



2020 - 2021

UNDERGRADUATE HANDBOOK



Guide to:
Literatures in English
Film Studies
Liberal Studies
Writing, Literature and
Publishing Degrees

 **Literatures in English, UWI Mona**

 **LitsEngMona**

 **deptlitsinenglish**

Tele: 876-927-2217

Email: litsengmona@gmail.com

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STAFF

Rachel Moseley-Wood, BA, MA, PhD (*UWI, Mona*), Senior Lecturer and Head of Department (Room 21, Sir Roy Augier Building)

Jennifer Brittan, B.A. (*Western Ontario*), M.A. (*Toronto*), Ph.D. (*California, Santa Cruz*), Lecturer (Room 9, New Humanities Building)

Lisa Brown, B.A. (*UWI*), M.A. (*Univ. of British Columbia*), Lecturer (Room 34, New Humanities Building)

Michael Bucknor, B.A. (*UWI*), M.A., Ph.D. (*Western Ontario*), Senior Lecturer (Room 46, New Humanities Building)

Norval Edwards, B.A. (*UWI*), M.A., Ph.D. (*York, Ontario*), Senior Lecturer (Room 14, New Humanities Building)

Isis Semaj-Hall, B.A. (*Pennsylvania*), M.A., Ph.D. (*Maryland*), Lecturer (Room 25, New Humanities Building)

Connor Ryan, B.A. (*Univ. St Thomas*), M.A., Ph.D. (*Michigan State Univ.*), Lecturer (Room 51, New Humanities Building)

Tanya Shirley, B.A. (*Univ. West Indies, Mona*), M.F.A. (*University of Maryland*), Lecturer (Room 3, Sir Roy Augier Building)

Edward Baugh, B.A. (*Lond-UCWI*), M.A. (*Queen's, Ontario*), Ph.D. (*Manc.*), Professor Emeritus

Carolyn Cooper, B.A. (*UWI*), M.A., Ph.D. (*Toronto*), Professor Emerita

Mervyn Morris, B.A. (*Lond-UCWI*), M.A. (*Oxford*), Professor Emeritus

Maureen Warner-Lewis, B.A. (*UWI*), M.Phil. (*York, England*), Ph.D. (*UWI*), Professor Emerita

Mrs Venese Gordon-Francis, Senior Administrative Assistant, BSc, MSc.
(Room 22, Sir Roy Augier Building) Tel.927-2217 or 927-1661, Ext.2396

Ms Antoinette Jackson, Secretary, BSc.
(Room 22, Sir Roy Augier Building) Tel.927-2217 or 927-1661, Ext.2396

WELCOME TO THE DEPARTMENT OF LITERATURES IN ENGLISH!

The latter part of the 2019-20 academic year was one of considerable upheaval. When Jamaica was struck by the COVID-19 crisis in March 2020, The UWI suspended classes and students were encouraged to return to their homes. Four weeks later in mid-April we resumed classes in an online mode. The remainder of the academic year was a period of uncertainty and constant change, yet we have managed to persevere. To be sure, many of us are still grappling with the repercussions and effects of the crisis, and there are challenges yet to come, but the department remains steadfast in its mission to be an excellent global university rooted in the Caribbean. Rest assured that the education you receive here will be of the highest quality, and know that your lecturers are committed to working with you to help you do your best and realise your potential. The University of the West Indies continues to be a great place to let your light shine.

The 2020-21 academic year is a critical one for the department as we continue to respond to the changing needs of the communities we serve as part of our mission of excellence. Two years ago we announced the introduction of the BA in Film Studies and a Minor in Creative Writing. This year, we are proud to announce another new programme, the BA Writing, Literature and Publishing. This multidisciplinary programme seeks to provide students interested in literature and creative writing with skills that will prepare them to work in the publishing industry.

As you tackle the challenges of registration, course selection and scheduling, and later, the hard work required for optimal performance in your courses, it may not feel like it, but you are also at a pivotal moment in your lives. You have become a member of a scholarly community and this is a wonderful opportunity to expand your intellectual horizons, discover your passions, meet new people and develop what may become life-long relationships. You have a responsibility to yourself, and to the community of which you are a part, to strive to be the best that you can be.

The Department of Literatures in English wants to help and support you in this quest. We pride ourselves on being a student-friendly department: a place where students feel welcome and where they can be assured of informed guidance and a sympathetic ear.

Rachel Moseley-Wood
Senior Lecturer & Head of Department

HOW TO USE THIS BOOKLET

This pamphlet contains information on the programmes offered in the Department of Literatures in English, the courses that constitute these programmes and a list of prescribed, highly recommended and recommended texts for each course offered in the Department in 2020/2021. Prescribed texts are those which each student must acquire in order to pursue the course. It is left to the student to determine how many of the other texts to acquire.

Each course in the Faculty is assigned a code which identifies the department, the course and the level of the course. "LITS" and "PUBL" are the codes used for courses offered by the Department of Literatures in English; the number immediately following indicates the level:

1 = Level I course (e.g. LITS1001, LITS1002, PUBL1001).

2 = Level II course (e.g. LITS2003, LITS2201).

3 = Level III course (e.g. LITS3103, LITS 3205).

B.A. PROGRAMMES IN THE DEPARTMENT OF LITERATURES IN ENGLISH: MAJORS, MINORS AND ELECTIVES

MAJOR IN FILM STUDIES

Film Studies is a discipline that promotes serious reflection on cinema and its place within history and culture. This interdisciplinary programme allows students to examine the ways in which film advances various artistic, cultural or political values, and shapes society by influencing our imagined place within it. Critical analysis of the visual image is at the core of this programme which aims to equip students to compete in an increasingly visual world. The programme fosters a deep understanding of cinema as a cultural industry and one of the largest creative industries in the world. Students who complete this programme are expected to become key players in the local and regional film industries, film culture, supporting and associated industries.

The BA in Film Studies combines courses drawn from a Film Studies concentration, a Humanities disciplinary concentration, and a Multidisciplinary concentration, offering film-related options. In addition, students must satisfy relevant Faculty requirements pertaining to Foundation courses and a research-linked course, as well as the Faculty's foreign language requirement, and the requirements regarding the distribution of credits over programme levels. This flexible, interdisciplinary Major allows students to select courses that reflect their professional interests; it empowers them to build a programme tailored to their needs and career paths.

The overall structure of the BA Film Studies is as follows:

- Film Studies concentration
- Humanities concentration
- Multidisciplinary concentration

FILM STUDIES CONCENTRATION

'Core' film courses fall within this concentration. In these courses students learn the skills and concepts of the discipline and are exposed to the history of film, connecting the rise of cinema in the Caribbean to historical film movements from around the world. Students will discover that film consists of fundamental building blocks, including narrative, image, soundtrack, mise-en-scène and editing.

HUMANITIES CONCENTRATION

Students will select an academic discipline in the Humanities to explore alongside Film Studies. This additional disciplinary focus helps provide an understanding of the broader context in which film operates, whether historical, social, philosophical, or cultural. The courses in this concentration encourage students to explore synergies with phenomena in literature, communication, translation, and/or documentation. **The options available in this concentration are drawn from the concentrations in the BA Liberal Studies programme.**

MULTIDISCIPLINARY CONCENTRATION

This concentration provides students with the opportunity to specialize in a field of their choice, allowing each student to tailor the degree to their interests within specified parameters. This concentration provides students with opportunities to explore topics in film or film industries from a variety of perspectives. The options in the multidisciplinary cluster can be thought of as a “package” of courses from which students will choose.

STUDENTS SELECTING THIS MAJOR ARE STRONGLY ADVISED TO SEEK COUNSELLING ON COURSE SELECTION AND THE PROGRAMME STRUCTURE AT THE DEPARTMENT OF LITERATURES IN ENGLISH.

LEVEL ONE	LEVEL TWO	LEVEL THREE
Film Studies Concentration:		
6 credits: LITS1006 FILM1823	6 credits: LITS2905 Plus <u>one</u> of the following: LITS2406 LITS2806 LITS2907	6 credits: FILM3219 Plus <u>one</u> of the following: LITS3106 LITS3806
Plus six additional credits (2 courses) selected from the following: LITS2406, LITS2606, LITS2806, LITS2906, LITS2907, LITS3006, LITS3106, LITS3806, CLTR2406, CLTR2506, CLTR3506, CLTR3406*, FILM2815, SPAN2405, SPAN3714*, FREN3507**, FREN3508**		
Humanities Concentration:		
3-9 credits as required by selected Concentration	6-12 credits as required by selected Concentration	6-9 credits as required by selected Concentration
Multidisciplinary Concentration:		
6 or 9 credits as required by selected Concentration	9-12 credits as required by selected Concentration 9-15 credits (Languages and Globalisation option)	6-12 credits as required by selected Concentration

Foundation Courses:		
6-12 credits: FOUN1016/FOUN1019*** FOUN1002 Foreign language (unless exempt)	6 credits: FOUN1201 FOUN1301	
<p>*Can be taken to satisfy the Faculty's requirement of a research-linked course</p> <p>**Not more than one of these courses can be taken towards the concentration</p> <p>***Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at Level I.</p>		

FILM STUDIES CONCENTRATION

See page 7 for list of Film courses

HUMANITIES (LIBERAL STUDIES) CONCENTRATION - 24 credits

Select one Humanities option from the BA Liberal Studies programme.

Humanities options:

1. Cultural Studies
2. History
3. Linguistics
4. Philosophy
5. Literatures in English
6. French
7. Spanish
8. Information Studies

See pages 23 - 24 for details of the Humanities options in the Liberal Studies programme.

MULTIDISCIPLINARY CONCENTRATION - 24 credits

Select **one** Multidisciplinary option.

Multidisciplinary Concentration options:

1. Cinematic and Audio-Visual Arts
2. Research & Documentation
3. Digital Arts, Science & Education
4. Speech, Voice & Language
5. The Performing Arts
6. Writing
7. Languages and Globalization
8. Multidisciplinary Approaches to Culture

9. Business & Entrepreneurship
10. Public Policy & Economy
11. Film Production (**Students wishing to register for the Film Production concentration will incur additional costs**).

Cluster (1): Cinematic and Audio-Visual Arts

This concentration allows students to explore the visual and audio/aural modes of communication from the perspectives of their creative content, their production, and their place in contemporary culture.

Concentration (2): Research & Documentation

This concentration allows students to develop the skills to engage in researching, documenting, and reporting on Film and Film Industry.

Concentration (3): Digital Arts, Science & Education

This is a concentration geared towards students who have an interest in ICT and its applications to and for film industry, for instance to reach audiences and markets, to develop training tools, and to develop content.

Concentration (4): Speech, Voice & Language

This is a concentration which focuses on the technical aspects of voice use and vocal production. It is geared both to those who might (aspire to) function as performers, accent trainers, coaches, broadcasters, or in any other profession which revolves around the voice in performance.

Concentration (5): The Performing Arts

This concentration is intended for students who see themselves as involved in the dramatic performance aspect of film production.

Concentration (6): Writing

This concentration is aimed at students who are interested in developing skills in all areas of writing which might be relevant to the film industry, whether these be at the creative or the business end of the industry.

Concentration (7): Languages and Globalization

This concentration is intended for students who have an existing or developing proficiency in at least one foreign language and are interested in the role of languages as vehicles of cultural transmission. Their professional interests may include the translation across languages and cultures of texts about or in film and/or other forms of communication across linguistic and cultural boundaries in the globalization of the film industry.

This concentration requires a minimum of **27 credits**.

