



UWI
MONA CAMPUS
JAMAICA, WEST INDIES

The Faculty of
HUMANITIES & EDUCATION



**MINORS
WITH MAJOR
POSSIBILITIES!**



2022-2023

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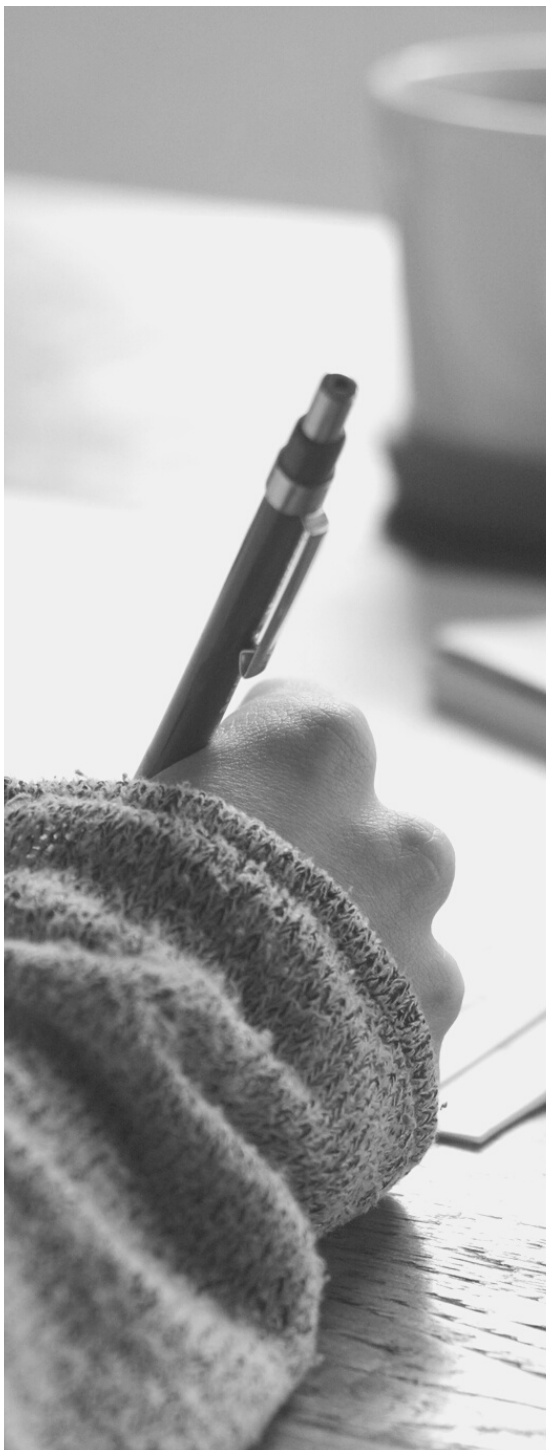
OVERVIEW

ABOUT THE FACULTY OF HUMANITIES & EDUCATION

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was started in 1964 to co-ordinate the teaching of General Degree studies instituted in 1963. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education and became the Faculty of Arts and Education. In 2002, the decision was taken to rename the Faculty to the Faculty of Humanities and Education.

The Faculty of Humanities and Education enjoys a long tradition of excellence in teaching and pioneering research in cultural studies, education, history & archaeology, heritage studies, library and information studies, linguistics, literature, film, media and communication, modern languages and philosophy. Departments in the Humanities and Education have made substantial and ongoing contributions to the work of the Caribbean Examinations Council, as well as to the Joint Board of Teacher Education. The Faculty has significantly contributed to the development of regional thinking, professional standards and to the building of Caribbean identities.

DETERMINATION OF THE MINOR



Students desirous of pursuing a Minor **MUST** declare same by the start of semester one of their final year of study. Having declared a Minor, students will, at the end of their degree programme, be certified as attaining a same where they have obtained at least 15 credits from Levels II and III courses in the particular discipline.

Students should bear in mind that some Minors have Level I prerequisites, which they must do before registering for the required Levels II and II courses for same. Students doing a single major, have the option of doing a maximum of two minors. Students pursuing a Special or a multi-disciplinary Major cannot declare a minor.



