholars locally, regionally and internationally. As you embark on this leg of your academic journey, we are delighted to serve and nurture students who are our most important asset. We are grateful that you not only chose this Faculty, but you chose to entrust the staff of the ICS with academic training toward a component of your professional development. On behalf of the Institute's Faculty, Staff and Graduate Assistants, I wish to thank you for considering advancement of your academic career in this department.

We have an exciting slate of interdisciplinary programmes and experiences waiting to engage you intellectually and socially. From courses in music, fashion, sport, Rastafari, dancehall, gender, entertainment management and creative industries more broadly, to seminars, conferences and annual lectures honouring iconic figures such as Bob Marley, Walter Rodney and Stuart Hall, there is a rich cultural agenda and social engagement that we hope will enrich your UWI experience. As you walk the corridors, please look out for the student activities being shaped by the ECEM Society and get involved.

We have spent many years honing our competences as a department and invite you to enter our doors for advice, academic guidance and inspiration when you are in need. As you strive for excellence in this premier regional learning environment, now in the top 4% of universities globally, we look forward to serving you in your years ahead.

Best wishes for a positive year of empowerment and growth!

Sonjah Stanley Niaah, PhD

BA CULTURAL AND CREATIVE INDUSTRIES (MAJOR)

The Bachelor of Arts (BA) in Cultural and Creative Industries recognizes the key role of creativity and cultural diversity in the building of new knowledge economies. It also recognizes that the potential of artistic and creative outputs for wealth creation and income generation is best realized by individuals rooted in academic knowledge, trained in relevant competencies, and able to critically assess trends and developments in the field. This programme aims to enable students to meet this human resource need in the cultural and creative industries.

Students in the programme receive academic grounding in an area of their choice, while also receiving exposure to the creative industries, and developing skills in conducting various aspects of sectoral operations. This is achieved through registration in courses in three Concentrations (formerly referred to as Clusters): a Disciplinary Concentration, a Fundamentals Concentration, and a multidisciplinary Cultural and Creative Industries Concentration. The programme is designed to be flexible and allow students to develop in myriad different directions and enable them to enter into processes of convergence of content, technology and business practices.

Students in the BA Cultural and Creative Industries must complete 24 credits for courses in the Fundamentals Concentration (CLTR courses), 24 credits in a Disciplinary Concentration, and 24 credits in a Cultural & Creative Industries Concentration.

LEVEL I	LEVEL II	LEVEL III
Fundamentals Concentration: CLTR1001 CLTR1803	**Fundamentals Concentration:** CLTR2505 CLTR2803	**Fundamentals Concentration:** CLTR3803 CLTR3903 CLTR3098** CLTR3099**
AND: 6 or 9 credits in the selected Disciplinary Concentration	**AND:** 6 or 9 credits in the selected Disciplinary Concentration	**AND:** 6-12 credits in the selected Disciplinary Concentration
AND: 6 or 9 credits in the selected Cultural and Creative Industries Concentration	**AND:** 9 or 12 credits in the selected Cultural and Creative Industries Concentration	**AND:** 6-12 credits in the selected Cultural and Creative Industries Concentration
PLUS: FOUN1016 or FOUN1019* FOUN1002 Foreign Language	**PLUS:** FOUN1201 FOUN1301	

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at
Level I.

** CLTR3098 and CLTR3099 meet the Faculty's requirement of a research-linked course **(students are required to do both courses)**.

The course descriptions for CLTR courses can be found in the course listing for the Institute of Caribbean Studies. A Disciplinary Concentration is to be selected from among the Liberal Studies options listed below. Students must also select one of the Cultural & Creative Industries Concentrations listed below. Some restrictions are applicable to the combination of Disciplinary, and Cultural & Creative Industries Concentrations.

Students enrolled in this programme will liaise with the Programme Coordinator to ensure that their course selections are appropriate to their interests and career goals and meet the requirements of the programme.

DISCIPLINARY CONCENTRATION OPTIONS (for details of options, consult the BA Liberal Studies Programme):

Liberal Studies options in the Faculty of Humanities & Education**:**

- ◉ History
- ◉ Linguistics
- ◉ Philosophy
- ◉ Literatures in English
- ◉ Spanish
- ◉ French
- ◉ Library and Information Studies

Liberal Studies options in the Faculty of Social Sciences:

- ◉ International Relations
- ◉ Political Science
- ◉ Psychology
- ◉ Sociology

CULTURAL AND CREATIVE INDUSTRIES CONCENTRATION OPTIONS:

1. **Cinematic and Audio-Visual Arts:** This Concentration explores film, drama, radio broadcasting, and/or music from the perspectives of their creative content, their place in contemporary culture, and their production.

2. **Research & Documentation in the Cultural and Creative Industries**: This Concentration allows students to develop the skills to engage in researching, documenting, and reporting on the CCIs.

3. **Digital Arts, Science & Education**: This is a Concentration geared towards students who have an interest in ICT and its applications to and for the CCIs, for instance to reach audiences and markets, to develop training tools, and to develop content.

4. **Speech, Voice & Language**: This is a Concentration which focuses on the technical aspects of voice use and vocal production. It is geared both to those who might (aspire to) function as performers, trainers, coaches, broadcasters, or in any other profession which revolves around the voice in performance.

5. **The Performing Arts**: This Concentration is intended for students who see themselves as involved directly in the Cultural and Creative Industries as performers, directors, or producers.

6. **Writing in/for the Cultural and Creative Industries**: Literature, Print Media & Publishing: This Concentration is aimed at students who are interested in developing skills in all areas of writing which might be relevant to the CCIs, whether these be at the creative or the business end of the industries.

7. **Languages and Globalization in the Cultural and Creative Industries**: This Concentration is for students who have an existing or developing proficiency in at least one foreign language and are interested in the role of languages as vehicles of cultural transmission and in the globalization of the CCIs. This Concentration requires a minimum of 27 credits.

8. **Multidisciplinary Approaches to Culture**: This Concentration allows for the critical examination of cultural practices at different levels (local, regional, global) from academic perspectives which include gender studies, philosophy, anthropology/sociology, and history, and provides a basis for the pursuit of research supporting the industries.

9. **Business & Entrepreneurship**: This Concentration is for students with interests in the business end of the CCIs, and who see themselves managing practitioners, events, marketing strategies, and developing their own business ideas.

10. **Public Policy & Economy**: This Concentration targets students with an interest in public policy and who see themselves working at the national, regional, or global level in bodies operating in the public sphere, whether governmental or non-governmental, with relevance to the CCIs.

11. **Law**: This Concentration targets students with an interest in the pursuit of law and the Cultural and Creative Industries at specialist levels. Students will have the opportunity to engage at the introductory level, and later if required, in specialized study of entertainment law and intellectual property applied to CCIs.

BA ENTERTAINMENT & CULTURAL ENTERPRISE MANAGEMENT

The aim of the BA Entertainment and Cultural Enterprise Management (ECEM) Programme is to produce innovative industry leaders who understand the convergence of media, information technology and culture within the local and global contexts. A major focus of the programme is entrepreneurial development and innovation.

The major consists of 45 credits of compulsory core courses, 36 elective credits, 6 credits of Foundation Courses and 6 credits of English Language courses.

LEVEL I	LEVEL II	LEVEL III
CLTR1001 CLTR1007 COMM1001 EITHER COMM1121 OR IMCC1010 AND: FOUN1016/ FOUN1019* FOUN1002 Foreign Language 2/3 Free electives	CLTR2505 CLTR2705 EITHER IMCC2601 OR MKTG2001 AND: FOUN1201 FOUN1301 5 Free electives	CLTR3505 CLTR3507 CLTR3605(Summer Internship)** CLTR3606 CLTR3607 CLTR3905 LANG3101 MGMT3058 AND: 2 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at
Level I.

**CLTR3605: ECEM Internship (End of Level III Summer Term)

BA MUSIC AND PERFORMANCE STUDIES

The B.A. in Music and Performance Studies is designed to expose students to a range of thinking primarily based on musicological and ethnomusicological concepts. It offers music courses that range from introductory to advanced levels and although grounded in Western diatonic harmony, considers and explores culturally diverse methods of making, performing, producing and consuming music. A strong feature of the degree is the recognition of technology as a critical component in many spheres of musical interaction and the need for music specialists to be well versed in a variety of software and hardware platforms. Although the degree focuses on music and performance studies, the development of critical thinking, reading and writing skills remain central in the development of a well-rounded UWI graduate.

The degree is multidisciplinary and allows the student to engage in a variety of academic thought through five distinct concentrations including: Music Performance, Music and Technology, Music Education, The Performing Arts, and Music Research and Sound Analysis. The three years of study include a foundation year that immerses the student in established concepts of music creation, performance, production, transmission, analysis and research. In the second year, many of the introductory themes will continue at an advanced level and the student will be exposed to a closer examination of musical practice in the context of the technology, culture and the societal forces that shape it. In the final year of study, course selection includes a mandatory year-long presentation project, which is based on the students selected Concentration and area of academic interest.

The general requirements for admission into the Faculty of Humanities and Education are applicable for the B.A. in Music and Performance Studies, however, one of the qualifying CSEC or CAPE subjects should be in the subject of Music or an equivalent Associated Board grade five in Music Theory. Without a music qualification at CSEC or CAPE level, the student will be required to pass the mandatory MUSC0102: Introduction to Music Theory course during the first semester of study.

Programme Structure and Content:

The B.A. Music and Performance Studies consists of a combination of new and existing courses from the Mona, Cave Hill and St. Augustine campuses. The overall structure of the B.A. Music and Performance Studies is as follows:

LEVEL I	LEVEL II	LEVEL III
MUSIC AND PERFORMANCE STUDIES CORE CONCENTRATION		
9-12 credits: MUSC0102***** MUSC1102 MUSC1103 MUSC1212	MUSC2001 MUSC2007 MUSC2030	MUSC3300 MUSC3501
*MUSC0102 – Introduction to Music Theory (required for all students accepted without related CSEC/CAPE and below level 5 with the Associated Board) **NOTE**: This is a zero-credit course)		

LEVEL I	LEVEL II	LEVEL III
HUMANITIES ([LIBERAL STUDIES](#)) OR EDUCATION CONCENTRATION		
3-9 credits as required by selected Concentration	**6-12** credits as required by selected Concentration	**6-9 credits** as required by selected Concentration
MULTIDISCIPLINARY CONCENTRATION		
6-12 credits as required by selected Concentration	**6-12 credits** as required by selected Concentration	**6-18 credits** as required by selected Concentration **NB: Students choosing the Music Education Concentration must do 18 credits for the practicum**
FACULTY FOUNDATION COURSES REQUIREMENT		
6-12 credits: FOUN1016/FOUN1019 FOUN1002 [Foreign Language](#)	**6 credits:** FOUN1201 FOUN1301	

MINORS

- **CULTURAL AND CREATIVE INDUSTRIES**
- **CULTURAL STUDIES**
- **ENTERTAINMENT & CULTURAL ENTERPRISE MANAGEMENT**
- **MUSIC**
- **RASTAFARI STUDIES**
- **REGGAE STUDIES**

LEVEL I	LEVEL II	LEVEL III
CULTURAL AND CREATIVE INDUSTRIES MINOR		
The Cultural and Creative Industries minor requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II **AND** III.		
CLTR1001 **OR** CLTR1803	CLTR2505 CLTR2803	CLTR3505 CLTR3508 CLTR3516 CLTR3803 CLTR3903
CULTURAL STUDIES MINOR		
The minor in Cultural Studies requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II **AND** III.		
CLTR1001 **OR** CLTR1005	CLTR2018 CLTR2501* CLTR2506 CLTR2518 CLTR2519 CLTR2524 LING2204 MUSC2001	CLTR3005 CLTR3501* CLTR3506 CLTR3507 CLTR3508 CLTR3510 CLTR3516 CLTR3518 CLTR3905
NB: *It is highly recommended that students take both CLTR2501 and CLTR3501.		
ENTERTAINMENT & CULTURAL ENTERPRISE MANAGEMENT (ECEM) MINOR		
The minor in Entertainment & Cultural Enterprise Management requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II **AND** III.		
CLTR1001 **(COMPULSORY)** CLTR1007	CLTR2007 CLTR2505 CLTR2705 **(COMPULSORY)** MUSC2001 MUSC2200	CLTR3505 CLTR3507 CLTR3508 CLTR3516 CLTR3606 **(COMPULSORY)** CLTR3803 CLTR3905 MUSC3300

LEVEL I	LEVEL II	LEVEL III

MUSIC MINOR

The Music minor requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II **AND** III.

LEVEL I	LEVEL II	LEVEL III
MUSC1100	MUSC2001 MUSC2007 MUSC2200 CLTR2705	MUSC3002 MUSC3300

RASTAFARI MINOR

The minor in Cultural Studies requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II **AND** III.

LEVEL I	LEVEL II	LEVEL III
CLTR1001	CLTR2018 CLTR2518 LITS2706	CLTR3518 CLTR3033 CLTR3530 CLTR3565

REGGAE STUDIES MINOR

The minor in Entertainment & Cultural Enterprise Management requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II **AND** III.

LEVEL I	LEVEL II	LEVEL III
	CLTR2501 GOVT2012 LITS2806 LITS2706 MUSC2007 SOCI2020	CLTR3507 CLTR3516 CLTR3033 MUSC3300

Students should take note of the relevant prerequisites in selecting courses from the various disciplines of the Reggae Studies minor.

NB. PERMISSION TO DECLARE MINORS MUST BE GRANTED BY THE DEPARTMENT.

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
1 & 2	CLTR1001	Introduction to the Study of Culture	3	None
2	CLTR1005	Material Culture and Identity in the Caribbean	3	None
1 & 2	CLTR1007	Accounting for the Humanities I	3	None
1 & 2	CLTR1803	Introduction to Cultural and Creative Industries	3	None
2	CLTR2007	Accounting for the Humanities II	3	CLTR1007
1	CLTR2018	Introduction to Caribbean Folk Philosophy	3	None
1	CLTR2406	The City in Film	3	None
1	CLTR2501	Caribbean Cultural Studies	3	CLTR1001
1	CLTR2505	Entertainment Media and Culture	3	CLTR1001
2	CLTR2506	Caribbean Films and Their Fictions	3	None
1	CLTR2518	The Culture of Rastafari	3	None
2	CLTR2519	Deconstructing the Culture of Sport	3	None
2	CLTR2524	African Religious Retentions in the Caribbean	3	None
2	CLTR2605	Producing Culture: Music Events and Festivals	3	CLTR2505
1	CLTR2705	Music Business Management	3	CLTR1001
2	CLTR2803	Cultural and Creative Industries in the Caribbean	3	CLTR1001 OR CLTR1803
Yearlong	CLTR3033	Reggae Aesthetics and African Diasporan Resistance (*research linked course*)	6	None
Yearlong	CLTR3099	Colloquium in Cultural and Creative Industries	3	CLTR1803 CLTR2505 CLTR2803

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
2	CLTR3406	Documentary Film	3	At least one course in Film Studies at Level I or II
2	CLTR3501	Discourses in Cultural Studies	3	CLTR2501
1	CLTR3505	The Art of Artist Management	3	CLTR2505
1	CLTR3506	African Diaspora Film	3	None
2	CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	3	CLTR1001
1	CLTR3508	Issues in Caribbean Cyber-culture	3	None
2	CLTR3510	Caribbean Sexualities: Culture	3	CLTR1001 & CLTR2501 OR GEND2004
1	CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	3	CLTR1001
2	CLTR3518	Rastafari in the Global Context	3	CLTR2518
1	CLTR3530	Rastafari Women, Patriarchy and Gender Justice	3	CLTR2518
2	CLTR3565	Rastafari Ital Livity and Socio-Economic Justice	3	
Summer Internship	CLRT3605	Entertainment and Cultural Enterprise Management Internship	3	CLTR2505 & CLTR2605
2	CLTR3803	Intellectual Property Management for Cultural and Creative Industries	3	CLTR2505 OR CLTR2803
1	CLTR3903	Research Methods for Cultural and Creative Industries	3	CLTR2505 OR CLTR2803
2	CLTR3905	Caribbean Fashion Theory, Development and Industry	3	CLTR1001
1, 2 & Summer	FOUN1101	Caribbean Civilization	3	None
1	MUSC1010	Introduction to Critical Listening	3	
2	MUSC1032	Music Technology I	3	

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	MUSC1041	Guitar Skills I	3	None
2	MUSC1042	Guitar Skills II	3	MUSC1041
1 & 2	MUSC1100	Music in World Cultures	3	None
2	MUSC1102	Aural Training I	3	
	MUSC1103	Music Theory I	3	Certificate in Music or ABRSM Grade 5
1	MUSC1211	History of Western Music I	3	
2	MUSC1212	History of Western Music II	3	
1	MUSC2001	Popular Music of the Caribbean	3	None
1	MUSC2007	Recorded Sound in Jamaican Popular Music	3	None
	MUSC2008	Steelpan (St. Augustine)	3	
	MUSC2041	Caribbean Hand Drumming	3	MUSC2041
	MUSC2100	Composing in Caribbean Popular Genres (Cave Hill)	3	
	MUSC2101	Composition (St. Augustine)	3	
2	MUSC2200	History of Jazz & the Blues	3	None
1	MUSC2501	Jazz Theory I (St. Augustine)	3	
1	MUSC3002	The Production of Popular Music	3	None
2	MUSC3300	Bob Marley & his Music	3	None
1	MUSC3501	Music Education (St. Augustine)	3	

COURSE LISTING | CULTURAL & CREATIVE INDUSTRIES MULTIDISCIPLINARY CLUSTER

CONCENTRATION (1): CINEMATIC AND AUDIO-VISUAL ARTS[1]

LEVEL I: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS1003	Introduction to Drama	None	3
LITS1006	Introduction to Film	None	3
LITS1007	Reading and Writing about Literature	None	3
COMM1234	Basic Media Production	None	3
COMM1268	Basic Visual Communication	None	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3
JOUR1004	Principles and Practice of Journalism	None	3
MUSC1010	Introduction to Critical Listening (**Cave Hill**)	None	3
MUSC1100	Music in World Cultures	None	3

LEVEL II: 9-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS2201	Drama I	LITS1003	3
LITS2202	Drama II	LITS1003	3
LITS2505	West Indian Drama	LITS1003	3
LITS2606	Creative Writing for Screen and Stage	Two (2) pieces of original work	3
LITS2706	Reggae Poetry	None	3
LITS2806	Reggae Films: Screening the Caribbean	None	3
LITS2906	Film Adaptation	LITS1002 **OR** LITS1006	3
CLTR2506	Caribbean Films and Their Fictions	None	3
MUSC2001	Popular Music in the Caribbean	None	3
MUSC2007	Recorded Sound in Jamaican Popular Music	None	3

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[1] The inclusion in this cluster of courses in the B.F.A. Film Production is highly desirable, but will require that the admission process and the fee structure of courses be clarified. Also to be explored is the possibility of the inclusion of courses offered at the Edna Manley College for the Visual and Performing Arts in Theatre Arts and in Music Studies.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
MUSC2200	The History of Jazz and the Blues	None	3
LING2701	Applied Speech Production	None	3
LING2604	The Language of Jamaican Popular Music	None	3
GOVT2012	Popular Jamaican Music 1962–1982: Roots Lyrics as Socio-Political Philosophical Text	**One (1)** of: GOVT1000 GOVT1001 HIST1004 HIST2006 LITS1002 PHIL1001	3
JOUR2004	Broadcast Announcing and Presentation	JOUR1004	3
JOUR2401	Broadcast Journalism – Radio	JOUR2004	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
PHIL2702	Introduction to Philosophy of Art	None	3
PHIL2801	Aesthetics (**Cave Hill**)	None	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS3006	Borderland Cinema	None	3
LITS3806	Popular Film and Ideology	Any Film, Prose Fiction or Drama course	3
CLTR3506	African Diaspora Film	None	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
MUSC3300	Bob Marley and his Music	None	3
SPAN3XXX	Social and Political Issues in Latin American Film	None	3
COMM3301	Advanced Broadcasting Skills - Radio	JOUR2004 JOUR2401	3
COMM3931	Introduction to Broadcast Media Management	None	3

CONCENTRATION (2): RESEARCH & DOCUMENTATION IN THE CULTURAL AND CREATIVE INDUSTRIES

LEVEL I: 6-12 credits from among the following:

Course Code	Course Title	Prerequisite	Credits
HIST1703	Introduction to History	None	3
HIST1801	Introduction to Archaeology	None	3
HIST1901	Introduction to Heritage Studies	None	3
COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LIBS1003	Introduction to Information Studies	None	3
LIBS1401	Introduction to Online Searching	None	3
LIBS1201	Management of Libraries and Information Units I	None	3
LIBS1502	Information Technology for Information Professionals	None	3
GEND1001	Research Methods and Interactive Skills	None	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	None	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3

LEVEL II: 9-12 credits from among the following:

Course Code	Course Title	Prerequisite	Credits
HIST2801	Research Methods and Technologies in Archaeology	HIST1801	3
HIST2901	Heritage Management and Tourism in the Caribbean	None	3
HIST2902	Caribbean Historical Landscapes and the Development of Eco-Tourism	None	3
LIBS2205	Management of Libraries and Information Units	LIBS1201	3
LIBS2301	Research Methodology for Information Specialists	LIBS1003	3
LIBS2702	Information Architecture: Web Accessibility and Usability	LIBS1003 or any Level I IT course	3
LIBS2703	Archival Concepts and Practices	LIBS1003	3
LIBS2704	Introduction to Museums and Galleries	LIBS1003	3
LIBS2502	Introduction to Information Systems	LIBS1003 or any Level I IT course	3
LANG2003	Critical Analysis of Communicative Events	English Language Foundation Course	3
PHIL2702	Philosophy of Art	None	3
PHIL2801	Aesthetics (**Cave Hill**)	None	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	None	3
EDHE2908	Local and Community Studies	None	3
COMM2901	The Art of Feature Writing	None	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
HIST3801	Historical Archaeology	Level II Archaeology **OR** Level I/II Heritage Studies course	3
HIST3802	Archaeology of the Caribbean	Level II Archaeology course	3
HIST3901	Urban Heritage of Jamaica	None	3
HIST3013	History of Jamaican Landscape	None	3
LIBS3702	Preservation Management: Principles and Practices	None	3
LIBS3801	Records Management: Principles and Practices	Fulfillment of requirements for Level III courses	3
LIBS3502	Technology in Libraries: Database Design Management	Any Level II IT course	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	None	3
CLTR3102	Exhibiting Culture: Representation, Tourism and Heritage (Cave Hill)		3

CONCENTRATION (3):   DIGITAL ARTS, SCIENCE & EDUCATION[2]

LEVEL I: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
COMP1126	Introduction to Computing I	CAPE Science or equivalent qual.	3
COMP1127	Introduction to Computing II	CAPE Science or equivalent qual.	3
COMP1220	Computing and Society	none	3
COMP1161	Object-oriented Programming	COMP1126 COMP1127	3
LIBS1003	Introduction to Information Studies	None	3

[2] Courses in the B.A. Digital Media Production are relevant to this programme but are currently offered at both the Mona and Western Jamaica Campuses.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LIBS1502	Information Technology for Information Professionals	None	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3
COMM1268	Basic Visual Communication	None	3

LEVEL II: 9-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
INFO2110	Data Structures for IT	COMP1126 COMP1127 COMP1161	3
INFO2180	Dynamic Web Development I	COMP1161 COMP1126 COMP1127	3
COMP2140	Software Engineering	COMP1126 COMP1127 COMP1161	3
COMP2170	Object Technology	COMP2140	3
EDIT2823	Fundamentals of Problem Solving and Programming Design – **NEW***	To be confirmed	3
EDIT2820	Teaching and Learning Problem Solving with End-user Applications	None	3
LIBS2702	Information Architecture: Web Accessibility and Usability	Any Level I IT course	3
COMM2905	Electronic Publishing	None	3
IMCC2900	Media Design and Production I	COMM1268	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
INFO3180	Dynamic Web Development II	INFO2180	3
EDIT3818	Methods for Teaching and Learning Computer Problem Solving and Programming	EDIT2820	3
EDRS3820	Design-Based Research in Information Technology Education	EDIT2820	3
EDIT3821	Instructional website design, development and integration into the curriculum	EDIT2820	3
EDIT3017	Issues in Information Technology	None	3
EDTK3004	Instructional Technology	None	3
IMCC3900	Media Design and Production II	IMCC2900	3

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CONCENTRATION (4): SPEECH, VOICE & LANGUAGE[3]

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL I: 6-12 credits from among the following:			
LANG3003	Technical Writing	English Language Foundation course	3
THEA3013	Story Drama		3
LING1001	Introduction to Phonetics & Phonology	None	3
LING1401	Introduction to Language and Linguistics	None	3
MDSC1003	Introduction to Audiology*	None	3
LITS1001	Introduction to Poetry	None	3
LITS1003	Introduction to Drama	None	3
LITS1004	Introduction to Orature	None	3
JOUR1004	Principles and Practice of Journalism	None	3
LEVEL II: 9-12 credits from among the following:			
LING2001	Phonology	LING1001	3
LING2701	Applied Speech Production	None	3
LING2006	Speech and Hearing Sciences*	LING1001	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	None	3
LING2604	The Language of Jamaican Popular Music	None	3
LITS2706	Reggae Poetry	None	3
COMM2324	Broadcast Journalism	None	3
JOUR2004	Broadcast Announcing and Presentation	JOUR1004	3
JOUR2401	Broadcast Journalism – Radio	JOUR2004	3
LEVEL III: 6-12 credits from among the following:			
LANG3001	The Art of Public Speaking	English Language Foundation Course	3
COMM3301	Advanced Broadcasting Skills – Radio	JOUR2004 JOUR2401	3
LING3001	Advanced Phonology	LING2001	3

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[3] The inclusion of Voice courses offered in the Edna Manley College's Drama programme would be desirable and is to be explored. The alternative, to offer Voice courses at the PSCCA, would require the appointment of additional staff.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LING3701	Articulation and Acoustics of the Performing Voice – **NEW**	LING1001	3
LING3101	Rhyme, Rhythm and Metre in Text and Performance – **NEW**	**One (1) of:** LING2001 LING2701 LING3701	3

*These are courses in the qualifying programme of the M.Sc. Speech-Language Pathology. Offering will begin when that programme gets underway.

CONCENTRATION (5): THE PERFORMING ARTS[4]

LEVEL I: 6-12 credits from among the following:

MUSC1100	Music in World Cultures	None	3
LITS1001	Introduction to Poetry	None	3
LITS1003	Introduction to Drama	None	3
LITS1004	Introduction to Orature	None	3

LEVEL II: 9-12 credits from among the following:

MUSC2001	Popular Music of the Caribbean	None	3
MUSC2007	Recorded Sound in Jamaican Popular Music	None	3
MUSC2200	History of Jazz & the Blues	None	3
CLTR2605	Producing Culture: Music Events and Festivals	CLTR2505	3
CLTR2705	Music Business Management	CLTR1001	3
LITS2003	Poetry and Narrative	LITS1001	3
LITS2201	Drama I	None	3
LITS2202	Drama II	None	3
LITS2505	West Indian Drama	LITS1003	3
LITS2706	Reggae Poetry	None	3
THEA2013	Jamaican Theatre		3
LING2701	Applied Speech Production	None	3

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[4] This cluster offers opportunities for collaboration with the Edna Manley College's School of Drama, subject to progress made towards resolving the problems plaguing our joint programme offering.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL III:	**6-12 credits from among the following:**		
MUSC3002	The Production of Popular Music	None	3
MUSC3300	Bob Marley & His Music	None	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3507	Culture, Gender and Sexuality in Jamaican Popular Music	CLTR1001	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
THEA3013	Story Drama		3
THEA3099	Twentieth Century Theatre Techniques		6
LITS3501 LITS3502 LITS3503	West Indian Literature: Special Author	LITS2505 at minimum B	3

CONCENTRATION (6): WRITING IN/FOR THE CULTURAL AND CREATIVE INDUSTRIES: LITERATURE, PRINT MEDIA & PUBLISHING

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL I:	**6-12 credits from among the following:**		
LITS1001	Introduction to Poetry	None	3
LITS1002	Introduction to Prose Fiction	None	3
LITS1006	Introduction to Film	None	3
LITS1007	Reading and Writing about Literature	None	3
GEND1001	Research Methods and Interactive Skills	None	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3
JOUR1004	Principles and Practice of Journalism	None	3
JOUR1001	Writing for Journalism	JOUR1004	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3
LEVEL II:	**9-12 credits from among the following:**		
LITS2603	Creative Writing: Poetry	Two (2) pieces of original work	3
LITS2604	Creative Writing: Prose Fiction	Two (2) pieces of original work	3
LITS2606	Creative Writing for Screen and Stage	Two (2) pieces of original work	3
LITS26XX	Creative Writing: Music Lyrics – **NEW**	Two (2) pieces of original work	3

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COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS2906	Film Adaptation	LITS1002 **OR** LITS1006	3
LITS2004	Erotic Poetry	LITS1001	3
LITS2003	Poetry and Narrative	LITS1001	3
LANG2001	Language and Ethics	English Language Foundation course	3
LANG2003	Critical Analysis of Communicative Events	English Foundation Course	3
COMM2901	The Art of Feature Writing	None	3
COMM2905	Electronic Publishing	None	3
JOUR2301	Print Journalism I	JOUR1004	3
IMCC2801	Advertising Principles and Practice	IMCC1010	3
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
PHIL2701	Philosophy of Literature	None	3
CLTR2501	Caribbean Cultural Studies	CLTR1001	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	None	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS3603	Creative Writing: Poetry II – **NEW**	LITS2603	3
LITS3604	Creative Writing: Prose Fiction II – **NEW**	LITS2603	3
LITS3203	The Romance		
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
LANG3101	Organisational Communication: Principles and Practice	English Language Foundation course	3
LANG3003	Technical Writing	English Language Foundation course	3
COMM3000	Cross-Cultural Communication for the Caribbean	COMM1001 **OR** CLTR1001	3
COMM3269	Business Journalism	None	3
COMM3901	Advertising and Copy-writing	None	3
JOUR3301	Print Journalism II	JOUR2301	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
PHIL3510	Philosophy of Sex and Love	None	3
LING3201	Caribbean Dialectology	Any two (2) Level II LING courses	3
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3

CONCENTRATION (7): LANGUAGES AND GLOBALIZATION IN THE CULTURAL AND CREATIVE INDUSTRIES

LEVEL I: 6-12 credits from among the following:

SPAN Level 0/1 courses	SPANISH: courses in language, literature, and/or culture	Prerequisites may be applicable	up to 12
FREN Level 0/1 courses	FRENCH: courses in language, literature, and/or culture	Prerequisites may be applicable	up to 12
JAPA1001 JAPA1002	JAPANESE: courses in language	None	up to 6
CHIN1001 CHIN1002	CHINESE: courses in language	None	up to 6
PORT1001 PORT1002	PORTUGUESE: courses in language	None	up to 6
LING1801	Beginners' Haitian Creole	None	3
LING1819	Beginners' Caribbean Sign Language	None	3
LITS1006	Introduction to Film	None	3
GOVT1008	Introduction to International Relations	None	3

LEVEL II: 9-15 credits from among the following:

HUMN20XX	Languages and Globalization I: publishing, music, media – **NEW**	None	3

At least 6 and up to 12 credits in Level II courses in foreign language, literature, culture, translation, or international relations. Not more than two languages may be selected.

SPAN Level II courses	SPANISH: courses in language, literature, and/or culture	Prerequisites are applicable	up to 12
SPAN2XXX	Depictions of Latin American Culture and Society – **NEW**	None	3
FREN Level II courses	FRENCH: courses in language, literature, and/or culture	Prerequisites are applicable	up to 12

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
JAPA2001 JAPA2002	JAPANESE: courses in language	JAPA1001 JAPA1002	up to 6
CHIN2001 CHIN2002 CHIN2214	CHINESE: courses in language and culture	CHIN1001 CHIN1002	up to 9
PORT2001 PORT2002	PORTUGUESE: courses in language	PORT1001 PORT1002	up to 6
LING2802	Structure and Usage of French Lexicon Creole	LING1801	3
LING2820	Beginners' Caribbean Sign Language	LING1819	3
LING2204	Deaf Language and Culture	None	3
LING2301	The Sociology of Language	Any Level I Linguistics course	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	None	3
LING2920	Introduction to the Theory and Practice of Translation	None	3
CLTR2506	Caribbean Films and their Fictions	None	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
LITS2806	Reggae Films: Screening Jamaica	None	3
LITS2906	Film Adaptation	LITS1006	3
MKTG2001	Principles of Marketing	None	3
GOVT2046	Theories and Approaches to International Relations	GOVT1008 GOVT1000[5]	3
LEVEL III: 6-12 credits from among the following:			
HUMN30XX	Languages and Globalization II: dubbing and subtitling – **NEW**	LING2920	3
SPAN Level III courses	SPANISH: courses in language, literature, and/or culture	Prerequisites are applicable	up to 9
FREN Level III courses	FRENCH: courses in language, literature, and/or culture	Prerequisites are applicable	up to 9
JAPA3001 JAPA3002	JAPANESE: courses in language	JAPA2001 JAPA2002	up to 6
CHIN3001 CHIN3002	CHINESE: courses in language	CHIN2001 CHIN2002 CHIN2214	up to 6
SPAN3XXX	Social and Political Issues in Latin American Film – **NEW**	None	3

[5] A waiver of the second prerequisite has been requested.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
SPAN3XXX	Social and Political Issues in Latin American Film – **NEW**	None	3
LING3304	Language of Negotiation	**One (1) of**: LING2301 LING2302 LING2501	3
LING3819	Advanced Caribbean Sign Language	LING2820	3
LING3909	The Profession of Interpreting	None	3
LING3910	The Practice of Sign Language Interpreting	LING2820	3
LITS3006	Borderlands Cinema	LITS1006 **AND** HUMN2201 **OR** LITS2103 LITS2107 LITS2108 LITS2113	3
LITS3806	Popular Film and Ideology	LITS1006	3
CLTR3506	African Diaspora Film	None	3
CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	CLTR1001	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
MKTG3001	International Marketing Management	MKTG2001	3
MGMT3231	International Entrepreneurship	None	3

CONCENTRATION (8): MULTI-DISCIPLINARY APPROACHES TO CULTURE

LEVEL I: 6-12 credits from among the following:

HIST1703	Introduction to History	None	3
PHIL1002	Ethics and Applied Ethics	None	3
PHIL1003	Introduction to Philosophy	None	3
GEND1201	Cultural Representation and the Construction of Masculinity/Femininity	None	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	None	3
SOCI1001	Introduction to Social Research	None	3
SOCI1002	Introduction to Sociology I	None	3
SOCI1006	Introduction to Anthropology	None	3

LEVEL II: 9-12 credits from among the following:

HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	None	3

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COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	None	3
PHIL2002	Theory of Knowledge	Level I PHIL course	3
PHIL2025	Introduction to Caribbean Philosophy	None	3
PHIL2902	Modern Philosophy	None	3
PHIL2601	African Philosophy	None	3
EDHE2908	Local and Community Studies	None	3
CLTR2501	Caribbean Cultural Studies	CLTR1001	3
CLTR2519	Deconstructing the Culture of Sport	None	3
CLTR2524	African Religious Retentions in the Caribbean	None	3
CLTR2518	The Culture of Rastafari	None	3
GEND2001	Gender in Caribbean Culture I: Theoretical Issues, History and Theology	None	3
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	GEND2001	3
GEND2004	Sexuality, Power and Illicit Desire	None	3
SOCI2011	Social and Cultural Anthropology	SOCI1002 **OR** SOCI1006	3
SOCI2017	Caribbean Society: Continuity and Change	SOCI1002 & another SOCI course	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
HIST3011	The Idea of Caribbean Nationhood	None	3
HIST3902	A Century of Politics in Free Jamaica 1838-1938	None	3
HIST3003	Women and gender in the history of the English-speaking Caribbean	None	3
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	CLTR1001	3
CLTR3518	Rastafari in the Global Context	CLTR2518	3
PHIL3025	Caribbean Philosophy	None	3
PHIL3510	Philosophy of Sex and Love	None	3
PHIL3601	Recent Philosophy I	None	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
PHIL3602	Recent Philosophy II	PHIL3601 **OR** any Level I PHIL course	3
GEND3031	Gender, Sex and Society	None	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	None	3
SOCI3025	Caribbean Culture	SOCI1002 **OR** SOCI1006	3
SOCI3034	Anthropological Theories	SOCI2011	3
SOCI3027	Gender and Development	Any two (2) SOCI courses	3
SOCI3042	Race, Ethnicity and National Identities in the Caribbean	SOCI1002	3

CONCENTRATION (9):   BUSINESS & ENTREPRENEURSHIP

LEVEL I: 6-12 credits from among the following:

ACCT1003	Introduction to Cost and Management Accounting	CSEC/CXC Math 1-3 **OR** ECON0001	3
ECON1005	Introduction to Statistics[6]	CSEC/CXC Math **OR** ECON0001	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
COMM1001	Communication, Culture and Caribbean Society	None	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3

LEVEL II: 9-12 credits, of which a maximum of 6 credits taken in the Faculty of Social Sciences

MGMT2026	Production and Operations Management	ECON1005	3
MGMT2224	Introduction to Entrepreneurship	None	3
MGMT2021	Business Law I	None	3
MKTG2001	Principles of Marketing	None	3
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3

[6] This course is included as the prerequisite for MGMT2026. However, a request has been made to allow SOCI1005 to substitute for that prerequisite.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
IMCC2801	Advertising Principles and Practice	IMCC1010	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
CLTR2705	Music Business Management	CLTR1001	3

LEVEL III: 6-12 credits, of which a maximum of 6 credits in the Faculty of Social Sciences

MGMT3056	Project Management	MGMT2026	3
MGMT3058	New Venture Management	MGMT2224	3
MGMT3060	Operations, Planning and Control	MGMT2026	3
MKTG3001	International Marketing Management	MKTG2001	3
MKTG3003	Marketing Strategy	MKTG2001	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
COMM3248	Entrepreneurial skills in the communication industry	None	3
LANG3101	Organisational Communication: Principles and Practice	Any English Foundation course	3

CONCENTRATION (10):   PUBLIC POLICY & ECONOMY

LEVEL I: 6-12 credits from among the following:

GOVT1012	Introduction to public policy and management (COMPULSORY)	None	3
GOVT1000	Introduction to Political Institutions and Analysis	None	3
GOVT1001	Introduction to Political Philosophy	None	3
ECON1000	Principles of Economics I	CSEC/CXC Math or ECON0001	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
GEND1001	Research Methods and Interactive Skills	None	3

LEVEL II: 9-12 credits from among the following:

GOVT2037	Public Management Analysis	GOVT1000 & GOVT1012	3
GOVT2038	Public and Policy Management Discourses	GOVT2037	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
GOVT2050	Constitutional and Administrative Law for Public Sector Managers	GOVT1000 & GOVT1012	3
GOVT2268	Gender, Governance and Leadership	None	3
ECON2020	Caribbean Economy	ECON1000	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
GOVT3033	Concepts and Theories of Public Policy	GOVT2037	3
GOVT3035	Comparative Public Policy	GOVT3033	3
GOVT3118	Policy Analysis and Evaluation	GOVT3033 & GOVT2037 **OR** GOVT2050 **or** GOVT3031	3
GOVT3035	Comparative Public Policy	GOVT3033	3
GOVT3118	Policy Analysis and Evaluation	GOVT3033 & GOVT2037 **OR** GOVT2050 **or** GOVT3031	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	None	3
COMM3000	Cross-cultural Communication for the Caribbean	COMM1001 **OR** CLTR1001	3

CONCENTRATION (11): LAW

LEVEL I: At least 9 credits from among the following:

LAW1110	Criminal Law I **(COMPULSORY)**		3
LAW1310	Law of Torts I **(COMPULSORY)**		3
LAW1410	Law of Contract I **(COMPULSORY)**		3
LAW1230	Legal Methods Research & Writing		6
LAW1120	Criminal Law II		3

LEVELS II & III: At least 15 credits from among the following:
(Not more than two Law courses may be taken in any one semester)

LAW2810	Equitable Remedies **(COMPULSORY)**		3
LAW3760	Intellectual Property **(COMPULSORY)**		3
LAW2010	Law of Torts 2		3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LAW2110	Law of Contract 2		3
COMM2110	Media Ethics and Legal Issues	None	3
MGMT2021	Business Law I	**One (1) of:** ACCT1003 ACCT1005 ECON1000 SOCI1001 SOCI1002	3
COMM2110	Media Ethics and Legal Issues	None	3
LAW3110	Company Law		3
LAW3645	Commonwealth Caribbean Sports Law		3
LAW3940	Entertainment Law		3
LAW3840	Alternative Dispute Resolution		3
LAW3120	Law of Corporate Management		3
LAW3765	Law, Technology and the Internet		3
LAW3290	Supervised Independent Research Paper	LAW1230	3
MGMT3046	Company Law	MGMT2021	3
MGMT3063	Labour and Employment Law	**One (1) of:** PSYC1002 MGMT2004 MGMT2008 MGMT2021 MKTG2001	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 **OR** CLTR2803	3
PHIL3012	Philosophy of Law	None	3

COURSE DESCRIPTIONS

CULTURAL STUDIES

CLTR1001: INTRODUCTION TO THE STUDY OF CULTURE
Culture is thought to be one of the most complicated words in the English language. Disciplinary perspectives such as Anthropology, Sociology and Cultural Studies have sought to understand the complexity of culture, its definition, social uses, manifestation and political uses, especially its intersection with power and powerlessness. The course will explore significant connections between these disciplines through an exploration of definitions and varied approaches to the study of culture. The course is divided into two parts - the history and development of the study of culture (Pt. I) and the eventual metamorphosis into Cultural Studies (Part II). This course is a foundation level one course to be completed by all students pursuing ICS Minors / Majors.

CLTR1005: MATERIAL CULTURE AND IDENTITY IN THE CARIBBEAN
The course engages material culture as a political force where issues of agency, commodification and consumption emerge. As is customary in cultural studies, this course draws on approaches from anthropology, geography, archaeology, and science and technology as it explores the complex story of Caribbean culture through the objects made by humans. Truly interdisciplinary in nature, this course exposes students to culture through engagement and application of theories and methods that centre attention on material culture as a space to analyse power and identity. Emphasis is placed on interrogating agency, representation and power structures in the appearances, roles and histories of material culture ranging from art, food, and dress, to landscapes, the built environment, religion and the collection of local/indigenous artefacts. Students are encouraged to start thinking critically about materials they encounter on a daily basis.

CLTR1803: INTRODUCTION TO CULTURAL AND CREATIVE INDUSTRIES
This course is designed to engender an appreciation of the practices and key terms relating to Cultural and Creative Industries for students at the undergraduate level. It provides students with a historical overview of the development of Cultural and Creative Industries, as well as an introduction to their specific practices, policies, processes and structures regionally and internationally. Contemporary and other emerging issues of relevance to the Cultural and Creative industries also form part of this course.

CLTR1007: ACCOUNTING FOR THE HUMANITIES I
This course provides non-specialist students with an introduction to the core principles of accounting and financial management relevant to Humanities enterprises. It stresses the role of accounting as a service activity within the broader industry context. The course creates a foundation for further exploration of final accounting in Humanities enterprises.

CLTR2007: ACCOUNTING FOR THE HUMANITIES II

Building on knowledge previously gained in CLTR1007, the course guides students in their acquisition of technical and problem solving skills in the area of corporate external financial reporting, which comprises financial reporting by reporting entities to external stakeholders. Students in this course will gain skills in reading financial statements and understanding the procedures used to prepare them. They also learn how to use financial statements to analyse the economic status and performance of Caribbean Humanities enterprises.

CLTR2018: INTRODUCTION TO CARIBBEAN FOLK PHILOSOPHY

This course explores the concept of "Folk Philosophy" as a Caribbean intellectual tradition developed and advanced by unlettered thinkers. It highlights the contribution of key agents in establishing discourses on New World being and the interpretation of the Caribbean experience since slave emancipation. These ideas are discussed in light of the national heroes, official and unofficial, as agents in the construction of a Caribbean Folk Philosophy. The course will help students identify the key sources of Caribbean folk philosophy, delineate its inner logic, and philosophical emphases and assess its contribution to the society.

CLTR2406: THE CITY IN FILM

The course adopts an interdisciplinary approach in understanding how urban centres are represented in film and shape the cities in our imaginations. It explores the cinematic city as a place of cultural expression, as a site of diversity, displacement and social liberation, but also as a site of social control. Hence, the course examines the aesthetic, industrial, political, and cultural dimensions of the city in film. Students will study cinematic representations of several major cities with an emphasis on cities in the global south, exploring their depictions as sites of postcolonial struggle and migration. Students will also have the opportunity to critically explore male dominance in city films with attention given to the ways gender is constructed and performed across a range of genres.

CLTR2501: INTRODUCTION TO CARIBBEAN CULTURAL STUDIES

This course introduces students to theories of Cultural Studies generally and the terrain of Caribbean Cultural Studies specifically. It highlights the main cultural practices in the Caribbean with particular emphasis on Jamaica, and relates them to the study of culture in general. Students are expected to analyse the impact of race, class and gender as experienced in the Caribbean while assessing their significance as frames of reference for understanding cultural practices and power relations. The course offers students a platform through which to interpret cultural expression in its broadest political sense. Students will be exposed to the leading intellectual interpretations of Caribbean culture.

CLTR2505: ENTERTAINMENT, MEDIA AND CULTURE

This course focuses on the operation of selected Caribbean cultural industry areas of the arts, music, live and media entertainment, among others. It also examines the basic concepts and principles that relate to the entertainment, media and culture industries, as well as the various aspects of the cultural industries in the Caribbean, including their diversity and complexity. It appraises the international context and the impact of globalization on Caribbean cultural products and contextualizes the regional cultural industry. Students are exposed to information that guides their assessment of the role of culture in the entertainment industry in general. The course assesses the contribution cultural enterprises can make to the region and discusses its role in the region's economy and future.

CLTR2506: CARIBBEAN FILMS AND THEIR FICTIONS

The course introduces students to some of the classics of Caribbean cinema and three diverse examples of film practice in the region. The texts for this course provide unique examples of the close relationship between film and fiction across the three main linguistic areas of the Caribbean. Collectively, they provide a dynamic representation of Caribbean life and culture, through which students gain valuable insight into social issues and the culture and history of the region. The texts studied in the course are: *Black Shack Alley* by Joseph Zobel and *Sugarcane Alley*, directed by Euzhan Palcy; *Inconsolable Memories* by Edmundo Desnoes and *Memories of Underdevelopment*, directed by Tomás Gutieérez Alea; *The Harder They Come*, directed by Perry Henzell, and *The Harder They Come* by Michael Thelwell.

CLTR2518: THE CULTURE OF RASTAFARI

This course offers an introduction to some of the central ideas and issues related to the culture of Rastafari. The objective is to allow students to view a range of cultural artefacts and texts produced by and about Rastafari in order to interpret and assess the significance of the Movement's emergence, development and contribution to local sensibilities as well as global thought and practice. Themes include key principles of Rastafari relative to post-emancipation discourse, early patterns of resistance, social organization and the influence of Rastafari on popular culture.

CLTR2519: DECONSTRUCTING THE CULTURE OF SPORT

This course presents sport as a cultural ground for analyzing and interpreting human dynamics in teams, clubs, institutions, and by extension, the Nation. The course is designed to sensitize students to the psychological, social, economic and political 'forces' that impact on the development of sport in the Caribbean, and the world in general. The course introduces students to theories of deconstruction, play, games and sport and their inter-relationship with history, culture and society. Various sports such as horse racing, boxing, athletics, cricket, football, tennis and netball will be explored.

CLTR2524: AFRICAN RELIGIOUS RETENTIONS IN THE CARIBBEAN

This course examines the contribution of Africa and its people to some Caribbean religious expressions. The course presents the dominant worldview of traditional African culture and explains a number of its concepts such as religion, superstition, spirit belief and syncretism as well as African cultural approaches to health and healing. It explores African influenced religions in the region focussing on the influence of African culture upon Christianity. Classes are structured in a seminar format with a lecture presentation, followed by an opportunity given to participants to engage in discussion of key issues. Where necessary, videos are used to supplement the shared information.

CLTR2605: PRODUCING CULTURE: MUSIC EVENTS & FESTIVALS

The course provides insight into the business aspects of cultural production. There is a focus on the contributions of entrepreneurial undertakings that have led to the development of some entertainment genres. Students are exposed to some production concerns in organizing events and festivals and producing music and other live forms of entertainment. Upon completion of the course, students should be able to discuss the important principles of events planning, apply creativity, 'out of the box' thinking and construct a detailed event plan for any event concept.

CLTR2705:   MUSIC BUSINESS MANAGEMENT

This course presents a broad overview of the recording and music industries, and explains how the various segments operate on a day-to-day basis, with special reference to the Jamaican music scene. Students will learn about where monies are generated, who are the key industry players,

how deals are made and broken, how to protect one's interests and how to exploit new developments in digital technology that are changing the way that music is marketed, promoted, distributed, and heard. This course also introduces students to the career opportunities that are available within the industry, and imparts the knowledge needed to achieve their goals.

CLTR2803: CULTURAL AND CREATIVE INDUSTRIES IN THE CARIBBEAN

This course is designed to engender an understanding of the Cultural and Creative Industries in the Caribbean. It provides students with a regional framework through which to define, analyse and assess Caribbean Cultural and Creative Industries (CCCI). The course also examines how the Caribbean Cultural and Creative Industries contribute to the global economy as well as how the said industries are developed by the regional governments. Contemporary and other emerging issues in the said industries also form part of this course.

LEVEL III

CLTR3033:   REGGAE AESTHETICS AND AFRICAN DIASPORAN RESISTANCE

Through an examination of multi-textual representations (film, food, music, art and dance traditions) Reggae as an ethos and a Rastafari-inspired aesthetic of Caribbean discourses is engaged. It traces the development and creation of distinct African Diasporic aesthetics in terms of beauty, resistance and freedom. Through the lens of pre-colonial, colonial and post-colonial history, it explores the movement from African to African Diasporic aesthetics, critiques and identities. The course therefore explores the origins of Caribbean and Diasporic aesthetics, philosophies, discourses and the cultural and creative industries within the context of Reggae and Rastafari. Students are guided by a weekly seminar through an array of texts and cultural products in order to assess the contribution and critique the works of the creative imagination within this frame. Semester I of the course will explore the development of specific African and Diasporic Aesthetics while Semester II of the course will focus on an examination of multi-textual representations (film, food, music, art and dance traditions) of African and Diasporic aesthetics through the lens of Reggae.

CLTR3099: COLLOQUIUM IN CULTURAL AND CREATIVE INDUSTRIES

This course builds on Levels I and II courses while bridging the gap between finalizing students and the wider industry. It is designed to develop an understanding of the CCIs in the Caribbean through a combined theoretical and professional perspective. It is a year-long capstone course that exposes students to practitioners in the CCIs throughout the year and will see students carrying out a research project in their second semester. CLTR 3099 will meet the Faculty requirement of a research-linked course and is a substitute for HUMN3099.   In this course, students are exposed to the major sectors of the CCIs and key players from the practitioners' and technical specialists' perspectives through interactive activities such as field trips, case study analyses and (guest) lectures. In Semester 1, students interface with the management, operational and legal tenets as well as best practices of sector professionals in the CCIs generally and in the Caribbean specifically. In Semester 2, students explore the philosophical, ideological, and strategic planning in the CCIs. Knowledge gained in this course provides students with crucial insights into the intellectual and professional strengths, and needs of the industries.

CLTR3406: DOCUMENTARY FILM

This course is designed to give students a historical and theoretical understanding of documentary film as a non-fictional form of cinema. We will examine various documentary film genres, such as Cinéma Vérité, ethnographic films, and the autobiographical documentary, focusing on landmarks

films within each genre. The scope of this course is both global and historical in order to prompt students' thinking about the diverse roles documentaries have played across space and time.

CLTR3501: DISCOURSES IN CULTURAL STUDIES
The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverse a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies scholarship. Key questions are answered, such as – How do we analyze popular and expressive cultural practices? What is the relationship between culture and economic or political structures? How are cultural meanings produced, circulated and consumed? How do cultural formations produce collective agency and individuated subjectivity? What is subculture? How we examine models of counter-culture? What is the relationship between the urban, performance and the body? What models of nation and/or community are to be found in the popular?

CLTR3505: THE ART OF ARTIST MANAGEMENT
This course is designed to instil the fundamental principles of effective artiste management, and seeks to equip students with the skills required to meet the numerous challenges faced by management in the Cultural and Creative Industries. The course will create an environment for students to investigate the management skills and attitudes required to handle varied types of artists within the Cultural and Creative Industries locally, nationally, internationally and globally.

CLTR3506: AFRICAN DIASPORA FILM
From Spike Lee's *Do The Right Thing*, to *Dancehall Queen*, to Blaxploitation films, this course encourages students to consider Black films as more than simply entertainment. A rich and compelling subject for study, black cinema also offers contemporary perspectives on a wide range of issues and concerns, including gender, race, culture and identity, exile and displacement, history and memory, rebellion and resistance. In this exciting new course students learn how to "read" and analyse films, and consider how the elements of film form are manipulated to produce narratives on the screen. Students will also have the opportunity to explore different approaches to film making, and also examine the positioning of the black spectator in dominant cinema. Six films will be studied for the course and will be drawn from filmmaking communities in the Caribbean, North America and the United Kingdom.

CLTR3507: CULTURE, GENDER & SEXUALITY IN JAMAICAN POPULAR MUSIC
This course draws on theories at the juncture of gender and cultural studies, to question the production and consumption of Jamaican popular music culture and critically examine the intersections of gender and sexuality therein. It explores the ways in which Jamaican popular music has been instrumental in mediating constructions both national and personal and how the creation, consumption, and understanding of culture are dependent on our often-unconscious assumptions regarding gender and sexuality. Thus, the course also signals how unequal power structures and stereotypical and oppressive role models can be revealed and challenged. In this regard, it will be seen how culture shapes our perception of who we are (or who we are *supposed* to be) and how we behave (or how we are *expected* to behave). The course will focus on dancehall music as contemporary popular Jamaican music, but will also draw from other genres, including reggae and mento.

CLTR3508:   ISSUES IN CARIBBEAN CYBERCULTURE

The course examines the ways in which new media technologies in a digital age have changed how Caribbean people interact, individually and collectively, within the local, regional and international spheres. The course explores the impact of new media technologies on the ways that we think, what we understand as truth, how we communicate, conceptualise identity, build virtual communities, construct nation and affect political change. The course focuses on cyber reality, the internet's effects, new communication technologies, and new modes of digital production, distribution, and consumption. This course is intended to facilitate the transition from user to critical user, and from consumer to prosumer.

CLTR3510: CARIBBEAN SEXUALITIES: CULTURE, POWER AND IDENTITY

Building on the foundation provided in such courses as GEND2400 and other prerequisites, this course opens the discussion on sexualities as plural and as a variety of choices that individuals may make across the lifespan and across cultures. It explores the ways in which sexual orientation, preferences and expression vary across the region and the impact of culture on what is permitted, forbidden and practiced. The course exposes students to literature covering the Anglophone, Francophone, Dutch and Hispanophone Caribbean on sexuality and its regulation. The course also acknowledges that bodies and sexualities are racialized in specific ways in Caribbean societies, including within the large Asian populations. It explores the importance of sexuality as a "power over life" issue influencing control over bodies, hierarchy, privilege and the structure of Caribbean society, while examining the changes that are currently taking place both regionally and internationally.