Concentration (8): Multidisciplinary Approaches to Culture

This concentration is intended for students who have an academic interest in the study of culture and in the pursuit of research which supports the film industry. It allows for the critical examination of cultural practices at different levels (local, regional, global) from academic perspectives which include gender studies, philosophy, anthropology/sociology, and history.

Concentration (9): Business & Entrepreneurship

This concentration is for students whose interests are in the business end of the film industry, and who see themselves managing practitioners, events, marketing strategies, and developing their own business ideas.

Concentration (10): Public Policy & Economy

This concentration targets students with an interest in public policy and who see themselves working at the national, regional, or global level in bodies operating in the public sphere, whether governmental or non-governmental, with relevance to the film industry.

Concentration (11): Film Production

This concentration aims at providing students exposure to the technical demands of film production, and hands-on experience in the team work involved in the production process. At the same time, it allows students to interrogate the role of the visual image in communication across different contexts, including media alongside film. **(Students wishing to register for the Film Production concentration will incur additional costs).**

COURSE LISTINGS:

CONCENTRATION (1): Cinematic and Audio-Visual Arts			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
LITS1003	Introduction to Drama	none	3
LITS1007	Reading and Writing about Literature	none	3
COMM1234	Basic Media Production	none	3
COMM1268	Basic Visual Communication	none	3
MUSC1010	Introduction to Critical Listening (Cave Hill)	none	3
MUSC1100	Music in World Cultures	none	3
CLTR1001	Introduction to the Study of Culture	none	3
LEVEL 2: 9-12 credits from among the following:			
LITS2201	Drama I	LITS1003	3
LITS2202	Drama II	LITS1003	3
LITS2505	West Indian Drama	LITS1003	3
LITS2706	Reggae Poetry	none	3
LITS2806	Reggae Films: Screening the Caribbean	none	3
LITS2906	Film Adaptation	LITS1002 or 1006	3
CLTR2506	Caribbean Films and Their Fictions	none	3
MUSC2001	Popular Music in the Caribbean	none	3
MUSC2007	Recorded Sound in Jamaican Popular Music	none	3
MUSC2200	The History of Jazz and the Blues	none	3
LING2701	Applied Speech Production	none	3
LING2604	The Language of Jamaican Popular Music	none	3
GOVT2012	Popular Jamaican Music 1962-1982: Roots Lyrics as Socio-Political Philosophical Text	one of ¹ GOVT1000, 1001, HIST1004,	3

¹ These prerequisites, listed in the FSS undergraduate handbook, refer to FHE courses that either do not exist or have no particular relevance. A correction has been requested.

		2006, LITS1002, PHIL1001	
PHIL2702	Introduction to Philosophy of Art	none	3
PHIL2801	Aesthetics (Cave Hill)	none	3
<u>LEVEL 3: 6-12 credits from among the following:</u>			
LITS3006	Borderland Cinema	none	3
LITS3806	Popular Film and Ideology	any Film, Prose Fiction, Drama course	3
CLTR3506	African Diaspora Film	none	3
CLTR3507	Culture, Gender and Sexuality in Jamaican Popular Music	CLTR1001*	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
MUSC3002	The Production of Popular Music	none	3
MUSC3300	Bob Marley and his Music	none	3
SPAN3714	Latin American Cinema	SPAN2501 & lit course	3

CONCENTRATION (2): Research & Documentation			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
HIST1703	Introduction to History	none	3
HIST1801	Introduction to Archaeology	none	3
HIST1901	Introduction to Heritage Studies	none	3
LIBS1003	Introduction to Information Studies	none	3
LIBS1401	Introduction to Online Searching	none	3
LIBS1201	Management of Libraries and Information Units I	none	3
LIBS1502	Information Technology for Information Professionals	none	3
CLTR1005	Material Culture and Identity in the Caribbean	none	3
GEND1001	Research Methods and Interactive Skills	none	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	none	3
LITS1007	Reading and Writing about Literature	none	3
<u>LEVEL 2: 9-12 credits</u>			
HIST2801	Research Methods and Technologies in Archaeology	HIST1801	3
HIST2901	Heritage Management and Tourism in the Caribbean	none	3
HIST2902	Caribbean Historical Landscapes and the Development of Eco-Tourism	none	3
LIBS2205	Management of Libraries and Information Units	LIBS1201	3
LIBS2301	Research Methodology for Information Specialists	LIBS1003	3
LIBS2702	Information Architecture: Web Accessibility and Usability	LIBS1003 or any level 1 IT course	3
LIBS2703	Archival Concepts and Practices	LIBS1003	3
LIBS2704	Introduction to Museums and Galleries	LIBS1003	3
LIBS2502	Introduction to Information Systems	LIBS1003 or any level 1 IT course	3
LANG2003	Critical Analysis of Communicative Events	English FOUN	3

PHIL2702	Philosophy of Art	none	3
PHIL2801	Aesthetics (Cave Hill)	none	3
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	none	3
EDHE2908	Local and Community Studies	none	3
COMM2901	The Art of Feature Writing	none	3
LITS2906	Film Adaptation	LITS1002 or 1006	3
LEVEL 3: 6-12 credits from among the following:			
HIST3801	Historical Archaeology	level 2 archaeology or 1/2 heritage stds	3
HIST3802	Archaeology of the Caribbean	level 2 archaeology	3
HIST3901	Urban Heritage of Jamaica	none	3
HIST3013	History of Jamaican Landscape	none	3
LIBS3702	Preservation Management: Principles and Practices	none	3
LIBS3801	Records Management: Principles and Practices	requirements for level-3 courses	3
LIBS3502	Technology in Libraries: Database Design Management	any level 2 IT course	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	none	3
CLTR3508	Issues in Caribbean Cyber-culture	none	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or CLTR2803	3
CLTR3102	Exhibiting Culture: Representation, Tourism and Heritage (Cave Hill)	not known	3

CONCENTRATION (3): Digital Arts, Science & Education²			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
COMP1126	Introduction to Computing I	CAPE Science or equivalent	3
COMP1127	Introduction to Computing II	CAPE Science or equivalent	3
COMP1220	Computing and Society	none	3
COMP1161	Object-oriented Programming	COMP1126 & 1127	3
LIBS1003	Introduction to Information Studies	none	3
LIBS1502	Information Technology for Information Professionals	none	3
IMCC1010	Fundamentals of Integrated Communication Planning	none	3
COMM1268	Basic Visual Communication	none	3
LEVEL 2: 9-12 credits from among the following:			
INFO2110	Data Structures for IT	COMP1126 & 1127 & 1161	3

² Courses in the B.A. Digital Media Production are relevant to this programme, but are currently offered only at WJC.

INFO2180	Dynamic Web Development I	COMP1126 & 1127 & 1161	3
COMP2140	Software Engineering	COMP1126 & 1127 & 1161	3
COMP2170	Object Technology	COMP2140	3
EDIT2823	Fundamentals of Problem Solving and Programming Design	t.b.confirmed	3
EDIT2820	Teaching and Learning Problem Solving with End-user Applications	t.b.confirmed	3
LIBS2702	Information Architecture: Web Accessibility and Usability	any level-1 IT course	3
COMM2905	Electronic Publishing	none	3
IMCC2900	Media Design and Production I	COMM1268	3
<u>LEVEL 3: 6-12 credits from among the following:</u>			
INFO3180	Dynamic Web Development II	INFO2180	3
EDIT3818	Methods for Teaching and Learning Computer Problem Solving and Programming	t.b. confirmed	3
EDRS3820	Design-Based Research in Information Technology Education	t.b. confirmed	3
EDIT3821	Instructional website design, development and integration into the curriculum	t.b. confirmed	3
EDIT3017	Issues in Information Technology	t.b. confirmed	3
EDTK3004	Instructional Technology	t.b. confirmed	3
IMCC3900	Media Design and Production II	IMCC2900	3
LANG3003	Technical Writing	English Lg FOUN	3
CLTR3508	Issues in Caribbean Cyber-culture	none	3
THEA3013	Story Drama		3

CONCENTRATION (4): Speech, Voice & Language			
Students selecting courses in this CONCENTRATION must be aware that a different fee structure is applicable to any EMCVPA courses.			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
LING1001	Introduction to Phonetics & Phonology	none	3
LING1401	Introduction to Language and Linguistics	none	3
LING1003	Essentials of English Grammar (Cave Hill)	none	3
MDSC1003	Introduction to Audiology*	none	3
LITS1001	Introduction to Poetry	none	3
LITS1003	Introduction to Drama	none	3
LITS1004	Introduction to Orature	none	3
JOUR1004	Principles and Practice of Journalism	none	3
THEA1401	Vocal Awareness and Development (EMCVPA)	audition	3
THEA1402	Vocal Interpretation (EMCVPA)	THEA1401	3
<u>LEVEL 2: 9-12 credits</u>			
LING2001	Phonology	LING1001	3
LING2402	Structure of the English Language	any LING level 1	3

LING2701	Applied Speech Production	none	3
LING2006	Speech and Hearing Sciences*	LING1001	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	none	3
LING2604	The Language of Jamaican Popular Music	none	3
LITS2706	Reggae Poetry	none	3
COMM2324	Broadcast Journalism	none	3
JOUR2004	Broadcast Announcing and Presentation	JOUR1004	3
JOUR2401	Broadcast Journalism – Radio	JOUR2004	3
THEA2401	Vocal Performance I (EMCVPA)	THEA1402	3
THEA2402	Vocal Performance II (EMCVPA)	THEA2401	3
LEVEL 3: 6-12 credits			
LANG3001	The Art of Public Speaking	English FOUN	3
COMM3301	Advanced Broadcasting Skills – Radio	JOUR2004 & 2401	3
LING3001	Advanced Phonology	LING2001	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or 2803	3
*These are courses in the qualifying programme of the M.Sc. Speech-Language Pathology. Offering will begin when that programme gets underway.			

CONCENTRATION (5): Performance Studies			
Students selecting courses in this CONCENTRATION must be aware that a different fee structure is applicable to any EMCVPA courses.			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
MUSC1100	Music in World Cultures	none	3
LITS1001	Introduction to Poetry	none	3
LITS1003	Introduction to Drama	none	3
LITS1004	Introduction to Orature	none	3
CLTR1001	Introduction to the Study of Culture	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
THEA1301	Basic Acting Technique I (EMCVPA)	audition	3
THEA1302	Basic Acting Technique II (EMCVPA)	THEA1301	3
THEA1401	Vocal Awareness and Development (EMCVPA)	audition	3
THEA1402	Vocal Interpretation (EMCVPA)	THEA1401	3
LEVEL 2: 9-12 credits from among the following:			
MUSC2001	Popular Music of the Caribbean	none	3
MUSC2007	Recorded Sound in Jamaican Popular Music	none	3
MUSC2200	History of Jazz & the Blues	none	3
CLTR2605	Producing Culture: Music Events and Festivals	CLTR2505	3
CLTR2705	Music Business Management	CLTR1001*	3
LITS2003	Poetry and Narrative	LITS1001	3
LITS2201	Drama I	none	3
LITS2202	Drama II	none	3
LITS2505	West Indian Drama	LITS1003	3

PHIL2702	Philosophy of Art**	None**	3
LITS2706	Reggae Poetry	none	3
THEA2013	The Jamaican Theatre: 1655-1900	none	3
LING2701	Applied Speech Production	none	3
THEA2301	Acting Styles I (EMCVPA)	THEA1302	3
THEA2302	Acting Styles II (EMCVPA)	THEA2301	3
THEA2401	Vocal Performance I (EMCVPA)	THEA1402	3
THEA2402	Vocal Performance II (EMCVPA)	THEA2401	3
LEVEL 3: 6-12 credits from among the following:			
MUSC3002	The Production of Popular Music	none	3
MUSC3300	Bob Marley & His Music	none	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3507	Culture, Gender and Sexuality in Jamaican Popular Music	CLTR1001*	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001*	3
THEA3013	Story Drama		3
THEA3099	Twentieth Century Theatre Styles and Practice		6
LITS3501/2/3	West Indian Literature: Special Author	≥ B in LITS2505	3
*CLTR1005 'Material culture and identity' is an acceptable alternative prerequisite.			

CONCENTRATION (6): Writing			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
LITS1001	Introduction to Poetry	none	3
LITS1002	Introduction to Prose Fiction	none	3
LITS1004	Introduction to Orature	none	3
LITS1007	Reading and Writing about Literature	none	3
CLTR1001	Introduction to the Study of Culture	none	3
CLTR1005	Material Culture and Identity in the Caribbean	none	3
GEND1001	Research Methods and Interactive Skills	none	3
IMCC1010	Fundamentals of Integrated Communication Planning	none	3
JOUR1004	Principles and Practice of Journalism	none	3
JOUR1001	Writing for Journalism	JOUR1004	3
LING1003	Essentials of English Grammar (Cave Hill)	none	3
LEVEL 2: 9-12 credits from among the following:			
LITS2603	Creative Writing: Poetry	Two pieces of original work	3
LITS2604	Creative Writing: Prose Fiction	Two pieces of original work	3
LITS2606	Creative Writing for Screen and Stage	Two pieces of original work	3
LITS2906	Film Adaptation	LITS1002 or 1006	3
LITS2004	Erotic Poetry	LITS1001	3
LITS2003	Poetry and Narrative	LITS1001	3

LITS2113	Writing Africa from the Diaspora	LITS1002	3
LITS2111	Narratives of Migration	any LITS course	3
LANG2001	Language and Ethics	English FOUN	3
LANG2003	Critical Analysis of Communicative Events	English FOUN	3
COMM2901	The Art of Feature Writing	none	3
COMM2905	Electronic Publishing	none	3
JOUR2301	Print Journalism I	JOUR1004	3
IMCC2801	Advertising Principles and Practice	IMCC1010	3
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
PHIL2701	Philosophy of Literature	none	3
CLTR2501	Caribbean Cultural Studies	CLTR1001*	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	none	3
LEVEL 3: 6-12 credits from among the following:			
LITS3203	The Romance		
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
LANG3101	Organizational Communication: Principles and Practice	English FOUN	3
LANG3003	Technical Writing	English FOUN	3
COMM3000	Cross-Cultural Communication for the Caribbean	COMM1001 or CLTR1001*	3
COMM3269	Business Journalism	none	3
COMM3901	Advertising and Copy-writing	none	3
JOUR3301	Print Journalism II	JOUR2301	3
PHIL3510	Philosophy of Sex and Love	none	3
LING3201	Caribbean Dialectology	2 LING level 2	3
*CLTR1005 'Material culture and identity' is an acceptable alternative prerequisite			

CONCENTRATION (7): Languages and Globalization			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
SPAN1000, 1010, 1001, 1002	Spanish Language	CSEC or CAPE Spanish	up to 12
SPAN1214	Hispanic Popular Culture	CAPE Spanish	3
FREN1000, 1010, 1001, 1002	Intermediate French, Intermediate French II, French Language IA, IB	CSEC or CAPE French	up to 12
FREN1305	Introduction to French Literature and Film	CSEC French	3
JAPA1001, 1002	Beginners' Japanese I, II	none	up to 6
CHIN1001, 1002	Chinese (Mandarin) I-A, I-B	none	up to 6
PORT0101, 0102, 1001, 1002	Beginners' Portuguese IA, IB, Portuguese Language IA, IB	none	up to 12
LING1801	Beginners' Haitian Creole	none	3
LING1819	Beginners' Caribbean Sign Language	none	3
GOVT1008	Introduction to International Relations	none	3
LEVEL 2: 9-15 credits from among the following:			

At least 9 and up to 15 credits in level-2 courses in foreign language, literature, culture, translation, or international relations. Not more than two languages may be selected.			
SPAN2001, 2002	Spanish Language IIA, IIB	SPAN1002, 2001	6
SPAN2503	Spanish to English Translation	SPAN2501	3
SPAN2405	Spanish Peninsular Narrative and Film	SPAN1401,1402 or 1412	3
FREN2002, 2002	French Language II A, II B	FREN1002, 2001	6
FREN2214	Francophone Culture	FREN1002	3
JAPA2001, 2002	Japanese Language IIA, IIB	JAPA1002, 2001	up to 6
CHIN2001, 2002	Chinese Language II-A, II-B	CHIN1001, 1002	up to 6
CHIN2214	Survey of Chinese Culture	none	3
LING2802	Structure and Usage of French Lexicon Creole	LING1801	3
LING2820	Beginners' Caribbean Sign Language	LING1819	3
LING2204	Deaf Language and Culture	none	3
LING2301	The Sociology of Language	any LING level 1	3
LING2810	Introduction to the Structure and Usage of Jamaican Creole	none	3
LING2920	Introduction to the Theory and Practice of Translation	none	3
CLTR2506	Caribbean Films and their Fictions	none	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
HIST2103	Latin America 1600-1870: From Colonialism to Neo Colonialism	none	3
HIST2104	Societies and Economics in Latin America from 1870	none	3
LITS2806	Reggae Films: Screening Jamaica	none	3
LITS2906	Film Adaptation	LITS1006	3
MKTG2001	Principles of Marketing	none	3
GOVT2046	Theories and Approaches to International Relations	GOVT1008 & 1000 ³	3
LEVEL 3: 6-12 credits from among the following:			
SPAN3501, 3002	Spanish Language IIIA, IIIB	SPAN2002, 3501	up to 6
SPAN3001	Spanish to English Translation	B in SPAN2502	3
SPAN3502	Business Spanish	SPAN2502	3
SPAN3714	Latin American Film	SPAN2501 & any literature course	3
FREN3001, 3002	French Language III A, IIIB	FREN2002, 3001	up to 6
FREN3507	French Caribbean Literature, Film and Culture I: Martinique, Guadeloupe, French Guiana	FREN1002 or 1199 or any lit. course	3
FREN3508	French Caribbean Literature, Film and Culture II: Haiti	FREN1002 or 1199 or any lit. course	3
JAPA3001, 3002	Japanese Language IIIA, IIIB	JAPA2002, 3001	up to 6

³ A waiver of the second prerequisite has been requested.

CHIN3001, 3002	CHINESE: courses in language	CHIN2001, 2002	up to 6
LING3304	Language of Negotiation	one of LING2301, 2302, 2501	3
LING3819	Advanced Caribbean Sign Language	LING2820	3
LING3909	The Profession of Interpreting	none	3
LING3910	The Practice of Sign Language Interpreting	LING2820	3
LITS3006	Borderlands Cinema	LITS1006 & HUMN2201 or LITS2103, 2107, 2108, 2113	3
LITS3106	World Cinemas	none	3
LITS3806	Popular Film and Ideology	LITS1006	3
CLTR3506	African Diaspora Film	none	3
CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	CLTR1001	3
HIST3017	The Spanish Caribbean 1810-1979: Nationalism and Underdevelopment	none	3
HIST3014	Haiti in the Twentieth Century	none	3
COMM3000	Cross-cultural Communication for the Caribbean	COMM1001 or CLTR1001	3
MKTG3001	International Marketing Management	MKTG2001	3
MGMT3231	International Entrepreneurship	none	3

CONCENTRATION (8): Multidisciplinary Approaches to Culture			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
Required course			
CLTR1001	Introduction to the Study of Culture	none	3
Choose additional courses from the following:			
CLTR1005	Material Culture and Identity in the Caribbean	none	3
HIST1703	Introduction to History	none	3
HIST1901	Introduction to Heritage Studies	none	3
PHIL1002	Ethics and Applied Ethics	none	3
PHIL1003	Introduction to Philosophy	none	3
LING1401	Introduction to Language & Linguistics	none	3
GEND1201	Cultural Representation and the Construction of Masculinity/Femininity	none	3
GEND1103	Basic Theoretical Concepts and Sources of Knowledge	none	3
SOCI1001	Introduction to Social Research	none	3
SOCI1002	Introduction to Sociology I	none	3
SOCI1006	Introduction to Anthropology	none	3
LEVEL 2: 9-12 credits from among the following:			
HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	none	3
HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	none	3

PHIL2002	Theory of Knowledge	PHIL level 1	3
PHIL2025	Introduction to Caribbean Philosophy	none	3
PHIL2902	Modern Philosophy	none	3
PHIL2601	African Philosophy	none	3
EDHE2908	Local and Community Studies	none	3
CLTR2501	Caribbean Cultural Studies	CLTR1001	3
CLTR2406	The City in Film	none	3
CLTR2519	Deconstructing the Culture of Sport	none	3
CLTR2524	African Religious Retentions in the Caribbean	none	3
CLTR2518	The Culture of Rastafari	none	3
LING2501	Language, Gender and Sex	LING1401	3
COMM2907	Media, Gender and Development	none	3
LITS2111	Narratives of Migration	any LITS course	3
LITS2306	Women in Cinema	none	3
LITS2406	Nollywood: Genres of African Film	none	3
LITS2806	Reggae Films: Screening Jamaica	none	3
LITS2402	Folk Tale and Proverb	LITS1002	3
GEND2001	Gender in Caribbean Culture I: Theoretical Issues, History and Theology	none	3
GEND2002	Gender in Caribbean Culture II: Linguistic, Popular Culture and Literature	GEND2001	3
GEND2004	Sexuality, Power and Illicit Desire	none	3
SOCI2011	Social and Cultural Anthropology	SOCI1002 or 1006	3
SOCI2017	Caribbean Society: Continuity and Change	SOCI1002 & another SOCI	3
LEVEL 3: 6-12 credits from among the following:			
HIST3011	The Idea of Caribbean Nationhood	none	3
HIST3902	A Century of Politics in Free Jamaica 1838-1938	none	3
HIST3003	Women and gender in the history of the English-speaking Caribbean	none	3
HIST3008	Race and Ethnicity in the British Caribbean since 1838	none	3
CLTR3501	Discourses in Cultural Studies	CLTR2501	3
CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	CLTR1001	3
CLTR3510	Caribbean Sexualities: Culture Power and Identity	CLTR1001& 2501 or GEND2400	
CLTR3518	Rastafari in the Global Context	CLTR2518	3
PHIL3025	Caribbean Philosophy	none	3
PHIL3510	Philosophy of Sex and Love	none	3
PHIL3601	Recent Philosophy I	none	3
PHIL3602	Recent Philosophy II	PHIL3601 or any PHIL level 1	3
LING3201	Caribbean Dialectology	2 LING level 2	3
LITS3113	Africa in the Black Atlantic Imagination	see handbook	3
LITS3702	African American Women Writers	see handbook	3

LITS3801	Environmental Literature	LITS1002 and any LITS level 2	3
GEND3031	Gender, Sex and Society	none	3
GEND3502	The Philosophy of Gender in Caribbean Thought	none	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	none	3
SOCI3025	Caribbean Culture	SOCI1002 or 1006	
SOCI3034	Anthropological Theories	SOCI2011	3
SOCI3027	Gender and Development	Any 2 SOCI	3
SOCI3042	Race, Ethnicity and National Identities in the Caribbean	SOCI1002	3