CLTR3516:   PERFORMING CULTURE: DANCEHALL AS RITUAL AND SPECTACLE

The course explores select facets of dancehall culture such as street and other performances, its rituals and celebration, alongside the spectacle of fashion and masquerade, and the video-light. It analyzes how these can be understood within and beyond their everyday contextual framings and explores what these features tell us about the community and society in which they take place. It examines elements of the everyday performance, ritual and spectacle that characterize the "theatre" of dancehall culture.   Theories from performance studies, cultural studies and anthropology will be deployed to analyses of dancehall culture's rituals and spectacle. Particular attention will be paid to the ways in which agency is created by actors from socio-cultural spaces of power from below.

CLTR3518:   RASTAFARI IN THE GLOBAL CONTEXT

This course is designed to critically assess the Rastafari worldview as an African Diasporan knowledge system on the world stage. The course examines the various strategies employed by the Rastafari of Jamaica in globalizing its culture and livity and what that suggests about the Movement and its journey, vision and message within the Jamaican and international communities.   It also addresses the contribution of Rastafari to Pan Africanism and global liberation struggles in general as well as the challenges the Movement faces as it grows, and grows away from its core Jamaican locale.

CLTR3530:   RASTAFARI WOMEN, PATRIARCHY AND GENDER JUSTICE

The course discusses the ideas and practices that marginalize, exploit, dominate and *downpress* women in the broader society which inform relations between women and men within the Rastafari movement. The course also highlights the exercise of agency by Rastafari women in challenging patriarchy and expanding the emancipatory vision and mission of Rastafari. The course also provides the learning space to examine the challenges that Rasta women or *sistren* have been posing to patriarchal relations within the movement, the nature of the gender justice-informed

prescriptive ideas (solutions) that they are offering and to locate their struggles within the broader context of the women's and feminist movement within the Caribbean and elsewhere across the world. The course equips learners with the knowledge, skills and attitude to work in solidarity with Rasta women or sistren and progressive Rasta men or *bredrin* to advance the cause of gender justice and women's liberation within the Rastafari movement. This course builds on the foundation of *CLTR2518: The Culture of Rastafari*.

CLTR3565:   RASTAFARI ITAL LIVITY AND SOCI-ECONOMIC JUSTICE
This course offers an interdisciplinary examination of the philosophical and practical manifestations of Rastafari's Ital Livity. Ital Livity will also be examined as a framework for the pursuit of ecological sustainability and a self-reliant, ethical, social, economic and political development process in the Caribbean. The course will explore the defining features of Ital Livity and their application to community, national and regional development planning and programming. As a part of an exploration of ecological sustainability and a humanistic economic practice, students will be introduced to the culture of economic cooperation as a path to economic democracy, deliberative and direct democracy, collective wealth-building, communitarian distributional ethics, and a balanced relationship with the ecosystem. The course develops within the learners an appreciation of the prescriptive character of Ital Livity in the regional development discourse and the societal application of Rastafari as a theology of liberation.

CLTR3605:   ENTERTAINMENT & CULTURAL ENTERPRISE MANAGEMENT INTERNSHIP
The goal of the Entertainment and Cultural Enterprise Management Internship is to provide students with pre-professional, practical experience within an entertainment and cultural enterprise management setting. The internship is a bridge for the student to connect the academic present with the professional future. It will provide the student with opportunities for organizational analysis as well as develop their ability to identify, plan, implement and evaluate independent projects.   **[Students must register for the internship during the summer at the end of Level 2]**

CLTR3803:   INTELLECTUAL PROPERTY MANAGEMENT FOR THE CULTURAL AND CREATIVE INDUSTRIES
This course introduces students to concepts of intellectual property (IP) and its related rights, and the management of these rights with a particular focus on Cultural and Creative Industries. It provides information on local, regional and international copyright laws and intellectual property structures and their relationship to the Cultural and Creative Industries. The course also examines the roles of local, regional and international bodies, conventions and agreements that are in place to ensure the careful management of intellectual property rights in the Cultural and Creative industries.

CLTR3905:   CARIBBEAN FASHION: THEORY, DEVELOPMENT AND INDUSTRY
The course examines fashion history and theory with a view to exploring the Caribbean Fashion Industry (CFI) as a sector of the region's cultural/creative industries, and examines its potential as a catalyst for socio-economic development of the region. Students will be introduced to the CFI's trends, horizontal and vertical linkages and other peculiarities of this industry as well as uncover its relation to the other cultural industries of the Caribbean. The course combines innovative teaching methods using field/site visits and exposure to practitioners and brings together specific and general elements of the fashion industry, while raising questions about Caribbean fashion, its history, theorizing and industrializing.

MUSIC

MUSC1010:   INTRODUCTION TO CRITICAL LISTENING (Cave Hill)

All students of music must develop their ability to critically, listen to music. In today's world, music is presented on CD's, as midi files, on music videos etc., but regardless of the medium, music students need to be aurally aware of the integral parts of the piece. They must also have the necessary knowledge and skills to describe and analyze it. At the end of this course, students will be able to aurally identify and describe the melody in selections from a variety of genres, describe the texture, form and instrumentation of particular works. Students will also be able to discuss and describe the performance practices involved in various genres.

MUSC1032: MUSIC TECHNOLOGY I

The course provides the student with a historical context for how music is influenced by technology; from the development of the pianoforte to the digital audio workstation. However, the primary focus of the course is based on the use of computing as a critical tool in all forms of musical interaction, detailing the function of the music interface, keyboard controller and mixing control surface. The course provides examples of how music software and computing platforms are employed in a wide range of commercial settings. The student will also be introduced to audio editing software and s/he will be required to demonstrate an understanding of the principals of sound editing based on musical criteria such as key, pitch, tempo and form. Assessment will be made through coursework and a final written exam

MUSC1041: GUITAR SKILLS I

This course is designed for students who do not have any experience with traditional musical instrument performance and provides an introduction to guitar playing. Instruction is delivered in a weekly two-hour practical group session and one hour tutorial discussing aspects of the instrument's design, operation and performance. The course introduces the student to the guitar as a basic music making tool that can be employed in a wide array of settings. The course will introduce sitting positions, left and right hand positions, fingering, sight-reading and the use of the instrument to perform diatonic chords in first position with a strong focus on accompaniment. Basic arrangement skills using strumming and finger picking will be taught through notation and the student will learn how to tune and maintain the instrument. Course assessment is based on practical examination.

MUSC1042:   GUITAR SKILLS II

This course will be delivered in a weekly two-hour practical group session and one hour tutorial discussing theoretical aspects of the instrument and its performance. This course builds on the content of Guitar Skills I, expanding the student's understanding of the instrument with the introduction of bar chords, third and fifth positions, percussive strumming techniques and alternate picking using fingers and/or plectrum. In addition, the course will expand the student's sight-reading skills with simple pieces from the classical guitar repertoire and the arrangement of chord voicings using open strings with simple diatonic note extensions. The course will also introduce the student to regional fretted string instruments such as the Quattro and three-course Tres, the playing of which is made accessible through guitar performance techniques. The student will be required to consider the development of the guitar in a wider context and the importance of fretted string instruments in the region. Course assessment is based on practical examination.

MUSC1100: MUSIC IN WORLD CULTURES

This survey course will develop students' understanding of different ways people in various cultures around the world conceptualize, perform, and consume music. The course will expose students to the musical traditions and performance practices of a variety of cultures. Listening to examples of different music will form an integral part of the course. Students will be required to view recordings of live performances as they develop an understanding of the place of music in the world. The course will encourage students to examine their reactions to different types of music as they become more discriminating consumers/listeners. It is hoped that the course will help to foster openness to other cultures and tolerance for the unfamiliar.

MUSC1102:   AURAL TRAINING I

This course consists of two main components – (i) vocal sight reading and (ii) aural skills development. Exercises lead to competence in discrimination and writing (from dictation) rhythmic patterns in simple and compound time and melodic patterns in limited range (pentatonic) and in major and minor keys. MUSC 1105 builds on the skills developed in MUSC 1102 to include dictation of triads and recognition of harmonic progressions and cadences. Sight reading of rhythm patterns in simple and compound time and pitch patterns in pentatonic, major and minor keys would be achieved at the end of both Aural Training courses. This course develops fundamental knowledge and skills required of musicians to be internationally competitive in a professional environment.

MUSC1103:   MUSIC THEORY I (Pre-Req-Certificate in Music OR *ABRSM Grade 5 Theory)

This course will focus on the fundamentals of common practice music theory. The students will practice voicing and resolving triads and seventh chords, harmonizing short melodies using non-chord tones and secondary dominants, and realizing four-part settings of melodies and figured bass by doing exercises which require them to employ the principles of part writing and Roman numeral analysis.

MUSC1211:   HISTORY OF WESTERN MUSIC I

This course is focused on Western music history from the medieval times to the Baroque Era. Such knowledge is foundational to future professionals in the field of music, whether they work as adjudicators, conductors, composers, arrangers, performers, or teachers. Thus, pieces of music representative of each era will be selected to demonstrate musical traits that characterize the periods of music history being studied. Both musical scores (hence the pre-requisite) and listening extracts will be examined.

MUSC1212:   HISTORY OF WESTERN MUSIC II

This course builds on information from part I (History of Western Music I) and will examine works from the Classic Era to the Twentieth Century. Such knowledge is foundational to future professionals in the field whether they eventually work as adjudicators, conductors, composers, arrangers, performers, or teachers. Thus, pieces of music representative of each era will be selected to demonstrate musical traits that characterize those periods of music history being studied. Both musical scores and listening extracts will be examined.

MUSC2001:   POPULAR MUSICS OF THE CARIBBEAN

Today, while there is no mistaking Jamaican reggae, or the steel pan from Trinidad & Tobago, there remains some confusion among less well-known though equally important Caribbean popular genres, even among local populations. Using the methods of musicology and ethnomusicology, the course will explore the evolution and characteristics of different popular music genres in the multilingual Caribbean region.

MUSC2007:   RECORDED SOUND IN JAMAICAN POPULAR MUSIC

The course offers a historical perspective on the development of Jamaican recording studios, discussing how musical performances are captured, as well as how recorded sound influences the process of music creation. The emergence of new music and sounds, evident in some forms of mixing, turntableism and controllerism will be considered in the context of technology, culture and economics that continually drive the development of popular music. The development of the Jamaican recording industry will be discussed, as will the way in which recording technology has been adapted to satisfy a range of local needs, and the emergence of the 'Jamaican sound'. A diverse range of popular music will be analysed with a focus on the development of aural skills and the ability to recognize musical, programmed and engineered elements in recorded music. The course will appeal to a broad range of disciplines including music studies, media studies, cultural studies and computer science.

MUSC2008:   STEELPAN HISTORY (St. Augustine)

The course will focus on a thorough study of the development and evolution of the steelpan from African drumming through pitched metal beating in Trinidad and Tobago. Students will conduct a detailed research project focused writing a biography on a steelpan aficionado.

MUSC2041:   CARIBBEAN HAND DRUMMING (Pre-requisite MUSC1103)

This course introduces students to hand drumming and the rich historical and socio-political tradition of this instrument in the Caribbean. The student will be exposed to a range of technical exercises aimed toward building a vocabulary of hand-drum rhythms selected from the region. The student will also be encouraged to participate in ensemble playing and the development of a strong timing sense. In addition, students will be encouraged to use these rhythms for the creation of compositions and to develop improvisation skills.

MUSC2100:   COMPOSING IN CARIBBEAN POPULAR GENRES (Cave Hill)

Composing, which is taken to include arranging and improvising, has become an integral part of music programmes in schools and tertiary institutions in many countries. It provides opportunities for personal exploration and inventiveness and allows for the development of a repertoire of music that speaks specifically to the aesthetic interests of contemporary society. This course seeks to develop skills and interests in composing. It also aims to foster an experience of the process of composing and thereby allows students to personally contribute to the development of Caribbean popular music as composers/performers and as an informed audience.

MUSC 2101:   COMPOSITION (St. Augustine)

Composition is a derivative of creativity of which improvisation is an asset to the composer and a pathway to realizing a composition. In structuring this course stages in the creative process will be visited: analysis of established 'classic' literature, composing an idea or motive, transformation or manipulation of the idea, improvisation, organization or form of a composition, notation and

performance of compositions, critique of compositions towards improvement and further experimentation. In this way students will become acquainted with compositional techniques including melodic writing, phrase structure, motivic development, counterpoint and harmonization.

MUSC2200:   A HISTORY OF JAZZ AND THE BLUES

Jazz and the Blues have occupied a significant place in the cultural history of the Americas for over a century. This dual music genre is universally recognized as an important contribution from an enslaved people to the cultural inventory of the planet, and is acknowledged for its distinctive impact on other music genres and art forms worldwide. This course surveys the histories of this genre from c.1619 up to 2000. It exposes students to the geography of Jazz/Blues, its structure and nature, the cultural and political influences that have helped to shape its evolution, its fusion with other art forms and styles of music inside and outside of the Caribbean, the role of gender and religion in its formation, and its modern manifestations. The course thus introduces students to an important aspect of the cultural history of the Americas, enables them to appreciate the genius of an exploited people, and sensitizes them to better understand the musical contours of the present global age.

MUSC2501:   JAZZ THEORY I (St. Augustine)

Jazz Theory part 1 is an introduction to the vocabulary of Jazz harmonic practices, along with the historic development of Jazz music beginning with the Jazz Heritages, Blues, Ragtime, Dixieland, Boogie Woogie, and Swing Music, and listening analysis of the different periods. In addition to the above, are the formation of specific scales and modes, construction and notation of extended tertian chords structures, altered dominants, and harmonic substitutions.

LEVEL III

MUSC3002:   THE PRODUCTION OF POPULAR MUSIC

This course investigates how writing, arranging, performance, sound capture and commercial exploitation, are brought together as critical elements of the music production process. Although the course takes a broad view of music production, there is a focus on Jamaican popular music through the evaluation of local sound and identifying ways in which music production has been influenced by, but has also influenced, music from the rest of the Caribbean and diverse geographical locations. Music production models associated with North America and Europe will be analysed and discussed, providing a context for the production methodologies, which were adapted, but also expanded for the creation and capture of Jamaican popular music. This will include the earliest mento recordings of the 1950s, to the most recent computer based, digital recordings.

MUSC3300:   BOB MARLEY & HIS MUSIC

This seminar course will enable students to think about and interpret Marley's music in relation to a variety of theoretical, social, and cultural issues. Themes taken from aspects of his life and/or music will form the basis of discussions. Listening to recordings will be an integral part of the teaching and learning activities. The seminar format will foster intellectual independence in students and promote critical and creative thinking.

MUSC3501:   MUSIC EDUCATION I (St. Augustine)
This course explores the rationale for teaching music and how the formation of a teaching philosophy is critical in the work of the teacher. A selection of learning theories will be explored through classes and workshops with the objective of establishing a sound approach toward lesson planning and subject organization. The course sets out to provide the student with an understanding of how teaching methods can be applied to the development and structure of music learning, with specific behavioural objectives in mind.

FOUNDATION COURSE

FOUN1101   CARIBBEAN CIVILIZATION
The course is designed to give students a survey of the Caribbean's history and culture, commencing with the arrival of the Neo-Indian peoples (ca. 5000BC) through to the present day. It stresses the commonality of the region, comprising more than individual island nations or linguistic groups. The idea of *civilization* is key to comprehending the Caribbean's progression through time and plays an important role in understanding the cultural, economic, social and intellectual trends and their supportive institutions that have emerged in the Caribbean. While the course focuses on the similarities in the Caribbean, it also highlights the differences that have emerged because of colonialism, demography, climate and historical progress. This course aims to stimulate students' interests in the concept of a Caribbean civilization and place it within the context of understanding their individual lives and the lives of those around them.

MESSAGE FROM HEAD OF DEPARTMENT

DR. INGRID MCLAREN

Welcome to the Department of Language, Linguistics and Philosophy!

On behalf of the Department of Language, Linguistics and Philosophy, I am delighted to welcome you to the 2019-2020 academic year. As students, you are the centre of our campus community, and the motivation of our academic staff.

It is the aim of our Department to enable you to become both culturally and socially aware citizens and employable graduates. To this end, we offer you a rich and diverse learning experience through our courses/programmes which seek to instil habits of critical thinking; enhance reading, writing, and public speaking skills; stimulate engagement with critical questions about reality, knowledge, and value; and increase awareness of the place and utility of language in people's daily lives.

You are being invited to carefully explore the Department's Majors, Minors, Diplomas and Electives, taking particular note of pre-requisites, requirements, and exemptions as outlined in this Handbook. Please do not hesitate to ask for assistance and guidance from our Academic and Administrative staff who stand ready to help you address any challenges you may encounter.

Finally, I encourage you to stretch yourselves, engage with department/faculty clubs and activities, choose to make decisions that will elevate you and your future, and last but not least, study hard, and make the most of your university experience.

Welcome, once more! I hope your time with us will be exciting, and challenge you in new and different ways.

Ingrid McLaren, PhD

BA CARIBBEAN SIGN LANGUAGE AND INTERPRETING

This programme takes students through a course of study which allows them to develop fluency in a Caribbean Sign Language and expertise in Sign Language interpreting. The programme also allows students to develop an understanding of Deaf culture, and of the place of sign language in Caribbean societies. Graduates will therefore be equipped to serve the Caribbean and the rest of the world in this regard.

The Major in Caribbean Sign Language Interpreting requires a total of 45 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1819 LING1001 LING1002 **AND:** FOUN1016/FOUN1019* FOUN1002 Foreign Language 3 Free electives	LING2204 LING2301 LING2302 LING2810 LING2820 LING2920 **AND:** FOUN1201 FOUN1301 2 Free electives	LING3819 LING3909 LING3910 LING3399** **AND:** 5 Free electives

NB. Compulsory: THREE Humanities non-major courses, not including any LANG-coded courses.

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

**Faculty Research Requirement: HUMN3099 – A 6-credit Caribbean Research Project may be taken as a substitute for the research course, LING3399. Students, who opt to do the HUMN3099 research course, will be required to take two (2) additional Level II/III Linguistics courses to satisfy the 45-credit requirement for the major.

To obtain a more even spread of courses across the three years of the programme, some of the level-two courses can be taken in final year. It is recommended that students make use of academic advising at the start of the year before taking a decision on this.

BA LANGUAGE, COMMUNICATION & SOCIETY

This programme focuses on the social and communicative value of language, while also including courses which develop a deeper understanding of the organising principles behind the structure of language. Some signature courses in this major include Language, Gender & Sex, The Language of Negotiation, and Language Planning, alongside courses in Phonology, Syntax, Structure of the English Language, and the Sociology of Language.

The Major in Language, Communication & Society requires a minimum of **42 credits** in Linguistics courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1001 LING1002 **AND:** FOUN1016/FOUN1019* FOUN1002 Foreign Language 4 Free electives	LING2001 LING2002 LING2301 LING2302 LING2402** LING2501** **AND:** FOUN1201 FOUN1301 2 Free electives	LING3201 LING3303 LING3304 LING3399 5 Free electives

NB. Compulsory: THREE Humanities non-major courses, not including any LANG-coded courses.

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

** To achieve a better distribution of courses over the second and third years, one of these courses can be taken in the final year of the programme.

BA LANGUAGES AND LINGUISTICS (SPECIAL)

Foreign language study is naturally allied to the field of Linguistics. The Special in Languages and Linguistics is intended to produce graduates who can work in international organisations and global contexts with the advantage of knowledge of one or more Modern and/or Caribbean vernacular languages, as well as their contexts of use and communicative value. The programme is a combination of Modern languages, Caribbean languages such as English, Haitian Creole, Jamaican Creole and Caribbean Sign Language, with Linguistics courses in the structure of language (Phonology and Syntax, up to the advanced level).

The **Special in Language and Linguistics** requires a minimum of **66 credits**.

LEVEL I	LEVEL II	LEVEL III
LING1401 LING1001 LING1002 **PLUS** A minimum of 9 and a maximum of 15 credits in Language courses from among the following: CHIN1001 CHIN1002 FREN1001 FREN1002 JAPA1001 JAPA1002 PORT1001 PORT1002 LING1819 LING1801 SPAN1001 SPAN1002 **NB:** Language courses may (but need not) include courses related to language learning, literature, and culture, such as: FREN1304 FREN1305 SPAN1401 SPAN1402 **AND** FOUN1016/FOUN1019* FOUN1002 1/2 free elective(s)	LING2001 LING2002 LING2920 **And ONE of the following:** LING2301 LING2302 LING2104 LING2402 **PLUS** A minimum of 12 credits in Language courses from among the following: CHIN2001 CHIN2002 FREN2001 FREN2002 JAPA2001 JAPA2002 LING2802 LING2810 LING2820 SPAN2501 SPAN2502 **NB:** Language courses may (but need not) include courses related to language learning, literature, and culture, such as: CHIN2214 FREN2214 FREN2702 SPAN2302 SPAN2503 SPAN2705 LING2204 **AND** FOUN1201 FOUN1301	LING3001 LING3002 LING3201 LING3909 **AND:** A minimum of 12 credits in Language courses from among the following: CHIN3001 CHIN3002 FREN3001 FREN3002 JAPA3001 JAPA3002 LING3819 LING3910 SPAN350 SPAN3002 **NB:** Language courses may (but need not) include courses related to language learning, literature, and culture, such as: FREN3003 FREN3118 FREN3507** FREN3508** SPAN3001 SPAN3301** SPAN3502 SPAN3702 SPAN3703** SPAN3714** **PLUS one** research-linked course. **AND:** 1/ 2 Free elective(s) One of the following courses may be used as substitutes for any of the Language research courses listed above: HUMN3099 ** LING3304 ** LING3399**

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.
Research-linked course

BA LINGUISTICS (MAJOR & SPECIAL)

This programme focuses on the core subjects of the field, including Phonology and Syntax up to the advanced level, Sociolinguistics, and the study of Creole languages. Students select additional courses according to their interests, which may include Language Acquisition, Discourse Analysis, the Language of Popular Caribbean Music, and the Language of Negotiation, etc.

The Major in Linguistics requires a **minimum of 39 credits** in Linguistics. With an additional 15 credits in Linguistics courses (i.e. a total of 54 credits), it becomes possible to declare a **Special in Linguistics**.

LEVEL I	LEVEL II	LEVEL III
LING1001 LING1002 LING1401 AND FOUN1016/FOUN1019* FOUN1002 Foreign Language 4 Free electives	LING2001 LING2002 LING2301 LING2302 FOUN1201 FOUN1301 AND 4 Free electives	LING3001 LING3002 LING3201 LING3202 LING3399** AND 4 Free electives

NB. Compulsory: THREE Humanities non-major courses, not including any LANG-coded courses.

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I

**Faculty Research Requirement: HUMN3099 – A 6-credit Caribbean Research Project may be taken as a substitute for the research course, LING3399. Students, who opt to do the HUMN3099 research course, will be required to take two (2) additional Level III Linguistics courses to satisfy the 39-credit requirement for the major, and the 45 credits required for the Special.

BA LINGUISTICS AND LANGUAGE EDUCATION (DOUBLE MAJOR)

The Double Major in Linguistics and Language Education includes an equal number of courses in Linguistics and in Education. On the Linguistics side, students are introduced to language structure, sociolinguistics, language acquisition, and the place of language in Caribbean societies. The courses in this major which are offered by the School of Education focus on curriculum design, classroom management, and the structure and content of classes in English language and literature. Additionally, students in this major are required to take the introductions to poetry and prose taught in the Department of Literatures in English. The double major also includes school-based experience. Graduates from this programme are paid in the category 'Trained Graduate' by the Ministry of Education, Jamaica. This programme is not recommended for working students.

The Double Major in Linguistics & Language Education requires a **total of 81 credits** in Linguistics, Education and Literatures in English courses.

LEVEL I	LEVEL II	LEVEL III
LING1001 LING1002 LING1403 LITS1001 LITS1002 EDTL1020 EDPS1003 EDTL1021 **AND**: FOUN1016/FOUN1019* FOUN1002 Foreign Language	LING2001 LING2002 LING2104 LING2302 LING2402 EDCU2013 EDTL2021 EDLA2103 EDLA2106 **AND:** FOUN1201 FOUN1301	LING3201 LING3202 EDLA3109 (year-long) EDLA3106 EDTL3018 EDRS3020 EDLA3111 **AND:** Two (2) Electives to be selected in Linguistics and/or Literatures in English, at Level II and/or Level III

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I

BA PHILOSOPHY

No other discipline but Philosophy allows for such sustained reflection on the ideas and issues which move individuals and groups of individuals in all human societies. Courses in the Philosophy programme address issues pertaining to ethics, human existence and experience, the value of cultural knowledge, the meaning of notions that we take for granted such as "truth," "reason," "beauty," "right", "duty", "love", "sex", "identity", "meaning/end of life", "existence", "God", etc. Critical reflection is at the core of the programme, allowing students to graduate with the tools to excel in a wide range of professions which call for an investigative mind either as employer, employee or self-employed entrepreneur.

Core subjects include African Philosophy, Caribbean Philosophy, Ethics, Logic, Epistemology, Philosophy of Mind and Metaphysics. Additionally, students will choose from a wide range of courses on topics such as Ancient and Modern Philosophy, Meaning of Life and Existence, Political Philosophy, Paradox Analysis, Philosophy of Religion, Philosophy of Law, Philosophy of Leadership, Philosophy of Sex and Love.

To qualify for a Major in Philosophy, students must complete a **minimum of 39 credits** in the discipline; 12 credits each at Levels I and II, and 15 credits at Level III of the programme.

Graduates of the B.A Philosophy may be considered for acceptance into the M.A or M.Phil/PhD Philosophy programmes.

LEVEL ONE	LEVEL TWO	LEVEL THREE
PHIL1001 PHIL1002 PHIL1003 **And <u>ONE</u> of the following:** PHIL1004 PHIL1006 **AND:** FOUN1016/ FOUN1019* FOUN1002 Foreign language 3 Free electives	PHIL2002 PHIL2003 PHIL2006 **And <u>ONE</u> of the following:** PHIL2001, PHIL2004 PHIL2005, PHIL2025 PHIL2501, PHIL2502 PHIL2601, PHIL2602 PHIL2701, PHIL2702 PHIL2902 **AND** FOUN1201 FOUN1301 4 Free electives	PHIL3601 PHIL3602 PHIL3099 **And <u>ONE</u> of the following:** PHIL3006 PHIL3012 PHIL3018 PHIL3025 PHIL3510 PHIL3803 **AND** 5 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

***Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.**

DIPLOMA | CARIBBEAN SIGN LANGUAGE & INTERPRETING

For the **Diploma in Caribbean Sign Language Interpreting**, students are required to complete 30 credits as follows:

LEVEL I	LEVEL II	LEVEL III
LING1401 LING1402 LING1819	LING2204 LING2810 LING2820 LING2920	LING3819 LING3909 LING3910

DIPLOMA | PUBLIC SERVICE INTERPRETING

For the **Diploma in Public Service Interpreting,** students are required to complete 21 credits. Further requirements are applicable for international certification. Contact the Jamaican Language Unit at 876-9702953 for details.

LEVEL I	LEVEL II	LEVEL III
LING1401 LING1402	LING2810 LING2811 LING2920	LING3909 LING3912

MINORS

- CARIBBEAN SIGN LANGUAGE & INTERPRETING
- ENGLISH LANGUAGE WRITING AND SPEECH
- LINGUISTICS
- PHILOSOPHY

LEVEL I	LEVEL II	LEVEL III
CARIBBEAN SIGN LANGUAGE & INTERPRETING MINOR		
The Minor in Caribbean Sign Language requires a minimum of fifteen (15) from courses across Levels II **AND** III. The Level I prerequisite for this minor is **LING1819**. Students who take this Minor should consider strengthening it by including **LING3910**, which will allow for the development of Sign Language interpreting skills. **LING3909** is a prerequisite for this course.		
LING1819	LING2204 LING2810 LING2820 or LING2821	LING3819
	PLUS LING2920 or LING3909	
ENGLISH LANGUAGE WRITING AND SPEECH MINOR		
The minor in English Language Writing and Speech requires the following 15 credits over Levels II and III.		
At least **ONE** English Language Foundation course	LANG2001 LANG2003	LANG3001 LANG3003 LANG3101
PHILOSOPHY MINOR		
The minor in Philosophy consists of one Level I Philosophy Course, preferably PHIL1003 (Introduction to Philosophy), and an additional 15 credits in Philosophy courses across Levels II **AND** III.		

LINGUISTICS MINOR

A minor in Linguistics requires 15 credits in Linguistics courses, taken across Levels II and III. In order to complete those 15 credits, a student will need the relevant prerequisites at Level I. Some combinations of courses are suggested below. However, students may select **any** Level II and III Linguistics courses which add up to the minimum 15-credit requirement.

This selection of courses for the minor in Linguistics focuses on **language and society**. As prerequisite, a student is required to take at least **LING1401** Introduction to Language & Linguistics at Level I. In addition, **LING1001** Introduction to Phonetics & Phonology is strongly recommended.	LING2301 LING2302 LING2501 LING3399
This selection of courses for the minor in Linguistics focuses on **language and communication**. It requires at least the following courses at Level I: **LING1401** and (if **LING2402** is included) also **LING1402** or **LING1002.**	LING2302 LING2402 LING2501 LING3303 LING3304
This selection of courses for the minor in Linguistics focuses on **language structure**. It requires at least the following courses at Level I: **LING1001** and **LING1002.**	LING2001 LING2002 LING2104 /LING3202 LING3001 LING3002
This selection of courses for the minor in Linguistics focuses on **language in speech and music**. It requires that the student take at least **LING1001** at level I.	LING2001 LING2104 LING2302 LING2604 LING3001
This selection of courses for the minor in Linguistics focuses on **Caribbean vernacular language**. It requires that the student take at least **LING1819** at level I.	LING2810 LING2820 LING2920 LING3819

NB: ANY combination of Linguistics courses which adds up to a minimum 15 credits over levels 2 and 3 can be used to declare a Minor in Linguistics.

COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
		LANGUAGE COURSES		
1	LANG2001	Language and Ethics	3	At least **ONE** English Language Foundation course
Not offered in 2020-2021	LANG2003	Critical Analysis of Communicative Events	3	At least **ONE** English Language Foundation course
1 & 2	LANG3001	The Art of Public Speaking	3	At least **ONE** English Language Foundation course
1	LANG3003	Technical Writing	3	At least **ONE** English Language Foundation course
2	LANG3101	Communication in the Workplace: Principles and Practice (formerly Business Communication/ Organisational Communication)	3	At least **ONE** English Language Foundation course
		LINGUISTICS COURSES		
2	LING1001	Introduction to Phonetics and Phonology	3	None
2	LING1002	Introduction to Morphology and Syntax	3	None
1	LING1003	Essentials of English Grammar	3	None
1	LING1401	Introduction to Language and Linguistics	3	None
2	LING1402	Introduction to Language Structure	3	None
1	LING1403	Introduction to Language for Teachers of Language	3	None
Not offered in 2020/2021	LING1801	Beginners' Haitian Creole	3	None
1 & 2	LING1819	Beginners' Caribbean Sign Language	3	None
1	LING2001	Phonology	3	LING1001 or LING1402
2	LING2002	Syntax	3	LING1002 or LING1402
Not offered in 2020/2021	LING2004	Semantic Theory	3	LING1002 or LING1402
Not offered in 2020/2021	LING2102	Language Learning and Teaching	3	LING2101

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	LING2104	Early Language Acquisition in a Creole-Speaking Environment	3	LING1401 or LING1403
Not offered in 2020/2021	LING2105	Language Development and Language Learning Disabilities	3	LING2104
1	LING2204	Deaf Language and Culture	3	None
1	LING2301	The Sociology of Language	3	Any Level I Linguistics course
2	LING2302	Sociolinguistics	3	Any Level I Linguistics course
2	LING2402	Structure of the English Language	3	Any Level I Linguistics course
1	LING2501	Language, Gender and Sex	3	Any Level I Linguistics course
2	LING2604	The Language of Popular Music in the Anglophone Caribbean	3	None
Not offered in 2020/2021	LING2701	Applied Speech Production	3	None
Not offered in 2020/2021	LING2802	Structure and Usage of French Lexicon Creole II	3	LING1801 or LING2801
Not offered in 2020/2021	LING2807	Introduction to Garifuna	3	None
2	LING2810	Introduction to Structure and Usage of Jamaican Creole	3	None (Competence in Jamaican Creole is assumed)
Not offered in 2020/2021	LING2811	Legal Terminology in Jamaican Creole	3	LING2810 (Minimum Grade B)
2	LING2820	Structure and Usage of Caribbean Sign Language II	3	LING1819 or LING2819
2	LING2821	Sign Language for Medicine and Dentistry	3	LING1819 or LING2819
Not offered in 2020/2021	LING2901	Computational Linguistics	3	None
1	LING2920	Introduction to the Theory and Practice of Translation	3	None
1	LING3001	Advanced Phonology	3	LING2001
2	LING3002	Advanced Syntax	3	LING2002
1	LING3201	Caribbean Dialectology	3	Any TWO Level II Linguistics courses
2	LING3202	Creole Linguistics	3	Any TWO of: LING2001, LING2002, LING2302, LING2302

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SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1	LING3303	Discourse Analysis	3	Any ONE of: LING2301, LING2302, LING2501
2	LING3304	The Language of Negotiation	3	Any ONE of: LING2301, LING2302, LING2501
Yearlong	LING3399	Language Planning	6	LING2301 or LING2302
Summer	LING3701	Fields Methods in Linguistics	3	LING2001, LING2002, LING2301
2 (offered on demand)	LING3819	Advanced Caribbean Sign Language	3	Pre/co-requisite: LING2820
2	LING3909	The Profession of Interpreting	3	None
1 & 2 (offered on demand)	LING3910	The Practice of Sign Language Interpreting (Practicum)	3	Pre/co-requisite: LING3909, LING2820
Not offered in 2020/2021	LING3912	Interpreting in Legal Settings	3	LING3909

PHILOSOPHY COURSES

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	PHIL1001	Introduction to Logic	3	None
2	PHIL1002	Ethics and Applied Ethics	3	None
1	PHIL1003	Introduction to Philosophy	3	None
2	PHIL1004	History of Ancient Philosophy	3	None
1	PHIL1006	The Meaning of Life and Existence	3	None
1	PHIL2001	Paradox Analysis	3	PHIL1001
1	PHIL2002	Theory of Knowledge	3	Any level I Philosophy Course
1	PHIL2003	Philosophy of Mind	3	None
2	PHIL2004	Philosophy of Science	3	None
1	PHIL2005	Philosophy of Language	3	None
2	PHIL2006	Metaphysics	3	None
2	PHIL2025	Introduction to Caribbean Philosophy	3	None
2	PHIL2028	Sports Ethics	3	None
1	PHIL2501	Introduction to Indian Philosophy	3	None
2	PHIL2502	Major Themes in Indian Philosophy	3	None
1	PHIL2601	African Philosophy I	3	None
2	PHIL2602	African Philosophy II	3	None
1	PHIL2701	Philosophy in Literature	3	None
2	PHIL2702	Introduction to Philosophy of Art	3	None
2	PHIL2902	Modern Philosophy	3	None
2	PHIL3006	American Philosophy	3	None

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1	PHIL3012	Philosophy of Law	3	None
2	PHIL3018	Philosophy of Religion	3	None
1	PHIL3025	Caribbean Philosophy	3	None
2	PHIL3026	Philosophy of Islamic Law	3	None
Yearlong	PHIL3099	Research in Philosophy	6	PHIL1001, PHIL1002, PHIL1003, PHIL2002, PHIL2003, PHIL2006
1	PHIL3510	Philosophy of Sex and Love	3	None
1	PHIL3601	Recent Philosophy I	3	None
2	PHIL3602	Recent Philosophy II	3	PHIL3601 or a Level I Philosophy course
2	PHIL3802	19th Century Continental Philosophy	3	None
2	PHIL3803	20th Century Continental Philosophy	3	None

FOUNDATION COURSES

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1	FOUN1016	Critical Reading and Expository Writing in the Humanities and Education	3	Grade 1 in CSEC/CXE English A or grade 1or 2 in CAPE Comm. Studies or a pass or Level 1 in the ELPT
1 & 2	FOUN1013	Critical Reading and Writing for Social Sciences	3	Grade 1 in CSEC/CXE English A or grade 1or 2 in CAPE Comm. Studies or a pass or Level 1 in the ELPT
1 & 2	FOUN1014	Critical Reading and Writing in for Science and Technology and Medical Sciences	3	Grade 1 in CSEC/CXE English A or grade 1or 2 in CAPE Comm. Studies or a pass or Level 1 in the ELPT
Yearlong	FOUN1019	Critical Reading and Writing in the Disciplines	6	Level 2 in ELPT
2	FOUN1002	Language argument	3	Grade 1 in CSEC/CXE English A or grade 1 or 2 in CAPE Comm. Studies or a pass or Level 1 in the ELPT

COURSE DESCRIPTIONS

LANGUAGE COURSES

LANG2001: LANGUAGE AND ETHICS
Ethical issues are inherent in writing and speaking, which can influence others either positively or negatively. This course introduces students to the ethical considerations which affect language use. It provides an overview of theories of ethics, notions of personal and public ethics and issues of ownership such as plagiarism and copyright, as these relate to writing and research. Ethical and unethical arguments are examined and restructured. Ethical considerations in the language of national and international politics and communication across cultures are also addressed.

LANG2003: CRITICAL ANALYSIS OF COMMUNICATIVE EVENTS (NOT CURRENTLY OFFERED)
Preparing for a degree involves working with communicative events for the purposes of information gathering, knowledge-making and communication. Hence, competence in processing communicative events is of paramount importance to every student. This course will assist students in all disciplines in investigating, understanding, and explaining communicative events in their environment and the reasons for specific responses to those events.

LANG3001: THE ART OF PUBLIC SPEAKING
The purpose of this course is to provide students with skills in the preparation of oral presentations with an emphasis on the delivery – that is, the choice and use of appropriate language, the proper use of the voice (including elocution, pronunciation, and voice projection) and the employment of visual aids. Students will make frequent presentations, using a variety of discourses, which demonstrate their ability to think critically, to operate within different contexts, to be sensitive to their audience, and to take into consideration ethical concerns when preparing and delivering speeches.

LANG3003: TECHNICAL WRITING
This course is designed for students who wish to develop the ability to design, write and produce technical documents for different organizations, intended for communication within the organization, with other organizations and with the public – operations manuals, company ethics code, safety manuals, manufacturing guidelines, operating procedures, employees' reports, product reports, etc. The course will address practical skills through its focus on research methods, working in a collaborative technical writing environment, and writing for different media. It will also consider audience, legal principles and cross-cultural issues.

LANG3101 COMMUNICATION IN THE WORKPLACE: PRINCIPLES AND PRACTICE (formerly Business Communication/Organisational Communication)
This course is designed to promote students' understanding and appreciation of the principles, processes and products of business communication; and to develop students' skills in transnational, informational and persuasive correspondence in a variety of business applications.

LINGUISTICS COURSES

LING1001:   INTRODUCTION TO PHONETICS AND PHONOLOGY
The first section of this course introduces the study of articulation (articulatory phonetics), including the details of the vocal apparatus and how it is used to produce speech. The course introduces the International Phonetic Alphabet and teaches how its symbols can be used to provide an accurate representation of the sounds of language. It also considers how speech analysis software helps in the understanding of speech. In the second section of the course, we study how languages differ in their selections of speech sounds from among the full range of possibilities in the world. We also discover how syllables are organised, and how stress and tone may be used in languages.

LING1002:   INTRODUCTION TO MORPHOLOGY AND SYNTAX
The first section of this course introduces the study of morphemes, the smallest parts of words that contribute to meaning. Students learn how words are formed through processes such as inflection, compounding and reduplication. The second section of the course considers the rules of syntax: rules by which words are combined into phrases, forming the hierarchical structures which produce sentences. Students learn to apply tests such as replacement and movement, and to recognize the application of syntactic processes such as passivization and question formation.

LING1003:   ESSENTIALS OF ENGLISH GRAMMAR
This course will deepen students' understanding of English as a global language and its role in cross-cultural communication. It is intended to enhance understanding of the unique characteristics of Jamaican English and other Caribbean Englishes, while also developing students' English language competencies and ability to communicate across different Englishes. The course includes hands-on practice in the analysis of English, as used by Jamaican speakers and by speakers in other regions of the world.

LING1401:   INTRODUCTION TO LANGUAGE & LINGUISTICS
This introductory course will have students examine questions such as "what is language?", "what is human communication?" and "how is language used in society?" A glimpse into sentence structure will give a new perspective on ideas learnt in school about grammar. A study of the relationships between language and society will open students' eyes to variation in language. Consideration of the utterances of infants will reveal how knowledge and use of language develops in children. The identification of areas of the brain controlling various functions of speech will provide an explanation of some of the ways in which individuals can suffer language deficiencies.

LING1402:   INTRODUCTION TO LANGUAGE STRUCTURE
This course provides an introduction to the study of language structure, and will help students see that variation in language is limited, despite differences between languages. It considers how the vocal apparatus is used to produce speech sounds and how individual languages use sounds to differentiate words. Students also learn how words can be analyzed to consist of smaller meaningful parts called morphemes, how these can be classified by their function in language, and how words are formed through processes such as inflection, compounding, reduplication. Finally, the course considers how words are combined to form hierarchically structured phrases and sentences.

LING1402 compresses some of the subject matter of **LING1001** and **LING1002** in a single course. For a fuller understanding, it is recommended that those two courses are taken instead. LING1402 should **NOT** be taken alongside either LING1001 or LING1002.

LING1403: INTRODUCTION TO LANGUAGE FOR TEACHERS OF LANGUAGE

This course is designed for the teacher of language in the Caribbean. The basics of phonetics, phonology, morphology, syntax and semantics will be covered. The course also introduces students to issues concerned with language variation, criteria for describing language situations, attitudes towards languages and the function of particular languages in a speech community. Teachers will be given the basic tools to provide preliminary formal and functional analyses of the speech communities from which their students come, introducing the teacher to issues which they will be invited to consider as they make pedagogical choices in literacy and language teaching.

LING1801: BEGINNERS' HAITIAN (NOT CURRENTLY OFFERED)

Haitian is one of the major Creole languages in the Caribbean. It is spoken by more than nine million persons and is among the few Creole varieties that have gained official status. In this course, students will have an opportunity to acquire a basic facility with oral and written expression and comprehension in Haitian. They will also be exposed to a range of French-lexicon Creole texts, both written and oral, and the lyrics of popular Kweyòl music. A deliberate effort will be made to provide students with exposure to the major dialects of Haitian. **This course has replaced LING2801 Structure and Usage of French Lexicon Creole I.**

LING1819: BEGINNERS' CARIBBEAN SIGN LANGUAGE

The languages of Deaf communities represent important linguistic minorities in the Caribbean. This course aims to expose students to communication in Jamaican Sign Language, a language which makes use of a visual-gestural mode. Students will acquire basic conversation skills, and beginners' level insights in the structure of the language. Jamaican Sign Language is largely mutually intelligible with other Sign Languages of the Anglo-Caribbean region. **This course has replaced LING2819 Structure and Usage of Caribbean Sign Language I.**

LEVEL II

LING2001: PHONOLOGY

This course, building on basic concepts introduced in LING1001 or LING1402, focuses in more detail both on articulatory phonetics, acoustic phonetics, and on the theories which seek to account for the phonological systems of human language. Using a Generative theoretical approach, it examines how we can understand phonological rules, the structure of syllables, and phenomena such as stress, tone and intonation in languages. It also equips students with the tools to analyse dialectal characteristics of English as spoken in different regions of the world.

LING2002: SYNTAX

This course, building on basic concepts introduced in LING 1002 or LING1402, examines the principles which underlie syntactic structure, and develops a model which explains structural relations and syntactic processes. It explores constituency, X-bar theory, Binding, Case theory and Theta theory, to develop an understanding of the general principles applicable to any language in the analysis of its structure.

LING2004:   SEMANTIC THEORY (NOT CURRENTLY OFFERED)

This course provides an introduction to the study of meaning in natural languages. It examines basic concepts such as sense and reference, meaning relations including polysemy and hyponymy, the relationship between meaning and structure and semantics versus pragmatics.

LING2102:   LANGUAGE LEARNING AND TEACHING (NOT CURRENTLY OFFERED)

This course explores approaches to the learning and teaching of second and foreign languages across the world, with special emphasis on the sociolinguistic context of the Caribbean. It also discusses developments in Applied Linguistics and their applicability to language teaching and testing in the Caribbean context.

LING2104:   EARLY LANGUAGE ACQUISITION IN A CREOLE-SPEAKING ENVIRONMENT

This course introduces the general processes of first and second language acquisition. It then turns to the acquisition of a first language by children born into Creole-speaking communities and its relation to the acquisition of English as a second language in such an environment. This provides a basis for discussions of the real-world implications for the acquistion of English by children in the pre-Primary and Primary language arts classrooms and for the teaching of English in this context.

LING2204:   DEAF LANGUAGE AND CULTURE

Many persons assume that the social norms of the Deaf are the same as those of the hearing. As this is not so, students need to be aware of and be able to appreciate the cultural differences that exist. This course explores the cultural experiences and perspectives among persons who are Deaf. In addition, the course provides an overview of issues related to members of the Deaf community.

LING2301:   THE SOCIOLOGY OF LANGUAGE

This course covers the full range of types of language situations, including bilingual, multilingual, diglossic and Creole continuum. It looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. and examines, as well, how language attitudes are formed. The entire course is supported by references to case studies from language situations around the world.

LING2302:   SOCIOLINGUISTICS

The course is fundamentally an exploration of the ways language can be studied as a social phenomenon, and focuses on developing an objective understanding of the links which speakers make between language and social groupings. The course will examine the connection between specific language features in speech communities such as the pronunciation of 'r' and the social background of the speaker who uses the feature. Other topics include sociological and social psychological explanations for language use, language change, language and gender, and language ideology. This course has a strong Caribbean focus.

LING2402:   STRUCTURE OF THE ENGLISH LANGUAGE

This course reviews basic grammatical concepts and terminology in order to develop an understanding of the structure of English. The course will cover thematic variants of the kernel clause as well as clause/sentence type, among others. It investigates concepts of standardness and correctness and aims to give students a solid understanding of English sentence structure.

LING2501:   LANGUAGE, GENDER AND SEX

The course focuses on the relationship between language and sex as a biological category versus gender as a social phenomenon. It investigates the application to Caribbean language use of some of the theoretical frameworks through which this relationship has been studied. Also discussed are the ways children acquire gendered language identities and issues relating to sexism in

language. Actual conversations are recorded and transcribed for analysis. This course has a strong Caribbean focus.

LING2604:   THE LANGUAGE OF POPULAR MUSIC IN THE ANGLOPHONE CARIBBEAN
This course will examine how the Creole and standard languages spoken in Caribbean, as well as the language varieties intermediate between them, are used in commercially produced popular music lyrics across the decades from the 1950s into the 21st century. It will focus on mapping the patterns of language choice on to a series of other features, i.e. the musical genres, the topics, the guises the performers adopt, and the particular time period. The course will explore the ways in which music and the associated technologies provide Caribbean Creoles with the means to become international languages. The course also trains students to answer questions by way of actual research of samples of the music lyrics.

LING2701:   APPLIED SPEECH PRODUCTION (NOT CURRENTLY OFFERED)
This course investigates the language geography of the Caribbean in terms of speech forms and accents and asks what makes persons from each territory sound different when speaking the same language. It looks at speech production, inclusive of elocution and accent production, and at the application of this knowledge to certain situations, such as making oneself understood around the region, providing consultation to movie production companies, and the like.

LING2802: STRUCTURE AND USAGE OF FRENCH LEXICON CREOLE II (NOT CURRENTLY OFFERED)
This course follows on LING2801 or LING1801 and continues the study of French-lexicon Creole through written texts and through exposure to the spoken language, aiming also to develop increased fluency in the use of the language by the students.

LING2807:   INTRODUCTION TO GARIFUNA (NOT CURRENTLY OFFERED)
This is another in a series of courses offering students exposure to a living Caribbean language. This is an introduction to one of the few Arawakan languages still spoken in the Caribbean, Garifuna as spoken by the Garinagu or 'Black Caribs' of Belize. It will give students the ability to engage in conversational use of the language while exposing them to the structure of the language, including its similarities to other Arawakan languages. This will take place in a context where the student learns to appreciate the sociocultural norms associated with an indigenous Caribbean language.

LING2810:   INTRODUCTION TO THE STRUCTURE AND USAGE OF JAMAICAN CREOLE
This course gives insight into the history, linguistic structure and usage of Jamaican Creole, helping students to see it as a language in its own right. Orthography, literature and lexicon are some of the areas that will be covered. The course will also consider the strategies that need to be employed to take Jamaican Creole outside of its traditional domains of use, developing projects around its use for purposes such as news reading, the presentation of health care information, etc.

LING2811:   LEGAL TERMINOLOGY IN JAMAICAN CREOLE (NOT CURRENTLY OFFERED)
The background to any preparation of Jamaican language interpreters for the legal system requires familiarity with the appropriate technical legal terminology in Jamaican Creole. Building on the basis of the insights developed in LING2810, it is this need which this course seeks to fulfill.

LING2820:   STRUCTURE AND USAGE OF CARIBBEAN SIGN LANGUAGE II
This course is aimed at enhancing the receptive and expressive sign language skills of students, including the expression of abstract concepts in the sign language. It will also introduce students to more advanced aspects of the cherology, morphology and syntax, particularly nonmanual behaviours and classifiers of a Caribbean Sign Language.

LING2821:   SIGN LANGUAGE FOR MEDICINE AND DENTISTRY

This course is designed for students in the Faculty of Medical Sciences entering the Clinical Practice phase of their training and is intended to specifically address the management of Deaf patients. LING2821 provides an opportunity to learn signs for the healthcare domain and to obtain fluency by practicing the use of sign language in immersion-type settings.

LING2901:   COMPUTATIONAL LINGUISTICS (NOT CURRENTLY OFFERED)

This course explores the objectives of and reasons for research in the area of computational linguistics. It introduces students to the difficulties and limitations of a computational approach to linguistic problems. It also addresses computational procedures and programming languages, from the perspective of the linguist. The highpoint of the course is the application of computational techniques to a problem in linguistics.

LING2920:   INTRODUCTION TO THE THEORY AND PRACTICE OF TRANSLATION

This course presents the fundamental theories of translation as outlined by the various schools of thought on the subject. In seeking to broaden the knowledge base of the student of linguistics and foreign languages, it highlights that translation is far more than simply changing words in one language to words in another language. Students develop an awareness of what is required to effectively produce a new text which conveys the meanings contained in the original text.

LEVEL III

LING3001:   ADVANCED PHONOLOGY

This course combines theory and practice. On the theoretical side, it covers the representation of segments and auto-segments, phonological rule types, the syllable, metrical phonology, and markedness. On the practical side, it includes hands-on experience in the use of speech processing software and shows how the software can be used to develop a deeper understanding of the acoustic properties of speech.

LING3002:   ADVANCED SYNTAX

This course continues the study of syntactic structure, progressing seamlessly from work covered in LING2002. The course investigates ways in which properties of human language are explained within a theoretical framework and emphasizes that data are meaningless in the absence of a theory. Using a Transformational Generative model, the course investigates how to account for transformations such as head-to-head movement and phrasal movement, and crucially, the restrictions on movement. This is presented as a fairly complete and simple system, laying the theoretical foundation for further explorations.

LING3201:   CARIBBEAN DIALECTOLOGY

This course takes an in-depth look at the sociohistorical background and development of Caribbean languages: indigenous languages of the Caribbean (in particular Arawakan and Cariban languages), the languages which were brought to the region under colonialism (European, African and Asian languages) and the Creole languages which arose in the plantation societies and maroon societies of the region. In addition to a detailed analysis of the historical backdrop to contemporary Caribbean language situations, the course also considers the extent of our knowledge of the grammars of these languages.

LING3202:   CREOLE LINGUISTICS

This course examines the validity of the term 'Creole,' and looks at the world-wide distribution of Creole languages. It aims to familiarize students with the debates on Creole genesis and Creole typology that have dominated the study of these languages and to engage them in a critical evaluation of the positions held by different sides in these debates. It goes on to look at the phenomenon of decreolisation in the context of theories of language change.

LING3303:   DISCOURSE ANALYSIS

This course introduces students to Discourse Analysis with a focus on conflict talk, both around the world and in Jamaican and Caribbean contexts. It explores theoretical approaches to the analysis of spoken discourse such as the inferential, interactional and code approaches, and has students apply them to the analysis of their real-life recordings. A key aspect of the course involves students collecting, transcribing and coding spoken discourse.

LING3304:   THE LANGUAGE OF NEGOTIATION

This course focuses on the practical aspects of language use in negotiation. It examines the communication processes involved in negotiation and covers both the basic principles and the practice of negotiation. It analyses language use in negotiation through role play and simulation and uses these to examine models and methods of negotiation; persuasive strategies; negotiator characteristics and styles; power and gender issues and social and cultural issues in negotiation.

LING3399:   LANGUAGE PLANNING

This course analyses the links between language and national identity, and also deals with the role of language in official communication networks. Against this background, it analyses the various kinds of efforts made to plan language and which consciously affect its use in human society, especially in relation to Caribbean Creole speech communities and the various current developments in language policy in Caribbean societies such as Haiti, Suriname, St. Lucia, Dominica, and Jamaica. Finally, this course aims at giving students practical experience related to Language Planning or the development of the resources of languages for official use. This will be done via small research projects, which students would select in consultation with the course lecturer.

LING3701:   FIELD METHODS IN LINGUISTICS (NOT CURRENTLY OFFERED)

This course introduces the student to basic research methods in linguistics. Equipped with this knowledge, students are required to design their own programme of field research and go into the field, under supervision, to collect language data from informants. They are required to transcribe portions of this data and provide some preliminary analysis.

LING3819:   ADVANCED CARIBBEAN SIGN LANGUAGE

Building on the Level II courses, this course is designed to help students expand vocabulary and develop language skills and conversational fluency. Specialized vocabularies for areas such as medicine, education and the law are covered. Through this course, students will be immersed in an environment simulated to match that of the sign community. All sessions will be conducted in sign language with very minimal use of voice.

LING3909:   THE PROFESSION OF INTERPRETING

This course examines the field of interpreting and the role of an interpreter. It considers how to define the communication process, and how to consider client(s) and do situational assessments. The interpreter role and ethics, the process of interpreting, settings and assignments are also examined.

LING3910:   THE PRACTICE OF SIGN LANGUAGE

The goal of this course is to produce persons who can perform professionally as Sign Language interpreters. Such persons have to be able to work from a source language to a target language. This means that visual memory, the ability to produce equivalent message content, knowledge of vocabulary and register, and ability to make cultural adaptations are essential. A practicum component involving supervised interpreting experience in different contexts (legal, educational, medical) ensures that students meet these criteria.

LING3912:   INTERPRETING IN LEGAL SETTINGS (NOT CURRENTLY OFFERED)

Although students have been exposed to interpreting in a variety of settings, they need to develop specialised skills for interpreting in legal settings. Students need to be sensitised to issues specific to working in legal fields. This course will prepare students to work in all stages of the judiciary process – from law enforcement officials to court officials.

PHILOSOPHY COURSES

LEVEL I

PHIL1001:   INTRODUCTION TO LOGIC

This course provides an introduction to essential principles of reasoning and critical thinking. It is designed to enhance students' ability to evaluate various forms of reasoning and to examine critically beliefs, conventions and theories, and to develop sound arguments - good arguments, fair argumentation, and validity. Topics include fundamentals of logic and analysis, the concept of 'definition,' conceptual analysis, logical fallacies, deduction and induction, analytic and synthetic propositions, and scientific method and explanation.

PHIL1002:   ETHICS AND APPLIED ETHICS

This course introduces students to the theories of the nature and justification of ethical concepts and decision procedures. Issues include the relation between motivation and moral justification, the question whether morality is objective or subjective, relative or absolute, and whether moral knowledge is possible. It considers the relation between morality and phenomena such as legality, religion, politics, and conscience, and also critically outlines some of the major theories of moral goodness and right action and their relationship with duty. Issues in applied ethics are explored to introduce students to burning contemporary moral issues.

PHIL1003:   INTRODUCTION TO PHILOSOPHY

This course introduces students with no prior knowledge of philosophy to the perennial issues in philosophy which arise out of the search for truth and meaning in life: good and evil, appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. We attempt to examine also basic issues of human existence such as conceptions of human nature, meaning of life, freedom, death and afterlife. The course emphasizes critical thinking and the value of understanding through the use of reasoning and reasoned argumentation.

PHIL1004:   HISTORY OF ANCIENT PHILOSOPHY

This course examines the historical development of critical, sustained and reflective thinking of humans in ancient and pre-Christian societies (African, Asian, Eastern, American, European to the time of Thales) with a view to understanding the antecedents of contemporary philosophy on the

one hand, and the variations of themes and factors responsible for such variations in various societies and cultures. For the Caribbean, located in the gateway between the Americas, the investigation of the intellectual foundations of the ancestors of the peoples of the region is urgent and pressing. This course provides the opportunity for this investigation.

PHIL1006:   THE MEANING OF LIFE AND EXISTENCE
The course is a critical reflection on issues that relate to the question of life and human existence across diverse cultural settings. It explores the concept of life, its purpose, and the conditions for its fulfillment. It also examines the notion of the self, and its relation to the notion of the other within a social and political setting, and the notion of death and the question of life after death.

LEVEL II

PHIL2001:   PARADOX ANALYSIS
This is entirely a problem oriented course. We will consider a series of paradoxes, some of which are interrelated, some of which originate in the last couple of decades and some of which are of longer history - dating back to the Pre-Socratics. This approach will not only allow us to study a wide range of issues in such areas as philosophy of mind, epistemology and ethics, but more importantly, it will lead to an understanding of different contemporary analytic techniques for tackling philosophical problems which challenge our attempts to understand the world.

PHIL2002:   THEORY OF KNOWLEDGE
This course is problem oriented, and critically explores contemporary answers to such questions as: What is knowledge? What are the limitations of knowledge? What is belief? The course also examines the status and extent of our knowledge of the world, of ourselves, and of others. Problems about the nature of knowledge, the justification of claims of knowledge, the relationship of knowledge to belief and truth, perception, and the viability of scepticism will be discussed.

PHIL2003:   PHILOSOPHY OF MIND
This course offers an examination of major philosophic theories of the human mind. The traditional dualistic theory that the mind and body are distinctly different will be contrasted with contemporary logical behaviourism and with the modern materialist's theory that the mental can be explained in terms of brain states and brain functions. The course considers the relation between thoughts and sensations and neurological processes, between mental states and brain states. It also considers the existence of animal intelligence and of artificial intelligence.

PHIL2004:   PHILOSOPHY OF SCIENCE
This course considers philosophical questions pertaining to the nature, extent and significance of scientific knowledge. Problems will be discussed about the nature of scientific theories and models, about scientific explanation and prediction, about scientific growth, and the relationship between science, religion and morality. It will address the nature of truth in science and justification in science will be discussed, and consider whether science is a product of interest or is universal.

PHIL2005:   PHILOSOPHY OF LANGUAGE
This course provides the forum for the exploration of the issues which connect language, logic, communication, intention, representation, predication and understanding. It explores the intersection that these create in our determination of meaning and truth. Topics include the relation between thought and language, between language and the world, between linguistic meaning and other kinds of meaning.

PHIL2006: METAPHYSICS

This course examines critically the definition, nature and subject matter of metaphysics and truth in metaphysics. It surveys the principal types of theories of reality that have been produced in western philosophy, e.g., materialism, idealism, dualism, monism, atomism, and investigates major problems and concepts in metaphysics, such as time, space, substance, essence, free will and determinism, causality, the nature of the self and the problem of universals.

PHIL2025:   INTRODUCTION TO CARIBBEAN PHILOSOPHY

The course deals with the place of philosophy in the attempts of Caribbean people to understand, represent, interpret and shape reality with their innate human capacity to reason. The course pursues the historically based philosophical explorations of, and reflections on, Caribbean conceptions of being, knowledge, ethics, aesthetics, and sexuality, space, existence, etc. The course addresses the question of the existence (historio-genesis) of Caribbean philosophy as thematized by Paget Henry, and the influences on it of local and external existential challenges as well as of Western, Oriental and African philosophies.

PHIL2028:   SPORTS ETHICS

This course examines the conceptual framework for ethical decision-making, using sports and moral conflicts presented in sports as prism through which to examine normative perspectives. Key ethical theories will be discussed, including hedonism, egoism, virtue ethics, deontology, utilitarianism, and social contract ethics. Moral ideas and concepts such as character, compassion, weakness of the will, self-sacrifice, self-love, self-interest, duty, obligation, rights, fairness, responsibility, autonomy and agency will be explored. Also considered are issues such as the ethics of competition; the business of sports; sports and the good life, sportsmanship; rights of athletes; fair play; cheating and the use of performance enhancing drugs; violence in sports; sports as entertainment, exercise, fun, recreation.

PHIL2501:   INTRODUCTION TO INDIAN PHILOSOPHY

This course deals with Indian Philosophy in its three major phases, the Vedic, Heterodox, and Orthodox Periods. It considers the origins of philosophy in the Indian context, its peculiarities in that cultural context, and the impact it has had throughout the world. Included in its coverage are great religio-philosophical traditions of the Heterodox Period such as Jainism and Buddhism, and, in the Orthodox Period, the six-fold method of metaphysical analysis of epistemology [doctrine of Knowledge], ontology [doctrine of Reality], theology [doctrine of God], cosmology [doctrine of the Universe], psychology [doctrine of the Soul] and soteriology [doctrine of Salvation].

PHIL2502   MAJOR THEMES IN INDIAN PHILOSOPHY

This course provides a context in which to reflect on the challenges of interpreting the textual traditions that constitute the inspiration for many Indian philosophers, and raises the question of whether and how we can describe general characteristics of "Indian philosophy." The course considers central questions in classical Indian philosophy such as: What are valid sources of knowledge? What are valid forms of reasoning? Does God exist? What is the nature of the self?

It also reflects on the application of the ethical teachings of Mahāyāna Buddhism, Jainism, and Vedānta to personal, social, political, and ecological concerns.

PHIL2601:   AFRICAN PHILOSOPHY I

This course explores in-depth the African foundation of Greek philosophy. It explores the nature of philosophical thought in pre-classical and classical worlds as found in Asia Minor and Africa. It

discusses issues in such areas of philosophy as epistemology, metaphysics, axiology, logic, political philosophy and philosophies of religion from traditional and contemporary African philosophical perspectives. Critical attention will be paid to issues of analysis in philosophy and other forms of philosophical methods.

PHIL2602: AFRICAN PHILOSOPHY II

This course explores the philosophical and meta-philosophical issues that have pervaded contemporary African philosophical terrain. These include the ontological question in African philosophy and tradition of thinking, peculiarities of philosophy in "oral" societies, the relation between myth, legend, history and religion in philosophy, the natural order of things, phases of discourse, Bantu philosophy and the Intellectualist Thesis.

PHIL2701: PHILOSOPHY IN LITERATURE

Works of literature are sometimes representations of philosophical problems as lived experiences and as such provide opportunities for discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues examined are the question of God and the problem of evil, determinism, free will and fatalism, freedom and man's search for identity, the meaning of life and the obligation to obey the law.

PHIL2702: INTRODUCTION TO PHILOSOPHY OF ART

Civilizations document their existence in three broad ways: their deeds, their works and their art. This course is devoted to an examination of the philosophical issues in art. It considers the question what is art, what is its value, what role does it play in society, and whether aesthetic experience is different from other kinds of experience. It also asks whether art should be judged on moral grounds, and whether art is universally intelligible. It extends these questions also to modern manifestations such as fashion shows, pageants, and designs.

PHIL2902: MODERN PHILOSOPHY

This course studies what has become known as the school of rationalism, in which three philosophers stand out: Descartes, Spinoza and Leibniz. The course then proceeds to study the school of empiricism, where the works of three figures loom large: Locke, Berkeley and Hume.
Finally, Kant's philosophy is considered as a reaction to both rationalism and empiricism. The course covers a selection of topics drawn from the works of these philosophers with an emphasis on their metaphysical and epistemological aspects.

LEVEL III

PHIL3006: AMERICAN PHILOSOPHY

The twentieth century saw the spread of American influence in the world. This course is aimed at developing students' understanding of the intellectual and cultural foundations of American society. It asks whether there is a distinct American philosophical tradition, and will be devoted to reflections on issues pertaining to the origins of American philosophy within the context of Puritanism; American intellectual attempts to deal with revolution, slavery and racism; and notions of globalization, democracy and regime change, and the War on Terror.

PHIL3012: PHILOSOPHY OF LAW

This course provides a systematic consideration of the fundamental issues in the conception and practice of law, including the origin of law, issues pertaining to sovereignty and subject, legitimacy and autonomy, ethics and justice, democracy and the law, gender and the law, discrimination and

reverse discrimination, war and laws, and sanctity of life and law – addressing suicide, capital punishment, cloning, organ transplantation, etc. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, its relation to morality, and its connection with social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality.

PHIL3018:   PHILOSOPHY OF RELIGION
The basic question which this course tries to raise is whether human beings have the ability to explore, understand and communicate knowledge of an experience that is supernatural. The course will critically examine classical modern and contemporary views about religious beliefs, claims and experiences. Various claims have often been made in religion – that God exists, that human beings have souls and that such souls are immortal, that miracles exist, that prayers are efficacious, etc. This course asks whether such claims can be rationally defended, given the fact that they pertain to matters which go beyond physical experience.

PHIL3025:   THEMES AND ISSUES IN CARIBBEAN PHILOSOPHY
This course will deal with Caribbean attempts to understand, represent and interpret reality in all spheres of life, and engage in critical reflection on the various beliefs and cultural practices of the Caribbean, such as Caribbean conceptions of being, knowledge, ethics, aesthetics, and sexuality. The course will address the question of the existence of a Caribbean philosophy, and the influences on it of Western and African philosophies. Attention will focus on such social and political traditions and issues as Garveyism, Rastafari, Carnival, religious diversities, sports, and sexuality. The course will also explore Marxist perspectives on Caribbean philosophy.

PHIL3026:   PHILOSOPHY OF ISLAMIC LAW
The contemporary world finds ever increasing commerce between Western Societies, their appendages and the Islamic World. An understanding of the principles by which the Islamic world operates is important, therefore, from the point of view of comparative philosophy, comparative law, international relations and international trade, cooperation and business. This requires exposure to the Qur'an and the Hadith which are foundations on which Islamic Jurisprudence is based. Students are encouraged to familiarize themselves with and undertake an analysis of the origin, sources, and schools of Muslim Law and to gain an understanding of the important difference between Sunnis and Shi'ites schools of law.

PHIL3099:   RESEARCH IN PHILOSOPHY
This year-long course begins with a consideration of different methods of philosophical research. It provides an avenue for critical readings in classical and non-classical works in philosophy, with the objective of developing an awareness of how different philosophers have dealt with issues in the past and in our contemporary time. The course will culminate in the selection and development of research topics and the production of a research essay.

PHIL3510:   PHILOSOPHY OF SEX AND LOVE
This course investigates approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. It also explores the concepts of gender, gender roles and gender equality, and investigates social, ethical and legal controversies regarding sexual behaviour, marriage, and privacy. Metaphysical (eg. what is sex?), epistemological (can a member of one sex really know what it is for someone of the opposite sex to experience sexual intercourse?) and ethical queries (is pre-marital sex moral or immoral?) are tackled in this course.

PHIL3601:   RECENT PHILOSOPHY I

This course introduces students to the philosophical theories, themes and perspectives of the twentieth century. These include existentialism, phenomenology, Marxism, utilitarianism, analytic philosophy, pragmatism, nihilism, pacifism, intuitionism, linguistic philosophy, positivism and phenomenalism. The course will attempt to underscore the multifaceted nature of the philosophical perspectives of the age.

PHIL3602:   RECENT PHILOSOPHY II

This course introduces students to the major issues which have arisen within contemporary philosophical debate toward the closing decades of the twentieth century. The course will present a survey of the major debates and attendant movements such as rationality, objectivity, universalism, ecosophy, racism, racialism, multiculturalism, liberalism, ethnicity, ethnocentrism, feminism, gender philosophy, and patriarchalism. The contributions of contemporary philosophical traditions of non-Western cultures to the formulation of issues and debates in recent philosophy will be seriously discussed.

PHIL3802:   19th CENTURY CONTINENTAL PHILOSOPHY

Continental Philosophy is an umbrella term that conventionally refers to the philosophical work coming out of France, Germany, and elsewhere in continental Europe since the beginning of the nineteenth century. This course concentrates on the nineteenth century period of Continental Philosophy where three post-Kantian philosophers along with the originators of phenomenology occupy a central place: Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

PHIL3803:   20th CENTURY CONTINENTAL PHILOSOPHY

This course is intended to cover some of the major figures of twentieth century Continental Philosophy and their relevance to issues such as post-modernism and feminism. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty.

FOUNDATION COURSES

FOUN1013: CRITICAL READING AND WRITING IN THE SOCIAL SCIENCES

Critical Reading and Writing in the Social Sciences is designed to help students to review, question and analyse critical and disciplinary texts; engage in and reflect on research common to their field of study; write clearly and effectively in modes appropriate to the social sciences; and participate intelligently in oral and written discussions on topics relevant to their fields, while developing an understanding of the wider academic community and the linguistic context in which they operate in the Caribbean.

FOUN1014:   CRITICAL READING AND WRITING IN SCIENCE & TECHNOLOGY AND MEDICAL SCIENCES

This course will allow students to engage with the reading and writing practices of, and produce documents relevant to, their disciplines by using a process approach to writing. Students will focus on issues of 'knowing and doing' in science: questions asked, methods of collecting, evaluating and interpreting evidence, and communicating knowledge with accuracy and clarity in writing and oral presentations.

FOUN1016:   CRITICAL READING AND EXPOSITORY WRITING IN THE HUMANITIES AND EDUCATION

This one-semester course will allow students to explore a variety of materials and develop their skills in writing expository discourse appropriate to their disciplines – by using a process approach to reading and writing. Students will focus on issues of question design, interpretation, evidence, methodology, analysis, objectivity, and clarity in writing in the Humanities and Education. Education students, in particular, will critically evaluate their teaching philosophy and their professional practice, and utilize different genres of writing to document their reflections and conclusions in keeping with the notion that educators should be reflective practitioners.

FOUN1019:   CRITICAL READING AND WRITING IN THE DISCIPLINES (Yearlong)

This two-semester course will provide an extended time period in which students can engage in the unlearning, learning and relearning necessary to attain a satisfactory level of English language proficiency. It allows for the gradual development of general academic language proficiency and helps students to comprehend and critically engage with academic texts, and to write effective documented essays and/or reports while developing an understanding of the linguistic context in which they operate in the Caribbean. Students in the course will be exposed to the practice of writing in a range of academic contexts.

FOUN1002:   LANGUAGE: ARGUMENT

This one-semester course is designed to help students acquire some of the language skills they will need in order to successfully complete their academic programme. Classes provide instruction in reading and writing argument. Students will work on individual as well as collaborative writing assignments in class, designed to develop communicative competence in a variety of discourse situations.

MESSAGE FROM HEAD OF DEPARTMENT

DR. PAULETTE STEWART

The Department of Library and Information Studies is the leading provider of library and information education in the Caribbean. In order to keep abreast with the trends in the library and information environment we are now offering two undergraduate programmes, the BA in Librarianship and the BA in Information Studies, as well as a minor in Information Studies. The suite of courses in the BA in Librarianship is designed to produce graduates who will work in or manage school, public or special library in the modern information environment. The courses in the BA in Information Studies are intended to produce graduates who will work in information units such as museums, galleries, archives and documentation centres.

Our mission is "to provide the highest standard of teaching and research to produce information professionals, well equipped to face the challenges of the dynamic environment, and to provide leadership in managing the information needs in the Caribbean in the twenty-first century and beyond." To accomplish this mission, we teach our students to use cutting-edge technology in courses such as Information Architecture; Web Access and Usability; and Technology in Libraries; Database Design and Management. Some of the non-technology courses are: Records Management Principles and Practice; Introduction to Museums and Galleries; Government Information in the Caribbean; Archival Concepts and Practices; Teaching Information Literacy; and Introduction to Online Searching and Information Retrieval. These make our programmes well-positioned to produce graduates for a marketplace which demands these skills. A constant demand for the knowledge, skills and competencies provided to our students, result in all graduates being employed shortly after completion of these degrees.

The Department has a cadre of staff who is well-trained, dedicated and motivated. We all welcome you most wholeheartedly to the Department and look forward to helping you in your pursuit of an outstanding career in the field of library or information studies.

Paulette Stewart, PhD

BA COMPUTER SCIENCE

The BA in Computer Science requires a **minimum of 39 advanced (levels II and III) credits** of Computer Science courses and must include the following.

LEVEL I	LEVEL II	LEVEL III
COMP1126 COMP1127 COMP1161 COMP1210 COMP1220 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 2 Free electives	COMP2140 COMP2190 COMP2201 COMP2211 COMP2171 COMP2340 **ONE** other Level II Computer Science course **AND:** FOUN1201 FOUN1301 1 Free elective	COMP3101 COMP3220 COMP3161 COMP3901 **TWO** other Level III Computer Science Courses **AND:** 4 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

* Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA INFORMATION STUDIES

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety (90) credits and students must complete a minimum of 54 credits in Information Studies with the remaining credits coming from University and other Faculty courses. The programme consists of two components:

1. Satisfactory completion of ninety (90) credits earned from 30 courses at least seventeen (17) of which should come from Information Studies. **Note that all students are required to take a specified number of NON-DLIS courses at EACH LEVEL.**

2. These 90 credits include three (3) credits earned from a six (6) weeks compulsory field work, usually undertaken during the summer prior to entry into LEVEL THREE. All Levels ONE and TWO courses must be completed prior to fieldwork assignment. Students are usually placed in designated information centres under the supervision of information professionals.

LEVEL I	LEVEL TWO	LEVEL THREE
LIBS1003 LIBS1004 LIBS1401 **AND** any <u>TWO</u> of the following: HIST1704 LAW1010 LIBS1502 COMP1220 **PLUS:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 2 Free Electives	LIBS2702 LIBS2703 LIBS2704 LIBS2705 **EITHER:** COMM2201 **OR** LIBS2301 **AND** any <u>TWO</u> of the following: LIBS2502 EDHE2908 MGMT2224 COMM2110 MKTG2001 **PLUS:** FOUN1201 FOUN1301 1 Free Elective	LIBS3007 LIBS3604 LIBS3803** LIBS3901*** **AND** any <u>TWO</u> of the following: LANG3101 LIBS3702 LIBS3801 HIST3901 **PLUS:** 4 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*****Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

******LIBS3803 is an internship course which should be done during the summer after completing all required Level TWO courses.

******* Research Linked course

BA LIBRARIANSHIP

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety (90) credits and students must complete a minimum of 48 credits in Librarianship with the remaining 42 credits coming from University foundation courses, faculty courses and electives.

 The programme consists of two components:

1. Satisfactory completion of ninety (90) credits earned from 30 courses at least sixteen (16) of which should come from Librarianship. **Note that all students are required to take a specified number of NON-DLIS courses at EACH LEVEL.**

2. These 90 credits include three (3) credits earned from a six (6) weeks compulsory field work, usually undertaken during the summer prior to entry into LEVEL THREE. All Levels ONE and TWO courses must be completed prior to fieldwork assignment. Students are usually placed in designated libraries under the supervision of Librarians

LEVEL I	LEVEL II	LEVEL III
LIBS1003 LIBS1004 LIBS1201 LIBS1401 LIBS1502 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 2 Free electives	LIBS2103 LIBS2104 LIBS2205 LIBS2301 LIBS2502 LIBS2702 **AND:** FOUN1201 FOUN1301 2 Free electives	LIBS3007 LIBS3604 LIBS3802** LIBS3901*** **AND** any <u>ONE</u> from the following: LIBS3207 LIBS3502 LIBS3702 LIBS3801 **PLUS:** 5 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

**LIBS3802 is an internship course which should be done during the summer after completing all required Level TWO courses.

*** Research Linked course

MINOR IN INFORMATION STUDIES

LEVEL I	LEVEL II	LEVEL III
INFORMATION STUDIES MINOR		
The Minor in Information Studies requires a minimum of requires a minimum of 18 credits: 3 credits at Level I and the additional 15 credits over Levels II **AND** III.		
LIBS1003	LIBS2301 LIBS2702 LIBS2703 LIBS2705	LIBS3007 LIBS3502 LIBS3801 LIBS3901

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1 & 2	COMP1126	Introduction to Computing I	3	**Any One of the following:** CAPE (or A-level) Science subject / ECON1003 / Teacher's College Diploma or Assoc. Degree in Mathematics or Science or Information Technology
1 & 2	COMP1127	Introduction to Computing II	3	**Any One of the following:** CAPE (or A-level) Science subject / ECON1003 / Teacher's College Diploma or Assoc. Degree in Mathematics or Science or Information Technology
1 & 2	COMP1161	Object-Oriented Programming	3	COMP1126 COMP1127
1 & 2	COMP1210	Mathematics for Computing	3	CSEC Mathematics
1 & 2	COMP1220	Computing and Society	3	NONE
2	COMP2130	Systems Programming	3	COMP1126 COMP1127 COMP1161
1	COMP2140	Software Engineering	3	COMP1126 COMP1127 COMP1161
2	COMP2171	Object Oriented Design and Implementation	3	COMP2140
1	COMP2190	Net-Centric Computing	3	COMP1126 COMP1127 COMP1161 COMP1210 **OR** MATH1152
1	COMP2201	Discrete Mathematics for Computer Science	3	COMP1210 **OR** MATH1152
2	COMP2211	Analysis of Algorithms	3	COMP1126 COMP1127 COMP1161 COMP1210

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
2	COMP2340	Computer Systems Organization	3	COMP1126 COMP1127 COMP1161 COMP1210
1	COMP3101	Operating Systems	3	COMP2340
2	COMP3161	Database Management Systems	3	COMP1210 COMP1126 COMP1127 COMP1161
2	COMP3162	Data Science Principles	3	COMP2201 **or** INFO2100 **AND** COMP2211 **or** INFO2110
1	COMP3191	Principles of Computer Networking	3	COMP2190
2	COMP3192	Implementation Of Computer Networks	3	COMP3191
1	COMP3220	Principles of Artificial Intelligence	3	COMP2211 COMP2201
2	COMP3410	Introduction to Parallel Computing	3	COMP2211 **or** COMP2201 **AND** COMP2340
1 OR 2	COMP3652	Language Processors	3	COMP2211
2	COMP3702	Theory of Computation	3	COMP2201
2	COMP3801	Real-Time Embedded Systems	3	COMP2340 COMP2140
2 & summer	COMP3901	Capstone Project	3	COMP2140 COMP2211 **AND** Any 6 credits of Level 2 or 3 Computing code courses
1,2 & Summer	COMP3911	Internship in Computing I	3	Permission of the Head of Department
1,2 & Summer	COMP3912	Internship in Computing II	6	Permission of the Head of the Computing Department
2	INFO2100	Mathematics and Statistics for IT	3	COMP1210
1	INFO2110	Data Structures for IT	3	COMP1126 COMP1127 COMP1161

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1	INFO2180	Dynamic Web Development I	3	COMP1126 COMP1127 COMP1161
1	INFO3105	Computer System Administration	3	COMP2340 COMP2190
2	INFO3110	Information Systems	3	COMP2140 COMP2190
2	INFO3155	Information Assurance and Security	3	COMP2190 **AND** COMP2201 **or** INFO2180
1	INFO3170	User Interface Design for IT	3	COMP2190 **or** COMP2140 **or** INFO2180
2	INFO3180	Dynamic Web Development II	3	INFO2180
2	INFO3435	Ecommerce	3	COMP2140 INFO2180
2	SWEN2165	Requirements Engineering	3	COMP2140 **or** SWEN1007
1	SWEN3130	Software Project Management	3	COMP2140
1	SWEN3145	Software Modeling	3	COMP2140 COMP2171
2	SWEN3165	Software Testing	3	COMP2140 COMP2171
2	SWEN3185	Formal Methods and Software Reliability	3	COMP2201
2 & summer	SWEN3920	Capstone Project (Software Engineering)	6	COMP2140 SWEN3130 SWEN3145 SWEN3165 SWEN3185

COURSE LISTING | INFORMATION STUDIES, LIBRARIANSHIP

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	LIBS1003	Introduction to Information Studies	3	None
2	LIBS1004	Reference Services	3	None
1	LIBS1201	Management and Information Systems I	3	None
1	LIBS1401	Introduction to Online Searching	3	None
2	LIBS1502	Information Technology for Information Professionals	3	None
1	LIBS2103	Creation of Metadata for Library Catalogues	3	LIBS1003
2	LIBS2104	Creation of Metadata for Library Catalogues II	3	LIBS2103
1	LIBS2205	Management of Libraries and Information Units II	3	LIBS1201
2	LIBS2301	Research Methodology for Information Specialist	3	LIBS1003
2	LISB2502	Introduction to Information Systems	3	LIBS1401 **OR** LIBS1502 **OR** Any IT course
1	LIBS2702	Information Architecture: Web Accessibility and Usability	3	LIBS1401 **OR** LIBS1502 **OR** any IT course
1	LIBS2703	Archival Concepts and Practices	3	None
2	LIBSS2704	Introduction to Museums and Galleries	3	None
2	LIBS2705	Government Documents in the Commonwealth Caribbean	3	None
2	LIBS3007	Caribbean Libraries and Information Units	3	LIBS1003 **OR** Special Permission from Department
2	LIBS3207	Literature for Children and Young Adults	3	None
1	LIBS3502	Technology in Libraries: Database Design Management	3	LIBS2502
2	LIBS3604	Teaching Information Literacy	3	None
2	LIBS3702	Preservation Management: Principles and Practices	3	None

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	LIBS3801	Records Management: Principles and Practice	3	Fulfilment of Requirements for Level III courses **OR** Special permission from instructor
Summer	LIBS3802	Internship in Librarianship	3	Completion of **ALL** Levels I and II courses (including Foundation Courses)
Summer	LIBS3803	Internship in Information Studies	3	Completion of **ALL** Levels I and II courses (including Foundation Courses)
1	LIBS3901	Access to Information in the Caribbean	3	LIBS2301 or Special Permission from Dept.

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COURSE DESCRIPTIONS

COMPUTER SCIENCE

COMP1126: INTRODUCTION TO COMPUTING I
1. History of programming languages. Brief survey of programming paradigms
2. Building Abstractions: Computational Processes
    (i) Primitive Operations, Special Forms for naming, conditional execution, Procedures as sequences of operations, Recursion and Iteration, Lexical scoping and Nested Procedures
    (ii) Higher-order procedures: Customising Procedures with procedural arguments, Creating new functions at run-time
    (iii) Compound Data: Pairs and Lists

COMP1127:   INTRODUCTION TO COMPUTING II
1. Building Abstractions: Compound Data: Lists and Trees, Abstract Data Types
2. Controlling Interactions: Generic operations, Self-Describing Data, Message Passing, Streams and Infinite Data Structures, Object-oriented Programming

COMP1161:   INTRODUCTION TO OBJECT-ORIENTED PROGRAMMING
Content: Objects and classes. Methods, message passing. Instance and class variables. Encapsulation and information-hiding. Imperative control structures, assignment/state, parameter passing models. Primitive types. Inheritance, polymorphism, class hierarchies. Object composition. Abstract and concrete classes, interfaces. Templates.   Using APIs, class libraries. Modules/packages. Array and string processing. I/O processing. Concept of object references and aliases. Collection classes and Iterators. OO Testing. Debugging tools.

Graphics and GUI Programming, Web Concepts and Objects. Introduction to GUI programming. Event-driven programming. Exception handling. Use of simple graphical libraries, and simple animation programming. Simple HTML-embedded objects such as applets.

COMP1210: MATHEMATICS FOR COMPUTING (Pre-requisite: CSEC Mathematics)
Propositional logic, Logical connectives, Truth tables, Normal forms (conjunctive and disjunctive), Validity, Predicate logic, Universal and existential quantification, Modus ponens and modus tollens, Limitations of predicate logic, Functions (surjections, injections, inverses, composition), Relations (reflexivity, symmetry, transitivity, equivalence relations), Sets (Venn diagrams, complements, Cartesian products, power sets), Pigeonhole principle, Cardinality and countability, Finite probability space, probability measure, events, Conditional probability, independence, Trees, Undirected graphs, Directed graphs, Spanning trees/forests.

COMP1220: COMPUTING AND SOCIETY

History of computer hardware, software, networking. Regional computing history, Pioneers of computing. Contributions of region and of other developing countries. How hardware, software, and networks work at a conceptual level; use and high-level construction of computing artifacts, e.g. simple webpages, animations, robotics programs. Sub-disciplines within Computing: Computer Science, IT, IS, etc. The global computing industry and its impact on industry and society. The use of computing in enterprise, entrepreneurship, various disciplines and careers.

Social implications of computing and networked communication in general and on youth, e.g. cultural, self-image, possible effects of videogames. Understanding the social and cultural context of design. Understanding the potential of computing to transform society positively, globally or regionally, or to exacerbate inequalities or mask underdevelopment. Analysis of the government and business policies of developing and developed countries with successful computing industries. Accessibility issues in computing professions (e.g. class, culture, ethnicity, gender, disabled). Public policy issues (e.g. cybercrime, privacy, electronic voting) Growth and control of and access to the Internet. Environmental Issues and Computing, e.g. e-waste, green computing.

Professional Ethics in Computing: Making and evaluating ethical choices and arguments, identifying assumptions and values. The nature of professionalism (including care, attention and discipline, fiduciary responsibility, and mentoring). Keeping up-to-date as a professional (in terms of knowledge, tools, skills, legal and professional framework as well as the ability to self-assess and computer fluency) Various forms of professional credentialing and the advantages and disadvantages. The role of the professional in public policy. Maintaining awareness of consequences of decisions. Introduction to ethics, ethical dissent and whistle-blowing. Codes of ethics, conduct, and practice (IEEE, ACM, SE, and so forth). Harassment and discrimination, "Acceptable use" policies for computing in the workplace. Healthy computing environment (ergonomics)

Risks of Computing Products: Historical examples of software risks (such as the Therac-25 case). Implications of software complexity on risk. The limits of computing.

LEVEL II

COMP2130: SYSTEMS PROGRAMMING

Introduction to computer systems and UNIX development tools. Assembly code
Memory layout, synthesis, and execution of a UNIX process. Foreign function calls, e.g., Java Native Interface (JNI).

COMP2140: SOFTWARE ENGINEERING

Introduction to Software Engineering. Overview and relevance of Software Engineering. Professional and ethical responsibility. Process Models Sequential, iterative/incremental and rescue-based paradigms. Process activities. Project Management, scheduling and planning. Risk Analysis Identification, analysis and planning Software Requirements. Preparing software requirements document Requirement elicitation, analysis and management System models Object Oriented Software Design System modelling using UML CRC cards Verification and Validation Static and dynamic models Testing System and dynamic methods Test case design Software Evolution Software maintenance Evolution process.

COMP2171:   OBJECT ORIENTED DESIGN AND IMPLEMENTATION

The module is geared toward the development of a strong understanding of object oriented design concepts and principles, both from an industry practice standpoint and a research standpoint. The module begins with a thorough overview of the object model and the concepts of classes and objects. We then move on to a detailed study of the UML notation which is the standard for the modelling of object oriented designs. We examine some common architectural and design patterns and the rationale for their use. Students participate in a medium sized design project as a group exercise using various UML diagrams to express different views of the system design as required. Students will also have the opportunity to review research on special topics in Object Orientation and modelling.

COMP2190:   NET-CENTRIC COMPUTING

Background and history of networking and the Internet, Network architectures, Client/server and Peer to Peer paradigms The ISO 7-layer reference model in general - Network protocols Physical and Data Link layer concepts (framing, error control, flow control, protocols), Internetworking and routing (routing algorithms, internetworking, congestion control), Transport layer services (connection establishment, performance issues, flow and error control).   Overview of Distributed Computing, Overview of Mobile and wireless computing, Fundamentals of cryptography, Authentication protocols, Public-key algorithms, Types of attack, e.g., denial of service, flooding, sniffing and traffic redirection. Basic network defence tools and strategies - Intrusion Detection, Firewalls, Detection of malware, Kerberos, IPSec, Virtual Private Networks, Network Address Translation. Web technologies - Basic server-side programs (php, MySQL), Basic client-side scripts (XHTML, XML, JavaScript, CSS). Nature of the client-server relationship, Web protocols with particular emphasis on HTTP, Support tools for web site creation and web management.

COMP2201:   DISCRETE MATHEMATICS FOR COMPUTER SCIENCE

Asymptotic Analysis, Limits, Orders of Growth. Counting: Permutations Combinations Inclusion-exclusion principle. Elementary Probability Theory: Counting in event space, Probability Tree, Bernoulli distribution, Geometric distribution, Binomial distribution, Poison distribution.
Elementary Number Theory: Modular Arithmetic, Chinese Remainder Theorem, Groups formed from Z modulo a prime. Generating Functions and their Applications: Convergence Properties, Convolution, Applications to: signal processing, image compression, solving linear recurrences, probability theory, error detection and correction. Graph Theory: Trees, Planarity, Spanning Trees, Eulerian and Hamiltonian Cycles, Colouring, Matching.

COMP2211:   ANALYSIS OF ALGORISMS

Recursive Data structures (list and trees) and recursive as a problem solving tool, heaps as implementations for priority queues, binary search trees, Red-Black trees, Elementary Number Theory (Modular Arithmetic, Chinese Remainder Theorem, and Groups formed from Z modulo a prime), NP completeness.

COMP2340:   COMPUTER SYSTEMS ORGANISATION

(i) Electronic Bits: Transistors; Logic Gates as combination of transistors: Universal Gates
  Basic Components: Adders and ALUs; Flip-flops; Registers and Register Files; Memory (ROM, SRAM and DRAM); Counters
(ii) Achieving Computation: Separating Datapath and Controller; Controlling the feedback: Status bits; the Controller as hardware
(iii) Processor Architecture: Single cycle instruction architecture;
  Microcoded instructions architecture
(iv) Flavours of Parallelism (Briefly): Pipelining; Super-scalar architecture; Very Long Instruction Word architecture; Vector processors; MIMD architecture

(v)　Data Representation: + Simple Data: Fixed Point Representation; Floating Point Representation; Characters and Pointer; + Compound Data; Arrays; Strings; Records and Objects

(vi)　Exceptions: Interrupts; Traps; Faults

(vii)　Caching: Direct Mapped Caches; Set-associative caches; multi-level caches

(viii)　Virtual Memory: Page Tables; Address Translation; Multi-level page tables

(ix)　Multi-tasking: Threads and Processes; Context Switching; Concurrent access to shared memory; Thrashing

(x)　Peripherals: Video Displays; Disk I/O; Serial Devices; Network Devices and Protocols

LEVEL III

COMP3101:　OPERATING SYSTEMS

(i)　Overview of Operating Systems: Role and purpose of the operating system; History of operating system development; Functionality of a typical operating system; Mechanisms to support client-server models, hand-held devices; Design issues (efficiency, robustness, flexibility, portability, security, compatibility); Influences of security, networking, multimedia, windows. Operating System Principles; OS/Concurrency; Scheduling and Dispatch

(ii)　Memory Management: Review of physical memory and memory management hardware; Paging and virtual memory; Multilevel paging; Working sets and thrashing; Caching.

(iii)　Security and Protection: Overview of system security; Policy/mechanism separation; Security methods and devices; Protection, access control, and authentication. File Systems; Device Management; System Performance Evaluation; Scripting.

(iv)　Trends in Operating Systems: Overview of contemporary operating systems, mobile operating systems, Future trends in operating systems

COMP3161:　DATABASE MANAGEMENT SYSTEMS

Introduction to database concepts: Goals of Database Management Systems-Logical and physical organizations, Schema and subschema, trade-offs between utilization of data, Control of data.

Database Design - Overview of the design process, Database design and the Entity-Relationship model, ER diagrams, Constraints, Reduction to relational schema.

Data Normalization - Features of a good relational design, Functional Dependency　　　Theory, Decomposition using functional dependencies, Normal Forms: First; Second; Third; Boyce, Codd Normal Form (BCNF); Fourth Normal Form

Description/Manipulation Languages: Relational algebra, Relational calculus, Structured Query Languages – SQL, Query Optimization.

Application Design and Development, User Interface and Tools, Web Interface to a　　　database, Authorization in SQL, Application Security

Current trends - Distributed systems, Object-oriented systems, Knowledge-based systems.

COMP3162:　DATA SCIENCE PRINCIPLES

Mathematical background (sets, basic statistics: description, prediction, inference)

Motivation and Introductory concepts: What are data?

(i)　Data Quality Criteria: Validity (type, range, cross-field, other constraints), Accuracy, Completeness, Consistency, Uniformity

(ii)　The Data Science Process

(iii)　Applying the Data Science Process using a high level programming language:

◉　Data Wrangling: extractions, parsing, joining, standardizing, augmenting, cleansing, consolidating and filtering

◉　Data Cleaning (ETL): Data Auditing: Analysis (mean, standard deviation, range), Eliminating Duplicates, Translation and Normalization – Data Smoothing Techniques

(iv)　Describing data: Exploratory Data Analysis (EDA) + Data Visualization: Summaries, aggregation, smoothing, distributions

(v)　Accessing data via different interfaces

(vi)　Building structure from a variety of data forms to enable analysis

(vii)　Modeling: Linear and Stochastic (understand notions of uncertainty, simulations, random number generator, etc.)

(viii)　Simulation w/wo data: probabilistic and/or resampling based Algorithms

(ix)　Data Science application areas and case studies.

COMP3191:   PRINCIPLES OF COMPUTER NETWORKING
Architectural principles. Application layer. Transport layer. Network Layer. Physical and link layers. Multimedia networking.

COMP3192:   IMPLEMENTATION OF COMPUTER NETWORKS
Direct Link Networks. Packet and Cell Switching. Internetworking. End-to-End Protocols. End-to-End Data. Congestion Control. High Speed Networking. Voice Over IP. Routing protocols.

COMP3220:   PRINCIPLES OF TO ARTIFICIAL INTELLIGENCE
(i)　Introduction to AI: Overview and History of AI and Philosophical Issues in AI.

(ii)　Intelligent Agents: Performance measures, Environment, Actuators and Sensors (PEAS); Environment types; Agent types.

(iii)　Search: Uninformed Search Algorithms; Heuristic Search Algorithms; Iterative Improvement Algorithms; Game Playing.

(iv)　Knowledge Representation and Reasoning: Logic; Production Rules; Differencing Mechanisms; Expert Systems.

(v)　Current topics in AI: Machine Learning; Neural Networks; Reasoning Under Uncertainty; Natural Language Processing; Speech Recognition; Robotics; Fuzzy Logic; Virtual Reality.

COMP3410:   INTRODUCTION TO PARALLEL COMPUTING
Basic Techniques (Parallel Computers), Parallel Hardware & Parallel Software, Message-Passing Computing, Partitioning & Divide-and-Conquer Strategies, Sorting Algorithms and Numerical Algorithms

COMP3652: LANGUAGE PROCESSORS
Syntactic Processing. Semantic Representation and Processing. Features of Programming Languages.

COMP3702:
Computability, Regular languages (DFA, NFA, Regular Expressions), Context Free languages (CFGs, PDAs), Turing-recognisable languages (Turing Machines), Church-Turing thesis (Lambda Calculus), Turing reducibility and Mapping reducibility, Undecidability. Complexity Theory, Distinction between time and space complexity, Definitions of complexity classes: L, P, NP, PSPACE, EXPTIME, Effect of Nondeterminism on Space and Time complexity Polynomial time mapping reducibility, Hardness and completeness relative to various complexity classes (e.g. NP-hardness, NP-completeness),Example NP-complete problems.

COMP3801

Sensors, Actuators and Electrical components, Analogue to Digital conversion, Sensor Modules, Formatting Sensor Input, Actuator Selection, Embedded hardware components, Hardware components for signal processing. State, Control and Feedback, State diagrams and Petri Nets, Control and Feedback, Controllers. Embedded Design, Hardware/Software Co-design, Fault Tolerance. Real Time Operating Systems, Real Time Operating Systems, RTOS Example, e.g., VxWorks. Robotics and multi-platform Programming, Introduction to Robotics. Introduction to Mobile Programming with J2ME, Developing and deploying mobile applications, Load Balancing in Embedded Systems.

COMP3901:   CAPSTONE PROJECT

Groups of maximally four students will identify a problem faced by an organization or individual, and engage in software engineering exercises with a view of developing an information system to solve the problem. In particular, they will interact with relevant person(s) to develop a problem definition document. In addition they will design and implement a computer-based solution to the problem. Throughout students will be supervised by a staff member, who will meet with each group of students at least once a week. Groups are expected to hand in a fully implementable information system plus supporting documentation. Describe what compilers are and why they are central in Computer Science. Identify and describe the different phases in a compilation.

COMP3911:   INTERNSHIP IN COMPUTING I

The exact nature of the internship depends upon the interests of the student and the specific needs of the cooperating organisation. It is assumed and expected that the intern will be involved in some area of computing and thereby gain valuable experience in his/her selected field of study. Internships contribute to the education of the whole person by emphasizing the importance of work and by providing opportunities for self-reflection. The internship should be chosen to build on the student's own interests and to relate what he/she has learned in school to its application in the workplace. In addition, the internship should help the student evaluate him/herself as a worker and as a potential employee in a particular professional field. Through the internship, the student will enhance his/her feelings of self-worth and confidence in performing in the workplace. While on the job, the student should not only apply lessons learned in school to his/her particular job tasks, but he/she should also explore vocational possibilities and seek to discover what kinds of work he/she enjoys. In addition, the student will be able to build on his/her résumé and professional portfolio. Internship experiences should also offer the student access to potential mentors in his/her professional field.

COMP3912: INTERNSHIP IN COMPUTING II

The exact nature of the internship depends upon the interests of the student and the specific needs of the cooperating organisation. It is assumed and expected that the intern will be involved in some area of computing and thereby gain valuable experience in his/her selected field of study. Internships contribute to the education of the whole person by emphasizing the importance of work and by providing opportunities for self-reflection. The internship should be chosen to build on the student's own interests and to relate what he/she has learned in school to its application in the workplace. In addition, the internship should help the student evaluate him/herself as a worker and as a potential employee in a particular professional field. Through the internship, the student will enhance his/her feelings of self-worth and confidence in performing in the workplace. While on the job, the student should not only apply lessons learned in school to his/her particular job tasks, but he/she should also explore vocational 133 possibilities and seek to discover what kinds of work he/she enjoys. In addition, the student will be able to build on his/her résumé and

professional portfolio. Internship experiences should also offer the student access to potential mentors in his/her professional field.

INFO2100:   MATHEMATICS AND STATISTICS FOR IT

Describe the difference between stochastic and deterministic analysis. Explain the purpose and nature of statistical sampling. Distinguish between the concepts of mean, median and mode, and discuss the drawbacks of each as a descriptive statistic. Calculate the mean, median and mode of a given sample of data. Calculate the standard deviation of a given sample of data. Explain, with examples, the role of probability and statistics in IT. Perform a statistical analysis of a system's performance. Analyze a statistical analysis of a system's performance and recommend ways to improve performance. Randomness, finite probability space, probability measure, events. Conditional probability, independence, Bayes' theorem Integer random variables, expectation Formulation of hypotheses: null and alternate hypothesis. Parametric and non-parametric tests and their applicability. Criteria for acceptance of hypotheses, significance levels. t-test, z-test, Chi-square test, and their applicability Correlation coefficients. Linear and nonlinear regression models. Stochastic versus deterministic analysis. Purpose and nature of sampling, its uses and applications. Mean, median, mode, variance, standard deviation.

INFO2110:   DATA STRUCTURES FOR IT

Primitive types. Arrays. Records. Strings and string processing. Data representation in memory. Pointers and references. Linked structures. Knowledge of hashing function. Use of stacks, queues. Use of graphs and trees. Strategies for choosing the right data structure.

INFO2180:   DYNAMIC WEB DEVELOPMENT 1

Networking concepts, Internet protocols - TCP/IP, DNS, MIME types. XHTML, dynamic XHTML, CSS, DOM. XML, XSLT. Overview of website design principles: requirements, concept design, implementation, testing. Overview of website UI design: low-fidelity prototyping, layout, use of colour, fonts, controls. Server-side frameworks and languages, client-side languages. Basic session tracking. Introduction to three-tier architecture. Fundamental web frameworks and design patterns for the web. Overview of web server architecture and web services standards. Web database connectivity. Overview of principles, design and frameworks for e-commerce. Overview of network security issues, ethical and social issues. Introduction to multimedia for the web. Introduction to mobile and wireless web platforms.

INFO3105   COMPUTER SYSTEM ADMINISTRATION

Operating systems, Overview, Operating system principles, Concurrency, Scheduling and dispatch, Memory management, Device management, Security and protection, File systems, Real-time and embedded systems, Fault tolerance Scripting, Virtualisation, Installation, configuration and maintenance of OS and Applications, Installation and Configuration, Maintenance (upgrades, patches, etc.), Server services (print, file, DHCP, DNS, FTP, HTTP, mail, SNMP, telnet) Application Management (database, web, network services, etc.), Deployment of a system image using imaging software, Support and Licensing issues. Administration Activities, Content management, Content deployment (file system planning and Structure), Server administration and management, User and group management, Backup management, Security management, Disaster recovery, Resource management, Automation management (automatic job scheduling), Use of site management logs, System support. Administrative domains, Web, Network, OS, Support, Database. Power management, Power requirements for individual systems, Heat and power budgets, Power load monitoring and management.

INFO3110:   INFORMATION SYSTEMS

Characteristics of an Organization, Business Functions, Management Hierarchy, Business Processes. Information systems, Types of Applications, Enterprise Systems, Supply Chain Management Systems, Customer Relationship Management Systems, Knowledge Management Systems. Information Systems and Business Strategy, Corporate Strategy, Information Systems Strategy, Strategic Information Systems. Information Technology Infrastructure Computer Hardware, System Software, Data Management, Telecommunication Networks. IT for business intelligence gathering, Data mining, Artificial Intelligence, Environment Scanning. Internet and Other IT Innovations, E-Commerce, E-Business, Collaborative Commerce. Managing Information Systems, Information Systems Security and Control, Disaster Planning and Recovery.

INFO3155:   INFORMATION ASSURANCE AND SECURITY

The reality for the growing need of security in our day to day tasks. Confidentiality, integrity and availability: the pillars of security. The ethical issues facing the security professional. Physical access to information resources: secure sites, security policies, backups, disaster recovery. The human factor: social engineering. Malware: viruses, worms, Trojan horses, mailers etc. Penetration testing: threat discovery, assessment and system hardening. Confidentiality, integrity and non-repudiation: the use of cryptography in security (hash functions, message digests, public/private key cryptography).

INFO3170: USER INTERFACE DESIGN FOR IT

(i)   Overview of HCI: The role of user interfaces in computer applications. History of human-computer interaction (HCI) and user interface (UI) systems. Human Factors: perception, movement, and cognition. Ergonomics. Contextual issues in HCI: culture, communication, and organizations. HCI models. UI paradigms: command, graphical user interface (GUI), etc. UI Guidelines.

(ii)   UI Environments: Overview of graphics systems, display devices, input devices. GUI system architecture, event-driven interaction model. UI toolkits. Collaborative Systems. Embedded Systems.

(iii)   UI Development Methods: UI development cycle: investigation, design, prototyping, evaluation, implementation. Developing UI requirements: inquiry methods, developing task and workflow models. Information collection and analysis methods. Prototyping: storyboarding, implementation. Evaluation methods: heuristic, observational, empirical.

INFO3180   DYNAMIC WEB DEVELOPMENT II

DOM. XML, XSLT, AJAX. Web application design principles: requirements, concept design, implementation, testing. Web application UI design: low-fidelity prototyping, layout, use of colour, fonts, controls. Further server-side frameworks and languages, client-side languages. Session tracking. n-tier architecture for the web. Service-oriented architectures. Web frameworks and design patterns for the web. Web server architecture and web services standards. Principles, design and frameworks for e-commerce. Web security issues: cross-site scripting, SQL injection, phishing. Web network security issues, ethical and social issues. Multimedia for the web. Mobile and wireless web platforms.

INFO3435: ECOMMERCE

eCommerce business models and concepts. The Internet and World Wide Web: e-Commerce Infrastructure. Building eCommerce web site. eCommerce website evaluation and usability testing. Personalization & customization. Online security and payment systems. eCommerce marketing concepts. eCommerce marketing communications. Ethical, social, and political issues

in eCommerce. Online retailing and services. Online Course Content and media. Social networks, auctions, and portals. B2B eCommerce: supply chain management and collaborative commerce.

SWEN2165:   REQUIREMENTS ENGINEERING *

(i)   Interacting with stakeholders: dealing with uncertainty and ambiguity, negotiation, requirements attributes (complete, traceable, unambiguous, atomic), cognitive problem complexity elicitation tools and techniques under various development approaches (plan-driven, incremental, reuse, prototyping, and viewpoints).

(ii)   Requirements evolution: prioritization, trade-off analysis, risk analysis, and impact analysis, evaluating cost-effective solutions, benefits realization, trade-off analysis, cost analysis, return on investment (ROI), change management, scope creep. Analyzing requirements: safety, security, usability, performance, validating product quality, requirements interaction, functions, features, formal analysis.

(iii)   Requirements documentation: types, audience, structure, quality, contemporary standards and best practices, software requirements specification techniques (decision tables, user stories, UML, Volere, behavioural specifications, goal-driven. Security in requirements analysis and specification. Requirements engineering tools.

SWEN3130: SOFTWARE PROJECT MANAGEMENT

The role of risk in the software life cycle: Risk categories including security, safety, market, financial, technology, people, quality, structure and process. Risk identification. Risk tolerance e.g., risk-adverse, risk-neutral, risk-seeking). Risk planning. Risk removal, reduction and control. Working in teams: Professional ethics. Participation. Processes including responsibilities for tasks, meeting structure, and work schedule in a software team. Team conflict resolution. Virtual teams (communication, perception, structure), Effort Estimation (at the personal level). Team management including organisation, decision-making, role identification and assignment, individual and team performance assessment. Project management: Scheduling and tracking Project management tools, Cost/benefit analysis, Software measurement and estimation techniques, Configuration management and version control, Principles of risk management.

Requirements specification document development: Precisely expressing requirements. Information modelling: Entity-relationship modelling. Class diagrams. Behavioural modelling: Structured analysis. State diagrams. Use case analysis. Interaction diagrams. Failure modes and effects analysis. Structure modelling: Architectural. Domain modelling: Domain engineering approaches Functional modelling: Component diagrams

SWEN3165:   SOFTWARE TESTING

Managing the testing process. Testing principles and techniques: unit, integration, systems, acceptance. Testing types: state based, regression, configuration, compatibility, alpha, beta, and acceptance. Test driven development: Test plan development. Reporting, tracking, and analysis of problems encountered during development.

SWEN3185:   FORMAL METHODS AND SOFTWARE RELIABILITY

Role of formal specification and analysis techniques in the software development cycle. Software reliability engineering concepts and practices. Software reliability models. Introduction to mathematical models and specification languages (Alloy, Z, VDM). Pre and post conditions, invariants. Formal approaches to software modelling and analysis a. Model checkers b. Model finders. Tools in support of formal methods.

SWEN3920:   CAPSTONE PROJECT (SOFTWARE ENGINEERING)

This course is the required group project course for all students majoring in software engineering. It is intended to be a capstone course that will bring together many of the topics that were covered in the rest of the curriculum. For this reason, students will be expected to take this course in their final year, for a period of six months beginning in semester two and ending in semester three. The project must encompass all matters relating to the software engineering process: requirements, design, coding, working in teams and project management.

INFORMATION STUDIES & LIBRARIANSHIP

LEVEL I

LIBS1003:   INTRODUCTION TO INFORMATION STUDIES

This course is designed to provide an understanding of information as a social phenomenon, and the historical foundations of its organization. It also provides an understanding of the theories and practices concerned with organizing and disseminating information and the roles and function of the information specialist. The major bibliographic control techniques and tools are introduced in addition to the basic principles of information storage and retrieval.

LIBS1004:   REFERENCE SERVICES

This course provides a historical background to reference services and focuses on the competencies that are required for successful reference interviews and the identification and evaluation of reference resources. Practical activities that engender effective oral communication will be included as this is a critical component in the reference interview. The legal and ethical issues and the challenges information professionals face in using and disseminating information will be addressed. These include copyright, intellectual property, censorship and academic integrity.

LIBS1201:   ANAGEMENT OF INFORMATION SYSTEMS I

This introductory course develops the students' ability to apply the theories and principles of classical, scientific and human relations management to solve some of the problems which will arise in their future role as library and information centre managers, The course also examines and evaluates basic management processes to enable students to execute functions such as planning, organizing, recruitment, training and marketing of information services.

LIBS1401:   INTRODUCTION TO INFORMATION RETRIEVAL AND ONLINE SEARCHING

This course provides a general introduction to information retrieval by examining the basic theoretical principles of information storage, information seeking behaviour, search strategies, and procedures. It focuses on foundational principles for effective and productive searching of different online resources including bibliographic and full-text databases, such as Boolean search and ranking. Practical skills and knowledge developed in the course include applying and executing search strategy for locating information within full-text databases such as Academic Search Complete and search engines. The course also assists students to evaluate search results.

LIBS1502:   INFORMATION TECHNOLOGY FOR INFORMATION PROFESSIONALS

This course provides students with an introduction to the information technology landscape and emerging information technology applications for information professionals. It allows students to build a foundation for the study and use of ICTs in the information environment. The course covers the evolution and trends in information technology. Hardware and software management, data representation and processing, telecommunications, multimedia technologies as well as issues of security and ethics are included.

LEVEL II

LIBS2103:   CREATION OF METADATA FOR LIBRARY CATALOGUES

This basic level course provides students with the skills to identify and create metadata for library catalogues. Accordingly, the course equips students with the knowledge and skills to record metadata for all resource types using the new cataloguing code, Resource Description & Access (RDA) and to apply bibliographic authority control in the metadata creation process. Additionally, it helps to equip students with the knowledge and skills to create metadata specifically for the display and discovery of digital resources, by using the Dublin Core Metadata Element Set (DCMES). It provides prospective librarians with a basic competence in encoding RDA data into Machine Readable Cataloguing (MARC) format to facilitate online display and discovery of information. The course also facilitates practice in the construction of online catalogue records for the traditional and digital information space within the context of the library

LIBS2104:   CREATION OF METADATA FOR LIBRARY CATALOGUES II

This course provides prospective information professionals with the theoretical and practical bases for creating subject metadata in the subject 'field' in the encoded RDA record in MARC format as well as for the subject metadata 'element' in the Dublin Core record; thereby enriching the record and enhancing resource display, discovery and access. It also provides students with the knowledge and skills for recording subject metadata through the application of subject headings from the Sears List of Subject Headings and through the application of classification numbers from the Dewey Decimal Classification (DDC) Scheme. Added to these applications are the principles of subject authority control, to which this course is designed to expose prospective librarians.