CONCENTRATION (9): Business & Entrepreneurship			
LEVEL 1: 6-12 credits		PREREQ.	CREDITS
CLTR1007	Accounting for the Humanities I	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
COMM1001	Communication, Culture and Caribbean Society	none	3
IMCC1010	Fundamentals of Integrated Communication Planning	none	3
COMM1121	Understanding the Media	none	3
LEVEL 2: 9-12 credits, of which a maximum of 6 credits taken in the Faculty of Social Sciences			
CLTR2007	Accounting for the Humanities II	ACCT1007	3
MGMT2026	Production and Operations Management	ECON1005 ⁴	3
MGMT2224	Introduction to Entrepreneurship	none	3
MGMT2021	Business Law I	None	3
MKTG2001	Principles of Marketing	None	3
HIST2901	Heritage Management and Tourism in the Caribbean	None	3
HIST2902	Caribbean Historical Landscapes and Development of Eco-Tourism	None	3
COMM2110	Media Ethics and Legal Issues	None	3
IMCC2601	Public Relations Principles and Practice	IMCC1010	3
IMCC2701	Social Marketing Principles and Practice	IMCC1010	3
IMCC2801	Advertising Principles and Practice	IMCC1010	3
CLTR2505	Entertainment Media and Culture	CLTR1001	3
CLTR2605	Producing Culture: Music Events & Festivals	CLTR2505	3
CLTR2705	Music Business Management	CLTR1001	3
CLTR2803	Cultural and Creative Industries in the Caribbean	CLTR1001 or 1803	3
LEVEL 3: 6-12 credits, of which a maximum of 6 credits in the Faculty of Social Sciences			
MGMT3056	Project Management	MGMT2026	3
MGMT3058	New Venture Management	MGMT2224	3
MGMT3060	Operations, Planning and Control	MGMT2026	3
MKTG3001	International Marketing Management	MKTG2001	3

⁴We have received approval for SOCI1005 to substitute for that prerequisite.

MKTG3003	Marketing Strategy	MKTG2001	3
CLTR3505	The Art of Artist Management	CLTR2505	3
CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or 2803	
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
COMM3248	Entrepreneurial skills in the communication industry	None	3
COMM3269	Business Journalism	None	3
COMM3931	Introduction to Broadcast Media Management	None	3
LANG3101	Communication in the Work Place: Principles and Practices	English FOUN	3

CONCENTRATION (10): Public Policy & Economy			
<u>LEVEL 1: 6-12 credits</u>		PREREQ.	CREDITS
Required:			
GOVT1012	Introduction to public policy and management	none	3
Select 3-9 credits from among the following courses:			
GOVT1000	Introduction to Political Institutions and Analysis	none	3
GOVT1001	Introduction to Political Philosophy	none	3
ECON1000	Principles of Economics I	CSEC/CXC Math or ECON0001	3
SOCI1005	Introductory Statistics for the Behavioural Sciences	None	3
GEND1001	Research Methods and Interactive Skills	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
COMM1001	Communication, Culture and Caribbean Society	none	3
<u>LEVEL 2: 9-12 credits</u>			
GOVT2037	Public Management Analysis	GOVT1000 & 1012	3
GOVT2038	Public and Policy Management Discourses	GOVT2037	3
GOVT2050	Constitutional and Administrative Law for Public Sector Managers	GOVT1000 & 1012	3
GOVT2268	Gender, Governance and Leadership	none	3
ECON2020	Caribbean Economy	ECON1000	3
GEND2003	Feminist Theorizing: Connection Between Theory and Practice	none	3
CLTR2803	Cultural and Creative Industries in the Caribbean	CLTR1001 or 1803	3
PHIL2028	Sports Ethics	none	3
<u>LEVEL 3: 6-12 credits</u>			
GOVT3033	Concepts and Theories of Public Policy	GOVT2037	3
GOVT3035	Comparative Public Policy	GOVT3033	3
GOVT3118	Policy Analysis and Evaluation	GOVT3033 & 2037 or 2050 or 3031	3
GEND3703	Gender Analysis and Theories of Development: Implications for Policy and Planning	none	3

CLTR3803	Intellectual Property Management for Cultural and Creative Industries	CLTR2505 or CLTR2803	3
CLTR3905	Caribbean Fashion: Development and Industry	CLTR1001	3
COMM3000	Cross-cultural Communication for the Caribbean	COMM1001 or CLTR1001	3
PHIL3012	Philosophy of Law	none	3

CONCENTRATION (11): Film Production			
Students must be aware that a different fee structure is applicable to this CONCENTRATION.			
LEVEL 1: 9 credits		PREREQ.	CREDITS
Required course:			
FILM1810	The Art of Screenwriting	none	3
Select at least 1 of the following courses:			
FILM1820	Film Production Fundamentals	FILM1810; COMM1234	3
COMM1001	Communication Culture and Caribbean Society	none	3
COMM1121	Understanding the Media	none	3
COMM1234	Basic Media Production	none	3
COMM1268	Basic Visual Communication	none	3
CLTR1803	Introduction to Cultural and Creative Industries	none	3
LEVEL 2: 9 credits			
Select at least 2 of the following courses:			
FILM2812	Film Producing	FILM1810	3
FILM2815	Film Aesthetics and Genres	none	3
FILM2824	Film Directing	FILM1820, 2812	3
FILM2826	Art Direction	FILM2812, 2824	3
Select additional courses from the following:			
CLTR2505	Entertainment Media and Culture	CLTR1001	3
COMM2110	Media Ethics and Legal Issues	none	3
COMM2201	Introduction to Communication Research Methods	none	3
PHIL2702	Introduction to the Philosophy of Art	none	3
LANG2003	Critical Analysis of Communicative Events	English FOUN	3
LITS2606	Creative Writing for Screen and Stage	2 pieces of original work	
LITS2906	Film Adaptation	LITS1006	3
LEVEL 3: 6-12 credits			
Select at least 1 of the following courses:			
FILM3820	Art and Experimental Film	none	3
FILM3815	Film Post Production, Compositing & Distribution	FILM1820, 2812	3
Select additional courses from the following:			
COMM3248	Entrepreneurial Skills in the Communication Industry	none	3

LANG3003	Technical Communication	English FOUN	3
LING3304	The Language of Negotiation	one of LING 2301, 2302,2501	3
CLTR3406	Documentary Film		3

MAJOR IN LIBERAL STUDIES

Many students enter the University with multiple interests that are not easily covered by a single or even double major. Increasingly, employers value candidates with interdisciplinary degrees, since they come to the workplace with a broad knowledge base as well as strong analytical and communication skills. Students in the Liberal Studies Degree programme choose areas of focus or concentrations from within the Faculty of Humanities and Education and the Faculty of Social Sciences, and design courses of study based on individual interests and career goals.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- i. 24 credits in each of two (2) Faculty of Humanities and Education disciplines, AND
- ii. 24 credits in one [1] Faculty of Social Sciences discipline OR 24 credits in a third Faculty of Humanities and Education discipline;
- iii. 12-15 credits in Foundation courses;
- iv. A minimum of three (3) credits in a foreign language course (unless exempted);
- v. Up to 6 credits in electives.

No more than nine (9) of the 24 credits in each discipline can be taken at level I towards the degree and at least six (6) credits in each discipline must be done at level III.

Following are each of the options or concentrations available to Liberal Studies Majors:

LEVEL I	LEVEL II	LEVEL III
CULTURAL STUDIES		
CLTR1001	Minimum 4 Courses CLTR2018 CLTR2501 CLTR2506 CLTR2518 CLTR2519 CLTR2524 MUSC2001 MUSC2200	Minimum 3 Courses CLTR3507 CLTR3501 CLTR3506 CLTR3516 CLTR3518 MUSC3300
French		
FREN1001 FREN1002	FREN2001 FREN2002 One level II French course	FREN3001 FREN3002 One Level III French Course

HISTORY		
HIST1201 HIST1704 And one other level I History course	HIST2006 HIST2007 And one other level II History course	Any TWO Level III History courses

INFORMATION STUDIES		
SIX credits from Level I and NINE credits each at Level II and III from the following courses listed below:		
LIBS1003 LIBS1201 LIBS1401	LIBS2301 LIBS2702 LIBS2703 LIBS2704 LIBS2705	LIBS3007 LIBS3207 LIBS3604 LIBS3801 LIBS3901
LINGUISTICS		
Language and Social Issues		
LING1401 LING1402	LING2301 LING2302 LING2501	LING3304 LING3399
Language and Communication		
LING1401 LING1402	LING2302 LING2402 LING2501	LING3303 LING3304 LANG3001
Language Structure		
LING1401 LING1001 LING1002	LING2001 LING2002	LING3001 LING3002 LING3201
LITERATURES IN ENGLISH		
Any THREE of the following courses LITS 1001 LITS1002 LITS 1003 LITS 1006 LITS 1007	Any five courses across levels II & III with at least TWO courses from level III	
	NB. A minimum of TWO LEVEL III courses must be done from the Department's offerings.	
PHILOSOPHY		
PHIL1001 PHIL1002 PHIL1003	PHIL2002 PHIL2003 PHIL2006	PHIL3601 PHIL3602
SPANISH		
SPAN1001 SPAN1002	SPAN2501 SPAN2502 ONE level II Spanish Course	SPAN3501 SPAN3002 ONE level III Spanish Course

CROSS FACULTY OPTIONS

Options are available in the Faculty of Social Sciences in the following areas:

INTERNATIONAL RELATIONS		
GOVT1000 GOVT1008	GOVT2046 Choose any TWO from the following: GOVT2047 GOVT2048 GOVT2049	Choose any THREE from the following: GOVT3016 GOVT3048 GOVT3050 GOVT3051 GOVT3052
POLITICAL SCIENCE		
GOVT1000 GOVT1001	Choose any THREE from the following: GOVT2001 GOVT2004 GOVT2005 GOVT2006 GOVT2007 GOVT2009 GOVT2012 GOVT2017	Choose any THREE from the following: GOVT3009 GOVT3012 GOVT3022
PSYCHOLOGY		
PSYC1000 PSYC1001 SOCI1002	PSYC2000 Choose any TWO from the following: PSYC2002 PSYC2003 PSYC2004 PSCY2008 PSYC2015 PSYC2006 PSYC2017	Choose any TWO from the following: PSYC3001 PSYC3007 PSCY3010
SOCIOLOGY		
SOCI1001 SOCI1002 SOCI1003	Choose any THREE from the following: SOCI2000 SOCI2001 SOCI2004 SOCI2006 SOCI2007 SOCI2017	Any TWO level III Sociology courses which may include: SOCI3025 SOCI3026
NB. PERSONS DOING SOCI2017 CANNOT REGISTER FOR SOCI3025		

MAJOR IN LITERATURES IN ENGLISH

The **Major in Literatures in English** is the Department’s longest-running degree programme and has evolved over time from teaching literary studies narrowly defined, to a programme located at the intersection of literary and cultural studies.

The **Major in Literatures in English** requires a minimum of at least 12 courses or 36 credits in courses offered by the Department of Literatures in English.

Normally, students who wish to take read Level II or Level III courses in Literatures in English, must have passed the Level I course in the particular genre. For example, LITS1001: Introduction to Poetry is required for all Level II and III courses in Poetry, LITS1002: Introduction to Prose Fiction is required for all Level II and III courses in Prose Fiction, and LITS1003: Introduction to Drama is required for all Level II and III courses in Drama. Literature Majors are required to take these three Level 1 courses. Note that some courses may have more than one course as pre-requisites, and also that some Level II and Level III courses do not require any pre-requisites.