LIBS2205:   MANAGEMENT OF LIBRARIES AND INFORMATION UNITS II

This course exposes students to management processes such as planning, organizing, managing and coordinating information units. It focuses on fiscal management, strategic planning, project management, supervising specific departments, and managing and protecting information resources. Case studies and activities are used to enhance the learning experience and assist the learner in developing administrative, investigative and teamwork skills.

LIBS2301:   RESEARCH METHODOLOGY FOR INFORMATION SPECIALISTS

This course is intended to provide the student with knowledge of the theories, tools and techniques of research methodology, its terminology and processes. Also included are the concept of evaluation of research results and dissemination techniques including repackaging of information. Special emphasis will be placed on the application of research methodology to information work.

LIBS2502:   INTRODUCTION TO INFORMATION SYSTEMS

Building on the basic knowledge of information technology previously acquired, this course introduces the principles of system design, essential technology in current and emerging information systems, and the role of information systems in organizations. Students will investigate, analyze, design, implement, maintain, and review information systems. The course will enable students to evaluate current Caribbean information systems including library services and examine the development of Integrated Library Systems in the Caribbean. Major trends in this dynamic field will also be examined.

LIBS2702:   INFORMATION ARCHITECTURE: WEB ACCESS AND USABILITY

This course is designed to familiarize students with the trends in which increasing provision and use is being made of audio-visual materials in addition to print. It enables them to appreciate the growing significance of the role of audio-visual material in recording, organization and exploitation of ideas and information. The course deals with the special characteristics of documents recorded on photographic film, magnetic tape, optical disk and other materials, paying special attention to the evaluation, administration, bibliographic control, acquisition and usage of these materials.

LIBS2703:   ARCHIVAL CONCEPTS AND PRACTICES

This course covers the main archival concepts and describes practices that are in accordance with international standards and best practices. Included are the ways in which archival resources are acquired, organised, preserved as well as made available for research in the Caribbean. This course also addresses legal and ethical issues that arise as part of the daily work of the archivist

LIBS2704:   INTRODUCTION TO MUSEUMS AND GALLERIES

This course provides a broad introduction to museums and galleries and focuses on current theories, principles, and basic functions of museums. It examines the various types of museums and galleries, and the roles and functions each performs in the society. Students will be exposed to the collection and the documentation systems used in these units. Students will have an opportunity to examine the current issues in these units.

LIBS2705:   GOVERNMENT DOCUMENTS IN THE COMMONWEALTH CARIBBEAN

This course helps students to understand the content, structure, and context of records and the information flows within government entities in the Caribbean. Students will explore the organisational structure and the framework for governance and their implications for recordkeeping. It also provides experience in identifying various types of government records, evaluating information processes and services, and introduces students to current issues of government information policies and practices. Students will be challenged to transform recordkeeping from its historical reactive role to a proactive integrated function, supporting the move towards public sector modernisation.

LEVEL III

LIBS3007:   CARIBBEAN LIBRARIES AND INFORMATION UNITS

This course focuses on the various organisations which provide information services in the Caribbean. It examines the characteristics of the academic, public, special and school libraries and other information units such as archives and museums. It explores the similarities and differences between them with respect to users, services, physical infrastructure, funding, resources and staff. It provides students with knowledge of the resources needed in library collections and the collection development process used in libraries and information units within the Caribbean. It

presents critical issues related to provision of information within the Caribbean context, and the relevance of advocacy in helping to resolve some of these issues.

LIBS3207: LITERATURE FOR CHILDREN & YOUNG ADULTS
The course looks at the characteristics, developmental needs and interests of children and young adults and how these affect their response to literature. It examines the different types and sources of multimedia material - fiction and non-fiction - and their evaluation, selection and use. Indigenous resources for Caribbean children and young adults are stressed. The value of literature for young people and current trends and issues in the field are also included.

LIBS3502: TECHNOLOGY IN LIBRARIES: DATABASE DESIGN AND MANAGEMENT
This course introduces students to database design and management as well as the application of computers in technical support systems. It examines the wider concepts of automation in information resource management and systems development with special reference to the Caribbean. It includes: planning, analysis, design, implementation, and evaluation of databases. The course will enable students to examine and evaluate automated information support systems and services. Selected trends in this dynamic field will also be examined.

LIBS3604: TEACHING INFORMATION LITERACY
This course will introduce students to the concept and process of information literacy, the role of Caribbean libraries in Information literacy education and the various models and standards relative to information literacy. Students will also be exposed to the learning theories and models to be applied when teaching information literacy to adults and children. Emphasis will be placed on the planning and teaching of information literacy skills to students and adults through systematic programme based on well-established theories and some of the best practices in the field. Models of Information Literacy including the Big6 and Marland's Nine Steps will be covered along with theories on information seeking behaviour to provide a framework for instruction. The content will also include how to conduct needs assessments and creating effective information literacy assignments.

LIBS3702: PRESERVATION MANAGEMENT FOR LIBRARIES AND INFORMATION UNITS
This course reflects global directions in the field of library and information studies. It addresses a core competency for graduates with a degree in library and information studies, namely the preservation of information resources. The course provides students with a foundation in preservation management, the principles and practices that affect analogue, digital and print media, as well as artifacts in libraries, archives and museums. Areas covered include physical composition and deterioration of carriers of information; buildings and storage containers for preservation; storage and collections care; disaster planning and risk management for Caribbean libraries and information units; preservation of digital media; selection and preservation planning and policies; copyright and preservation; and project planning and budgeting.

LIBS3801: RECORDS MANAGEMENT: PRINCIPLES AND PRACTICE
This course introduces students to the main principles of records and information management. It covers the major components in managing the internal information of an organization and provides an understanding of the theory and practice of establishing records. This course provides an overview of key concepts, and the societal, legal, organizational, and technological context within which records (regardless of their physical form) are created, organized, used and preserved.

LIBS3802:   INTERNSHIP IN LIBRARIANSHIP

This course provides the opportunity for students to put into practice the knowledge and skills acquired in Level I and II courses. It consists of six weeks in a library under the supervision of a librarian and in house seminars. . The course provides opportunities for students to develop their professional competencies, compare theory and practice, evaluate their professional development, and provide correct resources to meet the needs of users.

LIBS3803:   INTERNSHIP IN INFORMATION STUDIES

This course provides the opportunity for students to put into practice the knowledge and skills acquired in levels 1 and 2 courses. It consists of six hours of in house seminars and a six week placement in an information unit under the supervision of an information professional during the summer semester following the student's completion of the level 2 requirements of the major. During the internship, students will be immersed in the full operation of an information unit and engage in a pre-planned set of activities developed by the information professional.

LIBS3901:   ACCESS TO INFORMATION IN THE CARIBBEAN

This course has been developed to provide final year majors in in Library and Information be considered in the development of new information systems and services. Students will critically evaluate research on selected factors: content, usability, connectivity, affordability, policy development and intellectual property rights; and develop seminar papers identifying new roles for Caribbean libraries and librarians in relation to the above areas.

LITERATURES IN ENGLISH

MESSAGE FROM THE HEAD OF DEPARTMENT

DR. RACHEL MOSELEY-WOOD

The latter part of the 2019-20 academic year was one of considerable upheaval. When Jamaica was struck by the COVID-19 crisis in March 2020, The UWI suspended classes and students were encouraged to return to their homes. Four weeks later in mid-April we resumed classes in an online mode. The remainder of the academic year was a period of uncertainty and constant change, yet we have managed to persevere. To be sure, many of us are still grappling with the repercussions and effects of the crisis, and there are challenges yet to come, but as a Department, we remain steadfast in our mission to be an excellent global university rooted in the Caribbean. So rest assured that the education you receive here will be of the highest quality and know that your lecturers are committed to working with you to help you do your best and realise your potential. The University of the West Indies continues to be a great place to let your light shine.

The 2020-21 academic year is a critical one for the Department as we continue to respond to the changing needs of the communities we serve as part of our mission of excellence. Two years ago we announced the introduction of the BA in Film Studies and a Minor in Creative Writing. This year, we are proud to announce another new programme, the BA in Writing, Literature and Publishing. This multidisciplinary programme seeks to provide students interested in literature and creative writing with skills that will prepare them for careers in the publishing industry.

As you tackle the challenges of course selection, scheduling and registration, and later, the hard work required for optimal performance in your courses, it may not feel like it, but you are also at a pivotal moment in your lives. You have become a member of a scholarly community and this is a wonderful opportunity to expand your intellectual horizons, discover your passions, meet new people and develop what may become life-long relationships. You have a responsibility to yourself, and to the community of which you are a part, to strive to be the best that you can be.

The Department of Literatures in English wants to help and support you in this quest. We pride ourselves on being a student-friendly Department: a place where students feel welcome and where they can be assured of a friendly smile, informed guidance and a sympathetic ear. Drop in, get to know us and let us get to know you.

Rachel Moseley-Wood, PhD

BA FILM STUDIES

Film Studies is a discipline that promotes serious reflection on cinema and its place within history and culture. This interdisciplinary programme allows students to examine the ways in which film advances various artistic, cultural or political values, and shapes society by influencing our imagined place within it. Critical analysis of the visual image is at the core of this programme which aims to equip students to compete in an increasingly visual world. The programme fosters a deep understanding of cinema as a cultural industry and one of the largest creative industries in the world. Students who complete this programme are expected to become key players in the local and film industry, film culture, supporting and associated industries.

This flexible, interdisciplinary Major allows students to select courses that reflect their professional interests; it empowers them to build a programme tailored to their needs and career paths.

The courses in Film Studies fall into three (3) clusters:
- Film Studies concentration
- Humanities concentration
- Multidisciplinary concentration

1. **FILM STUDIES CONCENTRATION:**
   'Core' film courses fall within this concentration. In these courses students learn the skills and concepts of the discipline and are exposed to the history of film, connecting the rise of cinema in the Caribbean to historical film movements from around the world. Students will discover that film consists of fundamental building blocks, including narrative, image, soundtrack, mise-en-scène and editing.

2. **HUMANITIES CONCENTRATION:**
   Students will select an academic discipline in the Humanities to explore alongside Film Studies. This additional disciplinary focus helps provide an understanding of the broader context in which film operates, whether historical, social, philosophical, or cultural. The courses in this cluster encourage students to explore synergies with phenomena in literature, communication, translation, and/or documentation.

3. **MULTIDISCIPLINARY CONCENTRATION**
   This concentration provides students with the opportunity to specialize in a field of their choice, which means each student tailors the degree to their interests. Each of the following options can be thought of as a "package" of courses from which students will select.

   Concentration Options:
   1. Cinematic and Audio-Visual Arts
   2. Research & Documentation
   3. Digital Arts, Science & Education
   4. Speech, Voice & Language
   5. The Performing Arts
   6. Writing
   7. Languages and Globalization
   8. Multidisciplinary Approaches to Culture
   9. Business & Entrepreneurship
   10. Public Policy & Economy
   11. Film Production **(Students wishing to register for the Film Production concentration will incur additional costs).**

The BA in Film Studies combines courses drawn from a Film Studies concentration, a Humanities disciplinary concentration, and a Multidisciplinary related concentration. In addition, students must satisfy relevant Faculty requirements pertaining to Foundation courses and a research-linked course, as well as the Faculty's foreign language requirement, and the requirements regarding the distribution of credits over the students' programme levels. The overall structure of the BA Film Studies is as follows:

LEVEL I	LEVEL II	LEVEL III
FILM STUDIES CORE CONCENTRATION		
LITS1006 FILM1823	LITS2905 Plus <u>ONE</u> of the following: LITS2406 LITS2806 LITS2907	FILM3219 Plus <u>ONE</u> of the following: LITS3106 LITS3806
	Plus <u>SIX</u> additional credits selected from the following: LITS2406, LITS2606, LITS2806, LITS2906, LITS2907, LITS3006, LITS3106, LITS3806, CLTR2406, CLTR2506, CLTR3506, CLTR3406*, FILM2815, SPAN2405, SPAN3714*, FREN3507**, FREN3508**	
HUMANITIES (LIBERAL STUDIES) CONCENTRATION		
3-9 credits as required by selected Concentration	**6-12 credits** as required by selected Concentration	**6-9 credits** as required by selected Concentration
MULTIDISCIPLINARY CONCENTRATION		
6 or 9 credits as required by selected Concentration	**9-12 credits** as required by selected Concentration **9-15 credits** (Languages and Globalisation option)	**6-12 credits** as required by selected Concentration
FACULTY FOUNDATION COURSES REQUIREMENT		
FOUN1016/FOUN1019*** FOUN1002 Foreign Language	FOUN1201 FOUN1301	

*Can be taken to satisfy the Faculty's requirement of a research-linked course
**Not more than one of these courses can be taken towards the concentration
***Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

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HUMANITIES (LIBERAL STUDIES) CONCENTRATION - 24 CREDITS

Each student is required to select one Humanities option from the Liberal Studies programme. This option represents one of the student's **academic concentrations** in this programme.

This concentration provides students with grounding in an academic discipline. It twins their interest in Film Studies with a disciplinary focus which - depending on the option selected - provides an understanding of the broader context in which film operates, be it historical, social, philosophical, or cultural; and which allows them to explore synergies with phenomena in literature, communication, translation, and/or documentation.

Description: See existing Humanities options under the Faculty of Humanities and Education Liberal Studies programme.*

Humanities options:

1. Cultural Studies
2. History
3. Linguistics
4. Philosophy
5. Literatures in English
6. French
7. Spanish
8. Information Studies

*Options may change as the programme is currently under review.

MULTIDISCIPLINARY CONCENTRATION – 24 CREDITS

Each student selects one Multidisciplinary option in an area related to film. This cluster represents the student's **multidisciplinary concentration**.

Contribution to the programme: This cluster provides students with opportunities to explore topics in film or film industries from a variety of perspectives. Each multidisciplinary cluster consists of a range of courses that students select from. The programme thus optimizes students' choices and will enable them to tailor their programme to their interests and needs.

Concentration Options:

Cluster (1): Cinematic and Audio-Visual Arts: This concentration allows students to explore the visual and audio/aural modes of communication from the perspectives of their creative content, their production, and their place in contemporary culture.

Concentration (2): Research & Documentation: This concentration allows students to develop the skills to engage in researching, documenting, and reporting on Film and Film Industry.

Concentration (3): Digital Arts, Science & Education: This is a concentration geared towards students who have an interest in ICT and its applications to and for film industry, for instance to reach audiences and markets, to develop training tools, and to develop content.

Concentration (4): Speech, Voice & Language: This is a concentration which focuses on the technical aspects of voice use and vocal production. It is geared both to those who might (aspire to) function as performers, accent trainers, coaches, broadcasters, or in any other profession which revolves around the voice in performance.

Concentration (5): The Performing Arts: This concentration is intended for students who see themselves as involved in the dramatic performance aspect of film production.

Concentration (6): Writing: This concentration is aimed at students who are interested in developing skills in all areas of writing which might be relevant to the film industry, whether these be at the creative or the business end of the industry.

Concentration (7): Languages and Globalization: This concentration is intended for students who have an existing or developing proficiency in at least one foreign language and are interested in the role of languages as vehicles of cultural transmission. Their professional interests may include the translation across languages and cultures of texts about or in film and/or other forms of communication across linguistic and cultural boundaries in the globalization of the film industry. This concentration requires a minimum of 27 credits.

Concentration (8): Multidisciplinary Approaches to Culture: This concentration is intended for students who have an academic interest in the study of culture and in the pursuit of research which supports the film industry. It allows for the critical examination of cultural practices at different levels (local, regional, global) from academic perspectives which include gender studies, philosophy, anthropology/sociology, and history.

Concentration (9): Business & Entrepreneurship: This concentration is for students whose interests are in the business end of the film industry, and who see themselves managing practitioners, events, marketing strategies, and developing their own business ideas.

Concentration (10): Public Policy & Economy: This concentration targets students with an interest in public policy and who see themselves working at the national, regional, or global level in bodies operating in the public sphere, whether governmental or non-governmental, with relevance to the film industry.

Concentration (11): Film Production: This concentration aims at providing students exposure to the technical demands of film production, and hands-on experience in the team work involved in the production process. At the same time, it allows students to interrogate the role of the visual image in communication across different contexts, including media alongside film. **(Students wishing to register for the Film Production concentration will incur additional costs).**

BA LIBERAL STUDIES

Many students enter the University with multiple interests that are not easily covered by a single or even double major. Increasingly, employers value candidates with interdisciplinary degrees, since they come to the workplace with a broad knowledge base as well as strong analytical and communication skills. Students in the Liberal Studies Degree Programme choose areas of focus from within the Faculty of Humanities and Education and the Faculty of Social Sciences, and design courses of study based on individual interests and career goals.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- ⦿ 24 credits in each of two (2) Faculty of Humanities and Education disciplines, AND

- ⦿ 24 credits in one [1] Faculty of Social Sciences discipline OR 24 credits in a third Faculty of Humanities and Education discipline;

- ⦿ 12-15 credits in Foundation courses;

- ⦿ A minimum of three (3) credits in a foreign language course (<u>unless exempted</u>);

- ⦿ A Faculty <u>research-linked course</u>

- ⦿ Up to 6 credits in electives.

No more than nine (9) of the 24 credits in each discipline can be taken at Level I towards the degree and at least six (6) credits in each discipline must be done at level III.

The following are the compulsory courses for each of the options available to Liberal Studies Majors:

LEVEL I	LEVEL II	LEVEL III
CULTURAL STUDIES		
CLTR1001	Minimum of **FOUR** courses from the following: CLTR2018 CLTR2501 CLTR2506 CLTR2518 CLTR2519 CLTR2524 MUSC2001 MUSC2200	Minimum of **THREE** courses from the following: CLTR3507 CLTR3501 CLTR3506 CLTR3516 CLTR3518 MUSC3300
FRENCH		
FREN1001 FREN1002	FREN2001 FREN2002 **One level II** French course	FREN3001 FREN3002 **One Level III** French Course

LEVEL I	LEVEL II	LEVEL III
HISTORY		
HIST1601 HIST1703 And **ONE** other Level I History course	HIST2006 HIST2007 And **ONE** other Level II History course	Any **TWO** Level III History courses
INFORMATION STUDIES		
SIX credits from Level I and **NINE** credits each at Levels II and III from the following courses listed below:		
LIBS1003 LIBS1201 LIBS1401	LIBS2301 LIBS2702 LIBS2703 LIBS2704 LIBS2705	LIBS3007 LIBS3207 LIBS3604 LIBS3801 LIBS3901
LINGUISTICS		
Language and Social Issues:		
LING1401 LING1402	LING2301 LING2302 LING2501	LING3304 LING3399
Language and Communication:		
LING1401 LING1402	LING2302 LING2402 LING2501	LING3303 LING3304 LANG3001
Language Structure:		
LING1401 LING1001 LING1002	LING2001 LING2002	LING3001 LING3002 LING3201
LITERATURES IN ENGLISH		
Any **THREE** of the following courses: LITS 1001 LITS1002 LITS 1003 LITS 1006 LITS 1007	Any **FIVE** Literatures in English courses across Levels II & III with at **least TWO** courses from Level III.	

LEVEL I	LEVEL II	LEVEL III
PHILOSOPHY		
PHIL1001 PHIL1002 PHIL1003	PHIL2002 PHIL2003 PHIL2006	PHIL3601 PHIL3602
SPANISH		
SPAN1001 SPAN1002	SPAN2501* SPAN2502* And <u>ONE</u> other Level II Spanish Course	SPAN3501* SPAN3002 And <u>ONE</u> other Level III Spanish Course

*New Course Codes : SPAN2501 (now SPAN2001), SPAN2502 (now SPAN2002), SPAN3501 (now SPAN3001)

CROSS FACULTY OPTIONS

Options are available through the Faculty of Social Sciences in the following areas:

LEVEL I	LEVEL II	LEVEL III
INTERNATIONAL RELATIONS		
GOVT1000 GOVT1008	GOVT2046 Choose any <u>TWO</u> from the following: GOVT2047 GOVT2048 GOVT2049	Choose any <u>THREE</u> from the following: GOVT3016 GOVT3048 GOVT3050 GOVT3051 GOVT3052
POLITICAL SCIENCE		
GOVT1000 GOVT1001	Choose any <u>THREE</u> from the following: GOVT2001 GOVT2004 GOVT2005 GOVT2006 GOVT2007 GOVT2009 GOVT2012 GOVT2017	Choose any <u>THREE</u> from the following: GOVT3009 GOVT3012 GOVT3022

LEVEL I	LEVEL II	LEVEL III
PSYCHOLOGY		
PSYC1000 PSYC1001 SOCI1002	PSYC2000 Choose any <u>TWO</u> from the following: PSYC2002 PSYC2003 PSYC2004 PSCY2008 PSYC2015 PSYC2006 PSYC2017	Choose any <u>TWO</u> from the following: PSYC3001 PSYC3007 PSCY3010
SOCIOLOGY		
SOCI1001 SOCI1002 SOCI1003	Choose any <u>THREE</u> from the following: SOCI2000 SOCI2001 SOCI2004 SOCI2006 SOCI2007 SOCI2017	Any <u>TWO</u> level III Sociology courses which may include: SOCI3025 SOCI3026
	NB. PERSONS DOING SOCI2017 CANNOT REGISTER FOR SOCI3025	

BA LITERATURES IN ENGLISH

The major in **Literatures in English** is the Department's longest-running degree programme and has evolved over time from teaching literary studies narrowly defined, to a programme located at the intersection of literary and cultural studies.

The major in **Literatures in English** requires a minimum of at least 12 courses or 36 credits in courses offered by the Department of Literatures in English.

All students who wish to read Level II or Level III courses in English, must have passed the Level I course in the particular genre. For example, LITS1001 is required for all Level II and III courses in Poetry, LITS1002 is required for all Level II and III courses in Prose Fiction, and LITS1003 is required for all Level II and III courses in Drama. Note that some courses may have more than one Level I course as pre-requisites.

All students declaring a Major in Literatures in English **must** by the end of their final year have passed the following Level II or Level III courses, **with no course counting more than once**:
- i.   A Course in West Indian Literature
- ii.   A Poetry Course
- iii.   A Shakespeare Course
- iv.   A Modern Prose Fiction Course
- v.   A Course in Critical Approaches or Literary Theory (such as a "Key Issues" course).
- vi.   A research-linked Literature course OR a Faculty **research-linked course**

LEVEL I	LEVEL II	LEVEL III
LITS1001 LITS1002 LITS1003 **AND:** FOUN1016 / FOUN1019* FOUN1002	At least **27 credits** in courses offered by the Department with at least ONE course in each of the available Literature Genres over Levels II and III. A minimum of **12 credits** at Level III; the **remaining 15 credits can be done at level II.**	
Foreign Language 4 Free electives	**AND:** FOUN1201 FOUN1301 Free electives	Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

* Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA WRITING, LITERATURE AND PUBLISHING

The B.A. Writing, Literature and Publishing consists of a combination of existing courses drawn from the B.A. Literatures in English, B.A. Digital Media Production and B.A. Integrated Marketing and Communication, as well as new courses in publishing and grammar.

LEVEL I	LEVEL II	LEVEL III
COMM1234 LING1003 LITS1009 MDIA1003 PUBL1001 Any <u>ONE</u> Level I Literature course **AND:** FOUN1016 / FOUN1019***** FOUN1002 [Foreign Language](#) 1 Free elective	COMM2110 COMM2905 PUBL2001 Any <u>ONE</u> Level II Creative Writing course Any <u>ONE</u> Level II Literature course **AND** one of the following: ⊙ MDIA2002 ⊙ Any <u>ONE</u> Level II Creative Writing course ⊙ Any <u>ONE</u> Level II Literature course **PLUS:** FOUN1201 FOUN1301 2 Free electives	LITS3604 LITS3605 PUBLXXX (Current Trends and Issues in Publishing)****** PUBLXXX (Editing and Proofreading in Publishing) ****** PUBLXXX (Applied Marketing & Finance in Publishing) ****** PUBLXXX (Internship) ****** **EITHER:** LANG3003 **OR:** LANG3101 **PLUS EITHER:** Any <u>ONE</u> Level III Creative Writing course **OR** Any <u>ONE</u> Level III Literature course **AND:** 2 Free electives

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

**Couse Codes not yet assigned

MINORS

- **CREATIVE WRITING**
- **FILM STUDIES**
- **LITERATURES IN ENGLISH**

LEVEL I	LEVEL II	LEVEL III
CREATIVE WRITING MINOR		
The Minor in Creative Writing guides students through sequenced courses that begin by teaching techniques of effective creative writing in various genres as well as the fundamentals of literary analysis. Courses at Level 2 enable students to further develop skills in particular genres. At Level 3, students take a full semester to propose, develop, and complete creative projects. The Minor in Creative Writing prepares students to pursue publication options, pursue postgraduate study and meet the demand for professional writers. The minor in Creative Writing consists of the following:		
LITS1009	At least **TWO** of the following: LITS2603 LITS2604 LITS2606 Students may choose **ONE** of the following: LITS2006 LITS2120 LITS2503 LITS2504 LITS2505 LITS2511 LITS2706 LING2204 LING2810 LING2820 or LING2821	LITS3605 At least **ONE** of the following LITS3001 LITS3106 LITS3113 LITS3316 LITS3317 LITS3402 LITS3601 LITS3604 LITS3701

LEVEL I	LEVEL II	LEVEL III

FILM STUDIES MINOR

The Film Studies Minor is offered by the Department of Literatures in English in collaboration with the Institute of Caribbean Studies and the Department of Modern Languages and Literatures.

In order to be awarded the Minor in Film Studies students must take the Level I prerequisite course, Introduction to Film, and a **minimum of 15 credits** in any of the following courses over Levels II **and** III.

LEVEL I	LEVEL II	LEVEL III
LITS1006	LITS2905 LITS2406 LITS2806 LITS2906 CLTR2506 CLTR2406	LITS3106 LITS3806 CLTR3406 CLTR3506 SPAN3714

LITERATUES IN ENGLISH MINOR

Students wishing to do a minor in Literatures in English, are required to obtain a minimum of **15 credits** over Levels II **and** III.   Level II poetry, fiction and drama courses require the necessary first year prerequisites: LITS1001, LITS1002 and LITS1003 respectively.

COURSE LISTING | LITERATURE, FILM & PUBLISHING COURSES

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
Not offered in 2020-2021	HUMN1101	Introduction to Comparative Literature I: Afro Caribbean Poetry	3	None
Not offered in 2020-2021	HUMN1102	Introduction to Comparative Literature II: Women's Writings I	3	None
Not offered in 2020-2021	HUMN2201	Literature and Ideas in the Caribbean I	3	A'Level Literature course **OR** a Literature Course from the Dept. of Modern Languages or Literatures in English
Not offered in 2020-2021	HUMN2202	Literature and Ideas in the Caribbean II	3	A'Level Literature course **OR** a Literature course from the Dept. of Modern Languages or Literatures in English
Not offered in 2020-2021	HUMN3199	Research Topics in Comparative Caribbean Literature	6	HUMN2201 HUMN2202 LITS 2103 LITS2107 LITS2108 LITS2113
1 & 2	LITS1001	Introduction to Poetry	3	None
1 & 2	LITS1002	Introduction to Prose Fiction	3	None
2	LITS1003	Introduction to Drama	3	None
Not offered in 2020-2021	LITS1004	Introduction to Orature	3	None
1	LITS1006	Introduction to Film	3	None
1	LITS1007	Reading and Writing About Literature	3	None
2	LITS1009	Introduction to Creative Writing	3	None
Not offered in 2020-2021	LITS1501	Introduction to Chaucer	3	None
Not offered in 2020-2021	LITS2003	Poetry and Narrative	3	LITS1001
2	LITS2004	Love, Death and Poetry	3	LITS1001
Not offered in 2020-2021	LITS2103	Modern Prose Fiction	3	LITS1002
Not offered in 2020-2021	LITS2107	African Diaspora Women's Narrative	3	LITS1002

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	LITS2108	Modern American Literary Prose	3	LITS1002
Not offered in 2020-2021	LITS2111	Narratives of Migration	3	ANY Level 1 Literatures in English Course
Not offered in 2020-2021	LITS2113	Writing Africa From the Diaspora	3	LITS1002
1	LITS2120	The Graphic Novel	3	None
Not offered in 2020-2021	LITS2201	Drama I	3	LITS1003
2	LITS2202	Drama II	3	LITS1003
1	LITS2207	Introduction to Shakespeare	3	LITS1003
Not offered in 2020-2021	LITS2301	Key Issues in Literary Criticism I	3	6 credits from the following: HUMN1101 HUMN1102 LITS1001 LITS1002 LITS1003 LITS1004 LITS1007
1	LITS2304	Key Issues in Literary Criticism II	3	6 credits from the following: HUMN1101, HUMN1102, LITS1001, LITS1002, LITS1003, LITS1004, LITS1007
Not offered in 2020-2021	LITS2402	Folk Tale and Proverb	3	LITS1002
Not offered in 2020-2021	LITS2406	Nollywood: Genres of African Film	3	None
Not offered in 2020-2021	LITS2502	West Indian Literature	3	LITS1002
Not offered in 2020-2021	LITS2503	West Indian Poetry	3	LITS1001
1	LITS2504	Introduction To the West Indian Novel	3	LITS1002
Not offered in 2020-2021	LITS2505	West Indian Drama	3	LITS1003
Not offered in 2020-2021	LITS2511	West Indian Autobiography	3	LITS1002
1	LITS2603	Creative Writing: Poetry	3	TWO pieces of original work
2	LITS2604	Creative Writing: Prose Fiction	3	TWO Pieces of original work
Not offered in 2020-2021	LITS2606	Creative Writing: For Screen and Stage	3	TWO Pieces of original work

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	LITS2706	Reggae Poetry	3	None
1	LITS2806	Reggae Films: Screening Jamaica	3	None
Not offered in 2020-2021	LITS2901	Latin American Cultural Studies	3	Level I Literature OR Modern Language or CLTR course
2	LITS2905	Film History	3	LITS1006 OR FILM1823
Not offered in 2020-2021	LITS2906	Film Adaptation	3	LITS1002 OR LITS1006
Not offered in 2020-2021	LITS2907	Women in Cinema	3	None
2	LITS3001	Modern Poetry	3	LITS2004 OR LITS2503 OR LITS2706 OR LITS2003
Not offered in 2020-2021	LITS3002	Myth Epic and the Hero	3	
Not offered in 2020-2021	LITS3006	Borderlands Cinema	3	LITS1006 & HUMN2201 OR LITS2103 OR LITS2107 OR LITS2108 OR LITS2113
1	LITS3103	The City in Fiction	3	LITS1002
1	LITS3106	World Cinemas	3	None
Not offered in 2020-2021	LITS3111	Contemporary Science Fiction	3	LITS1002
Not offered in 2020-2021	LITS3113	Africa in the Black Atlantic Imagination	3	LITS1002 & HUMN2201 OR LITS2103/ LITS2107OR LITS2108 OR LITS2113
Not offered in 2020-2021	LITS3203	The Romance	3	LITS1002
Not offered in 2020-2021	LITS3204	Shakespeare I: Histories and Tragedies	3	LITS2207 & LITS2201 OR LITS2202 OR LITS2004 OR LITS2503 OR LITS2706 (For Non Majors LITS2207)
Not offered in 2020-2021	LITS3205	Shakespeare II: Comedies and Late Plays	3	LITS2207 & LITS2201 OR LITS2202 OR LITS2004 OR LITS2503 OR LITS2706 (For Non Majors LITS2207)

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
Not offered in 2020-2021	LITS3316	Post-Colonial Literature I	3	LITS2301 **OR** LITS2304
Not offered in 2020-2021	LITS3317	Postcolonial Literature II	3	LITS2301 **OR** LITS2304
Not offered in 2020-2021	LITS3319	The Sonnet	3	LITS1001 & ONE Level II Poetry Course
2	LITS3402	Classic American Prose Fiction	3	LITS1002 & ONE Level II Prose Fiction Course
Not offered in 2020-2021	LITS3501	West Indian Literature: Special Author Seminar (Earl Lovelace)		A pass in at least one Level II West Indian Literature Course at Grade 'B' or higher
Not offered in 2020-2021	LITS3502	West Indian Literature: Special Author Seminar (Austin Clarke)	3	A pass in at least one Level II West Indian Literature Course at Grade 'B' or higher
Not offered in 2020-2021	LITS3503	Derek Walcott, Poet	3	ONE Level II Poetry Course
1	LITS3504	West Indian Literature: Special Author Seminar "A"	3	A pass in at least one Level II West Indian Literature Course at Grade 'B' or higher
Not offered in 2020-2021	LITS3505	West Indian Literature: Special Author Seminar "B"	3	A pass in at least one Level II West Indian Literature Course at Grade 'B' or higher
Not offered in 2020-2021	LITS3601	African Literature I	3	LITS2103 **OR** LITS2107 **OR** LITS2108 **OR** LITS2113 **OR** HUMN2201
2	LITS3604	Creative Non-Fiction and Digital Media	3	LITS2603 **OR** LITS2604 **OR** LITS2606 **OR** Writing Sample
1	LITS3605	Creative Writing Senior Project	3	LITS2603 **OR** LITS2604 **OR** LITS2606 **OR** Writing Sample
Not offered in 2020-2021	LITS3701	African American Literature	3	LITS2103 **OR** LITS2107 **OR** LITS2108 **OR** LITS2113 **OR** HUMN2201

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
Not offered in 2020-2021	LITS3702	African American Women Writers	3	LITS2103 **OR** LITS2107 **OR** LITS2108 **OR** LITS2113 **OR** HUMN2201
Not offered in 2020-2021	LITS3801	Environmental Literature	3	LITS1002 and ONE Level II Prose Fiction Course
2	LITS3806	Popular Film	3	Any Film, Prose Fiction or Drama course
Not offered in 2020-2021	LITS3911	Major Authors: William Butler Yeats	3	LITS1001 LITS2003 **OR** LITS2004 **OR** LITS 2503
1	PUBL1001	The World of Publishing	3	None

NB: Only a selection of these courses is offered in any one semester. Check with the Department for the course schedule for the Academic Year.

CONCENTRATION (1): CINEMATIC AND AUDIO-VISUAL ARTS[7]

LEVEL I: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS1003	Introduction to Drama	None	3
LITS1007	Reading and Writing about Literature	None	3
COMM1234	Basic Media Production	None	3
COMM1268	Basic Visual Communication	None	3
MUSC1010	Introduction to Critical Listening (**Cave Hill)**	None	3
MUSC1100	Music in World Cultures	None	3
CLTR1001	Introduction to the Study of Culture	None	3

LEVEL II: 9-12 credits from among the following:

LITS2201	Drama I	LITS1003	3
LITS2202	Drama II	LITS1003	3
LITS2505	West Indian Drama	LITS1003	3
LITS2706	Reggae Poetry	None	3
LITS2806	Reggae Films: Screening the Caribbean	None	3
LITS2906	Film Adaptation	LITS1002 **OR** LITS1006	3
CLTR2506	Caribbean Films and Their Fictions	None	3
MUSC2001	Popular Music in the Caribbean	None	3
MUSC2007	Recorded Sound in Jamaican Popular Music	None	3
MUSC2200	The History of Jazz and The Blues	None	3
LING2701	Applied Speech Production		
LING2604	The Language of Jamaican Popular Music		

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[7] The inclusion in this cluster of courses in the B.F.A. Film Production is highly desirable, but will require that the admission process and the fee structure of courses be clarified. Also to be explored is the possibility of the inclusion of courses offered at the Edna Manley College for the Visual and Performing Arts in Theatre Arts and in Music Studies.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
GOVT2012	Popular Jamaican Music 1962–1982: Roots Lyrics as Socio-Political Philosophical Text	**One of:**[8] GOVT1000 GOVT1001 HIST1004 HIST2006 LITS1002 PHIL1001	3
PHIL2702	Introduction to Philosophy of Art	None	3
PHIL2801	Aesthetics (**Cave Hill**)	None	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS3006	Borderland Cinema	None	3
LITS3806	Popular Film and Ideology	Any Film, Prose Fiction or Drama course	3
CLTR3506	African Diaspora Film	None	3
CLTR3507	Culture, Gender and Sexuality in Jamaican Popular Music	CLTR1001*	
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
MUSC3002	The Production of Popular Music	None	3
MUSC3300	Bob Marley and his Music	None	3
SPAN3714	Latin American Cinema	SPAN2501 & a Literature course	3

CONCENTRATION (2):   RESEARCH & DOCUMENTATION

LEVEL I: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
HIST1703	Introduction to History	None	3
HIST1801	Introduction to Archaeology	None	3
HIST1901	Introduction to Heritage Studies	None	3
LIBS1003	Introduction to Information Studies	None	3
LIBS1401	Introduction to Online Searching	None	3

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[8] These prerequisites, listed in the FSS undergraduate handbook, refer to FHE courses that either do not exist or have no particular relevance. A correction has been requested.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LIBS1201	Management of Libraries and Information Units I	None	3
LIBS1502	Information Technology for Information Professionals	None	3
GEND1001	Research Methods and Interactive Skills	None	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	None	3
LITS1007	Reading and Writing about Literature	None	3

LEVEL II: 9-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
HIST2801	Research Methods and Technologies in Archaeology	HIST1801	3
HIST2901	Heritage Management and Tourism in the Caribbean	None	3
HIST2902	Caribbean Historical Landscapes and the Development of Eco-Tourism	None	3
LIBS2205	Management of Libraries and Information Units	LIBS1201	3
LIBS2301	Research Methodology for Information Specialists	LIBS1003	3
LIBS2702	Information Architecture: Web Accessibility and Usability	LIBS1003 or any Level I IT course	3
LIBS2703	Archival Concepts and Practices	LIBS1003	3
LIBS2704	Introduction to Museums and Galleries	LIBS1003	3
LIBS2502	Introduction to Information Systems	LIBS1003 or any Level I IT course	3
LANG2003	Critical Analysis of Communicative Events	English Language Foundation Course	3
PHIL2702	Philosophy of Art	None	3
PHIL2801	Aesthetics (**Cave Hill**)	None	3
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	None	3
EDHE2908	Local and Community Studies	None	3
COMM2901	The Art of Feature Writing	None	3
LITS2906	Film Adaptation	LITS1002 **OR** LITS1006	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL III: 6-12 credits from among the following:			
HIST3801	Historical Archaeology	Level II Archaeology **OR** Level I/II Heritage Studies course	3
HIST3802	Archaeology of the Caribbean	Level II Archaeology course	3
HIST3901	Urban Heritage of Jamaica	None	3
HIST3013	History of Jamaican Landscape	None	3
LIBS3702	Preservation Management: Principles and Practices	None	3
LIBS3801	Records Management: Principles and Practices	Fulfillment of requirements for Level III courses	3
LIBS3502	Technology in Libraries: Database Design Management	Any Level II IT course	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	None	3
CLTR3102	Exhibiting Culture: Representation, Tourism and Heritage (Cave Hill)		3
CLTR3508	Issues in Caribbean Cyber-culture	None	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 **OR** CLTR2803	3

CONCENTRATION (3):   DIGITAL ARTS, SCIENCE & EDUCATION[9]

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL I: 6-12 credits from among the following:			
COMP1126	Introduction to Computing I	CAPE Science or equivalent qual.	3
COMP1127	Introduction to Computing II	CAPE Science or equivalent qual.	3
COMP1220	Computing and Society	none	3
COMP1161	Object-oriented Programming	COMP1126 COMP1127	3
LIBS1003	Introduction to Information Studies	None	3
LIBS1502	Information Technology for Information Professionals	None	3

[9] Courses in the B.A. Digital Media Production are relevant to this programme but are currently offered at both the Mona and Western Jamaica Campuses.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
IMCC1010	Fundamentals of Integrated Communication Planning	None	3
COMM1268	Basic Visual Communication	None	3

LEVEL II: 9-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
INFO2110	Data Structures for IT	COMP1126 COMP1127 COMP1161	3
INFO2180	Dynamic Web Development I	COMP1161 COMP1126 COMP1127	3
COMP2140	Software Engineering	COMP1126 COMP1127 COMP1161	3
COMP2170	Object Technology	COMP2140	3
EDIT2823	Fundamentals of Problem Solving and Programming Design – **NEW***	To be confirmed	3
EDIT2820	Teaching and Learning Problem Solving with End-user Applications	None	3
LIBS2702	Information Architecture: Web Accessibility and Usability	Any Level I IT course	3
COMM2905	Electronic Publishing	None	3
IMCC2900	Media Design and Production I	COMM1268	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
INFO3180	Dynamic Web Development II	INFO2180	3
EDIT3818	Methods for Teaching and Learning Computer Problem Solving and Programming	EDIT2820	3
EDRS3820	Design-Based Research in Information Technology Education	EDIT2820	3
EDIT3821	Instructional website design, development and integration into the curriculum	EDIT2820	3
EDIT3017	Issues in Information Technology	None	3
EDTK3004	Instructional Technology	None	3
IMCC3900	Media Design and Production II	IMCC2900	3
LANG3003	Technical Writing	English Language Foundation course	3
CLTR3508	Issues in Caribbean Cyber-culture	None	3
THEA3013	Story Drama		3

CONCENTRATION (4): SPEECH, VOICE & LANGUAGE[10]

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL I: 6-12 credits from among the following:			
LING1001	Introduction to Phonetics & Phonology	None	3
LING1401	Introduction to Language and Linguistics	None	3
LING1003	Essentials of English Grammar (**Cave Hill**)	None	3
MDSC1003	Introduction to Audiology*	None	3
LITS1001	Introduction to Poetry	None	3
LITS1003	Introduction to Drama	None	3
LITS1004	Introduction to Orature	None	3
JOUR1004	Principles and Practice of Journalism	None	3
THEA1401	Vocal Awareness and Development (**Edna Manley College**)	Audition	3
THEA1402	Vocal Interpretation (**Edna Manley College**)	THEA1401	3
LEVEL II: 9-12 credits from among the following:			
LING2001	Phonology	LING1001	3
LING2402	Structure of the English Language	Any Level I LING course	
LING2701	Applied Speech Production	None	3
LING2006	Speech and Hearing Sciences*	LING1001	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	None	3
LING2604	The Language of Jamaican Popular Music	None	3
LITS2706	Reggae Poetry	None	3
COMM2324	Broadcast Journalism	None	3
JOUR2004	Broadcast Announcing and Presentation	JOUR1004	3
JOUR2401	Broadcast Journalism – Radio	JOUR2004	3
THEA2401	Vocal Performance I (**Edna Manley College**)	THEA1402	3
THEA2402	Vocal Performance II (**Edna Manley College**)	THEA2401	3

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[10] The inclusion of Voice courses offered in the Edna Manley College's Drama programme would be desirable and is to be explored. **Students must however be aware that a different fee structure is applicable to any Edna Manley College courses.** The alternative, to offer Voice courses at the PSCCA, would require the appointment of additional staff.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LANG3001	The Art of Public Speaking	English Language Foundation Course	3
COMM3301	Advanced Broadcasting Skills – Radio	JOUR2004 JOUR2401	3
LING3001	Advanced Phonology	LING2001	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 **OR** CLTR2803	

*These are courses in the qualifying programme of the M.Sc. Speech-Language Pathology. Offering will begin when that programme gets underway.

CONCENTRATION (5): PERFORMING STUDIES[11]

LEVEL I: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
MUSC1100	Music in World Cultures	None	3
LITS1001	Introduction to Poetry	None	3
LITS1003	Introduction to Drama	None	3
LITS1004	Introduction to Orature	None	3
CLTR1001	Introduction to the Study of Culture	None	3
CLTR1801	Introduction to Cultural and Creative Industries	None	3
THEA1301	Basic Acting Technique I (**Edna Manley College**)	Audition	
THEA1302	Basic Acting Technique II (**Edna Manley College**)	THEA1301	3
THEA1401	Vocal Awareness and Development (**Edna Manley College**)	Audition	3
THEA1402	Vocal Interpretation (**Edna Manley College**)	THEA1401	3

LEVEL II: 9-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
MUSC2001	Popular Music of the Caribbean	None	3
MUSC2007	Recorded Sound in Jamaican Popular Music	None	3
MUSC2200	History of Jazz & the Blues	None	3
CLTR2605	Producing Culture: Music Events and Festivals	CLTR2505	3

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[11] This cluster offers opportunities for collaboration with the Edna Manley College's School of Drama, subject to progress made towards resolving the problems plaguing our joint programme offering. **Students selecting courses in this CONCENTRATION must be aware that a different fee structure is applicable to any EMCVPA courses.**

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
CLTR2705	Music Business Management	CLTR1001*	3
LITS2003	Poetry and Narrative	LITS1001	3
LITS2201	Drama I	None	3
LITS2202	Drama II	None	3
LITS2505	West Indian Drama	LITS1003	3
LITS2706	Reggae Poetry	None	3
LING2701	Applied Speech Production	None	3
PHIL2702	Philosophy of Art**	None**	3
THEA2013	Jamaican Theatre: 1655-1900	None	3
THEA2301	Acting Styles I (**Edna Manley College**)	THEA1302	3
THEA2302	Acting Styles II (**Edna Manley College**)	THEA2301	3
THEA2401	Vocal Performance I (**Edna Manley College**)	THEA1402	3
THEA2402	Vocal Performance II (**Edna Manley College**)	THEA2401	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
MUSC3002	The Production of Popular Music	None	3
MUSC3300	Bob Marley & His Music	None	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3507	Culture, Gender and Sexuality in Jamaican Popular Music	CLTR1001*	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001*	3
THEA3013	Story Drama		3
THEA3099	Twentieth Century Theatre Techniques		6
LITS3501 LITS3502 LITS3503	West Indian Literature: Special Author	LITS2505 at minimum B	3

*CLTR1005: Material Culture and Identity is an acceptable alternative prerequisite.

CONCENTRATION (6):   WRITING

LEVEL I: 6-12 credits from among the following:

LITS1001	Introduction to Poetry	None	3
LITS1002	Introduction to Prose Fiction	None	3
LITS1004	Introduction to Orature	None	3
LITS1007	Reading and Writing about Literature	None	3
CLTR1001	Introduction to the Study of Culture	None	3
CLTR1005	Material Culture and Identity in the Caribbean	None	3
GEND1001	Research Methods and Interactive Skills	None	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3
JOUR1004	Principles and Practice of Journalism	None	3
JOUR1001	Writing for Journalism	JOUR1004	3
LING1003	Essentials of English Grammar (**Cave Hill**)	None	3

LEVEL II: 9-12 credits from among the following:

LITS2603	Creative Writing: Poetry	Two (2) pieces of original work	3
LITS2604	Creative Writing: Prose Fiction	Two (2) pieces of original work	3
LITS2606	Creative Writing for Screen and Stage	Two (2) pieces of original work	3
LITS2906	Film Adaptation	LITS1002 **OR** LITS1006	3
LITS2004	Erotic Poetry	LITS1001	3
LITS2003	Poetry and Narrative	LITS1001	3
LITS2113	Writing Africa from the Diaspora	LITS1002	3
LITS2111	Narratives of Migration	Any Level I LITS course	3
LANG2001	Language and Ethics	English Language Foundation course	3
LANG2003	Critical Analysis of Communicative Events	English Language Foundation Course	3
COMM2901	The Art of Feature Writing	None	3
COMM2905	Electronic Publishing	None	3
JOUR2301	Print Journalism I	JOUR1004	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
IMCC2801	Advertising Principles and Practice	IMCC1010	3
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
PHIL2701	Philosophy of Literature	None	3
CLTR2501	Caribbean Cultural Studies	CLTR1001*	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	None	3

LEVEL III: 6-12 credits from among the following:

LITS3203	The Romance		
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
LANG3101	Organisational Communication: Principles and Practice	English Language Foundation course	3
LANG3003	Technical Writing	English Language Foundation course	3
COMM3000	Cross-Cultural Communication for the Caribbean	COMM1001 **OR** CLTR1001	3
COMM3269	Business Journalism	None	3
COMM3901	Advertising and Copy-writing	None	3
JOUR3301	Print Journalism II	JOUR2301	3
PHIL3510	Philosophy of Sex and Love	None	3
LING3201	Caribbean Dialectology	Any two (2) Level II LING courses	3

*CLTR1005: Material Culture and Identity is an acceptable alternative prerequisite.

CONCENTRATION (7):   LANGUAGES AND GLOBALIZATION

LEVEL I: 6-12 credits from among the following:

SPAN1000 SPAN1010 SPAN1001 SPAN1002	Spanish Language	CSEC/CAPE Spanish	up to 12
SPAN1214	Hispanic Popular Culture	CAPE Spanish	3
FREN1000 FREN1010 FREN1001 FREN1002	Intermediate French, Intermediate French II, French Language IA, IB	CSEC/CAPE French	up to 12

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
FREN1305	Introduction to French Literature and Film	CSEC French	3
JAPA1001 JAPA1002	Beginners Japanese I and II	None	up to 6
CHIN1001 CHIN1002	Chinese (Mandarin) I-A, I-B	None	up to 6
PORT0101 PORT0102 PORT1001 PORT1002	Beginners' Portuguese IA, IB, Portuguese Language IA, IB	None	up to 12
LING1801	Beginners' Haitian Creole	None	3
LING1819	Beginners' Caribbean Sign Language	None	3
GOVT1008	Introduction to International Relations	None	3

LEVEL II: 9-15 credits from among the following:

(At least 9 and up to 12 credits in Level II courses in foreign language, literature, culture, translation, or international relations. Not more than any two languages may be selected.)

SPAN2001 SPAN2002	Spanish Language IIA and IIB	SPAN1001 SPAN2001	up to 6
SPAN2503	Spanish to English Translation	SPAN2501	3
SPAN2405	Spanish Peninsular Narrative and Film	SPAN1401, SPAN1402 **or** SPAN1412	3
FREN2001 FREN2002	French Language IIA and IIB	FREN1002, FREN2001	up to 6
FREN2214	Francophone Culture	FREEN1002	3
JAPA2001 JAPA2002	Japanese Language IIA and IIB	JAPA1001 JAPA1002	up to 6
CHIN2001 CHIN2002	Chinese Language II-A, and II-B	CHIN1001 CHIN1002	up to 6
CHIN2214	Survey of Chinese Culture	None	3
LING2802	Structure and Usage of French Lexicon Creole	LING1801	3
LING2820	Beginners' Caribbean Sign Language	LING1819	3
LING2204	Deaf Language and Culture	None	3
LING2301	The Sociology of Language	Any Level I Linguistics course	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	None	3
LING2920	Introduction to the Theory and Practice of Translation	None	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
CLTR2506	Caribbean Films and their Fictions	None	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
HIST2103	Latin America 1600-1870: From Colonialism to Neo Colonialism	None	3
HIST2104	Societies and Economics in Latin America from 1870	None	3
LITS2806	Reggae Films: Screening Jamaica	None	3
LITS2906	Film Adaptation	LITS1006	3
MKTG2001	Principles of Marketing	None	3
GOVT2046	Theories and Approaches to International Relations	GOVT1008 GOVT1000[12]	3

LEVEL III: 6-12 credits from among the following:

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
SPAN3001 SPAN3002	Spanish Language IIIA and IIIB	SPAN2002 SPAN3001	up to 9
SPAN3501	Spanish to English Translation	B in SPAN2502	3
SPAN3502	Business Spanish	SPAN2502	3
SPAN3714	Latin American Film	SPAN2501 & any Literature course	3
FREN3001 FREN3002	French Language IIIA and IIIB	FREN2002 FREN3001	up to 9
FREN3507	French Caribbean Literature, Film and Culture I: Martinique, Guadeloupe, French Guiana	FREN1002 **or** FREN1199 **or** any Literature course	3
FREN3508	French Caribbean Literature, Film and Culture II: Haiti	FREN1002 **or** FREN1199 **or** any Literature course	3
JAPA3001 JAPA3002	Japanese Language IIIA and IIIB	JAPA2001 JAPA3001	up to 6
CHIN3001 CHIN3002	CHINESE: courses in language	CHIN2001 CHIN2002	up to 6
LING3304	Language of Negotiation	**One (1) of**: LING2301 LING2302 LING2501	3
LING3819	Advanced Caribbean Sign Language	LING2820	3
LING3909	The Profession of Interpreting	None	3
LING3910	The Practice of Sign Language Interpreting	LING2820	3

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[12] A waiver of the second prerequisite has been requested.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LITS3006	Borderlands Cinema	LITS1006 **AND** HUMN2201 **OR** LITS2103 LITS2107 LITS2108 LITS2113	3
LITS3106	World Cinemas	None	3
LITS3806	Popular Film and Ideology	LITS1006	3
CLTR3506	African Diaspora Film	None	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
HIST3017	The Spanish Caribbean 1810-1979: Nationalism and Underdevelopment	None	3
HIST3014	Haiti in the Twentieth Century	None	3
COMM3000	Cross-cultural Communication for the Caribbean	COMM1001 **OR** CLTR1001	3
MKTG3001	International Marketing Management	MKTG2001	3
MGMT3231	International Entrepreneurship	None	3

CONCENTRATION (8):   MULTI-DISCIPLINARY APPROACHES TO CULTURE

LEVEL I: 6-12 credits from among the following:

CLTR1001	Introduction to the Study of Culture **(COMPULSORY)**	None	3
CLTR1005	Material Culture and Identity in the Caribbean	None	3
HIST1703	Introduction to History	None	3
HIST1901	Introduction to Heritage Studies	None	3
PHIL1002	Ethics and Applied Ethics	None	3
PHIL1003	Introduction to Philosophy	None	3
LING1401	Introduction to Language & Linguistics	None	3
GEND1201	Cultural Representation and the Construction of Masculinity/Femininity	None	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	None	3
SOCI1001	Introduction to Social Research	None	3
SOCI1002	Introduction to Sociology I	None	3
SOCI1006	Introduction to Anthropology	None	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL II: 9-12 credits from among the following:			
HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	None	3
HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	None	3
PHIL2002	Theory of Knowledge	Level I PHIL course	3
PHIL2025	Introduction to Caribbean Philosophy	None	3
PHIL2902	Modern Philosophy	None	3
PHIL2601	African Philosophy	None	3
EDHE2908	Local and Community Studies	None	3
CLTR2501	Caribbean Cultural Studies	CLTR1001	3
CLTR2406	The City in Film	None	3
CLTR2519	Deconstructing the Culture of Sport	None	3
CLTR2524	African Religious Retentions in the Caribbean	None	3
CLTR2518	The Culture of Rastafari	None	3
LING2501	Language, Gender and Sex	LING1401	3
COMM2907	Media, Gender and Development	None	3
LITS2111	Narratives of Migration	Any Level I Literature course	3
LITS2306	Women in Cinema	None	3
LITS2406	Nollywood: Genres of African Film	None	3
LITS2402	Folk Tale and Proverb	LITS1002	3
LITS2806	Reggae Films: Screening Jamaica	None	3
GEND2001	Gender in Caribbean Culture I: Theoretical Issues, History and Theology	None	3
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	GEND2001	3
GEND2004	Sexuality, Power and Illicit Desire	None	3
SOCI2011	Social and Cultural Anthropology	SOCI1002 **OR** SOCI1006	3
SOCI2017	Caribbean Society: Continuity and Change	SOCI1002 & another SOCI	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL III: 6-12 credits from among the following:			
HIST3011	The Idea of Caribbean Nationhood	None	3
HIST3902	A Century of Politics in Free Jamaica 1838-1938	None	3
HIST3003	Women and gender in the history of the English-speaking Caribbean	None	3
HIST3008	Race and Ethnicity in the British Caribbean since 1838	None	3
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	CLTR1001	3
CLTR3510	Caribbean Sexualities: Culture Power and Identity	CLTR1001 **&** CLTR2501 **OR** GEND2400	
CLTR3518	Rastafari in the Global Context	CLTR2518	3
PHIL3025	Caribbean Philosophy	None	3
PHIL3510	Philosophy of Sex and Love	None	3
PHIL3601	Recent Philosophy I	None	3
PHIL3602	Recent Philosophy II	PHIL3601 **OR** any Level I PHIL course	3
LING3201	Caribbean Dialectology	Any two (2) Level II LING courses	3
LITS3113	Africa in the Black Atlantic Imagination	LITS1002 & HUMN2201 **OR** LITS2103/ LITS2107**OR** LITS2108 **OR** LITS2113	
LITS3702	African American Women Writers	LITS2103 **OR** LITS2107 **OR** LITS2108 **OR** LITS2113 **OR** HUMN2201	
LITS3801	Environmental Literature	LITS1002 **AND** Any Level II LITS course	
GEND3031	Gender, Sex and Society	None	3
GEND3502	The Philosophy of Gender in Caribbean Thought	None	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	None	3
SOCI3025	Caribbean Culture	SOCI1002 **OR** SOCI1006	3
SOCI3034	Anthropological Theories	SOCI2011	3
SOCI3027	Gender and Development	Any two (2) SOCI courses	3
SOCI3042	Race, Ethnicity and National Identities in the Caribbean	SOCI1002	3

CONCENTRATION (9):   BUSINESS & ENTREPRENEURSHIP

LEVEL I: 6-12 credits from among the following:

CLTR1007	Accounting for the Humanities I	None	3
CLTR1803	Introduction to Cultural and Creative Industries	None	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
COMM1001	Communication, Culture and Caribbean Society	None	3
COMM1121	Understanding the Media	None	3
IMCC1010	Fundamentals of Integrated Communication Planning	None	3

LEVEL II: 9-12 credits, of which a maximum of 6 credits taken in the Faculty of Social Sciences

CLTR2007	Accounting for the Humanities II	CLTR1007	3
MGMT2026	Production and Operations Management	ECON1005[13]	3
MGMT2224	Introduction to Entrepreneurship	None	3
MGMT2021	Business Law I	None	3
MKTG2001	Principles of Marketing	None	3
HIST2901	Heritage Management and Tourism in the Caribbean	None	3
HIST2902	Caribbean Historical Landscapes and Development of Eco-Tourism	None	3
COMM2110	Media Ethics and Legal Issues	None	3

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[13] We have received approval for SOCI1005 to be used as a substitute for this prerequisite.

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
IMCC2801	Advertising Principles and Practice	IMCC1010	3
CLTR2505	Entertainment Media and Culture	CLTR1001	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
CLTR2705	Music Business Management	CLTR1001	3
CLTR2803	Cultural and Creative Industries in the Caribbean	CLTR1001 **OR** CLTR1803	3

LEVEL III: 6-12 credits, of which a maximum of 6 credits in the Faculty of Social Sciences

MGMT3056	Project Management	MGMT2026	3
MGMT3058	New Venture Management	MGMT2224	3
MGMT3060	Operations, Planning and Control	MGMT2026	3
MKTG3001	International Marketing Management	MKTG2001	3
MKTG3003	Marketing Strategy	MKTG2001	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 **OR** CLTR2803	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
COMM3248	Entrepreneurial skills in the communication industry	None	3
COMM3269	Business Journalism	None	3
COMM3931	Introduction to Broadcast Media Management	None	3
LANG3101	Organisational Communication: Principles and Practice	Any English Foundation course	3

CONCENTRATION (10):   PUBLIC POLICY & ECONOMY

LEVEL I: 6-12 credits from among the following:

GOVT1012	Introduction to public policy and management **(COMPULSORY)**	None	3
GOVT1000	Introduction to Political Institutions and Analysis	None	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
GOVT1001	Introduction to Political Philosophy	None	3
ECON1000	Principles of Economics I	CSEC/CXC Math or ECON0001	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
GEND1001	Research Methods and Interactive Skills	None	3
CLTR1803	Introduction to Cultural and Creative Industries	None	3
COMM1001	Communication, Culture and Caribbean Society	None	3

LEVEL II: 9-12 credits from among the following:

GOVT2037	Public Management Analysis	GOVT1000 **&** GOVT1012	3
GOVT2038	Public and Policy Management Discourses	GOVT2037	3
GOVT2050	Constitutional and Administrative Law for Public Sector Managers	GOVT1000 & GOVT1012	3
GOVT2268	Gender, Governance and Leadership	None	3
ECON2020	Caribbean Economy	ECON1000	3
GEND2003	Feminist Theorizing: Connection Between Theory and Practice	None	3
CLTR2803	Cultural and Creative Industries in the Caribbean	CLTR1001 **OR** CLTR1803	3
PHIL2028	Sports Ethics	None	3

LEVEL III: 6-12 credits from among the following:

GOVT3033	Concepts and Theories of Public Policy	GOVT2037	3
GOVT3035	Comparative Public Policy	GOVT3033	3
GOVT3118	Policy Analysis and Evaluation	GOVT3033 **&** GOVT2037 **OR** GOVT2050 **or** GOVT3031	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	None	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 **OR** CLTR2803	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
COMM3000	Cross-cultural Communication for the Caribbean	COMM1001 **OR** CLTR1001	3
PHIL3012	Philosophy of Law	None	3

CONCENTRATION (11): FILM PRODUCTION
(Students must be aware that a different fee structure is applicable to this Concentration.)

LEVEL I: 9 credits from among the following:

FILM1810	The Art of Screenwriting **(COMPULSORY)**	None	3
FILM1820	Film Production Fundamentals	FILM1810 COMM1234	3
COMM1001	Communication Culture and Caribbean Society	None	3
COMM1121	Understanding the Media	None	6
COMM1234	Basic Media Production	None	
COMM1268	Basic Visual Communication	None	3
CLTR1803	Introduction to Cultural and Creative Industries	None	3

LEVEL II: 9 credits required

Select at least two (2) courses from among the following:

FILM2812	Film Producing	FILM1810	3
FILM2815	Film Aesthetics and Genres	None	3
FILM2824	Film Directing	FILM1820 FILM2812	3
FILM2826	Art Direction	FILM2812 FILM2824	3

Select additional courses from among the following:

CLTR2505	Entertainment Media and Culture	CLTR1001	3
COMM2110	Media Ethics and Legal Issues	None	3
COMM2201	Introduction to Communication Research Methods	None	3
PHIL2702	Introduction to the Philosophy of Art	None	3
LANG2003	Critical Analysis of Communicative Events	English Foundation course	3
LITS2606	Creative Writing for Screen and Stage	Two (2) pieces of original work	3
LITS2906	Film Adaptation	LITS1006	3

COURSE CODE	COURSE TITLE	PREREQUISITE	CREDITS
LEVEL III: 6-12 credits required			
Select at least one (1) course from among the following:			
FILM3820	Art and Experimental Film	None	3
FILM3815	Film Post Production, Compositing & Distribution	FILM1820 FILM2812	3
Select additional courses from among the following:			
COMM3248	Entrepreneurial Skills in the Communication Industry	None	3
LANG3003	Technical Communication	English Foundation course	3
LING3304	The Language of Negotiation	**One (1) of:** LING2301 LING2302 LING2501	3
CLTR3406	Documentary Film	At least one (1) course in Film Studies at Level I or II	3

COURSE DESCRIPTIONS

HUMN1101:   INTRODUCTION TO COMPARATIVE CARIBBEAN LITERATURE I: AFRO-CARIBBEAN POETRY
A survey of negritude and other 'black conscious' poetry movements in the English, French and Spanish-speaking Caribbean (in English translation). Questions examined will include: the writer's perception of and relationship to Africa; the problems defining a 'black aesthetic'; the relationship between writing and politics. The poets whose works are studied include Aimé Césaire, Léon Damas, Nicolás Guillen, Claude McKay, Léopold Senghor and Kamau Brathwaite.

HUMN1102:   INTRODUCTION TO COMPARATIVE CARIBBEAN LITERATURE II: WOMEN'S WRITING
 In this course, the major concerns of women writers in the region, will be examined through a survey of writing from the English, French and Spanish-speaking Caribbean (in translation if the original text is not in English). The current emphasis is on prose fiction - novel and short story. In addition to extracts from the prescribed anthology, two novels will be studied in detail.

LITS1001: INTRODUCTION TO POETRY
An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

LITS1002:   INTRODUCTION TO PROSE FICTION
Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of what literary criticism is and how to apply it in the study of representative shorter and longer fictions.

LITS1003:   INTRODUCTION TO DRAMA
An exciting and suspenseful performance on stage is the result of playwrights' careful design of several fundamental elements of drama. These include dialogue, plot, characters and stage props, for example. The course examines the factors which determine the selection and arrangement of dramatic elements across socio-historical, geographical and national contexts to create meaning for audiences.

LITS1004:   INTRODUCTION TO ORATURE
The course will introduce students to some of the genres of oral literature. It will examine structures of orality; speech acts and events; performances strategies and paralinguistic features; textual originality and variation; relationship between oral and scribal literature.

LITS1006: INTRODUCTION TO FILM

If you have a passion for movies, this class will help you deepen your enjoyment and expand your critical thinking about film. In this course you will learn the core concepts of film analysis and you will be exposed to a wide range of films. Lecture and readings will focus on the fundamentals of film technique (camera techniques, editing, sound, etc.) and principles of narrative structure. Along with questions of film technique and style, assigned films will illuminate the range of social, cultural, political and historical topics that cinema opens up for our discussion and debate. Students will be exposed to essential masterpieces of cinema history, popular contemporary films and local Caribbean films. Success in the course requires attention to both the films and the assigned readings. Assignments will ask students to watch, analyze, and write about film in original and thoughtful ways.

LITS1007: READING AND WRITING ABOUT LITERATURE

This course equips students with analytical, critical and compositional skills necessary for successful undergraduate study. Guidance and practice are provided in the following: reading the literary genres of poetry, prose fiction, graphic novel, and drama; producing insightful close readings; writing cogent and compelling essays using core principles of argumentation and paragraph organization; evaluating, engaging with and citing critical material; and making effective use of the editing process. Sequenced writing tasks give students ample opportunity to write and revise work.

LITS1009: INTRODUCTION TO CREATIVE WRITING

This course provides fundamental support to beginning writers and also to more experienced creative writers who want to develop new work and extend scope and range of skills. This course familiarizes students with the techniques of effective, creative writing across a variety of genres: fiction, drama, and poetry. Through reading and writing exercises, students learn how to better produce effective language (like significant detail; lyrical language and memorable image; inventive metaphor and simile; form; and authentic voice;), short fiction (like building dialogue and characterization), micro short story (like honing perspective and point of view), drama (like elements of film and practices of the stage), and poetry (like sounds, rhythms, and form).

LITS1501:   INTRODUCTION TO CHAUCER

The course requires students to read Chaucer in the original. The focus of the study will be Chaucer's *Canterbury Tales*, with a core consisting of the general prologue and FOUR tales.

LEVEL II

HUMN2201   LITERATURE AND IDEAS IN THE CARIBBEAN

This course focuses on selected issues in writing across the Caribbean, including the following topics (with emphases which may vary from time to time): the treatment of history, nationalism, gender concerns, neo-colonialism, anti-imperialism and Marxism, religion, choice of language, narrative technique, orature, magic realism, Caribbean literature as counter-discourse.

LITS2003: POETRY AND NARRATIVE

This course will explore the forms, uses and concerns of a range of narrative poetry in English. It will draw on a selection of critical theory about the significance of the narrative impulse in poetry, and about its place in the spectrum of poetic forms, and will attempt to suggest how narrative forms and strategies have evolved.

LITS2004: LOVE, DEATH AND POETRY
Emphasizing diversity of attitude and technique, the course will examine a range of poems dealing with love and death, which are perennial themes.

LITS2006: NOLLYWOOD: GENRES OF AFRICAN FILM
This course offers the chance to explore Nollywood through its genres, and to interrogate genre from the perspective of an African film culture. Genres are essentially a way to group films according to shared formal conventions. Film genres emerge and change with the growth of cinema, and come to be recognizable to audiences as distinct "types," "categories," or "movements" within film. Students will view comedies, romantic comedies, crime films, melodramas, and films noirs made by Nollywood filmmakers for popular audiences across Africa and the African diaspora, including the Caribbean. This course will examine this range of genres to better understand how they are inflected by the cinema in which they develop and evolve, and how they reflect the concerns, anxieties, or desires of the societies in which they circulate.

LITS2103: MODERN PROSE FICTION
The course will examine approaches to prose fiction in the 20th Century, from the traditional to the experimental. It will explore some of the techniques and concerns of modern fiction, through detailed study of four or five texts.

LITS2107: AFRICAN/DIASPORA WOMEN'S NARRATIVE
The course defines indigenous African feminist perspectives from which to compare the diasporic African-American and Caribbean texts. The authors' use of narrative conventions and modes such as autobiography, the bildungsroman, the romance, the quest/journey motif, dreams, visions and awakenings suggests a tradition of female discourses that cross lines of race, class, ethnicity and gender. These female-authored African/Diasporic narratives employ "mainstream" canonical literary techniques, while simultaneously sharing discursive strategies with other feminist texts that contest the hegemony of the phallocentric literary canon. Techniques of oracy, for example, constitute an alternate, privileged discourse for those African/Diasporic women writers.

LITS2108: MODERN AMERICAN LITERARY PROSE
This course looks critically at the terms "American" and "Modern" by using writers from different ethnic/cultural backgrounds, which may include Native-American, Euro-American, African-American, Caribbean-American, and Asian-American. Five texts will be studied in detail, in relation to their particular sources.

LITS2111: NARRATIVES OF MIGRATION
This course focuses on a selection of narratives tracing migration from former colonies to their metropolitan capitals as well as from diverse territories to North American cities. Among the thematic concerns reflected in the texts are: the nature of diaspora, the myth of the Mother Country, the American dream, displacement, relocation, belonging, transnationalism, multiculturalism, hybridity, national and regional identities, and bilingualism. The prescribed texts, which include films as well as novels, are the work of writers/directors originating from the Caribbean (Anglophone, Francophone and Hispanic), from Africa and from Asia.

LITS2113: WRITING AFRICA FROM THE DIASPORA
This course seeks to examine the literary representations of Africa, with specific reference to selected texts by writers from the African Diaspora (USA and the Caribbean). Specific attention will be paid to issues/concepts such as slavery, the middle passage, diaspora, pan-Africanism, identity, gender and memory.

LITS2120:   THE GRAPHIC NOVEL
Combining text and images, graphic novels are among the most innovative and popular forms of storytelling. This course explores the history and evolution of the graphic novel and equips students to respond critically and imaginatively to the way graphic novels use narrative and visual representation to convey meaning. In reading graphic novels diverse in subject matter, place of origin, cultural perspective and medium (print and web-based), students will learn and apply strategies for textual and visual analysis and explore the effect of digital technologies on the formal features, distribution and consumption of graphic narratives.

LITS2201:   DRAMA I
The course surveys selected plays from the Ancient Greek period to the 18th Century to identify how specific dramatic modes are deployed to represent Man's relationship with God(s). The course considers how important philosophical ideas across the period inform the drama of the time in expressing the challenges and consequence of man's action in the world.

LITS2202:   DRAMA II
The role and function of important social institutions like the family, marriage and church are called into question by the rise of scientific enquiry into the mind and desires of man. The selected plays on this course examine the works of August Strindberg, Henrik Ibsen and other modern playwrights as they demonstrate the unexpected, if not, shocking outcomes that the conflict about life choices can produce.

LITS2207:   INTRODUCTION TO SHAKESPEARE
After 400 years, the poetry and drama of William Shakespeare has taken on new meaning. His work is not just for academic study, but provides important influence for creatives in the worlds of theatre, film, poetry, performance studies etc. Through a study of selected works, the course will explore the factors that makes his work relevant today.

LITS2301:   KEY ISSUES IN LITERARY CRITICISM I: INTERPRETATION
Interpretation (establishing the meaning[s] of the text) is an integral part of literary appreciation. This course examines the issues which arise from the idea and practice of interpreting literary texts. The aim is not to teach us how to interpret, but to make us understand what it is we do when we interpret, and what considerations ought to be taken into account in trying to deal with the issues. If, in the process our critical and interpretative skills are enhanced, so much the better.

LITS2304:   KEY ISSUES IN LITERARY CRITICISM II: THE NATURE AND FUNCTION OF LITERATURE
This course is an introduction to some of the most common concepts of literary theory and criticism. Its purpose is twofold: firstly, to introduce students to key critical concepts and issues in selected twentieth-century literary theories, and secondly, to enable students to apply critical theories and concepts in their own reading of literary texts.

LITS2402:   FOLK TALE & PROVERB
This course will consist of the following: Types of oral narrative, analytic approaches, various story-telling traditions and structural characteristics of the proverb, relationship between proverb and oral narrative.

LITS2502:   WEST INDIAN LITERATURE II: WOMEN'S FICTION
Focusing on writing by women from the Creole/Anglophone Caribbean, the course examines recurring thematic preoccupations and stylistic preferences that appear to define a distinctly female sensibility.

LITS2503:   WEST INDIAN POETRY
An introduction to the range of West Indian poetry in English.

LITS2504:   INTRODUCTION TO THE WEST INDIAN NOVEL
This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of six novels. Course readings and lectures are organized around comparative analysis of issues,   such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian fiction.

LITS2505:   WEST INDIAN DRAMA
This course is an introduction to West Indian drama in English, with attention to sources, historical development, major writers and modes, as well as performance practices and the ideas which inform them. The study of the plays will consider the differences between the dramatic text as an object of literary study and the play text or script as a 'blueprint' for performance. The course undertakes a historical survey of the development of theatre in the West Indies with reference to some of the most prominent playwrights to answer questions like: (a) What makes a play West Indian? (b) How do indigenous, traditional forms influence theatre practice? (c) To what extent and how does the theatre respond to political issues in the nation(s)/region?

LITS2511:   WEST INDIAN AUTOBIOGRAPHY
To write one's life story is a deliberate act of personal agency. It does, however, also affect the lives of family and friends as well, especially in the small societies of the region. To reveal personal and private details of lives—self, other, or institution— has ethical implications in the real world. The course examines the strategies, modes, challenges and concerns that West Indian subjects navigate in narrating their lives. Autobiographical theory is applied to the reading of selected texts to reveal the intriguing nature of this writing project.

LITS2603:   CREATIVE WRITING: POETRY
This is a workshop course in the writing of poetry. Students will be required to write regularly, and to submit new pieces of their work at least once a fortnight for workshop discussion.

LITS2604:   CREATIVE WRITING: PROSE FICTION
This is a workshop course in the writing of prose fiction. Students will be required to write regularly, and submit new pieces of their work at least once a fortnight for workshop discussion.

LITS2606: CREATIVE WRITING: SCREEN & STAGE
This course will introduce students to the fundamentals of screenwriting by way of lectures and a succession of workshops with emphasis on the development of screenplay shorts. Students will be taken through the process of focusing their broad story ideas, into clear dramatic premises, and will be taught the essential elements needed for a well-constructed story. The course aims at giving students an understanding of the basic structural elements of screenwriting, as well as practical experience in crafting screenplays. Each student will, therefore, be required to transform his/her story idea into a working treatment (outline) with the view to him/her completing a first draft of his/her original 10-minute screenplay.

LITS2706:   REGGAE POETRY

Focusing on the critique of reggae lyrics as poetry, the course traces themes and poetic techniques in selected song-texts. In addition, students are required to pay attention to the socio-historical context out of which the music emerges from its hybrid origins in both Jamaican folk forms and imported Rhythm and Blues. The course begins with a survey of the development of reggae music, employing selections from Reggae Routes: The Story of Jamaican Music and moves up into the contemporary. This course will examine in detail various song-texts created by some of reggae music's major song writers/performers: Ernie Smith, Burning Spear, Jimmy Cliff, Peter Tosh, Bob Marley, Steel Pulse, Tanya Stephens, Vybz Kartel, Jah9, Ishawna and Buju Banton, Chronixx, Protoje, Queen Ifrica.

LITS2806   REGGAE FILMS: SCREENING JAMAICA

Historically, the cinema has made a significant contribution to the development of a global discourse that defines Jamaica as exotic destination, site of fantasy, adventure and romance, and more recently as danger zone. Since the 1970s, however, with the emergence of local narrative films , the cinema has also functioned as a vehicle for the expression of an internal rather than external gaze. Popular Jamaican music has occupied a pivotal and complex role in the development of a Jamaican cinema and in the crafting of this internal gaze and perspective. The course will examine up to six films set in Jamaica and/or its diasporic communities, some of which use reggae and dancehall music as part of a deliberate narrative strategy, with particular emphasis on the representation of place.

LITS2901:   LATIN AMERICAN CULTURAL STUDIES

The course is an introductory overview of the field of Cultural Studies as it is practiced and theorized in Spanish-speaking regions of the Americas. It will help prepare students for careers in business, diplomacy, education, entertainment, public relations, etc. that require a knowledge of the Hispanic world. NOTE: Modern Language Spanish students will be required to undertake research in Spanish, and cite the Spanish version of texts, when available. But all novels will be available in English translation; Spanish films will be in subtitled versions. Course objectives include: to expose students in the English-speaking Caribbean to some key cultural currents and preoccupations in the Spanish-speaking world that surrounds them; to identify and analyse the tensions within defining an "Indian soul" in Latin America; to recognise the pervasive influence of Afro-Hispanic peoples in the Americas; to understand "Nuestra América" as a site of opposition to North America, as well as its inter-relationships with North American cultural, political, and economic currents.

LITS2905:   FILM HISTORY

This course demonstrates that the moment film emerged in 1895 it did so as a global phenomenon that inspired distinct film practices and film cultures around the world. To manage this complexity, this course will approach history by way of the auteur directors, film movements, and national cinemas that represent key paradigms. It examines dominant traditions, such as Hollywood's classical cinema, alongside competing film movements that pursued not a cinema of commercialism but of political opposition, aesthetic innovation, and radical experimentation. These forces have driven the development of cinema in divergent directions, therefore students will interrogate the politics of film history and the struggle over the pleasures, agency, and power that cinema promises.

LITS2906:   FILM ADAPTATION

Novels are a major source or raw material for films, and hotly contested debates about whether the film or the novel is better often erupt when individuals have knowledge of both versions. The course will move beyond the rather narrow concern of fidelity, to examine the mobility of meaning in the process of adaptation; various approaches to the study of adaptation; the assumptions and biases that inform responses to adaptations; and the underlying theory that informs the process of adaptation. The course will also take into account other forms of adaptation, such as stage to screen, film to novel, films made for television etc. The course will involve the close study of at least three 'source' texts and their adaptations; students will explore how these narratives change in the transfer from one medium to another, and in the process generate new meaning.

LITS2907:   WOMEN IN CINEMA

This course will situate cinema within various feminist theories of representation, spectatorship and narration. It considers cinema as a powerful technology for the positioning of women both on screen and in society and engages students with feminist film criticism, which entails the critical examination of these various positionings. The course considers debates ranging from the objectification of women as figures of "to-be-looked-at-ness," to the erasure of women by virtue of dominant prejudices about race, class, sexuality and body-image. Students will view films by and about women, especially women of the Caribbean, Africa and the diaspora, to demonstrate that the concerns of women are inevitably intersected by matters of race, class and culture. This selection of films will permit them to interrogate the seeming gender neutrality of dominant cinema, while also gaining a broader view of the diversity of gender practices in film and the world at large. The goal of the course will be to ask how women are able to gain control over their position in society by both using films to their own ends and creating films in their own ways.

LEVEL III

HUMN 3199:   RESEARCH TOPICS IN COMPARATIVE CARIBBEAN LITERATURE

The course is a designated Research course to encourage and facilitate the writing of studies in Comparative Caribbean Literature, and can be taken as an alternative AR3X0.

LITS3001:   MODERN POETRY

This course will examine the transition and evolution of English poetry from the late 19th century to the poetry of the 20th century, and will consist of an in-depth examination of the work of several poets whose work is considered representative of Modern British and American poetry in terms of their techniques, themes and concerns.

LITS3002:   MYTH, EPIC AND THE HERO

When Kendrick Lamar raps about a hero, we listen: "Who need a hero? (hero)/ You need a hero, look in the mirror, there go your hero/Who on the front lines at ground zero? (hero)." Marvel's 2018 Black Panther film brought a new Afro focus to a storytelling tradition that endures worldwide. This course will examine the social value of the hero while also questioning why society creates myths and why epics continue to be remixed and retold. With a focused awareness of the modern-day realities of race, class, and gender, students will explore and analyze some of the oldest storytelling we have -- myth, epic, and the hero stories -- as presented in more contemporary film, novel, poetry, and comic book texts.

LITS3006:   BORDERLANDS CINEMA

The course begins with a brief overview of film theory and information about film production. Its focus is primarily thematic, analysing cinematic treatments of relationships across boundaries of nation, ethnicity, religion, species, etc. The course draws on interpretive skills taught in literature departments, but also social-cultural analysis as developed in the social sciences, and forms of analysis specific to cinema. Among the objectives: to introduce students to the concept of film literacy; to compare film language with related idioms: literary language, the languages of popular culture, politics, etc.; to encourage thought and research papers on topics specific to the cinematic challenges of representing relations that transgress the boundaries of "race," nation, region, gender, etc.

LITS3103:   THE CITY IN FICTION

Using theories about space, architecture and reading practices, this course reads selected texts to explore how the city as place, concept, fantasy and goal are deployed by writers across modes of fiction. While both the short story and novel are primary forms for the representation of city life, the course will use other media to discover new ideas about reading practices and city spaces.

LITS3106:   WORLD CINEMAS

World cinema describes the very nature of film today. In the past, the focus of film studies centered on national cinemas, particularly Hollywood, but the globalization of cinema has blurred old boundaries and inspired more globally minded stories and images. This course will situate cinema within various theories of globalization, post-colonialism, and migration. Students will view Latin American, Caribbean, Indian and African films, including examples of Third Cinema, New Caribbean Cinema, Hong Kong Cinema, Bollywood and Nollywood. This selection will permit them to examine film cultures of the Global South, and thereby develop a broader view of the world and its diversity of films. These films and readings will prompt students to examine the patterns that appear across societies. Students will have ample opportunity to analyze and interrogate the portrait of the world offered up by these films. The goal of the course will be to ask what cinema teaches about the world today.

LITS3111:   CONTEMPORARY SCIENCE FICTION

Science Fiction is one of the most popular and socially responsible contemporary genres, but has traditionally been excluded from academic study, and remains neglected throughout the Commonwealth. This course provides an introduction to the history, critical reception, and contemporary practice of this major form of prose fiction, looking at novels from the UK, US, and Jamaica.

LITS 3113:   AFRICA IN THE BLACK ATLANTIC IMAGINATION

This course focuses on the invention of Africa, giving particular attention to how members of the African diaspora have imagined Africa and created new understandings of African identity. The dispersal of Africans throughout the Americas and elsewhere occasioned by the transatlantic slave trade created hybrid communities/nations of people of African descent worldwide, known as the African diaspora. This course will approach questions of racial and cultural identity through the frame of the black Atlantic world. We'll consider literary representations of Africa, along with political movements and global perspectives linking black writers from the Americas, Europe, and Africa. Drawing on works primarily by African, African American and Caribbean writers, we'll explore the subjectivities, solidarities and cultural production of the black Atlantic world.

LITS3203: THE ROMANCE

Beginning with Samuel Richardson's prefiguring narrative. *Pamela*, the course analyses the evolution of the genre of the Romance. Focusing on tropes of discovery and conquest, we will consider ways in which the project of "Romance" encodes both patriarchal and colonialist notions of the body of the woman (and phallocentricism among men). The course will also explore the degree to which Caribbean authors either replicate, or transform the conventions of the genre to accommodate local cultures/myth.

LITS3204: SHAKESPEARE I

This will be a study of selected tragedies and histories, with detailed focus on Shakespearean dramaturgy, the evolution and innovations of Shakespearean tragedy and the epic forms of theatre and film. The course will consider the texts and their intersections with modern dramas of 'origins' and 'history' like the *Game of Thrones* and *Harry Potter* series.

LITS3205: SHAKESPEARE II

This will be a study of selected Shakespearean comedies and Late Plays. The course will theorize how aspects of comedy such as disguise, cross-dressing, sleep and music function in shaping performance and the audience's understanding of power on the Renaissance stage. Theories of laughter, the Uncanny and the body will be applied to the reading of social issues and their implications for modern interpretations of the texts.

LITS3316: POSTCOLONIAL LITERATURE I

This course will introduce students to postcolonial literature by focusing on the depiction of the colonial encounter in texts written by authors from formerly colonized regions of the world.

LITS3317: POSTCOLONIAL LITERATURE II

This course will explore the literary depiction of nationalism and the nation, in selected texts from Africa, Asia, the Caribbean, Canada, Australia, New Zealand, and the South Pacific. The region of focus will vary from year to year.

LITS3319: THE SONNET

There are two major components:

1. A historical survey of works in the sonnet form from the Renaissance to the Victorian period, with focus on thematic preoccupations, structural patterns and cultural range. Text of well-known and lesser-known poets of the Beach Period will be examined.

2. An exploration of the dynamic "space" of the sonnet, and the ways in which pre and post 20th century writers subvert its structure as they write within, and back from the Empire.

LITS3402: CLASSIC AMERICAN PROSE FICTION

This course explores a set of American novels within the context of the literary and cultural currents that have defined and challenged American society and literature from the post-Civil-War period to the present. We will consider the role of race, gender, class, and region in the invention and reinvention of American literature and American identity. The novels we'll read register radical shifts in American society, offer brave and impactful critiques of American culture, and make room for provocative questions and new perspectives.

LITS3501:   WEST INDIAN SPECIAL AUTHOR SEMINAR (*Lorna Goodison / Earl Lovelace /   Erna Brodber***)**
This course allows Level III students to do research on a single major West Indian writer. Students will spend the first five weeks of the course discussing in seminars the works of the 'special author'. By the end of the fifth week, each student will submit his/her proposed research topic. During the sixth and seventh week students will attend seminars on 1) the bibliography of the 'special author', 2) research methods and 3) research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course.

LITS3502:   WEST INDIAN SPECIAL AUTHOR SEMINAR (Austin Clarke)
This course allows Level III students to do research on a single major West Indian writer. Students will spend the first five weeks of the course discussing in seminars the works of the 'special author'. By the end of the fifth week, each student will submit his/her proposed research topic. During the sixth and seventh week students will attend seminars on 1) the bibliography of the 'special author', 2) research methods and 3) research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course.

LITS3503:   DEREK WALCOTT, POET
This course is a comprehensive examination of Walcott's poetic achievement, with a close study of his selected works. Attention will be paid to form and style, as well as content.

LITS3504:   WEST INDIAN SPECIAL AUTHOR SEMINAR "A"
This course allows Level III students to do research on a single major West Indian author. Students will spend the first five weeks of the course discussing in seminars the works of the 'special author'. By the end of the fifth week, each student will submit his/her proposed research topic. During the sixth and seventh week students will attend seminars on 1) the bibliography of the 'special author', 2) research methods and 3) research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course.

LITS3505:   WEST INDIAN SPECIAL AUTHOR SEMINAR "B"
This course allows Level III students to do research on a single, major West Indian writer. Students will discuss in seminars the works of the 'special author', attend seminars on the bibliography of the 'special author', research methods and complete a research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion.

LITS3601:   AFRICAN LITERATURE I
This course is intended as an introduction to the study of African literature in English, with reference to selected texts by important writers such as Achebe and Soyinka. The focus of the course (e.g. the 'Aesthetics of African Literature') varies from year to year. The representation of colonialism, nationalism, and neo-colonialism is a recurring theme. We will also examine the issues of tradition and modernity, gender politics, and the politics of literary form in African literature.

LITS3604:   CREATIVE NONFICTION AND DIGITAL MEDIA
Moving from print to digital media means new possibilities, audiences and creative projects for writers. The course teaches students the fundamentals of good writing across various non-fiction genres including the personal essay, narrative essay, general interest criticism and literary journalism, all of which allow for effective digital content creation (i.e., vlogging, podcasting, or blogging). Students are introduced to online platforms for writing and guided through the process of developing and completing their own digital media projects.   Students will gain experience through all stages of the writing process (drafting, receiving feedback, revising), while becoming skilled and knowledgeable users of digital media, from designing multimodal texts to using social and promotional tools to reach audiences.

LITS3605: CREATIVE WRITING SENIOR PROJECT
This capstone creative writing course enables students to propose, develop, and complete a project comprised of original creative writing in their chosen genre: poetry, prose, creative nonfiction, drama, or screenwriting. This is a workshop course in which students are required to write regularly and to submit new pieces of original work for workshop discussion. Assessment for the course is based on attendance and participation (students must provide consistent and substantive feedback on the writing of their peers), a project proposal, and a final manuscript submission. The manuscript consists of a single long work or a collection of short, related works and a critical reflection. The critical reflection explains and justifies the decisions made with regard to subject matter, formal elements, and organization of the manuscript, and articulates the way in which a project fist within, responds to, or challenges literary models and traditions.

LITS3701:   AFRICAN-AMERICAN LITERATURE
This course focuses on a selection of literature by African American writers from the antebellum period to the present. In exploring the emergence and evolution of a distinct African American literary tradition, we will give attention to the historical and political contexts and consider intersections of racial identity with issues of class, gender, and sexuality. We'll consider the role of African American literature in the struggle for political freedom and equality and the work of this literature to challenge and redefine what it means to be American.

LITS3702:   AFRICAN-AMERICAN WOMEN WRITERS
This course explores the writings of African-American women writers with an emphasis on works created in the 20th century. Through close readings, students will trace thematic and stylistic similarities and differences among the texts, with a consideration of the social, economic, political, sexual and gender parameters of African American women's written expression. The literature examined will include autobiography, drama, fiction and poetry.

LITS3801:   ENVIRONMENTAL LITERATURE
The relationship between "man and nature" is a recurring theme in many national literatures, and has been expressed in both utopian and dystopian manners. This course frames Environmental Literature as a subset of Utopian and Dystopian writing. It surveys mostly late twentieth- and early twenty-first century "nature writing," introducing this body of work as having intertextual relationships with other eras and non-Western cultural traditions (the Biblical world; indigenous spirituality, etc.). Recent criticism notes Environmental Literature's affiliation with post-colonial studies. That is both fields attempt to listen to a previously silenced "other," and provide de-centred opposition to (or alternatives to) destructive systems. Making visible such affiliations beyond the scope of Environmental Literature proper, will be a central aim of this course.

LITS3806:   POPULAR FILM AND IDEOLOGY

This course is about movies and how they create meaning and pleasure for the spectator. We are particularly interested in how movies suggest and reflect social values or ideology. Ideology may be defined as a set of ideas which explains the social world, and which as a result indicates, explicitly or implicitly, how power is or should be distributed. Often dismissed as mere entertainment and regarded as politically neutral, movies in fact may act as powerful vehicles of ideology, and help shape our thinking about ourselves and the world around us. The course will involve the study of a broad range of popular films drawn from a variety of film genres.

LITS3911:   MAJOR AUTHORS: WILLIAM BUTLER YEATS

The course explores the poetry of W.B. Yeats, examining work from the three major periods of his oeuvre, and locating him within the literary and cultural contexts of Modernism and the Irish Renaissance. The course will also discuss the major critical response to Yeats' poetry, as part of an attempt to assess the nature and the extent of his contribution to Literatures in English

PUBL1001:   THE WORLD OF PUBLISHING

The course will begin with a brief history of the book that will situate the art and business of book publishing within a broad socio-political context. It will identify major innovations and advances in publishing over the last 500 years, with emphasis on the introduction of new technologies in the late 20th and 21st centuries. Students will be introduced to the requirements and demands of the main categories of modern book publishing, namely trade/commercial, scholarly and educational publishing, with attention paid to the stages and phases of production involved in each of these categories. The course will also introduce students to the language and terminology of the publishing world as well as the roles of various players involved in the enterprise of publishing.

MESSAGE FROM THE HEAD OF DEPARTMENT

DR. NINA BRUNI

In the English-speaking Caribbean, significant economic activity resides in the provision of services. For example, tourism is an important part of the economy, and the voting bloc that we represent in international organizations gives us a special value in global matters. The existence of other language communities in the Caribbean, and the market potential of these and the wider Latin America all provide great potential for economic and social development in our societies. The key to unlocking much of this potential is foreign language proficiency – not only in Spanish and French, but in languages that are increasingly important in the global economy, such as Japanese and Chinese.

Moreover substantial research over the past two decades documents the personal, cognitive, academic, and social benefits of learning another language. It correlates with higher academic performance in other disciplines, promotes understanding of other people and cultures and broadens perspectives to help us become informed, responsible citizens.

For all of these reasons, we welcome you to the Department. We encourage you to choose to do the foreign languages major or minor, or to simply do foreign languages as electives. We are a warm and student-centered department. You will enjoy every moment studying with us!

Nina Bruni, PhD

BA FRENCH

The major in French requires a minimum of **36 credits** in the discipline as indicated below:

LEVEL I	LEVEL II	LEVEL III
FREN1001 FREN1002 FREN1304 FREN1305 **AND**: FOUN1016 / FOUN1019* FOUN1002 3/4 Free Electives	FREN2214 FREN2001 FREN2002 FREN2807 **AND:** FOUN1201 FOUN1301 4 Free Electives	FREN3001 FREN3002 FREN3508/ FREN3507/ HUMN3099 **PLUS: <u>One</u>** course from the following: FREN3003 FREN3118 **AND:** 5/6 Free Electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the English Language Proficiency Test (ELPT) and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA SPANISH

The major in Spanish requires a minimum of **36 credits** in the discipline as indicated below:

LEVEL I	LEVEL II	LEVEL III
SPAN1001 SPAN1002 SPAN1401 SPAN1402 **AND:** FOUN1016/FOUN1019* FOUN1002 3/4 Free Electives	SPAN2501***** SPAN2502***** **TWO** courses from the following: SPAN2302 SPAN2503 SPAN2705 **AND:** FOUN1201 FOUN1301 4 Free Electives	SPAN3501***** SPAN3002 SPAN3714 / HUMN3099 **ONE** course from the following: SPAN3001***** SPAN3502 SPAN3702 **AND:** 5/6 Free Electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the English Language Proficiency Test (ELPT) and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

*NB: NEW COURSE CODES: SPAN2501 (now SPAN2001), SPAN2502 (now SPAN2002), SPAN3501 (now SPAN3001), & SPAN3001 (now SPAN3501)

BA FRENCH AND SPANISH (DOUBLE MAJOR)

The double major French and Spanish requires a **minimum of 72 credits** in total in both disciplines. Students must do all the required compulsory courses for the Spanish and French major (36 credits for Spanish and French respectively). See courses under both majors.

MINORS

- CHINESE
- FRENCH
- JAPANESE
- SPANISH

LEVEL I	LEVEL II	LEVEL III
CHINESE MINOR		
The Minor in Chinese requires <u>TWO</u> Level I prerequisite courses and **15 credits** across Levels II and III.		
CHIN1001 CHIN1002	CHIN2001 CHIN2002 CHIN2214/ HIST2503	CHIN3001 CHIN3002
FRENCH MINOR		
In order to be awarded the minor in French, students must satisfy the Level I pre-requisite for the following Level II and Level III courses:		
Level I Pre-requisite(s)	FREN2001 FREN2002	FREN3001 FREN3002
	And <u>ONE</u> course from the following: FREN2214 FREN3118 FREN2807 FREN3507 FREN3003 FREN3508	
JAPANESE MINOR		
The Minor in Japanese requires <u>TWO</u> Level I prerequisite courses and **15 credits** across Levels II and III.		
JAPA1001 JAPA1002	JAPA2001 JAPA2002	JAPA3001 JAPA3002 HIST3501
SPANISH MINOR		
In order to be awarded the minor in Spanish, students must satisfy the Level I pre-requisite for the following Level II and Level III courses:		
	SPAN2501 **(now SPAN2001**) SPAN2502 **(now SPAN2002**)	SPAN3501 **(now SPAN3001)** SPAN3002
	And <u>ONE</u> course from the following: SPAN2302 SPAN3702 SPAN2705 SPAN3001 **(now SPAN3501)** SPAN2503	

COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
		CHINESE		
1	CHIN1001	Chinese(Mandarin) IA	3	NONE
2	CHIN1002	Chinese (Mandarin) IB	3	CHIN1001
1	CHIN2001	Chinese Language IIA	3	CHIN1002
2	CHIN2002	Chinese Language IIB	3	CHIN2001
2	CHIN2214	Survey of Chinese Culture	3	NONE
1	CHIN3001	Chinese Language IIIA	3	CHIN2002
2	CHIN3002	Chinese Language IIIB	3	CHIN3001
		FRENCH		
1, 2 & Summer	FREN0101	Beginners' French	3	None
1 & 2	FREN1000	Intermediate French I	3	FREN0101/ CSEC French
1 & 2	FREN1010	Intermediate French II	3	FREN1000
1 & 2	FREN1001	French Language IA	3	CAPE French/ FREN1010
2	FREN1002	French Language IB	3	FREN1001
Summer	FREN1199	French Language 1	6	CAPE FRENCH / FREN1000
2	FREN1304	Introduction to Caribbean and African Literature in French	3	B in FREN1000 / CSEC French / O'Level French
1 & 2	FREN1305	Introduction to French Literature and Film	3	B IN FREN1000 / CSEC French / O'Level French
Not offered 2020-2021	FREN2008	French for the Hospitality Industry III	3	F11H or FREN1000 / CSEC French / CAPE French
Not offered 2020-2021	FREN2108	French for the Hospitality Industry IV	3	FREN2008
2	FREN2214	Francophone Culture	3	FREN1199 / FREN 1001 **AND** FREN1002
1	FREN2001	French Language II A	3	FREN1002
2	FREN2002	French Language IIB	3	FREN2001

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
Not offered 2200-2021	FREN2702	The Development of Modern French	3	FREN1199 / FREN 1001 **AND** FREN1002
1	FREN2807	Francophone Women Writers: Female Identity and Narrative Strategies	3	
2	FREN3003	Business French	3	FREN2001 AND 2002/ FREN2199
Not offered 2020-2021	FREN3502	Introduction to Business French	3	FREN2001 / FREN2199
2	FREN3118	French for International Conferences	3	FREN2001/ FREN2199
1	FREN3001	French Language IIIA	3	FREN2199/FREN2002
2	FREN3002	French Language IIIB	3	FREN3001/ FREN2199
1	FREN3507	Caribbean Literature in French II: Martinique, Guadeloupe. and French Guiana	3	FREN1002 / FREN1199 or any other Lit. Course (English or Spanish)
1	FREN3508	French Caribbean Literature, Film and Culture II: Haiti	3	FREN1002 / FREN1199 or any other Level I Lit. Course (English, French or Spanish)

JAPANESE

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1 & 2	JAPA1001	Japanese Language I	3	None
2	JAPA1002	Japanese Language II	3	'C' in JAPA1001
1	JAPA2001	Japanese Language IIA	3	At least a 'C' in JAPA1002
2	JAPA2002	Japanese Language IIB	3	At least a 'C 'in JAPA2001
1	JAPA3001	Japanese Language IIIA	3	At least a 'C' in JAPA2002
2	JAPA3002	Japanese Language IIIB	3	At least a 'C' in JAPA3001

PORTUGUESE

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
1	PORT0101	Beginners Portuguese IA	3	None
2	PORT0102	Beginners Portuguese IB	3	PORT0101
Not offered 2020-2021	PORT1001	Portuguese Language IA	3	PORT0102
Not offered 2020-2021	PORT1002	Portuguese Language IB	3	PORT1001

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
		SPANISH		
1	SPAN1012	Basic Spanish for Medical Purposes	3	None
1, 2 & Summer	SPAN0101	Beginners Spanish	3	None
1, 2 & Summer	SPAN1000	Intermediate Spanish I	3	At least a B+ in SPAN0101 /CSEC Spanish or an equivalent examination
1, 2 & Summer	SPAN1010	Intermediate Spanish II	3	SPAN1000
1, 2 & Summer	SPAN1001	Spanish Language IA	3	CAPE Spanish / SPAN1010
2 & Summer	SPAN1002	Spanish Language IB	3	SPAN1001
Not offered 2020-2021	SPAN1214	Hispanic Popular Culture	3	CAPE Spanish
1	SPAN1401	Introduction to Spanish Peninsular Literature	3	CSEC Spanish **OR** SPAN1000/ CSEC English Literature
2	SPAN1402	Introduction to Spanish American Literature	3	CSEC Spanish **OR** SPAN1000/ CSEC English Literature
1	SPAN2008	Hospitality Spanish III	3	CSEC Spanish / SPAN1000
2	SPAN2108	Hospitality Spanish IV	3	CSEC Spanish/ SPAN2008
1	SPAN2302	20th Century Spanish American Narrative	3	Level I Literature course **AND** SPAN1199/SPAN1002
1	SPAN2501 **(now SPAN2001)**	Spanish Language IIA	3	SPAN1002
2	SPAN2502 **(now SPAN2002)**	Spanish Language IIB	3	SPAN2501 **(now SPAN2001)**
2	SPAN2503	Spanish to English Translation II	3	SPAN2001 co-requisite SPAN2002
2	SPAN2705	Literature of the Spanish Caribbean	3	SPAN1002 **AND** any Level 1 course in Spanish, French or English Literature
1	SPAN3001	Spanish to English Translation	3	At least a B in SPAN2002
1	SPAN3501 **(now (SPAN3001)**	Spanish Language IIIA	3	SPAN2502 **(Now SPAN2002)**
2	SPAN3502	Business Spanish	3	SPAN2002
2	SPAN3002	Spanish Language IIIB	3	SPAN3001

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
Not offered in 2018-2019	SPAN3301	Issues in Contemporary Cuban Culture	3	SPAN1002 & any level 1 Course in Spanish, French or English Literature
Not offered in 2018-2019	SPAN3302	Literature of Cuban Revolution	3	SPAN1002 & any level 1 course in French, Spanish or English Literature
Not offered in 2018-2019	SPAN3702	Spanish American Women's Narrative	3	SPAN1002 & any level 1 course in French, Spanish or English Literature
2	SPAN3714	Latin American Film	3	SPAN2501 & any level 1 course in French, Spanish or English Literature

COURSE DESCRIPTIONS

CHINESE

CHIN1001:   CHINESE LANGUAGE IA
As we all know, mastering *pinyin* (the system of spelling Chinese characters phonetically using the Roman alphabet) is a precondition of learning Chinese well. So the focus of this course on pronunciation, combined closely with the phonetic learning and conversation. A large number of daily spoken language can help students master phonetics and tones. It is designed to enable students to master basic conversations and improve their communicative ability within a short period of time. It will be very interesting.

CHIN1002:   CHINESE (MANDARIN) I-B
This course still uses a practical approach to enable students to develop the ability in Chinese by learning language structures, functions, and related cultural knowledge as well as training their listening, speaking, reading and writing skills.

CHIN2001:   CHINESE LANGUAGE II-A
This course builds on the Linguistic competence and acquired in CHIN1001 and CHIN1002. The vocabulary, grammatical structures and expressions are designed to help students to engage in social interaction and communication in a range of everyday situations. Students will also develop greater capabilities in listening, speaking, reading and writing.

CHIN2002:   CHINESE LANGUAGE II-B
The course uses a strong communicative approach to prepare students to acquire a wider range of vocabulary, grammatical structures, and phrases to expand their knowledge of Chinese (Mandarin). Students will also be exposed to some cultural topics that will help to broaden their knowledge of Chinese Language as well as their skills in listening, speaking, reading and writing.

CHIN2214:   SURVEY OF CHINESE CULTURE
The study of Chinese language and culture has become important to contemporary Caribbean societies. This course will be useful to all students and especially to those engaged in the study of Mandarin in the Department of Modern Languages & Literatures. A deeper understanding of this culture will assist students to broaden their own knowledge base, develop an appreciation for humanity in general; as well as contribute to the goal of providing a global education.

CHIN3001:   CHINESE LANGUAGE III-A
This course builds on the competences acquired in CHIN2001 and CHIN2002. Based on a comparison of Chinese, English and other languages, a combination of methodologies is to be used to enable students to further master Chinese (Mandarin) grammar, acquire a large number of Chinese characters for the acquisition of communicative skills. In this way, students will acquire an all-round capability in listening, speaking, reading, writing and translating at an advanced level. Most importantly, students will be able to perform a wide range of communicative and linguistic functions in various real life situations.

CHIN3002:   CHINESE LANGUAGE III-B
Both the cultural and linguistic knowledge gained in CHIN3001 will be expanded in this course. Different Foreign Language Teaching strategies will be used to enable students to further master Chinese (Mandarin) for a wide range of purposes; including those which require more advanced language structures. Additionally, students will be able to communicate with users of Chinese in situations which require greater mastery of the main language learning skills: listening, speaking, reading and writing. Students will be equipped to able to perform a wide range of functions that require a high level of mastery, in various real life situations.

FRENCH

LEVEL I

FREN0101:   BEGINNERS' FRENCH
An intensive course in French Language for students with no previous knowledge of the language. Students taking this course must also register for FREN0102. (This course is usually taken by International Relations majors)

FREN1000:   INTERMEDIATE FRENCH
An intensive course in French Language for students with no previous knowledge in French except FREN0102, or students whose knowledge is deemed by the Department to be inadequate for admission to FREN1001 and FREN1002. (This course is usually taken by International Relations majors)

FREN1010:   INTERMEDIATE FRENCH II
An intensive course in French Language for students whose knowledge is deemed by the Department to be inadequate for admission to FREN1001 and FREN1002. (This course can be taken by International Relations majors)

FREN1001:   FRENCH LANGUAGE 1A
This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature

and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics. Evaluation is by means of in-course testing and entry into FREN1002 is dependent upon the successful completion of FREN1001.

FREN1002:   FRENCH LANGUAGE 1B
This course introduces students to the study of French language at University level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of the French language to express themselves in both the oral and written modes on a variety of contemporary topics.

FREN1304:   INTRODUCTION TO CARIBBEAN AND AFRICAN LITERATURE IN FRENCH
This course will introduce students to the writing of French Caribbean and French African authors through a study of selected poems and prose extracts. A study of one African novel and selected Caribbean poems. Caribbean authors include the following: Damas, Roumain, Glissant and Césaire.

FREN1305:   INTRODUCTION TO FRENCH LITERATURE AND FILM
This course introduces Level I students of French to diverse issues in contemporary French literature, film and culture. It will help students to develop their critical and analytical skills through exposure to various French literary forms and films as well as to improve their mastery of the language. Two themes will be selected each year. Themes will include the Individual and society, Women's Conditions, the Human Response to Technical Progress, Experience of War, etc. Issues related to the selected theme will be studied through literary texts and film (one text and one film). Selections will be supplemented with additional material.

LEVEL II

FREN2001:   FRENCH LANGUAGE IIA
This course helps students build on the skills acquired at level 1. At this level, students work on texts and listening materials from a variety of sources to improve their listening comprehension, reading comprehension, oral and written expression. In listening and reading comprehension, students will learn how to use various strategies to understand and improve comprehension of texts at the advanced level. In oral and written expression, the focus will be on registering and selecting responses appropriate to the context.

FREN2002:   FRENCH LANGUAGE IIB
This course builds on the skills acquired in FREN2001 but focuses on the specific area of translation from English into French and from French into English.

FREN2214:   FRANCOPHONE CULTURE
Students will discover various cultural, social, political and economic aspects of French speaking countries. The first part of the course will be devoted to introduce 'Francophonie' and its institutions. It focuses first at discussing the politics of Francophonie against the background of the creation and evolution of the Association des pays francophones, now Association des pays ayant le francias en partage. The following weeks will be devoted to the study of 'Francophonie'

in different zones: first in Africa (Maghreb countries, Western and Equatorial Africa), then in Americas (Québec, Haiti and French Overseas Departments), in Asia (Cambodge, Viet-Nam), and finally in The Indian Ocean (Ile de la Réunion, Madagasar, Comores...). Manuals, Films, literary extracts, newspaper articles, documentaries, music CD's, personal knowledge and experience from special guests, will be used.

FREN2702: THE DEVELOPMENT OF MODERN FRENCH
A study of the development of the French language from the middle period to the modern period. This course analyses French grammar from the perspective of modern linguistics. It provides the students with an overview of the history of the French language leading to the constitution of standard French, with an overview of the actual diversity of regional French inside and outside France (Africa, Belgium, Canada, West Indies, etc.) A variety of written and audio visual material will be used to illustrate the lectures.

FREN2807: FRANCOPHONE WOMEN WRITERS: FEMALE IDENTITY AND NARRATIVE STRATEGIES
This course is a "content" course in the French Studies Programme aiming at training language specialists for careers in French Foreign Language Teaching, Translation and other language-related areas (International Relations, International Trade, etc.). It is designed to provide French specialists with a more in-depth knowledge of the French language, literature and culture and develop their critical thinking skills through the study of literary works. This course looks at women's issues from the perspective of Francophone women writers from different parts of the world including France, the Caribbean, Africa, North Africa, and Quebec.

LEVEL III

FREN3001: FRENCH LANGUAGE IIIA
This course continues the integrated approach to the development of skills started at Level II. Using a range of authentic documents, students will focus on interactive communication in a number of different contexts, both oral and written. In written expressions, students will, for example, learn how to write formal letters for job applications, CVs and other real world tasks. The aim of instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen career. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

FREN3002: FRENCH LANGUAGE IIIB
The aim of the instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen careers. In this course, students will continue their focus on translation of texts from French into English and from English into French. Their proficiency will be further enhanced, through the graded approach adopted in FREN2402 (F24B), through the translation of texts drawn from a variety of sources. More emphasis will be placed at this level on the meaning based approach to translation with equal emphasis placed on language and style. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

FREN3507:   CARIBBEAN LITERATURE IN FRENCH I: MARTINIQUE, GUADELOUPE. AND FRENCH GUIANA

This course examines three literary movements originating from the French Antilles (Négritude, Antillanité, Créolité), which had an impact on literary production in the region. Key works by major Martinician, Guadeloupean, and French Guyanese writers are studied within the social and political contexts of these French Departments in the Americas. Students will critically analyze creative works vis-à-vis theoretical texts associated with these literary movements.

FREN3508:   CARIBBEAN LITERATURE IN FRENCH II: HAITI

The course examines the three literary movements originating from the French Antilles (Negritude, Antillanité, Créolité), which have had an impact on literary production in the region. Key works by major Martinican, Guadeloupean, and French Guyanese writers are studied against the social and political background of the French Departments in the Americas. Students will critically analyze creative works vis-à-vis theoretical texts associated with these literary movements.

FREN3118:   FRENCH FOR INTERNATIONAL CONFERENCES

French is one of the major languages of the United Nations and other International Institutions. In response to increased demand for specialized foreign languages courses, this course will introduce students to the technical French of international relations and negotiations. This course is designed to reproduce an international conference setting during which various aspects of diplomatic negotiations will be envisaged with a view to using French at the formal/foreign affairs level.

JAPANESE

LEVEL I

JAPA1001:   BEGINNER'S JAPANESE I

The aim of the course is to develop mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Japanese alphabets (Hiragana and Katakana) will be introduced.

JAPA1002:   BEGINNER'S JAPANESE II

The aim of the course is to continue to develop a mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Some Kanji characters will be introduced.

LEVEL II

JAPA2001:   JAPANESE LANGUAGE 1A

In this course mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More Kanji characters will be introduced.

JAPA2002:   JAPANESE LANGUAGE 1B

This course is the continuation of JAPA2001 and mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More kanjis will be introduced.