All students declaring a Major in Literatures in English **must** by the end of their final year have passed the following Level II or Level III courses, **with no course counting more than once**:

- i. A Course in West Indian Literature
- ii. A Poetry Course
- iii. A Shakespeare Course
- iv. A Modern Prose Fiction Course
- v. A Course in Critical Approaches or Literary Theory (such as a “Key Issues” course).

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1001 LITS1002 LITS1003 FOUN1012 / FOUN1019* FOUN1002 Foreign Language	At least 27 credits in courses offered by the department with at least ONE course in each of the available Literature Genres over levels II and III. A minimum of 12 credits at level III; the remaining 15 credits can be done at level II. AND	
AND	FOUN1201 FOUN1301	Free electives
4 Free electives	Free electives	

NB. Compulsory: In addition to satisfying the requirements above, students must also complete three FHE courses or 9 credits offered by a department(s) other than Literatures in English.

***Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.**

MAJOR IN WRITING, LITERATURE and PUBLISHING

The B.A. Writing, Literature and Publishing consists of a combination of existing courses drawn from the B.A. Literatures in English, B.A. Digital Media Production and B.A. Integrated Marketing and Communication, as well as new courses in publishing and grammar. This new programme seeks to provide students who have an interest in writing and literature with the skills and knowledge that would help prepare them to pursue a career in the publishing industry.

YEAR 1 Semester I	Credits	YEAR 1 Semester II	Credits
PUBL1001 The World of Publishing	3	COMM1234 Basic Media Production	3
Any Level I Literature course	3	LITS 1009: Introduction to Creative Writing	3
LING1003: Essentials of English Grammar	3	MDIA 1005: Digital Photography and Image Manipulation Fundamentals	3
Any One Modern Language Course OR Any One Free Elective	3	Any One Free Elective	3
Either FOUN1016 Critical Reading and Expository Writing in the Humanities and Education OR FOUN1019 Critical Reading and Writing in the Disciplines	3	FOUN1002 Language: Argument AND/OR FOUN1019 Critical Reading and Writing in the Disciplines [Students taking FOUN1019 will not be required to take a free elective in Semester 2.]	3-6
Total Credits	15	Total Credits	15 -18
YEAR 2 Semester I	Credits	Year 2 Semester II	Credits
PUBL2001 Publishing in the Caribbean: Moving From Idea to Product	3	COMM2905: Electronic Publishing	3
Any One Level 2 Creative Writing Course	3	Any One Level 2 Literature course	3
Any One Level 2 Literature course Or Any One Level 2 Creative Writing course Or MDIA2002: Writing and Report Design for Designers	3	COMM2110: Media Ethics and Legal Issues	3
Any One Free Elective	3	Any One Free Elective	3
FOUN1201 Science, Medicine and Technology in Society OR FOUN1301	3	FOUN1301 Law, Governance, Economy and Society in the Caribbean OR FOUN1201	
Total Credits	15	Total Credits	15
YEAR 3 Semester I	Credits	YEAR 3 Semester II	Credits
Current Trends and Issues in Publishing	3	Editing and Proofreading in Publishing	3

LITS:3605 Creative Writing Senior Project OR One Literature Research Course	3	Publishing Internship	3
LANG3003: Technical Writing OR LANG3101: Communication in the Workplace: Principles and Practice	3	LITS3604: Creative Non Fiction and Digital Media	3
Any One Free Elective	3	Any One Free Elective	3
Applied Marketing & Finance in Publishing	3	Any one Literature course OR Creative Writing Course	3
Total Credits	15	Total Credits	15
TOTAL PROGRAMME CREDITS			90-93

MINOR IN CREATIVE WRITING

The Minor in Creative Writing guides students through sequenced courses that begin by teaching techniques of effective creative writing in various genres as well as the fundamentals of literary analysis. Courses at Level 2 enable students to further develop skills in particular genres. At Level 3, students take a full semester to propose, develop, and complete creative projects. The Minor in Creative Writing prepares students to pursue publication options, pursue postgraduate study and meet the demand for professional writers.

The minor in Creative Writing consists of the following:

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1009	AT LEAST <u>TWO</u> OF THE FOLLOWING LITS2603 LITS2604 LITS2606 STUDENTS MAY CHOOSE <u>ONE</u> OF THE FOLLOWING LITS2006 LITS2120 LITS2503 LITS2504 LITS2505 LITS2511 LITS2706	LITS3605 AT LEAST <u>ONE</u> OF THE FOLLOWING LITS3001 LITS3106 LITS3113 LITS3316 LITS3317 LITS3402 LITS3601 LITS3604 LITS3701

MINOR IN FILM STUDIES

The Film Studies Minor is offered by the Department of Literatures in English in collaboration with the Institute of Caribbean Studies and the Department of Modern Languages and Literatures.

In order to be awarded the Minor in Film Studies students must take the Level I course, Introduction to Film, and a minimum of 15 credits in any of the following Level II and Level III courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1006	LITS2905 LITS2406 LITS2806 LITS2906 CLTR2506 CLTR2406	LITS3106 LITS3806 CLTR3406 CLTR3506 SPAN3714

MINOR IN LITERATURES IN ENGLISH

Students wishing to do a Minor in Literatures in English, are required to obtain a minimum of 15 credits over Level II and III. Level II poetry, fiction and drama courses require the necessary first year prerequisites: LITS1001, LITS1002 and LITS1003 respectively.

COURSE OFFERINGS FOR 2020/2021

NOTE: ALL COURSES WILL BE TAUGHT ONLINE FOR SEMESTER I

SEMESTER I		SEMESTER II	
UNDERGRADUATE PROGRAMME			
LEVEL 1		LEVEL 1	
LITS1001	Introduction to Poetry MB [Evening]	LITS1001	Introduction to Poetry JB [Day]
LITS1002	Introduction to Prose Fiction ISH [Day]	LITS1002	Introduction to Prose Fiction ISH [Evening]
LITS1006	Introduction to Film CR	LITS1003	Introduction to Drama LB [Evening]
LITS1007	Reading and Writing about Literature JB	LITS1009	Introduction to Creative Writing TS
PUBL1001	The World of Publishing TBA		
LEVEL 2		LEVEL 2	
LITS2120	The Graphic Novel (JB)	LITS2004	Love, Death and Poetry (MB)
LITS2207	Introduction to Shakespeare (LB)	LITS2108	Modern American Literary Prose (MB)
LITS2304	Key Issues in Literary Criticism II (NE)	LITS2202	Drama II (LB)
LITS2504	Introduction to West Indian Novel (ISH)	LITS2604	Creative Writing: Prose Fiction (TS)
LITS2603	Creative Writing Poetry (TS)	LITS2706	Reggae Poetry (ISH)
LITS2806	Reggae Films: Screening Jamaica (RMW)	LITS2905	Film History (CR)
LEVEL 3		LEVEL 3	
LITS3103	The City in Fiction (LB)	LITS3001	Modern Poetry (NE)
LITS3106	World Cinemas (CR)	LITS3402	Classic American Prose Fiction (JB)
LITS3504	West Indian Special Author Seminar "A" (MB)	LITS3604	Creative Non-Fiction and Digital Media (ISH)
LITS3605	Creative Writing Senior Project (TS)	LITS3806	Popular Film (RMW)
POSTGRADUATE PROGRAMME			
LITS6001	Twentieth Century Literary Theory (NE)	LITS6105	Postcolonial Literatures and Theories I (NE)
LITS6690	Research Methods in Literary Discourse (NE)	LITS6203	Women, Poetry and Gender (NE)

[Unless otherwise stated, all courses are one semester long and for three credits each]

Day – Offered Day Only

Evening – Offered Evening Only

GENERAL INFORMATION

1. REGISTRATION

Each student reading a course in English **must register with the Department** at the beginning of the academic year, in addition to registering with the University and the Faculty.

Students should promptly report to the Department Secretary any change of name, address or telephone number.

2. CLASSES

Courses comprise lectures and tutorials. For tutorials, students are divided into small groups which meet with a tutor for an hour once a week. While attendance at lectures is optional (though strongly recommended), attendance at tutorials is compulsory. (*See also #5 below.*)

3. ESSAYS AND OTHER WRITTEN ASSIGNMENTS

Each course requires from the student a specified amount of written work. Deadlines are set by individual tutors. Students are expected to observe these deadlines

Tutors are willing to discuss graded assignments and may insist that students with serious weaknesses attend a discussion session. Grades assigned and comments made become a part of the student's undergraduate record in the Department.

Written work demands some originality of ideas, clarity of expression, logical organization of thought and acceptable presentation of material. Marks will be deducted for work that is improperly presented or documented, or that has a significant number of grammatical or other errors. **Plagiarism will be dealt with severely.** Each student should collect from the Department Office a copy of the pamphlet *Notes on Essay Writing*, which offers basic guidance.

4. NOTICE BOARD

Students should read the notice board outside the Departmental office (Room 21) regularly for information about courses and other activities.

5. EXAMINATIONS

Any student who misses a significant number of classes can be debarred from sitting the final exam as set out in the **General Examination Regulations 22:**

"Any candidate who has been absent from the University for a prolonged period during the term for any reason other than illness, or whose attendance at prescribed lectures, classes, tutorials or clinical instructions has been unsatisfactory, or who has failed to submit essays set by his teachers, may be debarred by Senate on the recommendation of the Faculty Board concerned, from sitting any University Examination."

The Department insists on punctual and regular attendance at tutorials and on active participation in classes. All assignments must be submitted. Students who do not submit their prescribed coursework are significantly reducing their final marks.

6. THE MARKING AND GRADING SCHEME

GRADE	% Range	GPA
A+	90 - 100	4.3
A	80 - 89	4.0
A-	75 - 79	3.7
B+	70 - 74	3.3
B	65 - 69	3.0
B-	60 - 64	2.7
C+	55 - 59	2.3
C	50 - 54	2.0
F1	45 - 49	1.3
F2	40 - 44	0
F3	0 - 39	

<i>First Class Honours</i>	<i>(Weighted GPA 3.60 and Above)</i>
<i>Upper Second Class Honours</i>	<i>(Weighted GPA 3.00 -3.59)</i>
<i>Lower Second Class Honours</i>	<i>(Weighted GPA 2.50-2.99)</i>
<i>Pass</i>	<i>(Weighted GPA 2.00-2.49)</i>

7. DEPARTMENTAL PRIZES

Every year the Department recognizes excellence by awarding a prize (usually books/book tokens) to the best student in Literatures in English in each of the three years. In addition, the Department usually nominates a student entering the final year of the English Major for the ***Anna Hollar Prize***. There is also the ***Vicens Prize*** for outstanding performance at Level II. In 2000-2001, the Department introduced the ***Derek Walcott Prize*** for Poetry. In 2006-2007, the ***Brodber/Pollard Prize*** for creative writing was offered for the first time to the student achieving the highest marks in Creative Writing Prose Fiction (LITS2604). The ***Mervyn Morris Prize*** was introduced in 2013/2014 for the student who achieved the highest mark in the second level course, Creative Writing: Poetry (LITS2603). ***The Gloria Lyn prize*** was introduced in 2014/2015 in honour of Gloria Lyn for the student with the best performance in any second year West Indian Literature course. ***The Perry Henzel Prize*** was introduced in 2015/2016 for the student who achieved the highest mark in Creative Writing: Screen and Stage (LITS2606). The ***Film Studies Prize*** was introduced in 2019/2020 for the best performance in any Caribbean Film Course. The ***Liberal Studies Prize*** was also introduced in 2019/2020 for the most outstanding student, BA Liberal studies.