JAPA3001:   JAPANESE LANGUAGE IIA
The aim of the course is to enable students to function linguistically in public and social situations. Mastery of more advanced grammar is expected. Basic skills in listening, speaking, reading and writing are to be further enhanced.

JAPA3002   JAPANESE LANGUAGE IIB
This course is the continuation of JAPA3001 and mastery of more advanced grammar is expected. The aim of the course is to enable students to function linguistically in public and social situations relevant to life in general. Basic skills in listening, speaking, reading and writing are to be further enhanced.

PORTUGUESE

LEVEL I

PORT0101:   BEGINNERS' PORTUGUESE 1A
The aim of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts at a basic level. Classroom activities will be based on real life situations.

PORT0102:   BEGINNERS' PORTUGUESE 1B
The aim of this course is to continue to develop mastery of the basic grammar and writing of the Portuguese language in various social contexts. Classroom activities will be based on real life situations.

PORT1001:   PORTUGUESE LANGUAGE 1A
This course aims to prepare students to an intermediate level of Portuguese. Students will continue to learn new grammatical structures and will be encouraged to explore authentic materials from Brazil such as newspaper articles and videos. The course will focus on reading and oral comprehension.

PORT1002:   PORTUGUESE LANGUAGE IB
This course is designed to further develop receptive and productive competence and to provide further input to increase students' sociolinguistic fluency in Portuguese. Students will be presented with cultural situations which will allow them to advance beyond routine situations and equip them for competent interaction in the target language.

SPANISH

SPAN0101:   BEGINNERS' SPANISH
The aim of this course is to provide the student with the opportunities to acquire basic language skills.

SPAN1000:   INTERMEDIATE SPANISH
This course is designed for students who need to reinforce their competence in the Spanish Language in preparation for the advanced level. It targets students in two categories: (1) those who have completed the Beginners' Spanish courses and who might need more time to strengthen their competence, and (2) students with a CSEC pass (grade 1, 2 or 3) who can benefit from reinforcement activities.

SPAN1010:   INTERMEDIATE SPANISH II
An intensive course in Spanish Language for students whose knowledge is deemed by the Department to be inadequate for admission to SPAN1001 and SPAN1002. (This course can be taken by International Relations majors)

SPAN1001:   SPANISH LANGUAGE 1A
In this course students will improve:
- (i)   their mastery of the fundamentals of Spanish grammar and the development of student's linguistic and socio-linguistic competence in the use of Spanish language.
- (ii)   their comprehension of written and spoken Spanish from authentic sources
- (iii) their fluency in oral communication and competence in written expression

SPAN1002:   SPANISH LANGUAGE 1B
At the end of the course students will be able to:
- (i)   Read critically in Spanish and grasp the main ideas expressed in texts appropriate for this level. This activity will also enable them to gain insight into the culture of Spanish speaking societies.
- (ii)   Understand the most important points in the speech of native speakers
- (iii) Express themselves orally on different topics of interest and interact with native speakers with a fair command of the language.
- (iv)   Express themselves in writing on different topics with an adequate command of the language at this level.

SPAN1214;   INTRODUCTION TO HISPANIC POPULAR CULTURE
This course will introduce students to the study of the multicultural Hispanic World through various texts, media (T.V and cinema) and practices which may include music, secular and religious rituals, traditional and contemporary artefacts. Emphasis will be placed not only on Spain and Latin America but also on the Hispanic communities living in USA.

SPAN1401:   INTRODUCTION TO SPANISH PENINSULAR LITERATURE

This course introduces students to the literature of Spain and develops the critical and analytical skills necessary for the study of literature. The literary genres chosen for study are drama and prose fiction.

SPAN1402:   INTRODUCTION TO SPANISH AMERICAN LITERATURE

In this course students will develop their critical and analytical skills through a study of poems and short stories from Spanish America.

LEVEL II

SPAN2302:   20th CENTURY SPANISH AMERICAN NARRATIVE

This course will focus on various aspects of the Spanish American novel since the early 20th century. It is designed to allow students to the literary representation of issues such as politics, race, history, gender and culture, which are treated in this narrative and will demonstrate some of the major developments in the form of the novel and methods of narration.

SPAN2501 (now SPAN2001):   SPANISH LANGUAGE IIA

The course enables students to continue developing and improving their levels of competence in reading, listening, writing and speaking. The cultural component is an important part of the course. Students are exposed to cultural manifestations from the Hispanic culture by use of authentic written and oral materials.

SPAN2502 (now SPAN2002):   SPANISH LANGUAGE IIB

This is the sequel to SPAN2501. Students will be expected to have developed a higher level of competence in all areas at the end of this course: reading comprehension, oral expression, listening comprehension, translation and composition.

SPAN2503   SPANISH TO ENGLISH TRANSLATION I

This course has been designed to provide students of Spanish with a marketable skill. It introduces them to basic translation concepts and helps them to develop an understanding of the translation process. The course provides a learning experience in both Spanish and English. Its main objective will be to sensitize students to important differences between the two languages (grammatical structure, vocabulary, word order, verb tenses etc.). Students will begin to develop the competence to translate Spanish texts into English. Learning activities will involve intensive practice using short exercises and translation of extended authentic Spanish texts. In addition to building vocabulary in both languages, students will improve their reading comprehension skills in Spanish and sharpen their English expression.

SPAN2705:   LITERATURE OF THE SPANISH CARIBBEAN (S27E)

The aims of the course are as follows:

(i)   To expose students to a selection of literary works produced by writers from the Spanish speaking Caribbean.

(ii)   To examine the responses of the writers to issues associated with their respective societies. These issues include race, neo-colonialism, gender and the search for identity. Works will be selected from different genres and the literary devices associated with these genres will be examined.

SPAN3501 (now SPAN3001):   SPANISH LANGUAGE IIIA
This advanced course enables students to achieve a high level of competence in reading, listening, writing, speaking for real-life communication and translating. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore different aspects of the culture of Spanish-speaking people.

SPAN3002:   SPANISH LANGUAGE IIIB
This advanced course is the sequel to SPAN3501. It will enable students to achieve a higher level of competence in reading, listening, writing and speaking for real-life communication. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore aspects of the culture of Spanish-speaking people. The course involves mostly work in Spanish covering the same five areas in SPAN3501. Receptive and productive skills are developed through more complex and challenging exercises and activities in reading comprehension, listening comprehension, translation into Spanish, written and creative expression and conversation. Students will undertake more in-depth analysis of reading passages regarding concepts, thoughts, ideas and specific grammatical structures with special attention to oral and written activities. Their skills in translation will continue to be developed at a higher level through a variety of material. Practical exercises in written creative expression will allow them to improve their mastery and correct use of grammar and to express their own view in a more flexible framework. Listening comprehension sessions will continue to give them further and more challenging practice through a variety of audio-visual material taken from authentic and real daily life situations in the Hispanic world and cultural information. Conversation classes provide students with more challenging opportunities for interactive activities and use of skills acquired throughout the course.

SPAN3001 (now SPAN3501):   SPANISH TO ENGLISH TRANSLATION III
This course will build on the foundation provided by SPAN2503 and give students in their final year practice in the translation of a variety of documents from Spanish to English. These will include newspaper articles on current regional and global issues, speeches, formal correspondence, journal articles and business related documents. Learning activities will include oral translation and translation editing.

SPAN3301:   ISSSUES IN CONTEMPORARY CUBAN CULTURE
This course examines the experimentation and controversies expressed in literature and deriving from the revolutionary contexts in Cuba since 1959. Students will be required to select a research topic at the start of the course.

SPAN3302:   LITERATURE OF THE CUBAN REVOLUTION
This course examines the impact of the Cuban Revolution on literature in that society. The varied responses to radical social and political change and a changed ideological environment will be considered through the traditional genres, within the context of the interaction of the state with cultural and literary expressions.

SPAN3702:   SPANISH AMERICAN WOMEN'S NARRATIVE

This course involves a study of the contribution made by female writers to the corpus of 20th century Spanish American Fiction. The focus will be on female concerns and more specifically on the strategies used in the treatment of gender issues raised by the writers. The critical approach to be used will draw on Feminist Literary Theory.

SPAN3502:   BUSINESS SPANISH

At the end of the course students will be able to:

(i)   Understand the general business concepts and terminology used in the Hispanic business world.

(ii)   Understand different types of business communications and documents most commonly used in Spanish speaking countries.

(iii)   Prepare and write fairly well different types of business documents and correspondence using the appropriate business repertoire.

(iv)   Translate into Spanish certain types of correspondence and documents using the appropriate business terminology and technical vocabulary.

(v)   Relate at the socio-cultural and psychological levels to "social and business-related cultural patterns of the Hispanic World."

SPAN3714:   LATIN AMERICAN FILM

This course is designed to enhance knowledge of the twentieth-century Latin American scene, generally, and of its cinematographic representation, in particular. Students' critical skills will be developed through the analysis of themes and techniques in different film genres.

At the end of the course, students will be able to:

(i)   discuss the relationship between Latin American film and Latin American society.
(ii)   use appropriate vocabulary to talk and write about films produced in Latin America
(iii)   apply the analytical techniques acquired in the study of literary texts to the study of film
(iv)   critically analyze and compare different film versions of the Latin American experience
(v)   evaluate the modes of representation of different themes in film
(vi)   conduct independent research on film based topics

Guidelines will be provided on how to read and write about film. Classes will take the form of seminar discussions involving students' active participation in dialogues with each other and with the course Instructor, rather than through the traditional lecture method. A comparative approach will be used to foster awareness of the differences and similarities in the representation of the Latin American experience across national boundaries.

PART IV

EDUCATION-BASED

PROGRAMMES

- ◉ DEGREE PROGRAMME REGULATIONS
- ◉ MINORS

THE SCHOOL OF

EDUCATION

MESSAGE FROM THE
DIRECTOR OF THE SCHOOL

DR. MARCIA RAINFORD

On behalf of the staff of the School of Education (SOE) it is with great pleasure that I welcome all students to the Faculty of Humanities and Education as incoming Director of the SOE. I also extend a very special welcome to the new students who have elected to pursue studies in Education and to the graduate students who are studying at the UWI for the first time.

The School of Education serves a fairly wide cross section of persons – pre-trained and trained teachers, teacher educators, educational leaders and other professionals at all levels of the education system. We are mindful of the fact that there are several options available for furthering your studies and yet you have made a choice to pursue studies at the UWI. We are therefore committed to providing quality education for all our students through the wide range of programmes, offered via various modalities at the undergraduate and graduate levels. If you are an undergraduate, you are either an aspiring teacher who has decided to do the B. Ed degree to become professionally certified or you are already teacher-trained but need to upgrade your status from a teaching diploma to a Bachelor's degree. While some postgraduate students are here for professional certification, the majority of you are here to pursue Masters or Doctoral degrees for career advancement.

We continue to take steps to improve the services we offer to our students. These include:
- upgrading our website to provide more information on the courses and programmes we offer, and the research and outreach projects being conducted in the School.
- expanding the reach of our programmes in Jamaica and the Caribbean through the use of web-conferencing technology. The BEd. In-service programme is showing steady growth in Mathematics, English and Social Studies Education. This programme is offered on a part time basis by blended delivery to teachers who need to obtain the BEd. degree but are unable to get leave to pursue full time study at this time. For the past 6 years the SOE has also offered the Post Graduate Diploma in Education by blended delivery to students in countries such as Jamaica, St. Lucia, Dominica, Montserrat, Bermuda and the Cayman Islands through the MEd summer and online Unit.
- increasing the number of MEd degree programmes. This year we will offer the MEd in Education for Sustainable Development, Global Citizenship and Peace for the first time. We also anticipate offering for the first time, the MEd in Special Education to a group of students from Belize.
- constantly upgrading our facilities to ensure that the learning environment is aesthetically pleasing, comfortable and technologically adequate. Our newest classroom, SLT4, boasts cutting edge technology for the delivery of classes by web conferencing.

I hope that your UWI experience will be rich, rewarding and memorable. While you give priority to your academic pursuits, I encourage you to strike the right balance and also to get involved with university life. Make use of the range of opportunities for service, fun and personal development. Try to interact meaningfully with the wide cross-section of students who are also here. These interactions can be the start of lasting friendships and professional networks. Take advantage of the student advising sessions and other activities at orientation to obtain accurate information on your programmes. Become familiar with the resources in the libraries, come prepared for classes and above all approach your studies with diligence, honesty and the utmost integrity.

I wish you a very productive and rewarding academic year.

Marcia Rainford, Ph.D

B.ED. PROGRAMME REQUIREMENTS: AN OVERVIEW

The Bachelor of Education is a professional degree which is normally intended for practitioners in the field of education. This degree will be awarded to persons who satisfactorily complete the programme. This degree is offered via two main schemes:

Scheme A: Two-Year Programme – 66 credits (Trained non-graduate); or
Scheme B: Three-Year Programme – 90 credits (Pre-trained non- graduate)

In both schemes, students focus on the Foundations of Education and Educational Theory, Professional Specialization Courses and Content Courses in the School of Education.

1.   **SCHEME A: TWO-YEAR PROGRAMME (66 credits)**

The programme of study shall consist of 66 credits and shall include:

(i)   A minimum of 6 credits for University Foundation courses;
(ii)   A minimum of 30 credits outside the School of Education;
(iii)   Courses in Education consisting of a minimum of 6 credits in Foundations of Education and aspects of Educational Theory;
(iv)   Up to 15 credits in Methodology in the teaching of the relevant subject;
(v)   Up to 9 credits derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork

2.   **SCHEME B: THREE-YEAR PROGRAMME (90 credits)**

Candidates for the degree must do a minimum of 90 credits including the following:

(i)   A minimum of 9 credits for University Foundation courses;
(ii)   A minimum of 30 credits outside the School of Education;
(iii)   Courses in Education consisting of a minimum of 9 credits in Foundations of Education and aspects of Educational Theory;
(iv)   Up to 21 credits in Methodology in the teaching of the relevant subject or subjects OR specialization in an area such as Early Childhood Education, Special Education, or any other area approved by the University;
(v)   Up to 21 credits derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork.

Apart from a few courses which are year-long courses and carry six to nine credits, the courses in the School of Education (SOE) are three-credit courses offered over the course of a semester (August to December and/or January to April of any given academic year).

UNIVERSITY FOUNDATION COURSES: The courses which fall within this category are compulsory for all students. In the first year of study in the programme, students are required to sit the English Language Proficiency Test (ELPT). Those who pass the test and are in the two-year programme are required to do FOUN1015 and one other Foundation course. Those who pass the test and are in the three-year programme, are required to do FOUN1016 and two other Foundation courses.

Students who fail the ELPT test are required to do the year-long Foundation course, FOUN1019. Those who fail the test and are in the two-year programme are required to do FOUN1019 and one other Foundation course. Those who fail the test and are in the three-year programme, do FOUN1019 and two other Foundation courses.

SPECIALIZATION COURSES: These refer to the Methodology-focused courses offered in the various subject options which provide students with the pedagogical approaches, content and skills they will utilize in their growth and development as prospective professionals in their respective options.

PRACTICUM COURSES: These courses refer to the theoretical and practical aspects of preparing teachers for the field which are compulsory and must therefore be taken by all students completing a B.Ed. in the Undergraduate Unit of the SOE. . These courses provide opportunities for early field experiences, introduce students to the theories and principles of reflective practice and classroom -based inquiry and allow for full immersion in the field by the final year. In general, the practicum courses expose students to a variety of real-life teaching contexts and introduce them to hands-on strategies for functioning effectively in the school environment.

CORE EDUCATION COURSES: Students are asked to complete a set number of these courses which will provide them with relevant and current information in various disciplines, including: philosophy, psychology, and sociology. For some options, specific core education courses are prescribed whereas for the other options, students are free to select the core education courses of their choice.

'OUT OF SCHOOL' (CONTENT) COURSES: Apart from the Mathematics option, the content courses for all other subject options are delivered by lecturers in other departments from the Faculties of Humanities and Education, Science and Technology and the Social Sciences. The content courses for the Mathematics Option area are delivered by full-time or adjunct lecturers attached to the Mathematics Option in the Undergraduate Unit of the SOE.

PRACTICUM: THE FIELD PRACTICE COMPONENT OF THE B.ED. DEGREE: Like traditional professions such as law, medicine, and the clergy, teaching is a practice-based profession. All students (completing a major in any of the nine (9) option areas for the Bachelors of Education degree programme) are required to complete the specified practicum course/credits/hours required for each level of study. These practicum courses can be found on the course selection guideline sheet for each option. Students MUST read through the Practicum/Field Experience handbook provided at the School of Education to ensure that they are aware of what is required of them as they engage with various aspects of the practicum experience. Information on the Practicum handbook can be attained from the administrators at the front desk on the top floor of the School of Education building and from the SOE's online portal.

B.ED. EDUCATIONAL ADMINISTRATION OPTION

The Educational Administration option is designed to enable participants to understand the basic principles governing the nature of organizations and of leadership, the administrative processes necessary for the effective management of school operations, educational planning, and the management of the physical plant.

NOTE: It is important that students pursue courses as prescribed in the following course selection guide. All new students must seek academic advising before course registration is completed.

SCHEME A: 66 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
Foundations of Education and Educational Theory (Core Education Courses)	12	1	Choose any Core Education Course	Choose any Core Education Course
		2	Choose any Core Education Course	Choose any Core Education Course
Professional Specialization (Methodology)	24	1	EDEA3306 EDEA2305	EDEA2304 EDTK3004
		2	EDEA3304 EDEA3308	EDEA3305 EDEA3307
Professional Specialization (Practicum)	9	1		
		2	EDEA3316 EDEA3320	
Out of School Courses	15	1	MGMT2008	Choose one Level III out of School Courses
		2	Choose TWO Level II or III out of School Courses	Choose ONE Level III out of School Courses
TOTAL CREDITS	**66**			

SCHEME B: 90 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	9	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
		3		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	9	1	EDPS1003	
		2	EDME2006	EDRS2007
		3		
Professional Specialization (Methodology)	21	1		EDHE2908
		2	EDHE2912 EDHE3905	EDHE3904 EDTK3004
		3		EDHE3907 EDHE3908
Professional Specialization (Practicum)	21	1	EDTL1020	EDTL1021
		2		EDTL2021
		3	EDTL3018 EDRS3020	
Out of School Courses	30	1	Choose TWO Level I courses from History	Choose ONE Level I and ONE Level II courses from History
		2	Choose TWO Level II and ONE Level III courses from History	
		3		Choose THREE Level III courses from History
TOTAL CREDITS	90			

B.ED. HISTORY EDUCATION OPTION

The History Education programme is designed to meet the ever changing and evolving needs of

pre- and in-service teachers of history, and to stimulate their commitment to lifelong learning and continuous professional development. The programme of study consist of specialist courses for teachers of history, a core of education courses which provides the essential foundation for any programme in education as well as out of school courses which are discipline-related or content courses offered primarily in the Department of History and Archaeology though a few courses can be taken from the Social Science.

NOTE: It is important that students pursue courses as prescribed in the following course selection guide. All new students must seek academic advising before course registration is completed.

SCHEME A: 66 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
Foundations of Education and Educational Theory (Core Education Courses)	6	1		Choose any Core Education Course
		2	Choose any Core Education Course	
Professional Specialization (Methodology)	15	1	EDHE2912	EDHE3907 EDHE2908
		2	EDHE3905	EDHE3904
Professional Specialization (Practicum)	9	1		
		2	EDTL3020 EDTL3021	EDRS3019
Out of School Courses	30	1	Choose THREE Level I courses from Sociology or History	Choose TWO Level I courses from History
		2	Choose TWO Level II courses from History	Choose ONE Level II and TWO Level III courses from History
TOTAL CREDITS	**66**			

B.ED. LITERACY STUDIES OPTION

The B.Ed. Literacy Studies programme is designed to develop knowledge and expertise in literacy

learning and instruction. It aims to help students to understand the principles of literacy within a Creole-speaking environment, introduces students to literacy concepts and strategies, develops in students the knowledge, attitude and professional development needed to construct, organize and support literacy programmes within institutions and helps students to engage in intellectual and practical processes to enhance their roles in literacy development.

NOTE: It is important that students pursue courses as prescribed in the following course selection guide. All new students must seek academic advising before course registration is completed.

SCHEME A: 66 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1	FOUN1016	
		2		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	12	1	Choose any Core Education Course	Choose any Core Education Course
		2	Choose any Core Education Course	Choose any Core Education Course
Professional Specialization (Methodology)	24	1	EDLS2605 EDLA2106	EDLS2606 EDLA2103 EDLS2607
		2	EDLA3104	EDLS3612 EDLS3603
Professional Specialization (Practicum)	9	1		
		2	EDTL3020 EDTL3021	EDRS3019
Out of School Courses	15	1	LING1403	LING2104
		2	Choose ONE Level III course from Linguistics, or Literatures in English (AND LIBRARY) SOCI3025	LITS3604
TOTAL CREDITS	**66**			

SCHEME B: 90 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2

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			FOUN1016	Choose <u>ONE</u> of the following:
University Foundation Courses	9	1		FOUN1101 FOUN1301 FOUN1201
		2		
		3		Choose <u>ONE</u> of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	9	1	EDPS1003	
		2	EDME2006	EDRS2007
		3		
Professional Specialization (Methodology)	21	1		EDLS2606
		2	EDLA3104 EDLS2605	EDLS2607 EDTK3004
		3		EDLS3612 EDLS3603
Professional Specialization (Practicum)	21	1	EDTL1020	EDTL1021
		2		EDTL2021
		3	EDTL3018 EDRS3020	
Out of School Courses	30	1	LITS1001 LING1403	LING1402 LING2104
		2	LING2301 Choose <u>ONE</u> Level II and one Level III course from Linguistics or Literatures in English	
		3		Choose three Level 3 courses from Linguistics or Literatures in English
TOTAL CREDITS	**90**			

B.ED. SCIENCE EDUCATION OPTION

SCHEME A: 66 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
Foundations of Education and Educational Theory (Core Education Courses)	6	1	Choose any Core Education Courses	EDSC3408- Environmental Education
		2		
Professional Specialization (Methodology)	15	1	EDSC3410	EDSC3403 EDSC3417
		2	EDSC3408	EDSC3411
Professional Specialization (Practicum)	9	1		
		2	EDTL3020 EDTL3021	EDRS3019
Out of School Courses	30	1	Choose TWO Level I courses from Life Sciences, Physics or Chemistry	Choose TWO Level I courses from Life Sciences, Physics or Chemistry
		2	Choose THREE Level II courses from Life Sciences, Physics or Chemistry	Choose THREE Level III courses from Life Sciences, Physics or Chemistry
TOTAL CREDITS	66			

SCHEME B: 90 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2

University Foundation Courses	9	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
		3		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	9	1	EDPS1003	
		2	EDME2006	EDRS2007
		3		
Professional Specialization (Methodology)	21	1		EDSC2407
		2	EDTK3004* (Life science majors only) EDSC3410	EDSC3403 EDSC3417
		3		EDSC3411 EDTK3004* (Chemistry/Physics majors only)
Professional Specialization (Practicum)	21	1	EDTL1020	EDTL1021
		2		EDTL2021
		3	EDTL3018 EDRS3020	
Out of School Courses	30	1	Choose THREE Level I courses from Life Sciences, Physics or Chemistry	Choose THREE Level I courses from Life Sciences, Physics or Chemistry
		2	Choose TWO Level II or III courses from Life Sciences, Physics or Chemistry	
		3		Choose TWO Level II or III courses from Life Sciences, Physics or Chemistry
TOTAL CREDITS	**90**			

B.ED. MATHEMATICS EDUCATION OPTION

The Mathematics is included in the core curriculum of primary and secondary programmes because it is recognized that students develop the kinds of skills that they need to function effectively in their personal and working lives by doing and learning mathematics. Research findings indicate that teaching quality and teacher quality have a significant impact on students' learning of mathematics. Teachers need to understand how children learn mathematics and garner well- developed strategies for appropriate teaching of the subject.

Key developments in mathematics education currently are promotion of interactive mathematics, an increased emphasis on problem-solving and investigations, and the use of technology in the classroom. To this end, the option courses are designed and taught with the intention of building on a student's current knowledge and experience in a way that encourages self-sustained professional development both during and after the period of study.

SCHEME A: TWO-YEAR PROGRAMME (66 CREDITS)

Individuals who possess a Diploma in Mathematics Education would pursue Scheme A.

The two-year programme (66 credits) is offered both face-to-face and online.

Programme Content
 The programme of study shall consist of 66 credits and shall include:
- (vi)   A minimum of 6 credits for University Foundation courses;
- (vii) A minimum of 30 credits in Mathematics content offered within the School of Education;
- (viii) Courses in Education consisting of a minimum of 6 credits in Foundations of Education and aspects of Educational Theory;
- (ix)   Up to 15 credits in Methodology in the teaching of the relevant subject;
- (x)   Up to 9 credits derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork

Overall Distribution
The student should take a minimum of 10 Level III courses.

Type of course	# of courses	Credits
Content	10	30
Specialisation	5	15
Core education	2	9
Practicum	3	9
Foundation	2	6
	Total	**66**

SCHEME B: THREE-YEAR PROGRAMME (99 CREDITS)

Individuals who possess passes in CAPE Mathematics (I and II) are eligible to pursue the three-year programme (90 credits). The three-year programme (90 credits) is only offered face-to-face.

Programme Content
Candidates for the degree must do a minimum of 90 credits including the following:
- (vi) A minimum of 9 credits for University Foundation courses;
- (vii) A minimum of 30 credits in Mathematics content offered within the School of Education;
- (viii) Courses in Education consisting of a minimum of 9 credits in Foundations of Education and aspects of Educational Theory;
- (ix) Up to 21 credits in Methodology in the teaching of the relevant subject or subjects OR specialization in an area such as Early Childhood Education, Special Education, or any other area approved by the University;
- (x) Up to 21 credits derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork.

Overall Distribution
The student should take a minimum of 10 level 3 courses.

Type of course	# of courses	Credits
Content	10	30
Specialisation	7	21
Core education	3	9
Practicum (Full immersion, Sem 1, Year 3)	5	21
Foundation	3	9
	Total	**90**

SCHEME A: 66 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2	FOUN1016*	
Foundations of Education and Educational Theory (Core Education Courses)	6	1		Choose any Core Education Course
		2	Choose any Core Education Course	
Professional Specialization (Methodology)	15	1	EDMC2213 EDMC2216	EDMC3202
		2		EDME3205 EDMA3206
Professional Specialization (Practicum)	9	1		
		2	EDTL3020 EDTL3021	EDRS3019
Out of School Courses	30	1	EDMC1001 EDMC1002	EDMC2203 EDMC2204
		2	EDME1103 EDMC2201 EDME2202	EDMC3201 EDMC3204 EDME3203
TOTAL CREDITS	66			

* Students not eligible to do FOUN1016 in year 1 should complete the English Language Proficiency Test (ELPT) (https://www.mona.uwi.edu/dllp/language/elptu/) requirements in preparation for taking the course in year 2, semester 1

NOTE: SLIGHT CHANGES MAY BE MADE TO THESE GUIDELINES OVER THE DURATION OF YOUR PROGRAMME.

SCHEME B: 90 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	9	1		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2	FOUN1016*	
		3		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	9	1	EDPS1003	
		2	EDME2006	EDRS2007
		3		
Professional Specialization (Methodology)	21	1	EDMC2213	EDMC2213
		2	EDMC2216 EDMC2214	EDMC3202 EDMA3206
		3		EDMA3217 EDME3205
Professional Specialization (Practicum)	21	1	EDTL1020	EDTL1021
		2		EDTL2021
		3	EDTL3018 EDRS3020	
Out of School Courses	30	1	EDMC1001 EDMC1002	EDMC2203 EDME2204
		2	EDME1103 EDMC2201 EDME2202	EDMC3204 EDMC3020 EDMC3201
Total Credits	66			

* Students not eligible to do FOUN1016 in year 1 should complete the English Language Proficiency Test (ELPT) (https://www.mona.uwi.edu/dllp/language/elptu/) requirements in preparation for taking the course in year 2, semester 1

NOTE: No other courses apart from practicum courses should be undertaken in the second semester of year 3 as the practicum is FULL IMMERSION which means that you are in schools on a FULL-TIME basis

B.ED. SOCIAL STUDIES/GEOGRAPHY EDUCATION OPTION

Social Studies and Geography are two options in the Education-based programme which provide professional training for teachers. Through a range of courses, students/teachers obtain the necessary knowledge and skills in teaching both Social Studies and Geography at the secondary level. Geography is an old established discipline while Social Studies is relatively new with its development as an academic discipline going back to the nineteen fifties (1950's) in the Commonwealth Caribbean.

NOTE: It is important that students pursue courses as prescribed in the following course selection guide. All new students must seek academic advising before course registration is completed.

SCHEME A: 66 CREDITS PROGRAMME (SOCIAL STUDIES OPTION)

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
Foundations of Education and Educational Theory (Core Education Courses)	6	1	Choose any Core Education Course	Choose any Core Education Course
		2		
Professional Specialization (Methodology)	15	1	EDSS2903	EDHE2908 EDSS2906
		2	EDSS2904	EDSS3908
Professional Specialization (Practicum)	9	1		
		2	EDTL3020 EDTL3021	EDRS3019
Out of School Courses	30	1	SOCI1002 SOCI1001	GOVT1001 OR ECON100 AND SOCI1003
		2	SOCI2017 SOWK2006 SOCIO3025	SOCI3042 SOCI3030 SOCI3022 OR GOVT3022
Total Credits	**66**			

SCHEME B: 90 CREDITS PROGRAMME (SOCIAL STUDIES OPTION)

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	9	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
		3		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	9	1	EDPS1003	
		2	EDME2006	EDRS2007
		3		
Professional Specialization (Methodology)	21	1		EDHE2908
		2	EDSS2903 EDSS2904	EDTK3004 EDSS2906
		3		EDHE2908 EDSS3908
Professional Specialization (Practicum)	21	1	EDTL1020	EDTL1021
		2		EDTL2021
		3	EDTL3018 EDRS3020	
Out of School Courses	30	1	SOCI1002 SOCI1001	GOVT1001 **OR** ECON100 **AND** SOCI1003
		2	SOCI2017 SOWK2006 SOCI3025	
		3		SOCI3042 SOCI3030 SOCI3022 **OR** GOVT3022
TOTAL CREDITS	**90**			

B.ED. GEOGRAPHY EDUCATION OPTION

Geography is concerned with people and place. It enables students to see how people adapt to their environment and how human activities are modified by the environment; it fosters abstract thinking as students master geographical concepts; it also provides the opportunity for students to critically think about, and examine, issues and social problems affecting their community/society. Through geographical enquiry students learn to observe record, make inferences and draw conclusions.

SCHEME A: 66 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
Foundations of Education and Educational Theory (Core Education Courses)	6	1	Choose any Core Education Course	Choose any Core Education Course
		2		
Professional Specialization (Methodology)	15	1	EDSS2903	EDHE2908 EDSS2906
		2	EDSS3911	EDSS2906 EDGE3902
Professional Specialization (Practicum)	9	1		
		2	EDTL3020 EDTL3021	EDRS3019
Out of School Courses	30	1	GEOG1131 GEOG1231	GEOG1132 GEOG1232
		2	GEOG2131 SOCI2004 SOCI3018	GEO2232 SOCI3030 SOCI3022 **OR** SOCI3021
TOTAL CREDITS	**66**			

SCHEME B: 90 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	9	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
		3		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	9	1	EDPS1003	
		2	EDME2006	EDRS2007
		3		
Professional Specialization (Methodology)	21	1		EDHE290
		2	EDSS2903 EDSS3911	EDTK3004 EDGE3902
		3		EDSS2906 EDSS3908
Professional Specialization (Practicum)	21	1	EDTL1020	EDTL1021
		2		EDTL2021
		3	EDTL3018 EDRS3020	
Out of School Courses	33	1	GEOG1131 GEOG1231 SOCI1002	GEOG1132 GEOG1232
		2	GEOG2131 SOCI2004 SOCI3018	
		3		GEOG2232 SOCI3030 SOCI3022 OR SOCI3021
TOTAL CREDITS	**93**			

B.ED. LANGUAGE EDUCATION: ENGLISH OPTION

The Language Education programme is designed to promote the teaching of language and literature through eclectic pedagogical frames which promote functional, contextual, and relevant approaches and strategies for teaching and learning English Language and English Literature. Our perspective on language and literature learning and teaching is markedly pedagogical and informed by an awareness of the role social context plays in the learning and teaching of English in a Creole speaking environment. There is a rich blend of the study of language and literature that is informed by research, policy, and praxis.

NOTE: It is important that students pursue courses as prescribed in the following course selection guide. All new students must seek academic advising before course registration is completed.

SCHEME A: 66 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	6	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
Foundations of Education and Educational Theory (Core Education Courses)	6	1		Choose any Core Education Course
		2	Choose any Core Education Course	
Professional Specialization (Methodology)	15	1	EDLA2106	EDLA3110
		2		EDLA2103 EDLA3106 EDLA3103
Professional Specialization (Practicum)	9	1		
		2	EDTL3020 EDTL3021	EDRS3019
Out of School Courses	30	1	LITS1001 LITS1002 LING1403	LING1402 **AND** TWO Level II Linguistics or Literatures In English courses
		2	Choose TWO Level III course from Linguistics or Literatures in English	Choose TWO Level III course from Linguistics or Literatures in English
TOTAL CREDITS	**66**			

SCHEME B: 90 CREDITS PROGRAMME

PROGRAMME CONTENT	CREDITS	YEAR	SEMESTER 1	SEMESTER 2
University Foundation Courses	9	1	FOUN1016	Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
		2		
		3		Choose ONE of the following: FOUN1101 FOUN1301 FOUN1201
Foundations of Education and Educational Theory (Core Education Courses)	9	1	EDPS1003	
		2	EDME2006	EDRS2007
		3		
Professional Specialization (Methodology)	21	1		EDLA2103
		2	EDLA2106 EDLA3109	EDLA3109 EDLA3110 EDLA3106
		3		EDLA3106 EDLA3103
Professional Specialization (Practicum)	21	1	EDTL1020	EDTL1021
		2		EDTL2021
		3	EDTL3018 EDRS3020	
Out of School Courses	30	1	LITS 1001 LITS 1002	LING1402 Choose ONE Level II course from Literatures In English or Linguistics
		2	LING1403 LITS1003 **AND** ONE Level II and ONE Level III course from Language, Literatures in English or Linguistics	
		3		Choose THREE Level III courses from Language, Literatures in English or Linguistics
TOTAL CREDITS	**90**			

B.ED. COMPUTER SCIENCE OPTION

The Bachelor of Education in Computer Science/ Information Technology is a professional degree which is normally intended for practitioners in the field of education. The programme aims to address the needs of the Caribbean region and produce graduates who have been exposed to experiences that will prepare them to address the information processing requirements of organizations. It is designed to meet the ever changing and evolving needs of teachers of Computer Science, and to stimulate their commitment to lifelong learning. It seeks also to sharpen their awareness of the need to be in the forefront of development and change in education if they are to remain relevant in the classroom.

The B.Ed. Computer Science programme comprises the following categories of courses and credits:

SCHEME A: 66 CREDITS PROGRAMME (COMPUTER SCIENCE OPTION)

COURSE TYPE	# OF CREDITS	COURSE CODES
University Foundation	6	FOUN1016 or FOUN1019 and FOUN1201 OR FOUN1301 OR FOUN1201
Core Education (General Education)	12	EDPS2003, EDMC2204, EDTK3004 & EDCU2013 or EDSE2712
Specialization (Educational Practice)	24	EDIT2820, EDIT3823, EDIT3825, EDIT3818, EDIT3821, EDIT3017 , EDRS3820, EDIT3822
Specialization (Content)	15	COMP1126, COMP1127,COMP1161, COMP2140 & COMP2190
Fieldwork	6	EDTL3020, EDTL3021
Study	3	EDRS3019
TOTAL CREDITS	66	

Programme Structure and Content

The Bachelor of Education degree in Computer Studies consists of existing courses within the current School of Education programmes. The courses and the number of credits have been outlined in the table below:

YEAR 1 SEMESTER 1	CREDITS	YEAR 1 SEMESTER 2	CREDITS
EDIT2820	3	EDIT3823	3
COMP1126	3	COMP1161	3
COMP1127	3	EDIT3818	3
FOUN1016 OR FOUN1019*	3	EDTK3004	3
EDIT3822	3	FOUN1301 OR FOUN1201	3
EDRS3820	3	EDIT3825	3
TOTAL CREDITS	**18**	**TOTAL CREDITS**	**18**
YEAR 2 SEMESTER 1	CREDITS	YEAR 2 SEMESTER 2	CREDITS
EDTL3020	3	EDMC2204	3
EDTL3021	3	EDIT3821	3
COMP2140	3	EDPS2003	3
COMP2190	3	EDRS3019	3
EDIT3017	3	EDSE2712	3
TOTAL CREDITS	15	**TOTAL CREDITS**	15
		TOTAL PROGRAMME CREDITS	66

SCHEME B: 90 CREDITS PROGRAMME (COMPUTER SCIENCE OPTION)

The B.Ed. Computer Science degree programme is offered in the following categories of courses and credits:

COURSE TYPE	# OF CREDITS	COURSE CODES
University Foundation courses	9	FOUN1016 or FOUN1019, and FOUN1301 and FOUN1201
Core Education (General Education)	9	EDPS1003, EDTK3004 & EDSE2712
Specialization (Educational Practice)	21	EDIT2820, EDIT3823, EDIT3825, EDIT3818, EDIT3821, EDIT3017 & EDRS3820
Specialization (Content)	30	COMP1126, COMP1127,COMP1161, COMP1220, COMP2140 & COMP2190 Choose any FOUR courses of the following: COMP2130, COMP1210, COMP2340, COMP3101, INFO2110, INFO3170, INFO2180, INFO3110
Fieldwork	18	EDTL1020, EDTL1021, EDTL2021 AND EDTL3018
Study	3	EDRS3020
TOTAL CREDITS	90	

Programme Structure and Content

YEAR 1 SEMESTER 1	CREDITS	YEAR 1 SEMESTER 2	CREDITS
EDIT2820	3	EDIT3823	3
COMP1126 I	3	COMP1161	3
EDTL1020	3	EDTL1021	3
COMP1127	3	EDSE2712	3
FOUN1016 **OR** FOUN1019	3	EDIT3818	3
EDPS1003	3	EDIT3825	3
TOTAL CREDITS	**18**	**TOTAL CREDITS**	**18**
YEAR 2 SEMESTER 1	CREDITS	YEAR 2 SEMESTER 2	CREDITS
EDTK3004	3	COMP1220	3
EDRS3820	3	EDIT3821	3
COMP2140	3	EDTL2021	3
COMP2190	3	FOUN1201	3
EDIT3017	3	FOUN1301	3
Any ONE of the following courses: COMP1210 INFO2110	3	Any ONE of the following courses: COMP2130 COMP2340	3
TOTAL CREDITS	**18**	**TOTAL CREDITS**	**18**
YEAR 3 SEMESTER 1	CREDITS	YEAR 3 SEMESTER 2	CREDITS
EDTL3018	9	Any TWO the following courses: INFO2180 INFO3170 INFO3110 COMP3101	6
EDRS3020	3		
TOTAL CREDITS	**12**	**TOTAL CREDITS**	**6**
		TOTAL PROGRAMME CREDITS	**90**

B.ED. INFORMATION TECHNOLOGY OPTION

SCHEME B: 90 CREDITS PROGRAMME

The B.Ed. Information Technology degree programme is offered in the following categories of courses and credits:

COURSE TYPE	# OF CREDITS	COURSE CODES
University Foundation	9	FOUN1016 or FOUN1019, and FOUN1201 and FOUN1201
Core Education (General Education)	9	EDPS1003, EDTK3004 & EDSE2712
Specialization (Educational Practice)	21	EDIT2820, EDIT3823, EDIT3825, EDIT3818, EDIT3821, EDIT3017 & EDRS3820
Specialization (Content)	30	COMP1126, COMP1127, COMP1161, COMP1220, INFO2110, INFO2180 Choose any _FOUR_ courses of the following: COMP1210, COMP2130, COMP2140, COMP2170 COMP2340, COMP2190, INFO3110, INFO3170, INFO3180
Fieldwork	18	EDTL1020, EDTL1021, EDTL2021 AND EDTL3018
Study	3	EDRS3020
TOTAL CREDITS	90	

Programme Structure and Content:

The Bachelor of Education in Information Technology degree consists of existing courses within the current School of Education programmes. The courses and the number of credits, are outlined in the table below:

YEAR 1 SEMESTER 1	CREDITS	YEAR 1 SEMESTER 2	CREDITS
EDIT2820	3	EDIT3823	3
COMP1126	3	COMP1161	3
EDTL1020	3	EDTL1021	3
COMP1127	3	EDSE2712	3
FOUN1016 OR FOUN1019	3	EDIT3818	3
EDPS1003	3	EDIT3825	3
TOTAL CREDITS	**18**	**TOTAL CREDITS**	**18**
YEAR 2 SEMESTER 1	CREDITS	YEAR 2 SEMESTER 2	CREDITS
EDTK3004	3	COMP1220	3
EDRS3820	3	EDIT3821	3
INFO2110	3	EDTL2021	3
INFO2180	3	FOUN1201	3
EDIT3017	3	FOUN1301	3
Any <u>ONE</u> of the following courses COMP2190 COMP2140	3	Any <u>ONE</u> of the following courses: COMP1210 COMP2130 COMP2340	3
TOTAL CREDITS	**18**	**TOTAL CREDITS**	**18**
YEAR 3 SEMESTER 1	CREDITS	YEAR 3 SEMESTER 2	CREDITS
EDTL3018	9	Any <u>TWO</u> the following courses: INFO3110 INFO3170 INFO3180 COMP2170	6
EDRS3020	3		
TOTAL CREDITS	**12**	**TOTAL CREDITS**	**6**
		TOTAL PROGRAMME CREDITS	**90**

B.ED. INFORMATION COMMUNICATION TECHNOLOGY OPTION

SCHEME B: 90 CREDITS PROGRAMME

The B.Ed. Information Communication Technology degree programme is offered in the following categories of courses and credits:

COURSE TYPE	# OF CREDITS	COURSE CODES
University Foundation	9	FOUN1016 or FOUN1019, and FOUN1201 and FOUN1301
Core Education (General Education)	9	EDPS1003 or EDPS2003, EDTK3004 & EDCU2013 or EDSE2712
Specialization (Educational Practice)	21	EDIT2820, EDIT3825, EDIT3818, EDIT3822, EDIT3823, EDIT3017 & EDRS3820
Specialization (Content)	30	COMP1220, ANIM1001, MDIA1001 [LIBS2702] , MDIA2006 [or ANIM1020], or **EDIT2823 [or EDIT3821] & **EDIT3819 [or LIBS2502], **Choose any 4 of the following courses:** LIBS1201, LIBS1502, COMM2905, MGMT2004, LIBS3901, LIBS3604
Fieldwork	18	EDTL1020, EDTL1021, EDTL2021 AND EDTL3018
Study	3	EDRS3020
TOTAL CREDITS	**90**	

** Courses are undergoing review.

Programme Structure and Content:

The Bachelor of Education in Information Communication Technology degree consists of existing courses within the current School of Education programmes. The courses and the number of credits, are outlined in the table below:

YEAR 1 SEMESTER 1	CREDITS	YEAR 1 SEMESTER 2	CREDITS
EDIT2820	3	ANIM1001	3
COMP1220	3	ANIM1020	3
EDTL1020	3	EDTL1021	3
EDCU2013 OR EDSE2712 (Semester 2)	3	LIBS2502	3
FOUN1016 OR FOUN1019	3	EDIT3818	3
EDPS1003	3	EDIT3825	3
TOTAL CREDITS	**18**	**TOTAL CREDITS**	**18**
YEAR 2 SEMESTER I	CREDITS	YEAR 2 SEMESTER II	CREDITS
EDTK3004	3	EDIT3823	3
EDRS3820	3	EDIT3821	3
LIBS2702	3	EDTL2021 I	3
EDIT3822	3	FOUN1201	3
EDIT3017	3	FOUN1301	3
Any ONE of the following courses: COMP1210 LIBS3901	3	Any ONE of the following courses: LIBS1201 LIBS1502	3
TOTAL CREDITS	**18**	**TOTAL CREDITS**	**18**
YEAR 3 SEMESTER I	CREDITS	YEAR 3 SEMESTER II	CREDITS
EDTL3018	9	Any TWO the following courses: COMM2905 MGMT2004 LIBS3604	6
EDRS3020	3		
TOTAL CREDITS	**12**	**TOTAL CREDITS**	**6**
		TOTAL PROGRAMME CREDITS	90

PRACTICUM UNIT

Credit Structure (Credits and Contact Hours) of Practicum Based Courses.

YEAR 1 SEMESTER 1:   EDTL1020: INTRODUCTION TO TEACHING AND LEARNING (3 CREDITS)

ACTIVITY	CONTACT HOURS	CREDIT HOURS
Lectures (over 11 teaching weeks)	22	22
Tutorials (over 11 teaching weeks)	11	11
Classroom Observations (two weeks)	18 hours of 'directed teaching activities' classroom observation	6
TOTAL	51	39

YEAR 1 – SEMESTER 2:   EDTL1021: PLANNING FOR TEACHING AND LEARNING (3 CREDITS)

ACTIVITY	CONTACT HOURS	CREDIT HOURS
Lectures (over 10 teaching weeks)	20	20
Tutorials (over 10 teaching weeks)	10	10
Group Unit Planning and Microteaching (Over three weeks)	18 hours of supervised activities	9
TOTAL	48	39

YEAR 2 – SEMESTER 2: EDTL2021:   INITIAL SCHOOL BASED EXPERIENCE: THE PRACTICUM** (3 CREDITS)

ACTIVITY	CONTACT HOURS	CREDIT HOURS
Lectures	14	14
Tutorials/Microteaching	7 hours of supervised microteaching activity (14 contact hours)	7
Practicum teaching	6 weeks of practicum teaching based on remaining credit hours is 6x3 = 18 credit hours. 18x3 = 54 contact hours (1credit hour = 3 hrs.)	18
TOTAL	82	39

YEAR 3 SEMESTER 1:   EDTL3018*: CULMINATING SCHOOL BASED EXPERIENCE: CLINICAL PRACTICE** (9 CREDITS)

ACTIVITY	CONTACT HOURS	CREDIT HOURS
Seminars	13 hrs. (3 weeks in-house clinical experience as follows:	13 hrs (1 of 9 credits)
Clinical Experience	• 10 hrs pre-field clinical experience • 3 hrs post field in-house clinical reflections • 10 weeks of full time teaching will be equivalent to 104 credit hours' x 4 = 416 contact hours	8 credits x 13 = 104 credit hours 104 credit hours' x 4 contact hours = 416 contact hours
TOTAL	429	117

YEAR 3 – SEMESTER 1:   EDRS3020: RESEARCHING TEACHING: THE STUDY*** (3 CREDITS)

ACTIVITY	CONTACT HOURS	CREDIT HOURS
Lectures	2X4 = 8	8
Tutorials	4	4
Independent work	81 hours	27* (* = 2 CREDITS – 27X3 = 81)
TOTAL:	93	39

*New course code
**New course title
*** New course

Please Note: a course activity such as microteaching is regarded as 'supervised work' and is allocated two hours per credit. Field based work such as the practicum is regarded as 'directed learning activities' as set out in the Definition of Credit Hours by the Office of Administration, and is accorded 3 hours per credit (Office of Administration, UWI, 2015). The final practicum was computed at 4 hrs per credit, however.

MINORS

- **COMPUTER SCIENCE/INFORMATION TECHNOLOGY/INFORMATION COMMUNICATION TECHNOLOGY**
- **GEOGRAPHY EDUCATION**
- **HISTORY EDUCATION**
- **LANGUAGE EDUCATION: LITERACY STUDIES**
- **MATHEMATICS EDUCATION**
- **SCIENCE EDUCATION**
- **SOCIAL STUDIES EDUCATION**

Many students are seeking to make themselves more marketable by completing a Minor in Education. For a minor in Education, students should complete a total of **15 credits** which include:

PROGRAMME CONTENT	CREDITS
Foundations of Education and Educational Theory (Core Education Courses)	6
Professional Specialization (Methodology	9

These courses are designed to provide the student with an introduction to the core principles of education; offer an orientation into the practice of education; and provide opportunities and theoretical grounding related to approaches and strategies of teaching in specific disciplines. The Minor in Education cannot qualify students as trained graduates, but it provides students with the basic content and skills associated. Below is a breakdown of the courses required for the Minor Education by professional options:

FOUNDATIONS OF EDUCATION AND EDUCATIONAL THEORY (CORE EDUCATION COURSES) – REQUIRED FOR ALL OPTIONS	
EDPS2003: Motivation and the Teacher **And any ONE of the following:** EDCU2013: Introduction to Curriculum Studies EDPS3003: Classroom Concerns EDTK3004: Educational Technology	
LEVEL II	LEVEL III
COMPUTER SCIENCE/INFORMATION TECHNOLOGY/INFORMATION COMMUNICATIONS TECHNOLOGY MINOR Students are required to choose **THREE** courses from the following:	
EDIT2820	EDTK3025 EDIT3818 EDHE3904
LEVEL II	LEVEL III

GEOGRAPHY EDUCATION MINOR

Students are required to choose **THREE** courses from the following:

EDSS2903 EDSS2906	EDGS3911 EDGE3902

HISTORY EDUCATION MINOR

EDHE2912	EDHE3904 EDHE3905

LANGUAGE EDUCATION: ENGLISH MINOR

Students are required to choose **THREE** courses from the following

EDLA2103 EDLA2106	EDLA3106 EDLA 3110

LANGUAGE EDUCATION: LITERACY STUDIES MINOR

EDLS2605 EDLS2606	EDLS3603

MATHEMATICS EDUCATION MINOR

EDMC2213 EDMC2214	EDMA3206

SCIENCE EDUCATION MINOR

	EDSC3410 EDSC3411 EDSC3408

SOCIAL STUDIES EDUCATION MINOR

EDSS2903 EDSS2906	EDSS3908

COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	EDMC1001	Algebra	3	CSEC Maths Level 1,2 or 3
1	EDMC1002	Geometry	3	CSEC Maths Level 1,2 or 3
1	EDME1103	Content and Pedagogy for Selected Topics in Mathematics	3	CSEC Maths Level 1,2 or 3
1	EDPS1003	Psychological Issues in the Classroom	3	NONE
1	EDTL1020	Introduction to Teaching and Learning	3	NONE
1	EDCU2013	Introduction To Curriculum Studies	3	NONE
1	EDEA2305	Action Research for School and Classroom Managers	3	NONE
1	EDGC2010	Orientation to Guidance and Counselling	3	NONE
1	EDHE2912	The Nature Of History	3	NONE
1	EDIT2820	Productivity Tools	3	An introductory course in using productivity tool software. (e.g. CSEC Information Technology)
1 & 2	EDLA2103	The Teaching Of Literature	3	EDLA 2106
1	EDLA2106	The Language-Structure Content Of English Teaching	3	NONE
1	EDLS2605	Learner Processes, Teacher Processes & the Development of Literacy	3	NONE
1	EDMC2201	Introductory Calculus	3	EDMC1001
1 & 2	EDMC2203	Analytical Geometry and Trigonometry	3	EDMC1001 EDMC1002
1	EDMC2214	The Nature and Scope of Mathematics	3	NONE
1	EDMC2216	Analysis & Teaching of Math	3	EDMC2213
1	EDME2006	Classroom Testing & Evaluation (Basic)	3	NONE
1 & 2	EDME2202	Probability & Statistics	3	NONE
1	EDPS2003	Motivation and the Teacher	3	NONE
1 & 2	EDRS2007	Research Design in Education	3	NONE

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
1 & 2	EDSS2903	Enquiry Methods in Teaching Social Studies	3	NONE
1	EDSS2904	Practice in Planning Learning Experiences for Social Studies	3	NONE
1 & 2	EDTK2025	Introduction To Computer Technology in Education	3	NONE
1	EDAR3808	Art and Drama in Education	3	NONE
1	EDEA3304	Management Of Human Resources & Interpersonal Relations	3	NONE
1	EDEA3306	School and Classroom Management A	3	NONE
1	EDEA3308	Principles & Practices of School Finance	3	ED23D **OR** EDEA2304 **OR** ED23Q **AND** ED33F **OR** EDEA3306 **OR** MS15A **OR** ACCT1002 **AND** MS15B **OR** ACCT1003
1	EDEA3316	Fieldwork/Practicum (Educational Administration)	3	All required Level I and II courses for option
1 & 2	EDEA3320	The Study	3	All required Level I and II courses for option
1	EDHE3905	Teaching History in Secondary Schools	3	EDHE2912
1	EDIT 3818	Methodologies for Teaching Info Technology & Computer Science	3	EDIT2820
1	EDIT 3822	Instructional Website Design, Development & Integration into Curriculum	3	EDIT2820
1	EDLA 3104	Literature for Children in the Primary School	3	NONE
1	EDLA 3106	Content and Pedagogy for CXC English Language A	3	EDLA2106
1 & 2	EDLA 3109	Teaching the Structure of English	3	EDLA2105 EDLA2106
1	EDLS 3603	Advanced Study Of Assessment Of Literacy	3	EDLS2606 EDLS2611
1	EDMA 3206	Investigations and Problem Solving	3	EDMC2213

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
1 & 2	EDMC3201	Linear Algebra	3	EDMC1001
1 & 2	EDMC3204	Abstract Algebra	3	EDMC2204
2	EDRS3019	Report	3	EDTL3020 EDTL3021
1	EDRS3820	Design Based Research in Information Technology Education	3	(CS11Q) COMP1126/ COMP1127/ EDIT3821 **AND** EDIT2820
1	EDSC3410	Sociology of Science Teaching and Learning	3	NONE
2	EDSC3417	Introduction To Secondary Science Practicals	3	NONE
1 & 2	EDSS3903	Secondary Schools Social Studies Research and Selection	3	NONE
1	EDSS3911	Teaching Geography in the Caribbean Classroom	3	EDSS3902
1 & 2	EDTK3004	Educational Technology	3	NONE
1	EDTL3018	Culminating school-based experience: Clinical Practice	9	All required Level I, II, and III courses for option
1	EDTL 3020	Pre-Practicum	3	All required Level I, II and III courses for option
1	EDTL3021	Field Study	3	EDTL3020
1 & 2	EDME1103	Content and Pedagogy for Selected Topics in Mathematics	3	CSEC/O'LEVEL Mathematics – Level 1,2 or 3
2	EDTL1021	Planning for Teaching and Learning	3	NONE
2	EDEA2304	Introduction to Educational Administration	3	NONE
2	EDHE2908	Local and Community Studies	3	NONE
2	EDIT3017	Issues in Information Technology	3	NONE
2	EDIT3821	Educational Software Design and Development	3	EDIT2820
2	EDIT3823	Teaching in a Networked Environment	3	NONE
2	EDIT3825	Assessing Information Technology	3	EDIT2820

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
2	EDLA2105	Language Structure Content Of English Teaching in the Caribbean	3	EDLS 2605
2	EDLS2606	Text, Analysis Of Discourse And The Acquisition Of Literacy	3	NONE
2	EDLS2607	Research Perspectives in the Study of Literacy	3	NONE
2	EDMC2213	Children Learning Mathematics	3	NONE
2	EDME2204	Discrete Mathematics	3	EDMC1001
2	EDPH2024	Issues and Perspectives in Education	3	NONE
2	EDSC2407	Teaching Methodologies in Science	3	NONE
2	EDSE2712	Introduction to the Learner in Difficulty	3	NONE
2	EDSS2906	Basic Geographic Skills for the Social Studies Teacher	3	NONE
2	EDEA3305	Special Problems in School Administration	3	All required Level II courses for option
2	EDEA3307	School and Classroom Management B	3	EDEA3306
Year-long	EDEA3320	The Study	3	All required Level I, II and III courses for option
2	EDHE3904	Assessment of Achievement in History	3	EDHE 3905
2	EDHE3908	Selecting Methods & Resources for Instruction in Caribbean and World History	3	NONE
2	EDLA3103	The Teaching of English Literature in the Secondary School	3	EDLA 2103
2	EDLA3106	Content and Pedagogy for CXC English Language A	3	EDLA 2106
2	EDLA3110	Writing in the Secondary School	3	EDLA 2106
2	EDLA3111	Teaching Caribbean Poetry	3	NONE
2	EDLS3603	Advanced Study Of Assessment Of Literacy	3	EDLS2606 EDLS2611

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE
2	EDLS3612	Writing as Literacy Development in the Primary School	3	NONE
2	EDMC3020	Calculus II	3	EDMC2201
2	EDMC3202	Assessing Mathematics Learning	3	EDMC2213, EDMC2216
2	EDME3006	Classroom Testing and Evaluation Advance	3	EDME2006
2	EDME3205	Teaching Mathematics in Grades 10 and 11	3	EDMA2216
2	EDRS3008	Research Methods (II)	3	NONE
2	EDRS3019	Report	3	EDTL3020 EDTL3021
2	EDSC3403	Assessment in Science Teaching	3	NONE
2	EDSC3408	Environmental Education	3	NONE
2	EDSC3411	Science Teaching and the History of Science	3	NONE
2	EDSS3908	The Role Of Soc. Studies/Geo. In Secondary Education	3	NONE

PART V

CROSS FACULTY PROGRAMMES

BA MATHEMATICS

The major in Mathematics requires 48 credits in the discipline: twelve (12) credits at Level I and thirty-six (36) advanced credits over Levels II and III as follows:

LEVEL I	LEVEL II	LEVEL III
MATH1141 MATH1142 MATH1151 MATH1152 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign Language 3 Free electives	MATH2401 MATH2403 MATH2404 MATH2410 MATH2411 MATH2420 **AND:** FOUN1201 FOUN1301 2 Free electives	MATH3155 MATH3402 MATH3412 THREE courses from the following: MATH3401 MATH3403 MATH3404 MATH3411 MATH3414 MATH3421 MATH3422 MATH3423** MATH3424 STAT3001 STAT3002 **AND:** 4 Free electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at
Level I.