8. CONSULTATION/COUNSELLING

Members of the Department have regular office hours for students wishing to consult them outside of lecture and tutorial times. Please try to observe these arrangements whenever possible.

Part-time students who find it difficult to contact staff outside of teaching and office hours are advised to make an appointment by telephone or email.

Whenever problems arise, students should seek counselling from the Head of Department or any other member of staff. If approached early, lecturers can often help to find solutions. Consultations are treated confidentially.

9. DEPARTMENTAL CONSULTATIVE COMMITTEE

This Committee comprises members of the Department together with student representatives. For each course, students elect a Class Representative who provides a link between the class and the Department on the Departmental Consultative Committee (DCC). In this way, students can make an input into the Department's deliberations about its academic programme, the nature and quality of its teaching, and the relationship between students and staff.

Meetings are normally held at least once in each semester and are primarily concerned with matters affecting the Department which students wish to discuss. However, academic and related problems, or suggestions for improvement of courses and teaching should be discussed with the lecturer/tutor concerned before being brought to the Consultative Committee. The Department is always ready to discuss with students any serious grievances. Students, if not satisfied, may also raise matters with the Dean.

COURSE DESCRIPTIONS SEMESTER I

LITS1001: Introduction to Poetry (*Evening*)

Lecturer: **Dr Michael Bucknor** [Room 46 - New Humanities Building]

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

Prerequisite: None

Instruction: 2 lectures and 1 tutorial per week

Assessment: Best 4 coursework assignments 40%
Final 3-hour examination (2 answers) 60%

-Take-home essay exam; students will be required to answer TWO essay questions, approx. 800 words each. Students will write critical interpretations of 2 poems, neither of which were discussed in class. (submission within 7 days)

Prescribed Text:

- Course Reader to be provided by lecturer.

LITS1002: Introduction to Prose Fiction (*Day*)

Lecturer: **Dr Isis Semaj-Hall** [Room 25 – New Humanities Building]

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of what literary criticism is and how to apply it in the study of representative shorter and longer fictions.

Prerequisite: None

Instruction: 2 lectures, 1 tutorial per week

Assessment: 100% Coursework

- 10%- 2 Multiple Choice Reading Quizzes
- 20%- 2 Reading Blog Entries of 250 Words each
- 30% Literary Analysis 1000 word essay on 1 text
- 40% Compare and Contrast 2000 word essay on 2 texts

Prescribed Texts:

- ❖ Rhys, Jean. *Wide Sargasso Sea*.
- ❖ Butler, Octavia. *Parable of the Sower*.
- ❖ Ed. Mason, Alane Saliemo. *Words without Borders*.

LITS1006: Introduction to Film (Evening)

Lecturer: **Dr Connor Ryan** [Room 51 - New Humanities Building]

If you have a passion for movies, this class will help you deepen your enjoyment and expand your critical thinking about film. In this course you will learn the core concepts of film analysis and you will be exposed to a wide range of films. Lecture and readings will focus on the fundamentals of film technique (camera techniques, editing, sound, etc.) and principles of narrative structure. Along with questions of film technique and style, assigned films will illuminate the range of social, cultural, political and historical topics that cinema opens up for our discussion and debate. Students will be exposed to essential masterpieces of cinema history, popular contemporary films and local Caribbean films. Success in the course requires attention to both the films and the assigned readings. Assignments will ask students to watch, analyze, and write about film in original and thoughtful ways.

Prerequisite: None

Instruction: Two one-hour lectures plus one tutorial hour per week.

Assessment: 100% Coursework

Prescribed Text:

- ❖ Timothy Corrigan and Patricia White, *Film Experience: An Introduction*, 4th edition

LITS1007: Reading and Writing About Literature

Lecturer: **Dr Jennifer Brittan** [Room 9 - New Humanities Building]

This course equips students with analytical, critical and compositional skills necessary for successful undergraduate study. Guidance and practice are provided in the following: reading the literary genres of poetry, prose fiction, graphic novel, and drama; producing insightful close readings; writing cogent and compelling essays using core principles of argumentation and paragraph organization; evaluating, engaging with and citing critical material; and making effective use of the editing process. Sequenced writing tasks give students ample opportunity to write and revise work.

Prerequisite: None

Instruction: One 2-hour seminar and 1 tutorial per week

Assessment: 3 in-course assignments including two major essays 100%

Prescribed Texts:

- *Course Reader (with short prose and poetry)*
- *Hopkinson, Nalo. Brown Girl in the Ring*
- *Spiegelman, Art. Maus: A Survivor's Tale*
- *Parks, Suzan-Lori. Topdog/Underdog*

Additional resources such as guides to composition, critical analysis, argumentation and MLA formatting will be posted to OURvle.

PUBL1001: The World of Publishing

Lecturer: **Renee Nelson; Heather Munro & Cecille May-Hemmings** [Room 29 - New Humanities Building]

The course will begin with a brief history of the book that will situate the art and business of book publishing within a broad socio-political context. It will identify major innovations and advances in publishing over the last 500 years, with emphasis on the introduction of new technologies in the late 20th and 21st centuries. Students will be introduced to the requirements and demands of the main categories of modern book publishing, namely trade/commercial, scholarly and educational publishing, with attention paid to the stages and phases of production involved in each of these categories. The course will also introduce students to the language and terminology of the publishing world as well as the roles of various players involved in the enterprise of publishing.

Prerequisite:	None
Instruction:	Two one-hour lectures plus one tutorial hour per week
Assessment:	100% Coursework
	- 10% Short answer test
	- 20% Workshop assignments
	- 20% Take-home essay
	- 50% Comparative analysis of proposals

Recommended Texts:

- Striplhas, Ted. *The Late Age of Print: Everyday Book Culture From Consumerism to Control* (New York: Columbia University Press, 2011)
- Thompson, John B. *The Merchants of Culture: The Publishing Business in the 21st Century* (New York: Penguin, 2016).
- Siegfried, Carin. *The Insider's Guide to a Career in Publishing* (Charlotte: Chickadee Books, 2014)
- Clark, Giles & Angus Philips. *Inside Book Publishing* (New York: Routledge, 2019, 6th edition)

LITS 2120: The Graphic Novel

Lecturer: **Dr Jennifer Brittan** [Room 9 - New Humanities Building]

Combining text and images, graphic novels are among the most innovative and popular forms of storytelling. This course explores the history and evolution of the graphic novel and equips students to respond critically and imaginatively to the way graphic novels use narrative and visual representation to convey meaning. In reading graphic novels diverse in subject matter, place of origin, cultural perspective and medium (print and web-based), students will learn and apply strategies for textual and visual analysis and explore the effect of digital technologies on the formal features, distribution and consumption of graphic narratives.

Prerequisite:	None
Instruction:	Two one-hour lectures plus one tutorial hour per week
Assessment:	100% course work

Prescribed Texts:

- *Understanding Comics: The Invisible Art* Chris Ware. Scott McCloud
- *Incognegro: A Graphic Mystery*. Matt Johnson & Warren Pleece
- *The Zabime Sisters*. Aristophane
- *Fun Home: A Family Tragicomic*. Alison Bechdel
- *City of Glass: The Graphic Novel*. Paul Karasik, David Mazzucchelli & Paul Auster

LITS2207: Introduction to Shakespeare

Lecturer: **Ms Lisa Brown** [Room 34 - New Humanities Building]

This course provides an introduction to Shakespeare in historical, generic and critical contexts, exploring the wide range and versatility of his work. Primary texts will normally include one play from each of the categories: tragedies, histories, and comedies as well as a selection of Shakespeare’s sonnets.

- Pre-requisites:** LITS1001 & LITS1003
Instruction: 2 lectures and 1 tutorial per week
Assessment: 100% Coursework
- 25% - One(1) analytic essay 2500 words two texts
 - 25%- Four(4) in-class tests context questions
 - 20%- Four(4) forum postings
 - 30%- One(1) Photo-essay on one text using the theme: “Shakespeare Like Today”

Prescribed Texts:

- ❖ Crane, David Edition. Shakespeare, William. *The Merry Wives of Windsor*
- ❖ Hattaway, M Edition. Shakespeare, William. *As you like it*
- ❖ Melchiori, G Edition. Shakespeare, William. *Henry IV (Second part)*
- ❖ Mahood, M Edition. Shakespeare, William. *The Merchant of Venice*

LITS2304: Key Issues in Literary Criticism II

Lecturer: **Dr Norval Edwards** [Room 14- New Humanities Building]

The course will explore questions of definition, purpose, representation, ideology, politics and the relationship between form and content.

- Prerequisite:** Six (6) credits from any of the following level 1 courses: HUMN 1101 or HUMN 1102 or LITS 1001 or LITS 1002 or LITS 1003 or LITS 1007 or permission given by lecturer.
- Instruction:** 2 lectures, 1 tutorial per week
- Assessment:**
- | | |
|------------------------|-----|
| Tutorial Presentations | 10% |
| 2 Written Assignments | 30% |
| Final Essay | 60% |

Prescribed Text:

- Steven J. Venturino. *The Complete Idiot's Guide to Literary Theory*.
- Vincent Leitch, et al. *Norton Anthology of Theory and Criticism* (3rd edn.)
- Julie Rivkin & Michael Ryan. *Literary Theory: An Anthology* (3rd edn.).
- Lois Tyson. *Critical Theory Today* (3rd edn.).
- Peter Barry. *Beginning Theory*.
- Terry Eagleton. *Literary Theory: An Introduction* (3rd edn.).
- Dino Felluga. *Critical Theory: The Key Concepts*.
- Jonathan Culler. *Literary Theory: A Very Short Introduction* (2nd edn.).

LITS2504: Introduction to West Indian Novel

Lecturer: **Dr Isis Semaj-Hall** [Room 25- New Humanities Building]

This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of four novels. Course readings and lectures are organized around comparative analysis of issues, such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian Fiction.

Level:	II
Credits:	3
Prerequisite:	LITS1001
Instruction:	2 Lectures, 1 tutorial per week
Assessment:	100% Coursework
	1. 10% for Virtual Presentation
	2. 20% for 2 Short answer reading quizzes
	3. 30% for 3 Reading Blog Entries of 300 words each
	4. 40% 2750 word Research Essay on 2 texts.

Prescribed Texts:

- James, CLR. *Minty Alley*.
- Collins, Merle. *Angel*.
- Mootoo, Shani. *Cereus Blooms at Night*.
- McCaulay Diana. *Huracan*.

LITS2603: Creative Writing, Poetry

Lecturer: **Ms Tanya Shirley** [Room 3 - Old Arts Block]

This is a workshop course in the writing of poetry. Students will be required to write regularly, and to submit new pieces of their work at least once a fortnight for workshop discussion.

Level:	II
Credits:	3
Prerequisite:	At least two pieces of original work submitted to the departmental office.
Instruction:	One 3 hour workshop per week
Assessment:	Final Portfolio 100%

Prescribed Text

- **Course material to be provided by lecturer**

LITS2806: Reggae Films: Screening Jamaica

Lecturer: **Dr Rachel Moseley-Wood** [Room 29 - New Humanities Building]

Historically, the cinema has made a significant contribution to the development of a global discourse that defines Jamaica as exotic destination, site of fantasy, adventure and romance, and more recently as danger zone. Since the 1970s, however, with the emergence of fictional films made and produced in Jamaica, film has also functioned as a vehicle for the expression of the internal rather than external gaze. Popular Jamaican music has occupied a pivotal and complex role in the development of a Jamaican cinema and in the crafting of this internal gaze and perspective. The course will examine at least six films set in Jamaica and/or its diasporic communities, some of which use reggae and dancehall music as part of a deliberate narrative strategy. The course will seek to explore how these films use popular music and other narrative elements to communicate meaning and suggest aesthetic, political, and cultural values.