**Research-linked course required by the Faculty

MINOR IN MATHEMATICS

A minor in Mathematics requires passes in MATH1141, MATH1142, MATH1151, MATH1152 (or M10A/MATH1140 and M10B/MATH1150) at Level I, plus eighteen (18) advanced credits as indicated below:

LEVEL I	LEVEL II	LEVEL III
MATH1141 MATH1142 MATH1151 MATH1152	MATH2401 MATH2410	MATH3400 MATH3412
	Plus any **TWO** Level II/III courses from the Math Elective List	

COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1	MATH1141	Introductory Linear Algebra and Analytic Geometry	3	CAPE or GCE A-Level Mathematics, **OR** M08B/MATH0100 **AND** M08C/MATH0110 or equivalent.
1	MATH1142	Calculus I	3	CAPE or GCE A-Level Mathematics, **OR** M08B/MATH0100 **AND** M08C/MATH0110 or equivalent.
2	MATH1151	Calculus II	3	MATH1142
2	MATH1152	Introduction to Formal Mathematics	3	CAPE or GCE A-Level Mathematics, **OR** M08B/MATH0100 **AND** M08C/MATH0110 or equivalent.
1	MATH2401	Elements of Mathematical Analysis	3	MATH1141, MATH1142, MATH1151, MATH1152 **OR** M10A & M10B
2	MATH2403	Multivariable Calculus	3	MATH1141, MATH1142 and MATH1151 **OR** MATH1185 **OR** M10A & M10B
1	MATH2404	Introduction to Probability Theory	3	MATH1141, MATH1142, MATH1151, MATH1152 **OR** M10A & M10B
1	MATH2410	A First course in Linear Algebra	3	MATH1141 & MATH1152 **OR** M10A & M10B
2	MATH2411	Introduction to Abstract Algebra	3	MATH1141 & MATH1152 **OR** M10A & M10B
2	MATH2420	Ordinary Differential Equations	3	MATH 1141, MATH 1142, MATH 1151, MATH 1152 **OR** M10A & M10B
1	MATH3155	Complex Variables	3	MATH2401

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1	MATH3401	Introduction to the Theory of Integration	3	MATH2401
2	MATH3402	A Course on Metric Spaces and Topology	3	MATH2401
2	MATH3403	Some Topics in Functional Analyses	3	MATH2401
2	MATH3404	Introduction to Differential Geometry with Computer Software	3	MATH 2410 MATH2403
2	MATH3411	Advanced Abstract Algebra	3	MATH2411
1	MATH3412	Advance Linear Algebra	3	A First Course in Linear Algebra (MATH2410)
1	MATH3414	Selected Topics in Operations Research	3	MATH2140
1	MATH3421	Partial Differential Equations	3	MATH2420
1	MATH3422	Mathematical Modelling	3	Elements of Mathematical Analysis (MATH2401) A First Course in Linear Algebra (MATH2410) Ordinary Differential Equations (MATH2420)
2	MATH3423	Research Project in Mathematics	3	MATH 2401, MATH2420, Courses prescribed by the supervisor with the nature of the project.
2	MATH3424	Numerical Methods	3	Elements of Mathematical Analysis (MATH2401)
1	STAT3001	Regression Analysis	3	STAT2001 MATH2410
2	STAT3002	Time Series	3	MATH2404 STAT2001

COURSE DESCRIPTIONS

MATH1141:   INTRODUCTORY LINEAR ALGEBRA AND ANALYTIC GEOMETRY
Function: Definition, inverse function, graphs of some elementary functions and elementary transformations of the graphs. Systems of linear equation: solutions of systems of linear equations, the Gauss-Jordan elimination algorithm; inconsistent and over determined systems; homogeneous systems of equations; row and column vectors. Matrices: elementary matrix operations, determinant, Cramer's rule and linear systems of equations. Vector geometry: Vectors in 2 and 3 dimensions; vector equations of lines and planes; dot products, cross products.

MATH1142:   CALCULUS I
Limits and Continuity: limit of function, continuity and properties of continuous functions.
Differentiability and Application of Derivatives: derivatives of functions, product, quotient and chain rule, application of derivatives, L'Hospital's rule, Taylor's formula and Taylor polynomials; maxima, minima and inflection points; detailed investigation of a function and construction of its graph. Integration: the definite integral as a Riemann sum and properties of the definite integral; fundamental theorem of calculus, the indefinite integral; methods of integration; applications of integration: areas and volumes.

MATH1151:   CALCULUS II
More methods of integration: integration of expressions containing radicals, integration of expressions containing trigonometric functions and trigonometric substitution; application of integration in solving first order differential equations. Partial differentiation: functions of several variables, gradient vector, directional derivatives, and the tangent plane, variation of parameters; polar, cylindrical and spherical coordinate; constrained and unconstrained optimization, including Lagrange multipliers; Multiple integrals: double integrals, heuristics and reversing the order of integration; line, surface and volume integrals;

MATH1152:   INTRODUCTION TO FORMAL MATHEMATICS
Formal Symbolic Logic: statement, negation, truth tables, case-by-case analysis, proof by contradiction. Sets, Relations and Equivalence Relations: basic set theory, relations and their properties, equivalence relations, equivalence classes. Binary operations: operations as mappings, associativity and commutativity, identity elements and inverses. Natural numbers: the axioms, addition, multiplications of natural numbers, elementary proofs, the Principle of Mathematical Induction. The integers: the axioms, elementary proofs, divisibility, the unique prime factorization of an integer, reminder classes. The Real numbers: the axioms of addition and multiplications, the distributive law, the axioms of order and completeness.

MATH2401: ELEMENTS OF MATHEMATICAL ANALYSIS

Sequences: the least upper and the greatest lower bounds; the completeness axiom; sequences and limits; bounded, monotone and Cauchy sequences; convergence theorem; subsequence; the Bolzano-Weierstrass theorem; limsup; liminf.

Limits and continuity: the limits of functions; left and right limits; properties; lim sin x/x and lim(1+x)^x; continuity, different types of discontinuity; properties of continuous functions on close interval; intermediate and extreme values; uniform continuity.

Differentiability: derivatives; the mean-value theorem; inverse function.

Infinite series: convergence of infinite series; the divergence test; positive series tests (comparison, limit comparison, ratio, root); absolute convergence; alternating series; Cauchy criterion for convergence.

Sequence and series of functions: the pointwise convergence of a sequence of functions; uniform convergence of sequences of functions; convergence of power series; Abel's and Weierstrass's tests; functions defined by power series; Taylor series.

MATH2403: MULTIVARIABLE C ALCULUS

Parametric and polar curves: parametric equations, polar coordinates, conic sections.
Vectors and vector valued functions: vectors in 2D and 3D; dot and cross products; lines and curves in space; calculus of vector valued functions; motion in space; lengths of curves; curvature and normal vectors.

Functions of several variables: planes and surfaces; graphs and level curves; review; limits, continuity and partial derivatives; directional derivatives and gradient; tangent planes, maxima/minima.

Multiple integration: review; double and triple integrals, polar, cylindrical and spherical coordinates.

Vector calculus: vector fields; line integrals; Green's theorem; surface integrals; Stokes' theorem; divergence theorem.

MATH2404: INTRODUCTUION TO PROBABILITY THEORY

Review of basic notions of probability: notions of random phenomena, event, outcome, working definition of probability; combinatorial techniques, permutations and combinations; probability of intersection and union of events; mutually exclusive and exhaustive events; complimentary events; conditional probability; independence; the total probability rule; Bayes' theorem.

Discrete random variables: probability density function; cumulative distribution function; binomial, uniform, geometric, Poisson distributions; multidimensional random variables; joint density, marginal density, independence; expectation, moments, variance and standard deviation; covariance and correlation coefficient uncorrelated random variables.

Continuous random variables: probability density function; probability distribution function; uniform, normal, exponential and gamma distributions; expectation, moments, variance and standard deviation; moment generating function.

Asymptotic theory: Chebishev's inequality; Weak law of large numbers; central limit theorem; normal and Poisson approximations.

MATH2410:   A FIRST COURSE IN LINEAR ALGEBRA
Properties of matrices and determinants: review matrices and systems of linear equations; row equivalence; the sigma-notation definition; proof of familiar results.

Vector spaces: definition; independence; basis and dimension.
Linear transformations: definition; Kernel and image; invertible operators.
Inner products: definition; Cauchy-Scharz; orthogonality; projectionsl Gram-Schmidt.
Eigenspaces: characteristic polynomials; Cayley-Hamilton; eigenvalues and eigenvectors; diagonalization of matrices.

MATH2411:   INTRODUCTION OF ABSTRACT ALGEBRA
Permutations: order, parity, transpositions.
Groups: definition and examples; Lagrange theorem; homomorphisms; quotient groups.
Rings: definition and examples.
Fields: definition and examples; polynomials of fields.

MATH2420:   ORDINARY DIFFERENTIAL EQUATIONS
Classification of differential equations: ordinary and partial differential equations; systems of differential equations; order of differential equations; linear and nonlinear equations; solution of a differential equation.

First order differential equations. Higher order differential equations. Power series solutions. Legendre polynomials and Bessel functions.

LEVEL III

MATH3155:   COMPLEX VARIABLES
Review of complex numbers: algebraic and geometric representation of complex numbers; Euler's formula; rational powers and roots of complex numbers; regions in the complex plane.

Analytic functions: limits, continuity and differentiability; Cauchy-Riemann equations; analytic and harmonic functions.

Elementary functions: the complex exponential function; trigonometric and hyperbolic functions and inverses; the complex logarithm – definition, properties, branches and branch cuts; complex powers.

Integrals: the contour integral – definition, properties, application; bounds on integrals; antiderivatives; the Cauchy-Goursat theorem and the principle of deformation of path; Cauchy's integral formula; Cauchy's inequality and the maximum modulus principle.

Series: convergence of sequences and series; power series – absolute and uniform convergence; integration and differentiation; Taylor and Laurent series.

Residues and poles: isolated singular points; residues and the residue theorem; classifying isolated singular points; residues at poles; evaluation of improper real integrals by contour integration around poles.

MATH3401:   INTRODUCTION TO THE THEORY OF INTEGRATION
Reimann integral: definition and existence of the definite integral; Darboux sums; upper and lower sums; mean value theorems; Reimann integral as a function of the upper limit; the Dirichlet function.

Measuring sets on a line: open and closed sets; intuitive meaning of Lebesgue measure; sets of measure zero; compact sets; Heine-Borel theorem.

Lebesgue integral: step functions on an interval; the integral of the step function; properties; upper functions on the interval; Lebesgue integrable functions on the interval; properties; Lebesgue integral on a set of measure zero; connection with Reimann integration; integral of the Dirichlet function.

Monotone and dominated convergence theorems: monotone convergence theorem for step functions, for upper functions and for Lebesgue integrable functions on the interval; Lebesgue's theorem; consequences of Lebesgue's theorem.

MATH3402:   A COURSE ON METRIC SPACES AND TOPOLOGY
Metrics: definition and examples; open neighbourhoods; continuity via neighbourhoods; neighbourhoods and convergence in metric spaces; limits; Cauchy sequences; completeness.
Topology: definition of a topology; metric topologies; examples; continuous functions and closed sets; homeomorphisms; topological and non-topological properties; subspaces, product and Hausdorff spaces.

Compactness: definition using open sets, examples; the compact subsets of the real line; continuous images of compact sets; quotient spaces; continuous real valued functions on a compact space; the product of two compact spaces; the compact subsets of Euclidean space; sequential compactness.

Connectedness: definition using open sets and integer valued functions; examples; components; path-connectedness.

MATH3403:   SOME TOPICS IN FUNCTIONAL ANALYSIS
Normal vector spaces: metric spaces; definition and examples of normal vector spaces; Holder and Minkovkii inequalities; completeness; Banach space; finite dimensional vector spaces; C[a,b], Lp, lp spaces.

Hilbert spaces: definition of inner product; properties; Hilbert space; connection to Banach and metric spaces; examples, orthogonality; Cauchy-Schwartz inequality; parallelogram rule; theorem of Pythagoras; Bessels inequality.

Linear functional: definition of linear functional; properties; theorem of Hahn-Banach (real version); examples.

Linear operators: linear operators; examples; continuous and bounded operators; norm of operator; space of operators.

MATH3404:   INTRODUCTION TO DIFFERENTIAL GEOMETRY WITH COMPUTER SOFTWARE
Introduction: curves and arc-length; parameterization of curves; closed curves; level curves; curvature; plane curves; space curves.

Global properties of curves: simple closed curves; the isoperimetric inequality; the four vertex theorem.

Surfaces in three dimensions: smooth surfaces; smooth maps; tangent; normals, orientability; examples of surfaces – level surfaces, quadratic forms, surfaces of revolution, compact surfaces, triply orthogonal systems; the inverse function theorem and its applications.

The first and second fundamental forms: length of curves on surfaces; isometrics of surfaces; conformal mapping of surfaces; equiareal maps and a theorem of Archimedes; the second functional form; the Gauss and Weingarten maps; curvature of curves on surfaces; normal and geodesic curvature; parallel transport; covariant derivatives.

Lab component: representation of surfaces and computation of curvature, torsion, geodesics, etc., with computer software.

MATH3411:   ADVANCED ABSTRACT ALGEBRA
Rings: definition of a ring; classification of rings; elementary facts about rings; homomorphisms between rings; ideals and quotient rings; maximal ideals.

Special types of rings: integral domains; elementary facts about integral domains; Euclidean rings; primes in a Euclidean domain; the g.c.d. in a Euclidean domain; the Euclidean algorithm; the rings R[x] and C[x].

Field theory: definition and examples of fields; extension fields; the degree of an extension; roots of polynomials; finite fields.

MATH3412:   ADVANCED LINEAR ALGEBRA
Vector spaces: vector spaces over an arbitrary field; subspaces of vector spaces; span and independence; bases and finite dimensional vector spaces; bases and infinite dimensional vector spaces; coordinate vectors.

Linear transformation: short introduction to linear transformations; range and kernel; correspondence and isomorphism theorems; matrix representation, algebra of L(V,W) and $M_{mn}(F)$; invertible transformations and matrices.

Theory of linear operators: invariant subspaces; cyclic operators; maximal vectors; indecomposable linear operators; canonical form; operators on real and complex vector spaces.

Inner product spaces: inner product; geometry in inner product spaces; orthonormal sets and the Grahm-Schmidt process; orthogonal complements and projections; dual spaces; adjoints.

Linear operators on inner product spaces: self-adjoint and normal operators; spectral theorems; unitary and orthogonal operators; polar decomposition and singular value decomposition; trace of a linear operator.

Bilinear maps and forms: basic properties; symplectic spaces; quadratic forms and conic sections; Jordan canonical form.

MATH3414:   SELECTED TOPICS IN OPERATIONS RESEARCH
The theory of holding inventory: various inventory models are examined, both deterministic and stochastic.

Queuing theory: random walk process; the M/M/1/1, M/M/1/N, M/M/n/1, M/M/n/N models; birth and death processes.

Game theory: two-person zero sum games – games with and without saddle points; dominance; the use of linear programming to solve games.

Decision theory: decision trees; maximizing expected return; EVPA and EVSI.
Replacement theory: optimal time to dispose of fixed assets that depreciate with time.

MATH3421:   PARTIAL DIFFERENTIAL EQUATIONS
Introduction: basic concepts and definitions; strategies for studying PEDs; well-posed problems; classical solutions; initial and boundary value problems; typical difficulties.

First order PDEs: linear and quail-linear PDEs; method of characteristics; nonlinear first order PDE; complete integrals; envelopes; characteristics; Charpit's and Jacobi's methods; introduction to conservation laws.

Second order linear PDEs: classification in the case of constant coefficients; classification of general second order operators; linearity and superposition; D'Alembert solution of the wave equation; propagation of discontinuities.

Fundamental properties of elliptic and parabolic equations: Laplace's equation; Green's theorem and uniqueness for the Laplace equation; the maximum principle; the heat equation.

Separation of variables and Fourier series: the method of separation of variables; orthogonality; completeness and the Parseval equation; the Riemann-Lebesgue lemma; convergence of the trigonometric Fourier series; uniform convergence; Schwartz's inequality and completeness; the heat equation revisited; Laplace's equation in a rectangle and in a circle; wave equation.

Sturm-Liouville theory: Sturm-Liouville boundary value problems; eigenvalues and eigenvectors.
Lab: solution of partial differential equations with the help of mathematical software package Maple or Matlab.

MATH3422:   MATHEMATICAL MODELLING

Introduction to modelling: purpose of modelling; constructing a model – problem statement, formulation, solution, validation; illustrative examples; decision-making with mathematical models; arms race models; economic models of the effect of taxation.

Discrete models: discrete time modelling; discrete approximation of continuous time models; equilibria and long-run behaviour; case studies.

Continuous models: modelling with differential equations; numerical methods; solving first order differential equations; generating solution curves and direction fields using mathematical software; case studies in applications to biology and epidemiology, etc.; modelling with systems differential equations – modelling, analysis of system of equations using software; case studies.

Lab: simulating the models using mathematical software.

MATH3423:   RESEARCH PROJECT IN MATHEMATICS

Project topics will be decided upon by faculty members of the Department of Mathematics, if appropriate with input from students. Topics should reflect the area of expertise of the faculty member who will act as supervisor, the interests of the student, and the objectives of the student's chosen major. Projects may require the theoretical or computational investigation of a mathematical topic and the construction of a model for a real-world phenomenon using skills developed in the course of the student's studies. Reading projects centered on advanced mathematical topics are also acceptable.

Ordinarily, the supervisor should be a member of the Department of Mathematics. However, if appropriate, a co-supervisor from another department may be appointed if their expertise is necessary for the successful completion of the project.

MATH3424:   NUMERICAL METHODS

Numerical linear algebra: matrices, vectors and scalars; triangular systems; operation counts; the Cholesky decomposition; Gaussian elimination with partial pivoting; diagonally dominant matrices; the Jacobi method; the Gauss-Seidel method.

Nonlinear equations: the bisection method; error of approximation with the bisection method; Newton's method; the order of convergence of an algorithm; special computations (such as square roots and reciprocals).

Polynomial interpolation: Lagrange polynomials; the existence and uniqueness of an interpolating polynomial; the Newton form of the interpolant; the divided differences table; evaluating the interpolating polynomial; errors or approximation.

Numerical integration: the trapezoid rule; Simpson's rule; the composite trapezoid and Simpson's rules; errors of approximation; Gaussian quadrature.
Practical implementation in the computer lab.

STAT3001: REGRESSION ANALYSIS

Introduction: recap of the following distributions – χ^2, t and F; expectation, variance and covariance of linear functions; correlation and hypothesis testing of r; principles of least squares.

Simple linear regression: basic underlying assumptions; notations and model fitting by least squares; statistical properties of least square estimates – expectation, variance and covariance; estimation of σ^2; partitioning the variability of the response; inferences – hypothesis testing, confidence interval and prediction interval; coefficient of determination ANOVA and F-test for simple linear regression model; Gauss Markov theorem (BLUE); computer outputs (SPSS, R, Minitab); lack of fit; regression through the origin.

Residual analysis: residual plots; model assumptions (constant variance, independence, normality); outlying and influential observations.

Multiple regression: recap of matrix algebra; model fitting by least squares; statistical properties of least square estimators; expectation, dispersion matrix and linear combination; inferences – hypothesis testing and confidence interval, ANOVA, F-test for the overall model; extra sums squares principles; interactions; dummy variables; simultaneous confidence interval.

Model building: Criteria; selection; diagnostics; assumptions violation remedies.
Multi-collinearity: correlation coefficient between x's; effects on least squares estimates; variance inflator factor (VIF).

STAT3002: TIME SERIES

Introduction: definition; notation and objectives of time series analysis; types of series; simple models and descriptive techniques – additive, multiplicative models, trend, seasonality, cycles, noise, fits; test for randomness; describing serial dependence; describing trend (smoothing); operators.

Stationary processes: strict and second-order stationarity (mean, variance, covariance); autocorrelation function; auto covariance and autocorrelation functions; partial autocorrelation function and general linear process.

Models for time series: definitions and properties of MA, AR, ARMA, ARIMA.

Model building: model identification; model fitting; model diagnostics.

Forecasting: forecasting under fitted ARIMA models; Box-Jenkins forecasting.

Financial time series: features of financial time series.

PART VI

AFFILIATE PROGRAMMES

- UWI/EDNA MANLEY COLLEGE FOR THE VISUAL & PERFORMING ARTS
- UWI/ST. MICHAEL'S THEOLOGICAL COLLEGE & UNITED THEOLOGICAL COLLEGE

DEGREE PROGRAMMES: EDNA MANLEY COLLEGE FOR THE VISUAL & PERFORMING ARTS

General Requirements for the UWI/EMCVPA Programmes

The University of the West Indies, Mona, in association with the Edna Manley College offers a BA Degree with a Major or Special in any of the Visual or Performing Arts disciplines offered by the College. The degree runs for three years and students attend classes on the campuses of both institutions. Candidates must meet the academic entry requirements set by the University as well as the Edna Manley College. Students are required to select courses according to credit requirements laid down for the BA Degree Major or Special as set out below.

BA DANCE (MAJOR & SPECIAL)

Students in the Bachelor of Arts Dance programme are required to complete 12 credits over each Level for a total of **36 credits for the Major**.   For the Special in Dance, students are required to complete an **additional 18 credits over each Level for a total of 54 credits**. For both the major and special, students must ONLY select courses from the list below.

LEVEL I	LEVEL II	LEVEL III
DANC1099 SIX credits from the following: DANC1102 DANC1201 DANC1202 DANC1401 **AND:** FOUN1016 / FOUN1019***** FOUN1002 Foreign language 3 Free Electives	DANC2099 SIX credits from the following: DANC2002 DANC2101 DANC2401 DANC2402 **AND:** FOUN1201 FOUN1301 4 Free Electives	DANC3099 SIX credits from the following: DANC3001 DANC3100 DANC3102 DANC3501****** DANC3502****** DANC3801 DANC3802 **AND:** 6 Free Electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

Also Compulsory: A research-linked course as required by the Faculty

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

**DANC3501 and DANC3502 require students to audition for the course or be recommended by the lecturer.

BA DRAMA (MAJOR & SPECIAL)

BA Drama students are required to complete 12 credits over each Level for a total of **36 credits for the Major**.   For the Special in Drama, students are required to complete an **additional 18 credits over each Level for a total of 54 credits**. For both the major and special, students must ONLY select courses from the list below.

LEVEL I	LEVEL II	LEVEL III
12 credits from the following: THEA1001 THEA1106 THEA1200 THEA1301 THEA1302 THEA1401 THEA1402 THEA1501 THEA1502 AND FOUN1016 / FOUN1019* FOUN1002 Foreign language 3 Free Elective	12 credits from the following: THEA3106 THEA2013 THEA2301 THEA2302 THEA2401 THEA2402 THEA2601 THEA2901 THEA2902 AND FOUN1201 FOUN1301 4 Free Electives	12 credits from the following: THEA3101 THEA3013 THEA3301 THEA3302 THEA3303 THEA3304 THEA3305 THEA3306 THEA3401 THEA3701 THEA3719 AND 6 Free Electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

Also Compulsory: A research-linked course as required by the Faculty

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA MUSIC (MAJOR & SPECIAL) - Not offered for 2020-2021 academic year

Students in the BA Music programme are required to complete 12 credits over each Level for a total of **36 credits for the Major**.   For the Special in Music, students are required to complete an **additional 18 credits over each Level for a total of 54 credits**. For both the major and special, students must ONLY select courses from the list below.

LEVEL I	LEVEL II	LEVEL III
12 credits from the following: MUSC1199 MUSC1299 MUSC1499 MU120 **AND:** FOUN1016 / FOUN1019* FOUN1002 Foreign language 3 Free Electives	12 credits from the following: MUSC2120 MUSC2301 MUSC2302 MUSC2100 MUSC2110 **AND:** FOUN1201 FOUN1301 4 Free Electives	12 credits from the following: MU317 MUSC3101 MUSC3100 MU311 MUSC3199 **AND:** 6 Free Electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

Also Compulsory: A research-linked course as required by the Faculty

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

BA VISUAL ARTS (MAJOR & SPECIAL)

BA Visual Arts students are required to complete 12 credits over each Level for a total of **36 credits for the Major**.   For the Special in Visual Arts, students are required to complete an **additional 18 credits over each Level for a total of 54 credits**. For both the major and special, students must ONLY select courses from the list below.

LEVEL I	LEVEL II	LEVEL III
12 credits from the following:	12 credits from the following:	12 credits from the following:
VART1801 VART1802 VART1901 VART1902 VART1903 VART1599 VART1610 VART1600	VART2103 VART2000 VART2099 VART2001 VART2002 VART2008 VART2012 VART2199 VART2603 VART2604 VART2540	VART3991 VART3001 VART3002 VART3699 VART3701 VART3702 VART3799 VART3899 VART3999
AND: FOUN1016 / FOUN1019* FOUN1002 [Foreign language](#) 3 Free Electives	**AND:** FOUN1201 FOUN1301 4 Free Electives	**AND:** 6 Free Electives

NB. Compulsory: At least 3 Humanities and Education courses outside of department of major

Also Compulsory: A [research-linked](#) course as required by the Faculty

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.

COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT
		DANCE	
Yearlong	DANC1099	Dance Technique I	6
2	DANC1102	Introduction to Movement	3
1	DANC1201	Kinesiology	3
2	DANC1202	Injury Prevention and Treatment	3
1	DANC1401	Improvisation	3
Yearlong	DANC2099	Dance Technique II	6
2	DANC2002	Dance History I	3
1	DANC2101	Theatre Craft I	3
1	DANC2401	Dance Composition I	3
2	DANC2402	Dance Composition II	3
Yearlong	DANC2099	Dance Technique III	6
Yearlong	DANC3100	Caribbean Traditional Dance and Culture	6
1	DANC3001	Dance Management	3
2	DANC3102	Theatre Craft II	3
1	DANC3501	Repertory & Performance I	3
2	DANC3502	Repertory & Performance II	3
1	DANC3801	Dance Pedagogy	3
2	DANC3802	Dance Pedagogy Practicum	3
		DRAMA	
	THEA1001		
1	THEA1006	Theatre History I	3
2	THEA1007	Theatre History II	3

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT
	THEA1106	Production I	3
1	THEA1301	Basic Acting Technique I	3
2	THEA1302	Basic Acting Technique II	3
1	THEA1401	Vocal Awareness and Development	3
	THEA1402	Vocal Interpretation	3
	THEA2107	Production II	3
	THEA2301	Acting Styles I	3
	THEA2302	Acting Styles II	3
	THEA2401	Vocal Performance I	3
	THEA2402	Vocal Performance II	3
	THEA2601	Caribbean Laboratory	3
1	THEA2901	Writing Scenes, Skits and One Act Plays	3
2	THEA2902	Writing the Full-Length Play	3
	THEA3101	Production III	3
	THEA3301	Professional Acting I	3
	THEA3302	Professional Acting II	3
	THEA3303	Directing from Text to Stage	3
	THEA3304	Directing the Actor	3
	THEA3305	Community Drama I	3
	THEA3306	Community Drama II	3
	THEA340	Mime	3
	THEA3701	Independent Study	3
	THEA3719	Caribbean Culture and Performance	3
MUSIC			
Yearlong	MUSC1199	Principal Instrument	6
Yearlong	MUSC1299	Musicianship Studies I	6
Yearlong	MUSC112	Keyboard/ Fret board Harmony	6

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT
Yearlong	MUSC1499	Introduction to Music	6
Yearlong	MUSC2120	Orchestration	6
	MUSC2301	Ceremony and Spectacle	3
	MUSC2302	Beethoven to Romantics	3
Yearlong	MUSC2100	Principal Instrumental Study	6
Yearlong	MUSC2110	Musicianship Studies II	6
Yearlong	MUSC317	Arranging	6
	MUSC3101	Historical Perspectives in Jazz	3
Yearlong	MUSC3100	Principal Instrumental Study	6
Yearlong	MUSC311	Musicianship Studies III	6
Yearlong	MUSC3199	Study of Western Classic	3
VISUAL ARTS			
1	VART1801	Life Drawing I	3
2	VART1802	Aspects of Drawing	3
1	VART1901	History of Art Survey I	3
2	VART1902	History of Art Survey II	3
1	VART1903	Art and Process	3
1	VART1599	Introduction to Photography	3
Yearlong	VART1610	Entrepreneurial Skills for Artist and Designers	6
Yearlong	VART1600	Printmaking	6
1	VART2001	Pre-Columbian Art	3
2	VART2002	Latin American Art	3
1	VART2103	Life Drawing II	3
2	VART2104	Drawing from Observation	3
1	VART2008	Introduction African Art	3

SEMESTER	COURSE CODE	COURSE TITLE	CREDIT
2	VART2012	Issues in African Art	3
2	VART2603	Modern Western Art I	3
1	VART2604	Modern Western Art II	3
Yearlong	VART2000	Printmaking II	6
Yearlong	VART2099	Introduction to Silkscreen Printing I	6
Yearlong	VART2540	Arts Administration I	6
Yearlong	VART2540	Intermediate Photography	6
1	VART2006	Principles and Practices of Art Criticism	3
2	VART2007	Aesthetics: Exploring Philosophies	3
1	VART3001	Modern Jamaican Art	3
2	VART3002	Modern Jamaican Art	3
Yearlong	VART3699	Concept Development Through Drawing	6
1	VART3701	Printmaking IIIA- The Intaglio Print	3
2	VART3702	Printmaking IIIB – Lithography	3
Yearlong	VART3799	Silkscreen Printing II	6
Yearlong	VART3899	Arts Administration II	6
	VART3999	Advance Photography	3
	VART3991	Digital Imagery	3

COURSE DESCRIPTIONS

DRAMA

THEA1001:   THEATRE HISTORY I
In this course students will develop an understanding of philosophical, historical and political developments of the evolving movements of western theatre tradition, and how they have informed the aesthetic manifestation of the play, the production and the performance.

THEA1106:   PRODUCTIOIN I
Production I provides students with an opportunity to witness and participate in an organized educational theatre process, and thereby develop professional skills, both technical and performance, in the building of a production.

THEA1302:   BASIC ACTING TECH II
This course is designed to enable liberation of the students' instrument and spontaneous expressivity through improvisation and theatre games. The course will take the students through a progressive process of exploration and discovery while building trust and group dynamics.

THEA1401:   VOCAL AWARENESS AND DEVELOPMENT
This course is designed to develop the student's awareness of his/her own voice potential in terms of quality and tone. It is a laboratory for exploring and freeing the natural voice through various exercises in Voice Mechanics and to develop the student's voice for effective and varied expression.

THEA1402   VOCAL INTERPRETATION
This course continues with the regular exercises to strengthen and enrich vocal energy connected with text work. Through practical exercises and games the student will work on developing the quality of voice production and listening skills focusing on strengthening the use of voice and language. This semester will go more deeply into the work with connected speech and will focus on practical elements in order to enhance the sense and meaning of the words.

THEA2301:   ACTING STYLES I
In this course instrumental liberation and nurturing of spontaneity is continued, while focusing on the shift to interpretation of role. Through theatre games, improvisation and application of the techniques of the Stanislavski's Method, students will be engaged in transformative process of delineating character in realistic/naturalistic drama.

THEA2302: ACTING STYLES II
This course develops the principles established in previous semester The Stanislavsky Method for acting realism/naturalism along with 'outside in' approaches to building a character. Students will be exposed to more challenging texts from among the modern classics of the genre with an intensified focus on playing the complexity of inner action, space/environment, use of objects and aesthetic corporeal demands.

THEA2401: VOCAL PERFORMANCE I
This course is designed to give student-teachers a fundamental grasp of how the human voice may be manipulated for use in performance and presentation. It advances in detail the knowledge acquired in year I and will attempt to continue the honing of skills developed in that year. The exploration of various linguistic patterns and the dynamics of language use in social, professional and creative contexts will take major focus. Additionally the student teacher will be exposed to the process of engaging and developing the voice as a communicative tool, from a personal as well as an instrumental perspective.

THEA2402: VOCAL PERFORMANCE II
In this course students will be equipped with the techniques and methods of instructing the art and science of vocal presentation. Specific attention will be paid to analysis of texts, the identification of themes and styles in texts. The participants will be guided through the process of recognizing and executing particular genres of vocal performance. The diversity of speech styles and patterns will be one of the points of emphasis.

THEA2601: CARIBBEAN LABORATORY
This course explores the transference of the theatrical in traditional Caribbean cultural forms into theatre. The structural and aesthetic aspect of these forms as well as the implications for dramaturgy, staging and the actor's instrument are explained. In recent years the focus has been on storytelling. This focus may vary depending on the resources available to the laboratory and the expertise of the lecturer/facilitator.

THEA2901: WRITING SCENES, SKITS AND ONE-ACT PLAYS
This course introduces students to the fundamentals of playwriting, and teaches the writing of skits and short plays (10 - 20 minutes long).

THEA2902: WRITING THE FULL PLAY
In this course students build on the fundamentals of playwriting taught in playwriting I and learn how to write the long play (60 minutes to full length).

THEA2106: PRODUCTION II
This course offers the opportunity for students to extend their production experience through involvement in performances or technical role with different demands (genre, style production process).

THEA3101:   PRODUCTION III
This course offers students with specific talent and advanced performance strengths the opportunity to further hone their performance skills and extend the repertoire through the privilege of a third production experience.

THEA3301:   PROFESSIONAL ACTING I
The maturing student teacher having experienced the techniques of realism/naturalism is exposed in this course to the more demanding techniques of classic drama with specific focus on poetic work of choral ensemble.

THEA3302:   PROFESSIONAL ACTING II
This course serves to consolidate and diversify the students' grasp of performance technique by introducing him/her to the non-naturalistic processes of folk and political theatre in the circum-Atlantic region using the Brechtian model as a launch pad and theoretical base for an alternative method of acting.

THEA3303:   DIRECTING FROM TEXT TO PAGE
This course introduces the students to the fundamentals of the theatre directors' art. Students will be provided with a model for approaching textual analysis as director, as well as some basic techniques in director - actor communication. In the process of doing scene work, basic stage composition and the function of the floor plan as a creative instrument will also be dealt with.

THEA3304:   DIRECTING THE ACTOR
This course is a progression of Directing I, which seeks to equip the students with the fundamental skills and processes of directing a one-act play. It extends the conceptual process, stage composition, and the director as manager, staging the play working from a floor plan and mounting and evaluating the production.

THEA3305:   COMMUNITY DRAMA I
Community Drama sets out to investigate social problems that deform and dislocate communities, and through use of theatre skills explore and highlight for the community possible solutions. The aim of the course is to equip students with skills for community investigation and animation.

THEA3306:   COMMUNITY DRAMA II
Not only does it serve as a catalyst for action, but community drama also contributes to the values underlying communication and illuminates understanding of the human experience. This course will impart to the student knowledge of development theory and popular theatre/animation skills that will make them more marketable and equip them with the tools to make tangible contributions to community development and national growth. The course includes work in the field.

THEA3701:   INDEPENDENT STUDY
This study should be a research paper on the student's area of specialization (3,000 - 4,000) words if the study has a large practical component and (4,000-5,000) words in the case of entirely written study.

THEA3719:   CARIBBEAN CULTURE AND PERFORMANCE

In this course students will be exposed to and will explore a framework of cultural memories, performative languages and historical spaces that have come to define the Caribbean experience. Out of this exploration the objective is to extract forms, shapes, iconography, rhythms, use of the body, sounds/song etc. that are politically and culturally specific as theatrical vehicles that would inform a Caribbean aesthetic.

VISUAL ARTS

LEVEL I

VART1801:   LIFE DRAWING I

In this course, the model is used as a reference to approach the study of shape, form and space in terms of line, tone and volume. The element of balance and proportion as well as individual and expressive approach to the figure by combining media in unusual ways is encouraged.

VART1802:   ASPECT OF DRAWING 1

This course introduces the analytical and expressive drawing of objects. Form lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

VART1903:   ART AND PROCESS (INTRODUCTION TO CRITICAL ANALYSIS)

To broaden students' understanding of the process by which art is produced, and to introduce students to contemporary approaches to Art.

VART1599:   INTRODUCTION TO PHOTOGRAPHY 1

This course introduces the student to black and white photography both from a technical viewpoint and towards a personal vision. Basic rules of composition, aesthetic qualities of the print and self-expression are all important. Students also learn the technical aspects of darkroom and camera functions.

VART1901:   HISTORY OF ART SURVEY I

The Art and Architecture of Prehistory. Antiquity and the Middle Ages

VART1902:   HISTORY OF ART SURVEY II

From the Renaissance to Romanticism in European Painting and Sculpture Both survey courses explore selected aspects of art history of specific relevance to the curriculum, spanning the period from prehistory to the 19th century. These courses seek to equip students with a good basic understanding to the main conceptual, thematic, stylistic and technical developments in the selected periods and cultures, placed in a broader cultural and historical context. While structured as a conventional survey, the course also provides a critical perspective on Western art-historiography.

VART1610:   ENTREPENEURIAL SKILLS FOR ARTISTS & DESIGNERS
This course introduces the concepts, ideas and practices of business and commerce to students of art.

VART1600:   PRINTMAKING I
This course introduces students to working with machines and tools and the process of impression and edition making. Students will receive instruction in wood printing in black and white and colour, as well as in the ancient technique of paper printing.

LEVEL II

VART2103:   LIFE DRAWING II
The human figure, its positions, movement, relationship to the environment, will be thoroughly studied from the model. Anatomy will be introduced and the discipline of building a drawing through stages will be emphasized.

VART2104:   DRAWING FROM OBSERVATION
This course introduces the analytical and expressive drawing of objects. From lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

VART2540:   INTERMEDIATE PHOTOGRAPHY
This course provides students with the opportunity to expand on the basic knowledge acquired in the introductory course. Further exploration of the camera use and darkroom is encouraged.

VART2000:   PRINTMAKING II
The relief printmaking techniques of collography and woodcut are studied as well as experimental printmaking using embossing, mono-printing, found object printing and mixed media printing. Proper use and cleaning of equipment is emphasized and technical skill is stressed.

VART2099:   INTRODUCTION TO SILKSCREEN PRINTING I
Students are introduced to basic silkscreen printing techniques and the application of the medium to commercial design and printing. Students are also encouraged to develop their own individual style of design for expression.

VART2002:   LATIN AMERICAN ART
This course investigates a case study of the Mexican Muralist, with particular reference to the emergence of the Mexican aesthetic in the part of the 19th centuries, specifically the work of Rivera, Siguerios and Orozco.

VART2000:   PRECOLUMBIAN ART
This survey course in non-western art will expose students to artistic tradition of Meso-American and Andean regions of ancient America.

VART2008:   INTRODUCTION TO AFRICAN ART
This course approaches African Art from a Non-Western perspective, investigates the influence of African Art on Jamaican Art and looks at the role of the African artist, their function and importance in the society. Sculpture, weaving, painting, costume dress symbolism are all looked at as they relate to the culture they serve.

VART2012:   ISSUES IN AFRICAN ART
This course explores issues related to traditional and contemporary African Art from a non-western perspective, with emphasis on continents in the art of contemporary Africa and the Diaspora.

VART2199:   ARTS ADMINISTRATION I
This course includes examining policy development in a political and social context, the finance and marketing of arts events and comparison between the arts in the English-speaking Caribbean and other territories in the region.

VART2603:   MODERN WESTERN ART I
This course familiarizes students with the development of the origin of Modernism.

VART2604:   MODERN WESTERN ART II
This course introduces students to the development of Art from Modernism to Postmodernism looking at its influences in contemporary art in Jamaica and the Caribbean Region.

VART2006:   PRINCIPLES AND PRACTICES OF ART CRITICISM
This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

VART2007:   AESTHETICS: EXPLORING PHILOSOPHIES
This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

LEVEL III

VART3001:   MODERN JAMAICAN ART
This course familiarizes students with the development of Jamaican Art of the twentieth century.

VART3002:   MODERN CARIBBEAN ART
This course familiarizes students with the development of Caribbean Art of the twentieth Century.

VART3699:   CONCEPT OF DEVELOPMENT THROUGH DRAWING
In this course students will be encouraged to investigate and pursue individual concerns using drawing as an investigating tool and a means of study and analysis, important to the process of concept building.

VART3701:   PRINTMAKING IIIA - THE INTALGLIO PRINT
This course introduces knowledge of the technique of printing from metal, the development of the hollow printing and the use of varnishes, acids and resins to print images in black and white.

VART3702:   PRINTMAKING IIIB - LITHOGRAPHY
This course shows a new type of surface printing. The students are introduced to black and white lithography, making images through different procedures: pencil, gouache, pen and ink, collage etc.

VART3799:   SILKSCREEN PRINTING II
This course is a continuation of Silkscreen Printing I. Students are encouraged to develop personal imagery and to move towards producing fine art silkscreen prints. Students are also introduced to photographic silkscreen.

VART3899:   ARTS ADMINISTRATION II
This course examines the link between policy and implementation. How theory and practice combine to produce strategies for delivery of the arts product in the creative/cultural industries. It also provides for hands-on experience in arts and culture organization.

VART3991:   DIGITAL IMAGERY
This course is software driven. Adobe Photoshop programme is used as an artist's tool to solve basic design problems and create original, innovative work. Emphasis is on exploring the visual elements inherent in good design. Students are encouraged to use personal imagery.

VART3999:   ADVANCE PHOTOGRAPHY
This course sets out to equip students with skills necessary to produce quality photographic images. The students will be expected to develop their technical skills alongside the artistic composition component in order to express their personal interpretation of their chosen subject matter. The emphasis of the course will be on fine art photography.

DEGREE PROGRAMMES: ST. MICHAEL'S THEOLOGICAL COLLEGE & UNITED THEOLOGICAL COLLEGE OF THE WEST INDIES

OVERVIEW OF REGULATIONS

The St. Michael's Theological College and the United Theological College of the West Indies offer the following joint programmes with The University of the West Indies:

- ◉ Licentiate in Philosophy
- ◉ Licentiate in Theology
- ◉ BA Theology
- ◉ BA Ministerial Studies

The Licentiate in Theology and/or the Degree of Bachelor of Arts Theology and/or Bachelor of Arts Ministerial Studies will be awarded to students of Theological Colleges affiliated with the University of the West Indies who having completed the appropriate course of study prescribed by these Regulations have satisfied the examiners in the examination for the LTH and/or BA Theology and/or BA Ministerial Studies.

Application for admission to the programmes is done online through the UWI website at http://www.mona.uwi.edu.jm

LICENTIATE IN PHILOSOPHY

1. QUALIFICATIONS FOR ADMISSION

The following are eligible for admission to the prescribed course of study for the Licentiate in Philosophy:

- Graduates of an approved University; or Candidates who have passed the CAPE or equivalent in at least two principal subjects; or candidates who qualify for admission under regulation **8(B)of the Regulations Governing Matriculation;**

- Individual candidates lacking qualifications above who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the principal of the affiliated college.

- Information can also be obtained online at https://www.mona.uwi.edu/content/entry-requirements

2. REQUIREMENTS FOR FULL-TIME STUDENTS

Candidates for the L.Phil. shall pursue a prescribed course of study extending over a minimum of six (6) and a maximum of ten (10) semesters before being eligible for the award of the Licentiate. During this course of study they shall gain 60 credits, distributed as follows:

COURSES	CREDITS
Humanities Courses	12
Philosophy	36
Foundation Courses	12
TOTAL	60

a) Full-time students must register for a minimum of 15 credits in each semester. Such students may however, with the permission of their Theological college, register for more than 15 credits.

b) A full-time student who, at the end of the second semester, has not completed at least 21 credits shall be required to withdraw from the Licentiate programme; students potentially in this position should receive a warning after one semester. A student who has completed at least 21 credits at the end of the second semester shall be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the L.Phil. as set out above).

c) Full-time students must register for a minimum of 15 credits in each semester. Such students may however, with the permission of their Theological college, register for more than 15 credits.

d) A full-time student who, at the end of the second semester, has not completed at least 21 credits shall be required to withdraw from the Licentiate programme; students potentially in this position should receive a warning after one semester. A student who has completed at least 21 credits at the end of the second semester shall be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the L.Phil. as set out above).

3. REQUIREMENTS FOR PART-TIME STUDENTS

Candidates may study for the LPhil on a part-time basis. Such candidates must complete the course of study prescribed in regulation 5, in a minimum of 8 semesters and maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits and a maximum of 9 credits in each semester.

(i) A part-time student who, at the end of the second semester, has not completed at least 6 credits shall be required to withdraw from the Licentiate programme; students potentially in this position should after a warning after one semester.

(ii) A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided the student gains at least three additional credits in each ensuing semester. This does not apply if less than three credits remain to complete the requirements for the LPhil as set out above.

(iii) If a candidate has successfully completed more than the 60 credits required, such additional credits shall be indicated on the transcript issued to the successful candidate.

4. PROGRAMME STRUCTURE AND CONTENT

As described above, courses in the L.Phil. will fall into three categories: Foundation Courses (12-15 credits), Humanities courses (12 credits), and Philosophy courses (36 credits).

FOUNDATION COURSES
Students in this programme will complete four (4) Foundation courses

LEVEL I	LEVEL II
FOUN1016 or FOUN1019* FOUN1002	FOUN1201 FOUN1301

* Students who are not exempt from the English Language Proficiency Test (ELPT) and who have earned a Grade 2 in that test should register for FOUN1019 (year-long) instead of FOUN1016. These students will be required to register for FOUN1002 in their second year of study.

HUMANITIES COURSES
Students are required to complete three (3) Level I courses and one(1) Level II course

LEVEL I	LEVEL II
THEO1010: Intro. to New Testament Greek THEO1205: Introduction to Psychology SOCI1002: Introduction to Sociology	THEO2016: New Testament Greek Reading

PHILOSOPHY COURSES
Students are required to complete twelve (12) Philosophy courses, from Levels I,II and III, drawn from SMTC and the Philosophy offerings at The UWI, including the following:

LEVEL I	LEVEL II
PHIL1002: Ethics and Applied Ethics PHIL1003: Introduction to Philosophy **OR** THEO1404: History of Western Philosophy I PHIL1001: Introduction to Logic **OR** THEO1407: Traditional Logic THEO1405: History of Western Philosophy II	PHIL2002 Theory of Knowledge (Epistemology) PHIL2003: Philosophy of Mind PHIL2004: Philosophy of Science PHIL2006: Metaphysics PHIL3018: Philosophy of Religion PHIL2025: Introduction to Caribbean Philosophy **OR** PHIL2601: African Philosophy I Plus **TWO** Level II/III free electives chosen from courses within the Faculty.

LICENTIATE IN THEOLOGY

1. QUALIFICATIONS FOR ADMISSION

The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:

(i) Graduates of an approved University; or Candidates who have passed the Higher School Certificate Examination or the General Certificate of Education in at least two principal advanced level subjects; or candidates who qualify for admission under regulation 8(B)of the Regulations Governing Matriculation

(ii) Individual candidates lacking qualifications above who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the principal of the affiliated college.

2. REQUIREMENTS FOR FULL-TIME STUDENTS

Candidates for the L.Th shall pursue a prescribed course of study extending over a minimum of 6 and a maximum of 10 semesters before being eligible for the award of the Licentiate. During this course of study, they shall gain **60 credits**, 39 of which must be among the following:

COURSES	CREDITS
Biblical Studies	6
Theological and Ethical Studies	6
Historical Studies	6
Religious and Philosophical Studies	3
Pastoral Studies	6
Foundation Courses	12

The Remaining 21 credits must be gained at level two and three and must be taken from at least two of the areas of theological studies.

(i) Full-time students must register for a minimum of 15 credits in each semester. Such students may however, with the permission of their Theological college, register for more than 15 credits. Such additional credits shall be selected from those Theological courses provided for in the BA Theology degree programme.

(ii) A full-time student who, at the end of the second semester, has not completed at least 21 credits shall be required to withdraw from the Licentiate programme. A student who has completed at least 21 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set outline Regulation 2 above).

3.   REQUIREMENTS FOR PART-TIME STUDENTS

Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in regulation 5, in a minimum of 8 semesters and maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits and a maximum of 9 credits in each semester.

(i)   A part-time student who, at the end of the second semester, has not completed at least 6 credits shall be required to withdraw from the Licentiate programme.

(ii)   A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided the student gains at least three additional credits in each ensuing semester. This does not apply if less than three credits remain to complete the requirements for the LTh as set in Regulation 2.

(iii)   If a candidate has (in accordance with regulation 2(i) successfully completed more than the 60 credits, such additional credits shall be indicated on the certificate issued to the successful candidate. [Regulations could be quoted for ease of reference]

BA THEOLOGY & BA MINISTERIAL STUDIES

1. QUALIFICATIONS FOR ADMISSION

The following candidates may also be admitted to the degree programme of the BA Theology or the BA Ministerial Studies:

(i)   Candidates who qualify for admission on the basis of the Regulation Governing Matriculation, who successfully complete two (2) preliminary semesters of study (as set out in regulation below), and who receive the recommendation of the Academic Boards of the respective Theological Colleges.

(ii)   Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.

(iii)   Candidates who qualify for admission at lower level to the BA Theology programme or the BA Ministerial Studies programme must register as part-time students and will be required to spread the Level I University Programme over four semesters.

(iv)   Such candidates shall be required to take 15 credits in the first year of registration, which should include 6 credits of foundation courses and 9 credits of Theology courses. In second year of registration they may take up 18 credits of Theology courses.

(v)   Candidates who are admitted under regulation 3(iii) of the Regulation Governing Matriculation shall be required to complete successfully, in a maximum of two semesters, 18 credits of Level I courses before being admitted to the BA (Theology) or BA (Ministerial Studies) programme. Such candidates shall normally register for 9 credits in each semester and may not register for more than 12 credits in either semester.

2. PROGRAMME REQUIREMENTS FOR FULL-TIME STUDENTS

Candidates for **the Degree of BA (Theology)** shall present in not less than six semesters (three years) a minimum of **90 credits**, including not more than 36 from Level I and not fewer than 15 from Level III. The remaining 24 credits shall be chosen from: A, B, C, D and E below with the approval of the Theological College concerned. Credits for the **BA Theology**, shall be chosen according to the distribution set out below:

COURSES		CREDITS
A	Biblical Studies (including Biblical Languages)	12
B	Historical Studies	6
C	Pastoral Studies (also called Practical Theology)	12
D	Theological and Ethical Studies	12
E	Religious and Philosophical Studies	6
F	Foundation Courses & Foreign Language	15
G	Research-Linked Course	3

Candidates for the **Degree of BA Ministerial Studies** shall present in not less than six semesters (three years) a minimum of NINETY-NINE credits, including not more than THIRTY-SIX level one and not fewer than FIFTEEN from level three. Credits for the **BA Ministerial Studies** shall be chosen according to the distribution set out below:

COURSES	CREDITS
Biblical Studies (Including Biblical Languages)	24
Historical Studies	9
Pastoral Studies (Also called Practical Theology)	27
Theological and Ethical Studies	15
Religious and Philosophical Studies	6
Foundation Courses & Foreign Language	15
Research-Linked Course	3

i.   Candidates for the degree of BA (Theology or Ministerial Studies) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose up to 12 credits from Level II and III courses not normally listed as available for the BA (Theology or Ministerial Studies).

ii.   The minimal performance for a PASS degree (without Honours) shall be that a student has passed NINETY credits in a period of not more than twelve semesters.

iii.   Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 3 (a) shall present credits in Biblical Studies in lieu of those credits in Level I Foundation Courses that were successfully completed in the programme set out in Regulation 3 (b).

iv.   Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 3 (a) are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of courses which they have passed in the LTh programme. Their SIXTY remaining credits satisfy regulation 4.

v.   Candidates who are allowed to transfer from the LTh to the BA (Theology or Ministerial Studies) before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 30 Level I credits already gained in the LTh programme. **Credits used to satisfy normal matriculation requirements cannot be included in such credits.**

vi.   Candidates may be allowed, by special permission, to transfer up to 30 credits from level 1 courses in the diploma programme towards the degree programme, provided that the diploma courses were taught and examined along University Guidelines and that the total course load did not exceed 36 credits in the academic year from which the courses for consideration were being proposed. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.

vii.   Candidates for the BA (Theology or Ministerial Studies) who are holders of the LTh are not permitted to offer for the degree any courses beyond level 1 for which they have received accreditation in the LTh programme.

viii.   Notwithstanding Regulation 20, a candidate who, in accordance with regulation 2 (a), had completed more than the sixty credits required for the LTh shall be permitted to offer for either degree a total of twelve credits from level TWO and and/or level THREE.

3. PROGRAMME REQUIREMENTS FOR PART-TIME STUDENTS

Candidates may complete the requirements for the BA (Theology) degree, as set out in regulation 3 (c) above, on a part-time basis. In such cases, Regulation 9 of the Faculty of Humanities and Education handbook shall apply.