Prerequisite:	None
Instruction:	Two lectures and one tutorial per week
Assessment:	100% Coursework

Recommended Texts:

- Cham, Mbye, ed. *Ex-iles: Essays on Caribbean Cinema* (Africa World Press Inc. pb)
- *Jamaican Harvest* (1938)
- *A Nation is Born* (1962), Dir. Martin Rennalls
- *Rockers* (1978), Dir. Ted Bafaloukos
- *Countryman* (1982), Dir. Dickie Jobson
- *Dancehall Queen* (1997), Dirs. Rick Elgood, Don Letts
- *Third World Cop* (1999), Dir. Chris Browne
- *Life and Debt* (2001), Dir. Stephanie Black

LITS 3103: The City in Fiction

Lecturer: **Ms Lisa Brown** [Room 34 – New Humanities Building]

The relationship between the city and fiction is long and varied. Spanning genres including science fiction, crime, romance and the fable among others, fiction has explored many myths about what is important in city life. This semester the course will consider both print and digital texts to explore the nature and representation of city life and city dwellers in short fiction and the novel.

The focus on prose fiction allows us to explore the newer forms and content. Flash fiction and fan fiction and the newer form which have found online homes and dialogue with other existing texts which include movies and television series. As readers, we must consider how and what messages about the city are conveyed through these multiple texts and forms.

Prerequisite: Any Level 2 Prose Course

Instruction: 2 lectures, 1 tutorial

Assessment: 100% Coursework

- Four (4) short answer tests, five items each- 25%
- One (1) analytic essay of at least 2500 words on two texts- 25%
- One (1) original piece expressing ideas/concepts of the city- 25%
- One (1) annotated Bibliography- 25%

Prescribed Texts:

- Alexander Weinstein. *Children of the New World*. Picador 2016
- Teju Cole. *Open City*. Random House Paperbacks 2012
- Ann Petry. *The Street*.
- Colin Channon Ed. *Kingston Noir*.
- Online fiction websites (To be confirmed)

LITS3106: World Cinema

Lecturer: **Dr Connor Ryan** [Room 51 - New Humanities Building]

World cinema describes the very nature of film today. In the past, the focus of film studies centered on national cinemas, particularly Hollywood, but the globalization of cinema has blurred old boundaries and inspired more globally minded stories and images. This course will situate cinema within various theories of globalization, postcolonialism, and migration. Students will view Latin American, Caribbean, Indian and African films, including examples of Third Cinema, New Caribbean Cinema, Hong Kong Cinema, Bollywood and Nollywood. This selection will permit them to examine film cultures of the Global South, and thereby develop a broader view of the world and its diversity of films. These films and readings will prompt students to examine the patterns that appear across societies. Students will have ample opportunity to analyze and interrogate the portrait of the world offered up by these films. The goal of the course will be to ask what cinema teaches about the world today.

Prerequisite: No Prerequisite

Instruction: 2 lectures, 1 tutorial per week

Assessment: 100% Coursework

Required Reading:

- ❖ Dennison, Stephanie and Song Hwee Lim. *Remapping World Cinema: Identity, Culture, and Politics in Film*. New York: Wallflower Press, 2006.

LITS 3504: West Indian Special Author Seminar (Olive Senior)

Lecturer: **Dr Michael Bucknor** [Room 46 – New Humanities Building]

This course allows Level III students to do research on a single major West Indian author. Students will spend the first five weeks of the course discussing in seminars the works of the ‘special author’. By the end of the fifth week, each student will submit his/her proposed research topic. During the sixth and seventh week students will attend seminars on 1) the bibliography of the ‘special author’, 2) research methods and 3) research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course.

Level:	III
Credits:	3
Prerequisite:	A pass in one Level II West Indian Literature Course at Grade B or higher
Instruction:	3 seminar hours per week
Assessment:	Research paper (4,000 - 8,000 words) 100%

Prescribed Texts:

LITS3605: Creative Writing Senior Project

Lecturer: **Ms Tanya Shirley** [Room 3 - Old Arts Block]

This capstone creative writing course enables students to propose, develop, and complete a project comprised of original creative writing in their chosen genre: poetry, prose, creative nonfiction, drama, or screenwriting. This is a workshop course in which students are required to write regularly and to submit new pieces of original work for workshop discussion. Assessment for the course is based on attendance and participation (students must provide consistent and substantive feedback on the writing of their peers), a project proposal, and a final manuscript submission. The manuscript consists of a single long work or a collection of short, related works and a critical reflection. The critical reflection explains and justifies the decisions made with regard to subject matter, formal elements, and organization of the manuscript, and articulates the way in which a project fits within, responds to, or challenges literary models and traditions.

Level:	III
Credits:	3
Prerequisites:	
Instruction:	3 Seminar hours per week
Assessment:	Final Portfolio 100%

COURSES DESCRIPTIONS SEMESTER II

LITS1001: Introduction to Poetry (Day)

Lecturer: *Dr Jennifer Brittan* [Room 9 - New Humanities Building]

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

Level:	I	
Credits:	3	
Prerequisite:	None	
Instruction:	2 lectures, 1 tutorial per week	
Assessment:	Best 4 coursework assignments	40%
	Final 3-hour examination	60%

Prescribed Text:

- Course Reader to be provided by lecturer.

LITS1002: Introduction to Prose Fiction (Evening)

Lecturer: *Dr Isis Semaj-Hall* [Room 25 – New Humanities Building]

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of what literary criticism is and how to apply it in the study of representative shorter and longer fictions.

Prerequisite: None

Instruction: 2 lectures, 1 tutorial per week

Assessment: 100% Coursework

- 10%- 2 Multiple Choice Reading Quizzes
- 20%- 2 Reading Blog Entries of 250 Words each
- 30% Literary Analysis 1000 word essay on 1 text
- 40% Compare and Contrast 2000 word essay on 2 texts

Prescribed Texts:

- ❖ Rhys, Jean. *Wide Sargasso Sea*.
- ❖ Butler, Octavia. *Parable of the Sower*.
- ❖ Ed. Mason, Alane Saliemo. *Words without Borders*.

LITS1003: Introduction to Drama (Evening)

Lecturer: **Ms Lisa Brown** [Room 34 – New Humanities Building]

Playtexts use both poetry and prose, but as a performing art drama is sharply distinct. Just as much as musical notation, a playtext is in a special language that demands specific skills of interpretation. This course provides an introduction to reading, seeing, and writing about drama: there is history (of theatres, of acting, of production) to learn, and some theory to absorb, but we will then turn to complete plays and put those lessons into practice.

Prerequisite:	None	
Instruction:	2 lectures and 1 tutorial per week	
Assessment:	2 essays	30%
	Tutorial presentation(s)	10%
	Final 2-hour exam (2 answers)	60%

Prescribed Texts:

- ❖ Rhone, Trevor. *Two can play and other plays*
- ❖ Delaney, S. *A Task of Honey*.
- ❖ Watting .E.W. The Theban plays
- ❖ Wilson, August. *Fences*

LITS1009: Introduction to Creative Writing

Lecturer: **Ms Tanya Shirley** [Room 3 - Old Arts Block]

This course provides fundamental support to beginning writers and also to more experienced creative writers who want to develop new work and extend scope and range of skills. This course familiarizes students with the techniques of effective, creative writing across a variety of genres: fiction, drama, and poetry. Through reading and writing exercises, students learn how to better produce effective language (like significant detail; lyrical language and memorable image; inventive metaphor and simile; form; and authentic voice;), short fiction (like building dialogue and characterization), micro short story (like honing perspective and point of view), drama (like elements of film and practices of the stage), and poetry (like sounds, rhythms, and form).

Prerequisite:	None
Instruction:	2 lectures, 1 tutorial per week
Assessment:	100% coursework

Prescribed Texts:

- Course Reader to be provided by lecturer

LITS 2108: Modern American Literary Prose

Lecturer: **Dr Michael Bucknor** [Room 46 – New Humanities Building]

This course looks critically at the terms “American” and “Modern” by using writers from different ethnic/cultural backgrounds: Native-American, Euro-American, African-American, Caribbean-American, and Asian-American. Five texts will be studied in detail, in relation to their particular sources.

Level:	II	
Credits:	3	
Prerequisite:	LITS 1002	
Instruction:	2 lectures and 1 tutorial per week	
Assessment:	Coursework (2 written assignments)	40%
	Final 2-hour examination	60%

Prescribed Texts:

- Faulkner, William. *The Sound and the Fury* (Vintage pb)
- Hong-Kingston, Maxine. *The Woman Warrior* (Vintage pb)
- Marshall, Paule. *Brown Girl, Brownstones* (Feminist Press pb)
- Silko, Leslie Marmon. *Ceremony* (Penguin pb)
- Wright, Richard. *Native Son* (Harper Perennial pb)

LITS2202 Drama II

Lecturer: **Ms Lisa Brown** [Room 34- New Humanities Building]

The role and function of important social institutions like the family, marriage and church are called into question by the rise of scientific enquiry into the mind and desires of man. The selected plays on this course examine the works of August Strindberg, Henrik Ibsen and other modern playwrights as they demonstrate the unexpected, if not, shocking outcomes that the conflict about life choices can produce.

Level:	II	
Credits:	3	
Prerequisite:	LITS1003	
Instructor:	2 Lectures, 1 Tutorial per week	
Assessment:	Coursework Assignments	40%
	Final 2-hour examination	60%

Prescribed Texts:

- Robinson, M. *Miss Julie and other plays*.
- Beckett, S. *Waiting for God of*.
- Rolf Frelde Edition. IBSEN Four Major Plays Vol I

LITS2604 Creative Writing, Prose Fiction

Lecturer: **Ms Tanya Shirley** [Room 3 - Old Arts Block]

This is a workshop course in the writing of prose fiction. Students will be required to write regularly, and submit new pieces of their work at least once a fortnight for workshop discussion.

Level: II

Credits: 3

Prerequisite: At least two pieces of original work submitted to the departmental office.

Instruction: One 3 hour workshop per week

Assessment: Final Portfolio 100%

Required Reading:

- Course packet available from lecturer

LITS2706: Reggae Poetry

Lecturer: **Dr Isis Semaj-Hall** [Room 25 - New Humanities Building]

Focusing on the critique of reggae lyrics as poetry, the course traces themes and poetic techniques in selected song-texts. In addition, students are required to pay attention to the socio-historical context out of which the music emerges from its hybrid origins in both Jamaican folk forms and imported Rhythm and Blues. The course begins with a survey of the development of reggae music, employing selections from *Reggae Routes: The Story of Jamaican Music* and moves up into the contemporary. This course will examine in detail various song-texts created by some of reggae music's major song writers/performers: Ernie Smith, Burning Spear, Jimmy Cliff, Peter Tosh, Bob Marley, Steel Pulse, Tanya Stephens, Vybz Kartel, Jah9, Ishawna and Buju Banton, Chronixx, Protoje, Queen Ifrica.