MINOR IN THEOLOGY

LEVEL I	LEVEL II	LEVEL III

OPTION I: BIBLICAL STUDIES

Any ONE of the following:	Any FIVE of the following, at least one from each level:	
THEO1001 THEO1002 THEO 1004	THEO2002 THEO2003 THEO2006 THEO2007 THEO2008 THEO2009 THEO2018	THEO3002 THEO3004 THEO3005 THEO3006 THEO3008 THEO3010

OPTION II. THEOLOGY AND ETHICS

Any ONE of the following:	Any FIVE of the following, at least one from each level:	
THEO1301 THEO1302 THEO1304	THEO2301 THEO2303 THEO2304 THEO2305 THEO2308 THEO2316 THEO2317 THEO2319 THEO2320 THEO2321 THEO2322	THEO3302 THEO3303 THEO3304 THEO3306 THEO3312 THEO3313 THEO3314 THEO3318

OPTION II: PASTORAL STUDIES/PRACTICAL THEOLOGY

Any ONE of the following:	Any FIVE of the following, at least one from each level:	
THEO1204 THEO1205 THEO1206 PSYC1000	THEO2205 THEO2206 THEO2207 THEO2210 THEO2211 THEO2212 THEO2216 THEO2217 THEO2224	THEO3202 THEO3203 THEO3204 THEO3205 THEO3208 THEO3209 THEO3600

OPTION IV: RELIGIOUS AND PHILOSOPHICAL

Any ONE of the following:	Any FIVE of the following, at least one from each level, and not more than six credits in non-Theological courses:	
THEO1404 THEO1405 PHIL1003	THEO2410 THEO2404 THEO2405 CLTR2524 PHIL2025	THEO3402 THEO3405 PHIL3018 PHIL3205 PHIL3510 CLTR3518

COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
		BIBLICAL STUDIES	
1	THEO1001	Introduction to Old Testament Literature	3
2	THEO1002	Introduction to New Testament Literature	3
2	THEO1003	Contemporary Approaches to Bible Study	3
1	THEO1004	Geographical and Cultural World of the Bible	3
1	THEO1007	Introduction to Biblical Hebrew	3
1	THEO1010	Introduction to New Testament Greek	3
1	THEO2001	The Pentateuch	3
1	THEO2002	The Latter Prophets	3
1	THEO2003	The Psalms	3
1	THEO2004	Foundations of Biblical Hebrew	3
1	THEO2007	The Pauline Epistles	3
1	THEO2008	The Gospel and Epistles of John	3
1	THEO2010	Biblical Texts in Hebrew	3
1	THEO2011	Biblical Texts in Greek	3
2	THEO2014	Biblical Hebrew Reading	3
2	THEO2016	New Testament Greek Reading	3
1	THEO2018	Synoptic Gospels	3
1	THEO3002	Exilic Literature	3
1	THEO3004	Theology of Deuteronomy and the Deuteronomic History	3
2	THEO3005	Biblical Apocalyptic Theology (Literature)	
2	THEO3006	The Acts of the Apostles and or Epistles	3
2	THEO3008	Israelite Wisdom	
2	THEO3010	The Fourth Gospel	3
1	THEO3019	The General Epistles	3

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
		HISTORICAL STUDIES	
1	THEO1101	Survey of the History of the Church to Reformation	3
2	THEO1102	Survey of the Reformation: 1517 – 1648	3
1	THEO1103	History of the Church from Pentecost to Charlemagne	3
1	THEO1104	History of Early Christianity to the Council of Niceae	3
2	THEO1105	History of the Church from Nicaea to Chalcedon	3
2	THEO1106	History of the Medieval Church: 750 – 1450	3
2	THEO1107	History of the Early Church to AD 451	3
2	THEO2101	History of Christian Worship	3
1	THEO2103	The Reformation in Germany and Switzerland	3
1	THEO2104	The Reformation in England and Scotland	3
1	THEO2105	The Modern Church: 1650 - 1910	3
2	THEO2107	History of Christian Churches in the Caribbean: 1492 - 1834	3
2	THEO2108	History of the Caribbean Churches in the Post Emancipation	3
2	THEO2110	The Catholic Reform	3
1	THEO2111	Caribbean Church History Since the 15th Century	3
1	THEO2113	The Reformation	3
2	THEO3105	Caribbean Ecumenical Development to the Present	3
2	THEO3106	The Protestant Reformation in Britain and Ireland	3
1	THEO3007	Selected Texts in the Synoptic Gospels	3
		PASTORAL STUDIES	
1	THEO1204	Introduction to Ministry	3
1	THEO1205	Introduction to Psychology	3
1	THEO1208	Introduction to Christian Worship	3
2	THEO1211	Introduction to Homiletics	3
1	THEO1214	Principles of Religious Education	3
1	THEO1216	Foundations of Christian Education	3
2	THEO2201	Rites of Christian Initiation	3
2	THEO2202	Christian Sacramental Rites	3
1	THEO2205	General Principles of Christian Education	3

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
2	THEO2206	Approaching the Christian Religious Education	3
1	THEO2211	Ministry to Youth	3
1	THEO2212	Mission of Evangelism	3
2	THEO2213	Urban and Rural Ministry	3
2	THEO2216	Pastoral Care in Primary Moments	3
2	THEO2217	Approaches to Ecumenical Learning	3
1	THEO2218	Religious Education in Day School	3
2	THEO2219	The Learning Process and Methods (Practicum)	3
1	THEO2224	Pastoral Care and the Grieving	3
2	THEO2226	Biblical Preaching	3
2	THEO2227	The Congregation in Community	3
2	THEO2500	Institutional Chaplaincy	3
2	THEO2501	Practicum in Pastoral Care	3
1	THEO3202	Leadership Development	3
1	THEO3203	Principles and Techniques of Pastoral Counselling I	3
2	THEO3204	Principles and Techniques of Pastoral Counselling II	3
2	THEO3205	Skills in Pastoral Counselling	3
2	THEO3206	Advanced Seminar in Preaching	3
2	THEO3209	Church Management	3
		THEOLOGICAL AND ETHICAL STUDIES	
2	THEO1301	Introduction to Systematic Theology	3
2	THEO1302	Introduction to Theological Ethics	3
1	THEO1304	Foundations of Systematic Theology	3
1	THEO2301	Perspectives in Christology	3
1	THEO2302	Christology and Soteriology to the Reformation	3
1	THEO2303	Contemporary Christology and Soteriology	3
1	THEO2304	The Trinity	3
2	THEO2305	The Holy Spirit and The Church	3
2	THEO2307	Contemporary Ecclesiologies	3
2	THEO2308	God and Creation	3

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1	THEO2316	Christian Social Ethics	3
2	THEO2317	Theology and Human Sexuality	
2	THEO2319	Christian Ethical Principles	3
1	THEO2320	Perspectives in Feminist Thought	3
2	THEO2321	Spirituality for the Ecological Age	3
2	THEO2322	Theology of Mission	3
1	THEO3302	Church and Development I	3
2	THEO3303	Church and Development II	3
1	THEO3304	Special Ethics	3
2	THEO3306	Contemporary Theology II: Recent Trends	3
2	THEO3308	(Ecclesiology in) The Theory and Practice of Ecumenism	3
2	THEO3313	Theology of Sacramental Worship	3
1	THEO3314	Women, Liberation and Religion	3
1	THEO3318	Caribbean Theology	3

RELIGIOUS AND PHILOSOPHICAL STUDIES

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1	THEO1401	Introduction to the Study of Religion	3
2	THEO1402	Philosophy for Christian Theology I: Classical	3
1 & 2	THEO1404	History of Western Philosophy I	3
1 & 2	THEO1405	History of Western Philosophy II	3
2	THEO1407	Traditional Logic	3
2	THEO2401	Philosophy of Religion	3
2	THEO2402	Hermeneutic Philosophy	3
2	THEO2404	Comparative Religion	3
2	THEO2405	Philosophy of Religion	3
2	THEO3405	Aspects of the Philosophy of Aquinas	3

COURSE DESCRIPTIONS

A: BIBLICAL STUDIES

LEVEL I

THEO1001:   INTRODUCTION TO OLD TESTAMENT LITERATURE
A survey of the literature of the Old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew text.

THEO1002:   INTRODUCTION TO NEW TESTAMENT LITERATURE
A survey of the literature of the New Testament intended to enable the student to use the tools of critical analysis to read and understand it. Emphasis is placed on the use of literary, historical, archaeological and cultural analysis.

THEO1004:   GEOGRAPHICAL AND CULTURAL WORLD OF THE BIBLE
A study of the geography of Palestine, the Near East and the Mediterranean region and some aspects of the culture of the peoples who inhabited these regions in biblical times. The purpose of this study is to situate the biblical texts in their Geographical and cultural context.

THEO1007:   INTRODUCTION TO BIBLICAL HEBREW
This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the Old Testament.

THEO1010   INTRODUCTION TO NEW TESTAMENT GREEK
 This course introduces students to the basic elements of New Testament Greek grammar, syntax and vocabulary so that they may be equipped to work with the original texts of the New Testament.

LEVEL II

THEO2001:   THE PENTATEUCH
A study of the Pentateuch or Torah of the Hebrew scriptures, with special emphasis on literary, historical and theological issues that arise from these texts.

THEO2002:   THE LATTER PROPHETS
A study of the Latter Prophets of the Hebrew Scriptures, in particular the texts of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

THEO2003:   THE PSALMS
A study of the Psalter, with particular attention to its origin, development, literary form, theology and function within the life of the faith community.

THEO2004:   FOUNDATIONS OF BIBLICAL HEBREW
This course introduces the fundamental elements of the Biblical Hebrew language. It establishes the essentials of Hebrew word formation, syntax and vocabulary necessary for the study of the Hebrew Old Testament.

THEO2007:   THE PAULINE EPISTLES
An examination of the theological and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians, Philemon, Philippians and Thessalonians. Attention will be given to literary and historical questions.

THEO2008:   THE GOSPEL AND EPISTLES OF JOHN
A study of the Gospel and epistles of John, paying particular attention to their distinctive features including their relationship to a common gospel, and their understanding of Christ, the Holy Spirit, the Church, discipleship and eschatology.

THEO2010:   BIBLICAL TEXTS IN HEBREW
Translation and exegesis of selected Old Testament prose and poetic texts with a dual emphasis on developing both interpretive and linguistic skills.

THEO2011:   BIBLICAL TEXTS IN GREEK
Translation and exegesis of selected New Testament texts with a dual emphasis on developing both interpretive and linguistics skills.

THEO2014:   BIBLICAL HEBREW READING
The course is designed to teach students to read Biblical Hebrew prose and poetry. It provides an orientation to knowledge and skills necessary for the Hebrew Bible: text, criticism, aesthetic appreciation, style etymology, grammar and vocabulary.

THEO2016:   NEW TESTAMENT GREEK READING
This course continues the student's study of New Testament Greek, with the goal of acquiring a reasonable facility in Translating and interpreting the Greek text.

THEO2018:   SYNOPTIC GOSPELS
This course will guide students towards reading the Synoptic Gospels - Matthew, Mark and Luke so that the unique nature of each can be appreciated. The sayings and deeds of Jesus and the proclamation of the gospels about Jesus will be analysed in the light of historical context and literary development. The ultimate goal is for students to have a greater understanding of the historical issues surrounding Jesus, to appreciate the witness of each Gospel, and to develop skills as interpreters of the Gospel.

THEO3002:   EXILIC LITERATURE
A study of the faith crisis of Israel resulting from the Babylonian Exile, and the various ways in which the people responded to the trauma. Attention will be focussed on the literature (Pentateuchal, prophetic, poetic) proposed in this period, with particular reference to the literary, historical and theological issues raised.

THEO3004:   THEOLOGY OF DEUTERONOMY AND THE DEUTERONOMIC HISTORY
A study of the book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphasis of the "Deuteronomic History".

THEO3005:   BIBLICAL APOCALYPTIC THEOLOGY (LITERATURE)
A study of the books of Daniel and Revelation, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO3006:   ACTS OF THE APOSTLES
This course focuses on the literary, historical and theological content of the books of Acts as the second volume of Luke, and on the importance of Acts within the history of early Christianity. Special attention is given on such matters as the model presented in Acts for the mission and evangelism, its understanding of the church and it's theology of baptism and the Spirit.

THEO3008:   ISRAELITE WISDOM
An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirah and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the wisdom movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO3010:   THE FOURTH GOSPEL IN CONTEXT
This course studies the content of the gospel of John, compares it with synoptic counterparts, and examines it in the light of emerging issues in the Johannine environment with attention to its relevance to the contemporary situation.

THEO3019   THE GENERAL EPISTLES
Advanced students will be guided into a deeper study of a portion of the Biblical Text (Hebrews, James, 1 Peter, 2 Peter, 1 John, 2 John, 3 John and Jude). Each time the course is taught, a letter (or more than one of the shorter letters) will be the primary focus. Literary, historical, hermeneutical, and theological aspects of the text will be explored in some depth.

B: HISTORICAL STUDIES

THEO1101:   SURVEY OF THE HISTORY OF THE CHURCH TO REFORMATION
This introductory course examines the main outline of the history of the church with special emphasis given to the growth and spread of Western Christianity.

THEO1102:   SURVEY OF THE REFORMATION: 1517-1648
A survey of the events beginning with Martin Luther in Germany, John Calvin in Geneva, Henry VIII in England and the Radicals to the Catholic response - the Council of Trent.

THEO1103:   HISTORY OF THE CHURCH FROM PENTECOST TO CHARLEMAGNE
A survey of the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Roman Empire.

THEO1104:   HISTORY OF EARLY CHRISTIANITY TO THE COUNCIL OF NICEAE
The beginning of Christian institutions and doctrines and the various historical factors which helped to shape them up to the council of Nicaea.

THEO1105:   HISTORY OF THE CHURCH FROM NICAEA TO CHALCEDON
History of the growth of the church as an institution of the Roman Empire, its doctrinal controversies leading up to the "definition of faith" at the council of Chalcedon.

THEO1106:   HISTORY OF THE MEDIEVAL CHURCH: 750-1450
A survey of the history of the Church from Charlemagne to the Council of Basle with emphasis on the Carolingian Church, the Gregorian reform, the Avignon Papacy, the Great Schism and Conciliarism.

THEO1107:   HISTORY OF THE EARLY CHURCH TO AD 451
The main events, movements and personalities in the formative period in the development of the Christian Church are explored. Particular attention is paid to the experience of the early Christians and to the formation of the Christian doctrine.

THEO2101:   HISTORY OF CHRISTIAN WORSHIP
The history of the rites of Christian worship from the earliest time to the Present with emphasis on the Lord's Supper.

THEO2103:   THE REFORMATION IN GERMANY AND SWITZERLAND
An examination of the causes of the Reformation and the Renaissance. A consideration of the social, political and religious implications of the movement is examined, along with the contributions of Luther and Calvin.

THEO2104:   THE REFORMATION IN ENGLAND AND SCOTLAND
An examination of the development in England and Scotland. The Impact of the continental movement. The birth and spread of Puritanism and Separation. Consideration of the Counter-Reformation.

THEO2105:   THE MODERN CHURCH: 1650-1910
Religious development in Europe and North America will be examined. Attention will be given to the influence of both continents and the Caribbean region.

THEO2107:   HISTORY OF THE CHRISTIAN CHURCHES IN THE CARIBBEAN: 1492-1834T
The course will trace the historical development of the Christian churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian community in the struggle for justice, freedom, status and activities of the Churches in the developing colonial societies.

THEO2108:   HISTORY OF THE CARIBBEAN CHURCHES IN THE POST EMANCIPATION CARIBBEAN
A study of the role of churches in the post-emancipation period and the shaping of West Indian society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

THEO2110:   THE CATHOLIC REFORM
A study of the Problems associated with the undertaking of reform within the Catholic Church in the 16th and 17th centuries and a review of the agencies involved in the process of reform particularly the Council of Trent and the new religious orders.

THEO2111: CARIBBEAN CHURCH HISTORY SINCE THE 15th CENTURY
The course will critically assess the history, identity, and mission among Caribbean Christian denominations.

LEVEL III

THEO3105:   CARIBBEAN ECUMENICAL DEVELOPMENT (T31E) TO THE PRESENT
The course aims to help students to become informed about the different movement towards closer ecclesiastical union and to develop awareness of the need to increase understanding of the importance of such co-operation for Caribbean integration. At the end of the course students should be able to understand the establishment and growth of ecumenical relations in the Caribbean.

THEO3106:   THE PROTESTANT REFORMATION IN BRITAIN AND IRELAND
This course offers an in-depth examination of the reformation in England, Scotland, Wales and Ireland. Particular attention is given to the origins, course and development of the reformation in these countries and their links to developments in Europe. Students will benefit from an increased historical awareness of the development of the English Church, the Book of Common Prayer, the Church's identity and its agenda for mission for the Americas.

C: PASTORAL STUDIES

THEO1204:   INTRODUCTION TO MINISTRY
This course will seek to facilitate an understanding of oneself as a minister, the nature of ministry, and the persons to whom ministry is offered (with whom ministry is shared). Students will have an opportunity to explore their own sense of vocation and reflect on their own religious pilgrimage. In addition, students will examine the following: Perspectives on Ministerial Vocation, The Ministry of the Church, The Development of Persons and Community Life.

THEO1205:   INTRODUCTION TO PSYCHOLOGY
An introduction to the main ideas in psychology with special emphasis on the Adolescent, Personality and Adjustment.

THEO1208:   INTRODUCTION TO CHRISTIAN WORSHIP
A study of the history, theology, practice and meaning of Christian worship. Particular attention will be paid to the development of worship in the early Church (to 325 C.E.). The development of Christian worship in the Protestant Churches up to the present will be surveyed with emphasis on contemporary forms.

THEO1211:   INTRODUCTION TO HOMILETICS
A course in basic homiletic theory and sermon methodology conducted by means of lectures and discussions. Interpretation of texts, sermon construction and delivery and techniques related to preaching.

THEO1216:   FOUNDATIONS OF CHRISTIAN EDUCATION
This course examines in an introductory manner the Biblical, theological, philosophical and socio-cultural foundations of Christian Education. It identifies the roles of the Pastor, the Director of Christian Education and other participants in the Church's educational ministry.

THEO1214:   PRINCIPLES OF RELIGIOUS EDUCATION
An examination of various principles essential to programming for the educational ministry.

THEO2201:   RITES OF CHRISTIAN INITIATION
A study of contemporary sacramental rites of Christian initiative in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

THEO2202:   CHRISTIAN SACRAMENTAL RITES
A study of present-day Christian rites including rites of Penance Anointing of the Sick, rites of ordination and Marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

THEO2205:   GENERAL PRINCPLES OF CHRISTIAN EDUCATION

The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

THEO2206: APPROACHING THE CHRISTIAN RELIGIOUS EDUCATION
A study of selected theoretical responses to the issues and emphases in the exploration of the nature, purposes and communication of religion.

THEO2211 MINISTRY TO YOUTH
A course designed to provide an understanding of the development, dynamics and world of youth and to present an approach to ministry to youth in the wider framework of life transition and development.

THEO2212: MISSION OF EVANGELISM
A course designed to introduce participants to the Biblical and theological rationale for missionary activity and evangelism especially as they relate to the Caribbean.

THEO2213: URBAN AND RURAL MINISTRY
The course will examine urban and rural life in the so called third world with a view to determine appropriate mission responses as suggested by the Christian Gospel. It will also analyse the results of wealth and poverty, with a view to make the message of the church relevant in the Urban, Sub-urban and Rural contexts.

THEO2216: PASTORAL CARE IN PRIMARY MOMENTS
This course will: (a) provide an understanding of the nature and dynamics of the ministry of pastoral care along with its theoretical underpinnings; (b) develop a sense of identity as a pastoral care giver in students; (c) provide a perspective from which to understand the human person with whom ministry is exercised; (d) equip students with various skills for ministry; (e) explore the resources of the Christian tradition which are available on the exercise of ministry.

THEO2217: APPROACHES TO ECUMENICAL LEARNING
An exploration of the nature and dimensions of learning called for in a local-global context in an effort to understand God's way of working through people of different culture, traditions, faiths, religions and context who share a common humanity in our world. Special reference will be made to the unique body of material and insight produced by the modern ecumenical movement.

THEO2218: RELIGIOUS EDUCATION IN THE DAY SCHOOL
An exploration of the issues related to the teaching of religion in the day schools. Special attention will be paid to the skill and qualities required of the educator, the teaching methods and approaches recommended, and the certification and on-going teacher training required.

THEO2219: THE LEARNING PROCESS AND METHODS (PRACTICUM)
A study and design of creative and effective teaching methods to be employed in the teaching – learning process for various groups and programmes with special reference to Bible Study.

THEO2224:   PASTORAL CARE AND THE GRIEVING
The course shares spiritual insights on how to offer Pastoral care to those experiencing grief, separation and / or loss; participants explore their theological position in the light of Biblical wisdom, Christian tradition and cultural expression of grief.

THEO2226:   BIBLICAL PREACHING
This course will continue the student's development as a preacher with special emphasis on preaching from Biblical texts from both the Old and New Testaments. Attention will be given to general principles and methods of interpreting texts for preaching, to planning and composing sermons and to matters of delivery. Also considered will be the particular issues involved in Christian preaching from the Old Testament, preaching on various types of Biblical material, and preaching through the Biblical year.

THEO2227:   THE CONGREGATION IN COMMUNITY
The course is designed to study congregations in the contexts in which they exist. Special emphasis will be placed on the use of analytical tools for studying a congregation, its community, and the relationship between the two.

THEO 2500:   INSTITUTIONAL CHAPLAINCY
This course is designed to assist students to develop the skills and competencies to minister in institutions such as hospitals, hospices, schools, homeless shelters, children's homes and correctional facilities through a practicum placement. In this course, this practice of ministry will be accompanied by theological reflection. The student will engage in pastoral care in non-church institutional contexts that afford opportunities for reflection, as well as develop, pastoral and counselling skills garnered from teaching, research and interactions in the classroom setting.

THEO 2501:   PRACTICUM IN PASTORAL CARE
The course will immerse students in environments where they will engage in routine pastoral duties whilst exploring the nature of their pastoral call. This practicum provides learning experiences in the context of local congregational or parish life and in church-sponsored agencies. The course will provide coverage of issues in ministerial ethics such as boundaries, power differentials, confidentiality, and appropriate sexual conduct. Gender, ecumenical issues, disability and Caribbean contextual concerns in pastoral ministry will be emphasised.

LEVEL III

THEO3202:   LEADERSHIP DEVELOPMENT
This course will focus on the development of the skills and qualities necessary for effective leadership, taking into account the role of developmental factors, and the context of learning.

THEO3203:   PRINCIPLES AND TECHNIQUES OF PASTORAL COUNSELLING I
This course will seek to provide students with an introduction to counselling as a discipline, and pastoral counselling as an aspect of pastoral care which utilizes the insights and techniques from the field of counselling. It will seek to provide a working definition of Pastoral Counselling and an appreciation of its distinctive features. Students will not only be exposed to the techniques of counselling, but to the various attitudes and personal characteristics necessary for doing Pastoral Counselling.

THEO3204:   PRINCIPLES AND TECHNIQUES OF PASTORAL COUNSELLING II

This course is designed to help students engage some of the more profound issues and techniques which arise in Pastoral Counselling. This course will, therefore, explore such issues as diagnosis, depth counselling and group counselling. A central focus will be on the counselling of persons with marital and other relationships, as well as the counselling of persons with special problems pandemic to the society. A central concern will be on the extent to which these various techniques and approaches may be adapted to the life of the Caribbean parish.

THEO3205:   SKILS IN PASTORAL COUNSELLING

This course is taught in three phases. In the first phase students will concentrate on identifying, demonstrating, and practising counselling skills. Dyads and role-plays will be used to practise and demonstrate these skills. The second phase will concentrate on skill integration and identification of counselling dynamics such as transference, counter-transference, and projection. The course is designed to develop the students' ability to give and receive feedback in a constructive manner. At this stage, students will be expected to grow in their ability to articulate the rationale behind their interventions, allowing them to blend their theoretical perspective with counselling practice. The third phase of the course focuses on the student's ability to be comfortable with silence, to read "body language," to listen for deeper levels of communication, and to read his/her own feelings as a counsellor in training, thereby helping him/her to understand the inner world of prospective clients.

THEO3206:   ADVANCED SEMINAR IN PREACHING

This course is a course for advanced reflection on and practice of the task of preaching. Particular attention will be given to sermons that address personal and social issues, special occasion sermons (such as weddings, funerals, harvest), and doctrinal or topical sermons. Attention will be given to methods by which a preacher can continue to receive evaluation from self and others in a congregation.

THEO3209:   CHURCH MANAGEMENT

This course examines Church management from both a theological and a secular perspective, and highlights similarities and differences between these two aspects. Students are encouraged to gain insights from theoretical approaches and apply them to practical situations which require, among other things, organizational skills and/or decision-making capabilities and /or good resource management.

D: THEOLOGICAL AND ETHICAL STUDIES

LEVEL I

THEO1301:   INTRODUCTION TO SYSTEMATIC THEOLOGY

An examination of the nature, sources and methods used in theology. This course will also examine certain fundamental theological themes.

THEO1302:   INTRODUCTION TO THEOLOGICAL ETHICS

This course introduces students to some of the key classical and modern figures in the history of theological ethics and some of their normative positions in the area of personal and socio-political morality.

THEO1304: FOUNDATIONS OF SYSTEMATIC THEOLOGY
The course will introduce students to the development of some of the doctrines of the Christian Church, with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.

LEVEL II

THEO2301: PERSPECTIVES ON CHRISTOLOGY
This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.

THEO2302: CHRISTOLOGY AND SOTERIOLOGY TO THE REFORMATION
Sources and methods of Christological inquiry; and doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

THEO2303: CONTEMPORARY CHRISTOLOGY AND SOTERIOLOGY
Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

THEO2304: THE TRINITY
This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit – its origins, development and contemporary interpretations.

THEO2305: HOLY SPIRIT AND THE CHURCH
The Holy Spirit in the Bible and in Christian tradition. The understanding of the church, its mission and ministry in the Bible and in Christian tradition. The functions of the spirit in the foundation and the continued development of the church. Charismatic movements in the Caribbean churches.

THEO2307: CONTEMPORARY ECCLESIOLOGIES
A study of the nature and mission of the church in the writings of selected contemporary theologians.

THEO2308: GOD AND CREATION
The Biblical basis for the Christian understanding of God, the "attributes" of God. The origin and development of Trinitarian theology and the problems posed by Greek philosophy for the modern age. God is Creator; and the concept of evolution, and the presence of evil in the World.

THEO2316: CHRISTIAN SOCIAL ETHICS
This course deals with a development of a methodology whereby personal and social problems of a moral nature may be evaluated ethically. Students are expected to apply this method to selected issues.

THEO2317:   THEOLOGY AND HUMAN SEXUALITY
This course seeks to assist the student in developing an understanding of Sexuality as it relates to oneself and to the lives of other persons from the stand point of faith. (A) Sexuality and the person – historical perspectives; (b) Sexual beings – the data in the Bible and other literature;(c) Sexual love – the fusion of love and sexual expression; (d) Psychosexual maturity; (e) Marriage and sexual love; (f) problem areas in sexual expression and development; (g) The issues of homosexuality (h) The Church's response to human sexuality; (i) Sexuality and sacramentality; (j)Caribbean issues.

THEO2319:   CHRISTIAN ETHICAL PRINCIPLES
Christian ethics deals with fundamental principles of Christian living and the method whereby the Christian Community decides and acts. The course examines the nature and method of Christian ethics, including the place of the Scriptures and reasoning in it and how these are perceived in the church today.

THEO2320:   PERSPECTIVE IN FEMINIST THOUGHT
This course will examine the major themes of eight feminist theologians, mostly but not exclusively Roman Catholic thinkers, from North America, Latin America, Africa and Asia. It will engage the student in an analysis of the similarities among the theologians, and their differing cultural emphases. It will pose the question of the relevance of their work for the universal community of Christian believers.

THEO2321:   SPIRITUALITY FOR THE ECOLOGICAL AGE
This course aims at the following results: (a) to provide an understanding that we live in an evolutionary universe and that this has implications for the way we live our lives, structure our societies and do our ministries. (b) To deepen our appreciation of the sacredness of the Universe/Earth: It being a foundational revelation, having a psycho/spiritual as well as a physical /material dimension, and open out into mystery. (c) To make connections between our religious traditions, especially the Christian, and the ever worsening ecological crisis. (d) To appreciate the intimate connection between justice for the earth and justice for the human community, especially its poor and marginalized.

THEO2322:   THEOLOGY OF MISSION The course will introduce students to the Theology of Mission. Topics to be expounded and discussed in class will include a brief presentation of the nature of missiology, the biblical foundations for mission, history of missionary models and practice (not always respectful of indigenous cultures), paradigm shifts in mission theology and missionary reflection inclusive of an ecumenical perspective and practice in the Caribbean and World today. In brief, this course will study Christian mission in its historical, social and theological dimensions

LEVEL III

THEO3302:   CHURCH AND DEVELOPMENT I
A theological reflection on theories of development and related issues.

THEO3303:   CHURCH AND DEVELOPMENT II
Contemporary issues in development, with special reference to the Church's role in Commonwealth Caribbean society.   **NOTE: THEO3303 (T33C) may be used as a Level III research-based course, but the prerequisite still applies.**

THEO3304: SPECIAL ETHICS
This course seeks to uncover and explore the ethical issues surrounding selected topics from among the following: Topics in bio-ethics, e.g. genetic engineering, problems of the beginning and end of life, euthanasia, contraception and population control, AIDS; The drug trade; War and nuclear armaments; The third world and the international order; Capital punishment.

THEO3305: CONTEMPORARY THEOLOGY I: PROTESTANT TRADITION
This course is meant to examine some specific theological perspectives of the 20th century, with a view to highlighting schools of thought as they have functioned in the development of what has come to be known as the Euro-American tradition. These perspectives are usually the ones that receive most critical attention by contemporary theological practitioners and therefore warrant some serious consideration as prerequisite to studies in the more recent trends in theology.

THEO3306: CONTEMPORARY THEOLOGY II: RECENT TRENDS
The course examines the Euro-American theological tradition to discover how it may or may not address contextual particularity in Third World situations. It then asses the viability of the challenge to the traditional perspectives, from third world and other categories, concluding with innovative experiments in constructing of local theology, especially in the developing areas of Caribbean contextualization.

THEO3308: (ECCLESIOLOGY IN) THE THEORY AND PRACTICE OF ECUMENISM
This course will explore the ecumenical, historical and global perspectives on the Church.

THEO3312: SEMINAR ON LIBERATION THEOLOGY
A study will be made of selected liberation theologians from specific areas of the movement. The study will focus theologians from specific areas of the movement. The study will focus on the genesis of the movement; methodological issues, emphases and reinterpretation of some major Christian symbols in the liberation theological movement.

THEO3313: THEOLOGY OF SACRAMENTAL WORSHIP
This course is designed to provide systematic theological foundation for Pastoral courses THEO2201 (T22A) Rites of Christian Initiation and THEO2202 (T22B) Christian Sacramental Rites. It addresses in both historical and systematic manner the questions which throughout the centuries have been raised concerning the nature and meaning of sacramental worship, its casualty and effects, including new insights thrown on these questions by the behavioural sciences.

THEO3314: WOMEN RELIGION AND LIBERATION
This course aims to inform students about the historical, cultural and religious factors which have influenced the assumptions about the status of women and their function in human society. Biblical images of women are examined through the lens of a hermeneutic informed by a Caribbean female theological perspective.

THEO3318: CARIBBEAN THEOLOGY
This course is a study of the chronology and development of indigenous theological perspectives in the Caribbean context. Assuming that missionary evangelization with its association with colonization is the chief percipient towards the emergence of these perspectives, the course will begin with an examination of the effects of missionary theology on the Caribbean church, society and culture in general. It will also explore how the faith tensions between acculturation and

enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

E: RELIGIOUS AND PHILOSOPHICAL STUDIES

LEVEL I

THEO1401:   INTRODUCTION TO THE STUDY OF RELIGION
An Introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.

THEO1404:   HISTORY OF WESTERN PHILOSOPHY I
An introduction to philosophy using selected writings from philosophers in the ancient period of Western Philosophy. After a brief study of the Pre-Socratics, the major emphasis of the course will be on readings of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period up to Plotinus.

THEO1405:   HISTORY OF WESTERN PHILOSOPHY II
An introduction to modern and contemporary philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Hegel, Nietzsche, and will end with a survey of trends in the 20th century philosophy.

THEO1407:   TRADITIONAL LOGIC
The aim of the course is twofold: first, to introduce, through a historical and problematic approach, the methods and terminology of formal logic, particularly as it finds its origins in the philosophy of Aristotle; secondly, trace the development, uses and criticisms of the Aristolean "scientific" model, both in the subsequent history of philosophy, and in the implicit presuppositions of other disciplines. The student should develop, therefore, not only the fundamental skills of argument analysis, but also a critical attitude concerning the limits of formal logic.

LEVEL II

THEO2401:   PHILOSOPHY OF RELIGION
A critical approach to the study of religion: Method and Philosophical issues.

THEO2402:   HERMENEUTIC PHILOSOPHY
A study of hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretations of Gadamer and Ricoeur.

THEO2404   COMPARATIVE RELIGION
Theory of Non-Christian Religions – Judaism, Hinduism, Islam and Afro- Caribbean expressions: Foundations of inter-religious dialogue.

THEO2405:   PHILOSOPHY OF RELIGION

The examination of a variety of psychological perspectives and development theories and their application to religion and to individuals' religious thought and behaviour. Religious experiences and beliefs will be examined in the light of major theories of topics such as motivation and emotion, and approaches to the study of personality.

LEVEL III

THEO3405:   ASPECTS OF THE PHILOSOPHY OF AQUINAS

The object of this course is to familiarize the student with certain selected text of Aquinas on the structure of thought, the structure of things in general, the ladder of being and mind, and enable the student to understand them against the background of Medieval philosophy and relate them to contemporary thinking. It is hoped that this course will help the student towards clarity of thought and an orderly mind.

PART VII

AWARDS, HONOURS, CLUBS & SOCIETIES

- FACULTY AWARDS AND PRIZES
- DEAN'S HONOUR ROLL
- STUDENTS' CLUBS & SOCIETIES

FACULTY AWARDS AND PRIZES

The Faculty has a wide range of prizes and awards available for outstanding students in all three years; eligibility for these prizes normally presupposes a minimum of a **B+** average in the preceding year.

Departmental prizes are available from all departments in the Faculty as follows:

PRIZE	CRITERIA
DEPARTMENT OF HISTORY AND ARCHAEOLOGY	
Neville Hall Prize	Awarded to the student with the best results in courses covering the History of the Americas over Levels I, II & III
Walter Rodney Prize	Awarded to the student with the best results in courses concerned with the History of Africa over Levels I, II & III.
Elsa Goveia Prize	Awarded to the student with the best results in HIST2006: Conquest Colonization and Resistance in the Caribbean 1600-the end of Slavery, or HIST2007: Freedom, Decolonization and Independence in the Caribbean since 1804.
Gladwyn Turbutt Prize	Awarded to the students with the Most outstanding academic performance in: Archaeology, Asian History, Atlantic World History, European History, Historical Methodology, and Heritage Studies
DEPARTMENT OF LITERATURES IN ENGLISH	
Ian Randle Prize	Awarded to the student with the most outstanding academic performance in Literatures in English at Level I
Peepal Tree Prize	Awarded to the student with the most outstanding academic performance at Level II in Literatures in English
Vicens Prize	Awarded to the student with outstanding academic performance in Literatures in English, Level II
UWI Bookshop Prize	Most outstanding academic performance in Literatures in English at Level III
Brodber/Pollard Prize	Awarded to the student with the most outstanding performance in Creative Writing, Prose Fiction
Melvena Myrie-Mckenzie Prize*	Awarded to the student with the most outstanding academic performance in Prose Fiction at Level I
Modesta Riley Cooper Prize	Awarded to the B.Ed. student with the most outstanding academic performance in a Level I Literatures in English course
Mervyn Morris Prize	Awarded to the student with the most outstanding academic performance in Creative Writing at Level II
Gloria Lyn Prize	Awarded to the student with the most outstanding academic performance in any West Indian Literature course
Perry Henzel Prize	Awarded to the student most outstanding academic performance in LITS2606: Creative Writing Screen and Stage
Departmental Prize	Awarded to the student with the most outstanding academic performance in any Level II Film course

PRIZE	CRITERIA
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES	
William Mailer Prize	Awarded to the most outstanding Level I French student
Prix Jambec Prize	Awarded to the most outstanding Level II French student
Gertrude Buscher Prize	Awarded to the most outstanding Level III French student
French Embassy Prize	Awarded to the student with the most outstanding academic performance in French for the particular academic year.
Gabriel Coulthard Prize	Awarded to the most outstanding Level II Spanish student
Paul Davis Memorial Prize	Awarded to the most outstanding Level III Spanish student
Kemlin Laurence Prize	Awarded to the student with the most outstanding academic performance in Spanish language and Literature
Translators and Interpreters Association prize	Awarded to the most outstanding Level II/III Student in Spanish translation (Move this below to the Spanish prizes
Chinese Embassy Prize	Awarded to students with the most outstanding academic performance in Chinese at Levels I, II & III
Japanese Embassy Prize	Awarded to the student with the most outstanding academic performance in Japanese over levels I, II & III
Departmental Prize	Awarded to the student with the most outstanding academic performance in Spanish Literature and Film at Level III
DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY	
Language Prize	Awarded to the student with the most outstanding academic performance in the following Language courses: ◉ FOUN1002 ◉ FOUN1016 ◉ FOUN1013 ◉ FOUN1014 ◉ FOUN1019 ◉ LANG 3001
Linguistics Prize	Awarded to the most outstanding academic performance in: ◉ Linguistics - Level I ◉ Formal Linguistics – Level II ◉ Non-Formal Linguistics – Level II ◉ Formal Linguistics – Level III ◉ Non-Formal Linguistics Level III
John Reinecke Memorial Prize	Awarded to the graduating student with the most outstanding academic performance in Linguistics
Philosophy Prize	Awarded to the student with the most outstanding academic performance in Philosophy at each level: Level I, II and III

PRIZE	CRITERIA
Philosophy Prize	Awarded to the student with the most outstanding academic performance in Philosophy over all three levels (Level I, II III)

DEPARTMENT OF LIBRARY AND INFORMATION STUDIES

PRIZE	CRITERIA
Alumni Prize	Awarded to the most outstanding Level I student
Departmental Prize	Awarded to the most outstanding Level II student
Daphne Douglas Prize	Awarded to the student who portrays the utmost personal and professional development
Dorothy Collings Prize	Awarded to the most outstanding graduating student at both the Undergraduate level and Graduate level
Hazel Bennett Prize	Awarded to the student with the most outstanding academic performance in a Level I Management course: Management of Information Units (LIBS1201)
Fay Durrant Prize	Awarded to the student with the most outstanding academic performance in the course, Access to Information in the Caribbean (LIBS3901)
Stephney Ferguson	Awarded to the student with the most outstanding academic performance in the graduate course, Trends and Issues in Library and Information Work (LIBS6901)
Records Management Prize	Awarded to the student with the most outstanding academic performance in the graduate course, Records Management in the Digital Age (ACRM6004)

CARIBBEAN SCHOOL OF MEDIA AND COMMUNICATION (CARIMAC)

PRIZE	CRITERIA
Departmental Prize	Awarded to the student with the most outstanding academic performance in each of the following specialization areas. ◉ BA Journalism ◉ BA Integrated Marketing Communication ◉ BA Digital Media Production ◉ BFA Film Production ◉ BFA Animation
Director's Prize	Awarded to the most outstanding graduating student at the undergraduate level

INSTITUTE OF CARIBBEAN STUDIES (ICS)

PRIZE	CRITERIA
Departmental Prize	Awarded to the most outstanding academic performance in Entertainment and Cultural Enterprise Management.
Stuart Hall Prize	Awarded to the undergraduate student with the most outstanding academic performance in Cultural Studies

PRIZE	CRITERIA
Departmental Prize	Awarded to the graduate student with the most outstanding academic performance in the Department's graduate courses
Caribbean Civilization Prize	Awarded to the student with the most outstanding academic performance in the foundation course, Caribbean Civilization (FOUN1101)

SCHOOL OF EDUCATION

PRIZE	CRITERIA
Departmental Prize	Awarded to the student with the most outstanding academic performance in the following areas: ◉ Language Education: English ◉ Language Education: Literacy Studies (Mona & Moneague) ◉ Mathematics Education ◉ Educational Administration ◉ Science Education ◉ History Education ◉ Social Studies/Geography Education ◉ Computer Science/Information Technology ◉ School Librarianship ◉ B.Ed. Online (Open Campus)
Madge Hall Prize	Awarded to the student with the most outstanding academic performance in B.Ed. 90 credit programme
School of Education Prize	Awarded to the student with the most outstanding academic performance at Level II
The Professor Aubrey Phillips Prize	Awarded to the student with the most outstanding academic performance at Level III
The Professor John Figueroa Prize	Awarded to the student with the most outstanding academic performance in the Diploma in Education programme

FACULTY PRIZES

PRIZE	CRITERIA
The Dean's Award for Excellence	The Faculty recognizes the distinction achieved by its most outstanding student in Levels I, II and III of the Undergraduate Programme by awarding to such students the Dean's Award for Excellence.
Faculty Prize	Awarded each year to the top FIVE (5) outstanding full-time students at Levels I and II. Students must have completed courses **exclusively** at Level I (for level I students) and II (for level II students) in order to be considered.
Mokimon Prize	Awarded to the most outstanding part-time/evening student upon completion of his/her Level I courses (30 credits).

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PRIZE	CRITERIA
UNIVERSITY PRIZES	
The Hugh Springer Prize	This is a cross campus prize awarded to the most distinguished graduating undergraduate student in the Faculties of Humanities and Education and Social Sciences as a whole

DEAN'S HONOUR ROLL

The Dean's Honour Roll represents one of the ways in which the Faculty recognizes undergraduate students who have excelled academically in each of the regular semesters of the academic year. Students are deemed eligible for inclusion on the Dean's Honour Roll if they satisfy the following criteria:

(i)   Students must have earned a (semester) GPA of 3.6 and above for the applicable semester.

(ii)   Courses taken during the summer period (Summer School) shall not be considered.

(iii) Students must have completed a minimum of three courses (i.e. nine credit hours) for the applicable semester. Preliminary and co-curricular courses shall not be taken into consideration in the calculation of courses taken or credit hours earned.

(iv)   Students must have completed in a satisfactory manner all courses for which they were registered during the applicable semester.

(v)   Repeat courses shall not be included in the calculation of credits for the Dean's Honour Roll.

Guidelines for Publication

Students who have met the above criteria shall be notified by the Faculty via email (UWI assigned email addresses only).

The Dean's Honour Roll shall be posted on the Faculty's website as well as on designated notice boards within the Faculty at least four (4) weeks after the University's deadline for the posting of final grades for the applicable semester. Once posted, the published Dean's List shall not be updated based on late changes to any student's academic record except in instances where a student's name was inadvertently placed on the published List.

Omission from Publication List

The Faculty makes every effort to ensure that the names of all eligible students are included on the Dean's List. Occasionally, a student's name may be omitted for reasons that do not relate to a failure to meet the criteria. Two (2) such reasons are:

(i)   Access to grades were restricted
(ii)   Late submission of grades

Students who feel that they have been omitted from the List in error may send a request for consideration to fhe@uwimona.edu.jm If a student was left off the published Dean's List, the Faculty's records will be amended accordingly. However, the student's name shall not be added to the published (printed) Dean's List (see above guidelines for publication)

CLUBS AND SOCIETIES

Student life in the Faculty of Humanities and Education, and by extension, at The UWI, is not only about academics. Students are therefore encouraged to balance their studies with extracurricular activities. One way to do this is to get involved in one of the following student clubs and societies here in the Faculty:

◉ CARIMAC Student Society
◉ Chinese Club
◉ ECEM Society
◉ French Club
◉ History and Archaeology Society
◉ Japanese Club
◉ LOUD - Linguistics Club
◉ Philosophy Society
◉ Spanish Club
◉ UWI LISS (Library & Information Studies Society)
◉ Writers' Circle

PART VIII

APPENDICES

- COURSEWORK ACCOUNTABILITY STATEMENT
- HOW TO CALCULATE YOUR GPA
- DEFINITION OF TERMS
- FREQUENTLY ASKED QUESTIONS

APPENDIX I: HOW TO CALCULATE YOUR GPA

Grade Point Average (GPA) is the average obtained by dividing the total quality points earned by the total quality hours for courses for which you registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit and courses for which the designation I (Incomplete) or IP (In Progress) is awarded.

COURSE	GRADE	QUALITY POINTS	QUALITY HOURS	GRADE POINT
FOUN1016	C	2	3	6
HIST2006	B+	3.3	3	9.9
PHIL2002	A	4.0	3	12.0
SPAN0001	C+	2.3	3	6.9
CLTR3905	F3	0	3	0
TOTAL		11.16	15	34.8

SEMESTER GPA = 3.32 [Total Grade Point (34.8) ÷ Quality Hour (15)]

TERMS ASSOCIATED WITH GRADE POINT AVERAGE (GPA)

Credit Hours Earned: The credits for each course that counts toward the degree requirement and for which a passing grade is obtained.

Quality Hours: The credits for each course that is included in the GPA calculation. Quality hours are assigned even when a grade of F is obtained in a course. Failed courses that are used in the determination of the GPA are assigned zero quality hours.

Quality Points: The numerical value assigned to the relevant letter grade earned. Grade Points: Grade points are determined by multiplying the quality hours by the quality points for a course.

Weighted GPA: Weighted GPA average is determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average.

APPENDIX II: DEFINITION OF TERMS

TERMINOLOGY	DEFINITION
CREDIT	A unit of study counting towards a degree or diploma
CREDIT HOURS	The numerical credit value assigned to a course. The credit values for courses as well as for projects, laboratory sessions, foreign language classes or other contact hours are determined by the Faculty Boards and are approved by the Board for Undergraduate Studies.
COURSE	A body of knowledge circumscribed by a syllabus to be imparted to students by sundry teaching methods and usually followed by an examination. A course may be either compulsory or elective.
DISCIPLINE	A body of knowledge distinguishable from other such bodies on the basis of criteria such as method of enquiry, axioms, and areas of application.
ELECTIVE	An optional course of study selected by the person concerned.
PART	A portion of a programme defined by the regulations governing the programme.
PROGRAMME	A sequence of courses (designed to achieve pedagogical goals) the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/diploma/certificate.
MAJOR	A permissible combination of courses leading to a degree, diploma or certificate.

APPENDIX III: FREQUENTLY ASKED QUESTIONS

Q: HOW MANY COURSES AM I ALLOWED TO REGISTER FOR IN EACH SEMESTER?

A. Full time students are normally required to register for thirty (30) credits, (i.e. 10 courses) in any one academic year while part-time students may not register for more than eighteen (18) credits (i.e. 7 courses) per year. In special circumstances, students may be allowed to exceed the limit.

Q: CAN I GET SPECIAL PERMISSION TO DO EXTRA COURSES?

A:. Yes. Students who are in their final year of study (that is, they will complete at the end of the second semester) are usually allowed to do one extra 3-credit course and in exceptional cases, two extra 3-credit courses.

Q: WHERE DO I RECEIVE APPROVAL FOR OVER-RIDES FOR COURSES IN RED WITH THE FOLLOWING COMPONENTS: PREREQUISITE, TEST SCORE ERROR, MAXIMUM HOURS EXCEEDED AND CAMPUS RESTRICTION?

A: At the department in which the particular course (s) is/are offered. The Faculty Office approves over-rides for maximum hours exceeded and campus restriction.

Q: HOW DO I KNOW WHICH LEVEL A COURSE BELONGS TO?

A: The first number in the course code is an indication of the level and the letters are an indication of the subject area. For example:
- COMP0001 – Preliminary Computer Science course
- SPAN1001 - Level I Spanish course
- HIST2001 - Level II History course
- LITS3001 - Level lll Literature course

Q: HOW DO I GO ABOUT MAKING CHANGES TO MY COURSES AFTER REGISTRATION HAS CLOSED?

A. Students wishing to make changes to their records after the registration period has ended may do so by submitting an online request on the Automated Student Request Module which can be accessed through the Student Administration System Section (SAS).

Q: HOW DO I REQUEST A CHANGE OF STATUS FROM PART-TIME TO FULL-TIME?

A:. Students who wish to change their enrolment status should first go to the "Request a Change of Major or Enrolment Status" link at the Student Administration Systems (SAS) Registration Menu which can be accessed at http://www.mona.uwi.edu. Such requests MUST be made at the beginning of the academic year.

Please note that part-time students who were accepted into the Faculty with lower level matriculation may transfer to full-time status only after completing a minimum of 15 credits.

Q: Is there a deadline for making a Leave of Absence application?

A: . Applications for leave of absence must be made no later than the third week of the relevant semester.

Q: HOW DO I GO ABOUT APPLYING FOR LEAVE OF ABSENCE?

A. A student who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal Leave of Absence through the Automated Student Request Module which can be accessed through the Student Administration System (SAS).

Leave of Absence may be granted for one semester or for an academic year. Leave of Absence, however, will not be granted for more than two consecutive academic years, or in the first year of the programme. A student who wishes to deregister from all courses in the first year of their programme must request deferral until either the next semester or the next academic year.

Q: HOW DO I CHANGE TO ANOTHER MAJOR IN MY FACULTY?

A:. This request has to be made online via the Student Administration System (SAS) and approved by the department that offers the major. Full-time students must do this no later than the start of their third semester of registration while part-time students are required to do this no later than the start of their fifth semester of registration.

Q: CAN I DO A MAJOR IN ANOTHER FACULTY?

A: Cross Faculty double majors are permitted with Humanities and Social Sciences but not in all areas. Students are encouraged to check with the Faculty on this matter. Double Majors may also extend beyond the regular scheduled time for a degree.

Q: IF I PURSUE 15 CREDITS IN ANY DISCIPLINE AREA WOULD I AUTOMATICALLY BE AWARDED A MINOR IN THAT AREA?

A: No. Awards can only be granted for minors that have been formally declared as a minor by the Faculty.

Q: WHEN DO I DECLARE MY MINOR?

A: Students must declare their minor(s) at the commencement of the third year for full-time students or at the beginning of the final two semesters for part-time students. This is done through the Student Administration System.

Q: HOW DO I TRANSFER TO ANOTHER FACULTY?

A: All students wishing to transfer to another faculty must apply online to the programme of their choice via the Student Administration System (SAS)

Q: DO I HAVE TO DO A FOREIGN LANGUAGE?

A: All students are required to take and pass, as part of the BA degree programme, a preliminary one semester foreign language course. (Note: Students will be permitted to take ONLY ONE Beginners course to fulfil this requirement. The following persons are exempt:

    a) A native speaker of either of these foreign languages.
    b) Students who have at least a foreign language - pass in the CAPE Functional, CSEC General [1, 2 or 3] or O-Level Examination or its equivalent.

Q: WHAT ARE THE FOUNDATION COURSES THAT STUDENTS OF THE FACULTY OF HUMANITIES AND EDUCATION ARE REQUIRED TO DO?

A. FHE students are required to do the following foundation courses:
- Critical Reading and Writing for the Humanities (FOUN1016) or Critical Reading
- and Writing in the Disciplines (FOUN1019)
- Language: Argument (FOUN1002)
- Sciences, Medicine and Technology in Society (FOUN1201)
- Law, Governance, Economy & Society (FOUN1301)

*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019

Q: I AM DOING A CROSS-FACULTY DOUBLE MAJOR AND I AM BEING ASKED TO TAKE FOUN1101. ACCORDING TO THE FACULTY BOOKLET, THIS COURSE IS NOT FOR HUMANITIES STUDENTS. DO I HAVE TO DO FOUN1101?

A. No. Students pursuing cross-faculty majors are required to fulfil the foundation course requirement specified by the Faculty in which they are registered and not the foundation requirements set by the Faculty in which the double-major is pursued. Foundation courses are set according to Faculty, and not according to programme or major.

Q. DO I HAVE TO DO COURSES OUTSIDE MY FACULTY?

A: Humanities and Education students do not have to do courses outside the Faculty, but are, allowed a maximum of 30 credits if they choose to do so.

Q: CAN I DO A SEMESTER AT ANOTHER UNIVERSITY?

A: Yes, students of the Faculty have the option of pursuing courses at another university. Please visit the International Students Office for information on the University's international Exchange and Study Abroad programme.

Q: HOW MANY COURSES AM I PERMITTED TO DO DURING THE SUMMER?

A: Students are allowed to do a maximum of three 3-credit courses during the summer.

Q. HOW MANY COURSES MUST I DO OUTSIDE OF MY MAJOR BUT WITHIN THE FACULTY?

A. Humanities (BA) students are expected to do at least nine credits of Humanities courses that are outside of their major. However students who started in the 2008/2009 and 2009/2010 academic years are required to do six (6) credits. Students exempted from the above regulation are Liberal Studies majors & those pursuing double majors within the Faculty of Humanities & Education.

Q: CAN I DO CO-CURRICULAR CREDITS?

A: Yes. Co-curricular courses are offered through Office of Students Services and Development. Co-curricular credits are done at Level II and students can get only 3 credits of co- curricular courses.

Q. WHAT IS A CREDIT CHECK?

A. This is a consultation requested at the Faculty Office via telephone, email or in person; which tells the students how far along they are in their degree programme.

Q. HOW SOON AFTER THE REQUEST IS MADE CAN I COME IN FOR THE CREDIT CHECK?

A: . No sooner than one day and no later than two weeks, after which, a new request must be made.

Q. CAN I RECEIVE A CREDIT CHECK OVER THE PHONE OR VIA EMAIL?

A. No, it is a face-to-face interactive consultation with a representative of the Faculty Office. The student will thus be required to take with them their UWI identification card as proof of identity.

Q: I ENTERED THE UNIVERSITY BEFORE 2003, WOULD MY DEGREE BE ASSESSED UNDER THE GPA SYSTEM?

A. All active student records have recently been converted to the Banner GPA system. However, while pre-GPA students are currently being assessed based on the year they matriculated; they are also being assessed under the GPA system. Whichever system is more advantageous to the student in his/her graduating year, he/she would be awarded the "better" class of degree.

Q. I MISSED AN EXAM. WHAT SHOULD I DO?

A. If you missed an examination for medical reasons, you should submit a signed medical certificate to the UWI Health Centre within seven days. The Health Centre will then submit a letter on your behalf to the Examination Section of the Registry. You may be permitted to sit the exam at the next available sitting. (Refer to Examination Regulations, Section II, 17-32).

If you were absent from an examination for reasons other than medical, you would be required to register again for the course, if said course is compulsory. Departments may however advise students on other available options (e.g. Exams only).

Q. WHERE CAN I APPLY FOR A GO-THROUGH OR A REMARK FOR A COURSE I HAVE FAILED?

A. A request for a go-through or remark can be made at the Examinations Sections.

Q. HOW DO I APPLY TO DO A COURSE AS 'EXAMS ONLY'?

A. Students are entitled to register for 'exams only' only with the permission of the lecturer for the particular course once the student has registered, attended classes and has completed all course work. Recommendation for 'exams only' is made by the department in which the course is offered via a letter through the Dean of Faculty to the Student's Records Unit.

Q. THERE IS A "WARNING" STATUS ON MY ON-LINE STUDENT RECORD. WHAT DOES THIS MEAN?

A. A "warning" status reflects poor academic performance (i.e. the receipt of a term GPA of 1.99 or less). This should be taken seriously and the student should seek counsel from his/her academic advisor. If such poor performance is maintained by a student for the following semester, the student will be asked to withdraw from the UWI.

Q. I WAS ASKED TO WITHDRAW AS A RESULT OF UNSATISFACTORY PERFORMANCE, HOW SOON WILL I BE ALLOWED TO RESUME MY STUDIES?

A. No sooner than one (1) year after the date of withdrawal. A student who has been required to withdraw may request a meeting with the Dean, who may decide to waive the requirement.