Prerequisite: None

Instruction: 2 lectures and 1 tutorial per week

Assessment: One 3,000-word research paper 30%

Two tutorial presentations 10%

Final 2-hour exam 60%

Prescribed Texts:

- Chang, Kevin, Kevin O'Brien and Wayne Chen. *Reggae Routes: The Story of Jamaican Music* (Temple University Press)
- Wheel and Come again. [K. Dawes]
- Rantin from inside the dancehall. [D. Howard]
- Sound Clash: Jamaican Dancehall Culture at large. [C. Cooper]

LITS3402: Classic American Prose Fiction

Lecturer: **Dr Jennifer Brittan** [Room 9 - New Humanities Building]

This course explores a set of American novels within the context of the literary and cultural currents that have defined and challenged American society and literature from the post-Civil-War period to the present. We will consider the role of race, gender, class, and region in the invention and reinvention of American literature and American identity. The novels we'll read register radical shifts in American society, offer brave and impactful critiques of American culture, and make room for provocative questions and new perspectives.

Prerequisite: None

Instruction: 2 lectures, 1 tutorial per week

Assessment: 1 coursework essay	30%
Journal & tutorial presentations	10%
Two-hour final examination	60%

Prescribed Texts:

- Hemingway, Ernest. *A Farewell to Arms* (Scribner pb)
- Larsen, Nella. *Quicksand and Passing*.
- Morrison, Toni. *Beloved*.
- Torres, Justin. *We the Animals*.
- Twain, Mark. *The Adventures of Huckleberry Finn* (Penguin pb)

LITS3604: Creative Non-Fiction and Digital Media

Lecturer: **Dr Isis Semaj-Hall** [Room 25 - New Humanities Building]

Moving from print to digital media means new possibilities, audiences and creative projects for writers. In addition to teaching students the fundamentals of good writing across various non-fiction genres including the personal essay, narrative essay, general interest criticism and literary journalism, this course introduces students to online platforms for writing and guides students through the process of developing and completing their own digital media projects. Students will gain experience through all stages of the writing process (drafting, receiving feedback, revising), while becoming skilled and knowledgeable users of digital media, from designing multimodal texts to using social and promotional tools to reach audiences.

Prerequisite: None

Instruction: 2-hour seminar, 1 tutorial

Assessment: 100% Coursework

Prescribed Texts:

- Hicks, Troy. *Crafting Digital Writing: Composing Texts Across Media and Genres*. Heinemann, 2013.
- Miller, Brenda, and Suzanne Paola. *Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction*. 2nd ed., McGraw-Hill, 2012.
- Moore, Dinty W. *Crafting the Personal Essay: A Guide for writing and Publishing Creative Non-Fiction*. Writer's Digest, 2010.

LITS3806: Popular Film

Lecturer: **Dr Rachel Moseley-Wood** [Room 29 - New Humanities Building]

This course is about movies and how they create meaning and pleasure for the spectator. We are particularly interested in how movies suggest and reflect social values or ideology. Ideology may be defined as a set of ideas which explain the social world and which as a result indicate explicitly or implicitly, how power is or should be distributed. Often dismissed as mere entertainment and regarded as politically neutral, movies in fact may act as powerful vehicles of ideology and help shape our thinking about ourselves and the world around us.

The course will involve the study of a range of popular films drawn from a variety of film genres.

Prerequisite: Any Film, Prose Fiction or Drama course

Instruction: 2 lectures, 1 tutorial per week

Assessment:	One 2500-word take-home paper	25%
	One tutorial presentation	10%
	In-class activities	5%
	Two hour final exam	60%

Prescribed Films:

- *Thelma & Louise* (1991), dir. Ridley Scott
- *Ghett'a Life* (2011), dir. Chris Browne
- *300* (2006), dir. Zack Snyder
- *She's Gotta Have It* (1986), dir. Spike Lee
- *Crash* (2004), dir. Paul Haggis

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The following is a complete list of the courses from which the Department will choose to offer a selection in any given year. Quotas are established for all courses and you may have to choose alternative courses at Registration, depending on the demand.

LIST OF DEPARTMENT COURSES

The table below lists the Department's courses indicating the area/genre to which they are assigned; Drama (D), Film (F), Literary Theory (LT), Poetry (P), Prose Fiction (PF), Research Paper (RP), Shakespeare (SH), or West Indian (WI).

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)	GENRE
Not offered in 2020-2021	HUMN1101	Introduction to Comparative Literature I: Afro Caribbean Poetry	3	None	-
Not offered in 2020-2021	HUMN1102	Introduction to Comparative Literature II: Women's Writings I	3	None	-
Not offered in 2020-2021	HUMN2201	Literature and Ideas in the Caribbean I	3	A level Literature course or Literature Course from Modern languages or Literatures in English	PF
Not offered in 2020-2021	HUMN2202	Literature and Ideas in the Caribbean II	3	A level Literature course or Literature Course from Modern languages or Literatures in English	PF
Not offered in 2020-2021	HUMN3199	Research Topics in Comparative Caribbean Literature	6	HUMN 2201, HUMN 2202, LITS 2103, LITS2107, LITS2108, LITS2113.	RP*
1 & 2	LITS1001	Introduction to Poetry	3	None	P
1 & 2	LITS1002	Introduction to Prose Fiction	3	None	PF
2	LITS1003	Introduction to Drama	3	None	D
Not offered in 2020-2021	LITS1004	Introduction to Orature	3	None	-
1	LITS1006	Introduction to Film	3	None	F
1	LITS1007	Reading and Writing About Literature	3	None	-
2	LITS1009	Introduction to Creative Writing	3	None	CW
Not offered in 2020-2021	LITS1501	Introduction to Chaucer	3	None	-
Not offered in 2020-2021	LITS2003	Poetry and Narrative	3	LITS1001	P
2	LITS2004	Love, Death and Poetry	3	LITS1001	P
Not offered in 2020-2021	LITS2103	Modern Prose Fiction	3	LITS1002	PF

Not offered in 2020-2021	LITS2107	African Diaspora Women's Narrative	3	LITS1002	PF
2	LITS2108	Modern American Literary Prose	3	LITS1002	PF
Not offered in 2020-2021	LITS2111	Narratives of Migration	3	ANY Level 1 Literatures in English Course	PF
Not offered in 2020-2021	LITS2113	Writing Africa From the Diaspora	3	LITS1002	PF
1	LITS2120	The Graphic Novel	3	None	PF
Not offered in 2020-2021	LITS2201	Drama I	3	LITS1003	D
2	LITS2202	Drama II	3	LITS1003	D
1	LITS2207	Introduction to Shakespeare	3	LITS1003	SH
Not offered in 2020-2021	LITS2301	Key Issues in Literary Criticism I	3	6 credits from the following: HUMN1101, HUMN1102, LITS1001, LITS1002, LITS1003, LITS 1004, LITS1007	LT
1	LITS2304	Key Issues in Literary Criticism II	3	6 level credits from the following: HUMN1101, HUMN1102, LITS1001, LITS1002, LITS1003, LITS 1004, LITS1007	LT
Not offered in 2020-2021	LITS2402	Folk Tale and Proverb	3	LITS1002	PF
Not offered in 2020-2021	LITS2406	Nollywood: Genres of African Film	3	None	F
Not offered in 2020-2021	LITS2502	West Indian Literature	3	LITS1002	PF/WI
Not offered in 2020-2021	LITS2503	West Indian Poetry	3	LITS1001	P/WI
1	LITS2504	Introduction to the West Indian Novel	3	LITS1002	PF/WI
Not offered in 2020-2021	LITS2505	West Indian Drama	3	LITS1003	D/WI
Not offered in 2020-2021	LITS2511	West Indian Autobiography	3	LITS1002	WI
1	LITS2603	Creative Writing: Poetry	3	TWO pieces of original work	CW
2	LITS2604	Creative Writing: Prose Fiction	3	TWO Pieces of original work	CW
Not offered in 2020-2021	LITS2606	Creative Writing: For Screen and Stage	3	TWO Pieces of original work	CW
2	LITS2706	Reggae Poetry	3	None	P/WI
1	LITS2806	Reggae Films: Screening Jamaica	3	None	F
Not offered in 2020-2021	LITS2901	Latin American Cultural Studies	3	Level 1 Lit or Mod or CLTR course	-
2	LITS2905	Film History	3	LITS1006 OR FILM1823	F

Not offered in 2020-2021	LITS2907	Women in Cinema	3	None	F
Not offered in 2020-2021	LITS2906	Film Adaptation	3	LITS1002 or LITS1006	F
2	LITS3001	Modern Poetry	3	LITS2004 or LITS2503 or LITS2706 or LITS2003	P
Not offered in 2020-2021	LITS3002	Myth, Epic and the Hero	3	None	PF
Not offered in 2020-2021	LITS3006	Borderlands Cinema	3	LITS1006 & HUMN2201 or LITS2103 or LITS2107 or LITS2108 or LITS2113	PF
1	LITS3103	The City in Fiction	3	LITS1002	PF
1	LITS3106	World Cinema	3	None	F
Not offered in 2020-2021	LITS3111	Contemporary Science Fiction	3	LITS1002	PF
Not offered in 2020-2021	LITS3113	Africa in the Black Atlantic Imagination	3	LITS1002 & HUMN2201 or LITS2103/ LITS2107 or LITS2108 or LITS2113	PF
Not offered in 2020-2021	LITS3203	The Romance	3	LITS1002	PF
Not offered in 2020-2021	LITS3204	Shakespeare I: Histories and Tragedies	3	LITS2207 & LITS2201 or LITS2202 or LITS2004 OR LITS2503 or LITS2706 (For Non Majors LITS2207)	SH
Not offered in 2020-2021	LITS3205	Shakespeare II: Comedies and Late Plays	3	LITS2207 & LITS2201 or LITS2202 or LITS2004 OR LITS2503 or LITS2706 (For Non Majors LITS2207)	SH
Not offered in 2020-2021	LITS3316	Post-Colonial Literature I	3	LITS2301 or LITS2304	RP*
Not offered in 2020-2021	LITS3317	Postcolonial Literature II	3	LITS2301 or LITS2304	RP*
Not offered in 2020-2021	LITS3319	The Sonnet	3	LITS1001 & 1 level II Poetry Course	RP*
2	LITS3402	Classic American Prose Fiction	3	LITS1002 & 1 level II Prose Fiction Course	PF
Not offered in 2020-2021	LITS3501	West Indian Literature: Special Author Seminar (Earl Lovelace)		A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2020-2021	LITS3502	West Indian Literature: Special Author Seminar (Austin Clarke)	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2020-2021	LITS3503	Derek Walcott, Poet	3	1 level II Poetry Course	P

1	LITS3504	West Indian Literature: Special Author Seminar "A"	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2020-2021	LITS3505	West Indian Literature: Special Author Seminar "B"	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher	RP*
Not offered in 2020-2021	LITS3601	African Literature I	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201	PF
2	LITS3604	Creative Non-Fiction and Digital Media	3	LITS2603 OR LITS2604 OR LITS2606 Or Writing Sample	CW
1	LITS3605	Creative Writing Senior Project	3		
Not offered in 2020-2021	LITS3701	African American Literature	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201	PF
Not offered in 2020-2021	LITS3702	African American Women Writers	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201	PF
Not offered in 2020-2021	LITS3801	Environmental Literature	3	LITS1002 and 1 Level II Prose Fiction Course	PF
2	LITS3806	Popular Film	3	Any Film, Prose Fiction or Drama course	F
Not offered in 2020-2021	LITS3911	Major Authors: William Butler Yeats	3	LITS1001, LITS 2003 or LITS2004 or LITS 2503	P

NB: The information as to what courses are being offered in which semester is subject to change. Students should check with the Department before registering