CARIBBEAN SCHOOL OF MEDIA & COMMUNICATION (CARIMAC)

MINORS

- Digital Media Production
- Integrated Marketing Communication
- Journalism

DIGITAL MEDIA PRODUCTION MINOR

LEVEL I

MDIA1001: Webpage Layout and Design with CSS

MDIA1004: Elements of Style for Design Presentation

LEVEL II

MDIA2004: Advanced webpage layout and Design with CSS

MDIA2005: Communication Through Typography and Layout

MDIA2006: Web Animation Fundamentals

LEVEL III

MDIA3002: Motion Graphics and Time-Based media

MDIA3005: Web Management

INTEGRATED MARKETING COMMUNICATION MINOR

LEVEL I

COMM1001: Communication Culture and Caribbean Society

**IMCC1010: Fundamentals of Integrated Communication
Planning**

LEVEL II

EITHER

**COMM2201: Introduction to Communication Research
Methods**

OR

COMM2110: Media Ethics and Legal Issues

Plus any TWO of the following

IMCC2601: Public Relations Principles and Practices

IMCC2701: Social Marketing Principles and Practice

IMCC2801: Advertising Principles and Practice

LEVEL III

LANG3001: The Art of Public Speaking

Plus any ONE of the following

IMCC3601: Public Relations Lab

IMCC3701: Social Marketing Lab

IMCC3801: Advertising Lab

JOURNALISM MINOR

LEVEL I

JOUR1001: Writing for Journalism

JOUR1004: Principles and Practice of Journalism

LEVEL II

COMM2110: Media Ethics and Legal Issues

Plus any TWO of the following

JOUR2301: Print Journalism 1

JOUR2401: Broadcast Journalism – Radio

JOUR2801: Broadcast Journalism – Television 1

LEVEL III

LANG3001: The Art of Public Speaking

Plus any ONE of the following

JOUR3301: Print Journalism II

JOUR3801: Broadcast Journalism – Television II

NB. STUDENTS PURSUING THE MAJOR IN ENTERTAINMENT, CULTURAL AND ENTERPRISE MANAGEMENT ALONG WITH THE MINOR IN INTEGRATED MARKETING COMMUNICATION, CANNOT USE IMCC2601 TO SATISFY BOTH THE MAJOR AND MINOR.



DEPARTMENT OF HISTORY & ARCHAEOLOGY

MINORS

- History
- Geography
- Human Geography

HISTORY MINOR

HIST2006: Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery

HIST2007: Freedom, Decolonization and Independence in the Caribbean since 1804

And

Three courses are to be chosen from second and third level courses.

GEOGRAPHY MINOR- OVERVIEW

- **For students from the Faculty of Humanities & Education and the Faculty of Social Sciences, a Minor in Geography will provide a minimum of 6 credits from Level I which will allow them flexibility in choosing a pathway in either human geography or physical geography that will complement their selected Major.**
- **A Minor in Geography requires a minimum of 27 credits in Geography, which must include 12 credits of Level I GEOG courses and a minimum of 15 credits from Level II and Level III GEOG or GGEO courses (with at least 9 credits from each of Level III).**
- **Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on Saturdays and/or Sundays. ALL field work in Geography is mandatory.**
- **Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in ALL PARTS.**

GEOGRAPHY MINOR

Level I Pre-requisite - CSEC Geography

LEVEL I

GEOG1131: Human Geography: Population Migration and Human Settlement

GEOG1231: Earth Environments I: Geomorphology and Soils

GEOG1132: Human Geography II: World Economy, Agriculture and Food

GEOG1232: Earth Environments II: Climate and Biosphere

And

A minimum of 15 credits from Levels II & III of which at least 9 credits should be from Level III.

LEVEL II

GEOG2131: Urban Geography

GEOG2132: Geographies of Development

GEOG2231: Earth Surface Processes

GEOG2232: Environmental Change

GGE02233: Water Resources

GGE02232: Introduction to Geographical Information Systems

LEVEL III

GEOG3131: Tropical Agricultural and Development

GEOG3132: Tourism Planning and Development

GEOG3331: Geography of the Caribbean

GGE03231: Karst & Coastal Geomorphology

GGE03232: Climate Change in the Tropics

GGE03332: Hydrology & Hydrological Modelling

GEOG3333: Urban and Regional Planning

HUMAN GEOGRAPHY MINOR- OVERVIEW

- This minor is designed for students from the Faculty of Humanities & Education and the Faculty of Social Sciences only.
- A Minor in Human Geography will provide a minimum of 6 credits from Level I which will allow them to continue on a path in human geography that will complement their selected Major.
- A Minor in Human Geography requires a minimum of 21 credits in Geography, which must include 15 credits of Levels I and III with at least 9 credits from Level II and can include both GEOG or GGEO courses.
- Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on Saturdays and/or Sundays. ALL field work in Geography is mandatory.
- Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in ALL PARTS.

HUMAN GEOGRAPHY MINOR

Level I Pre-requisite - CSEC Geography

LEVEL I

GEOG1131: Human Geography: Population Migration and Human Settlement

GEOG1232: Earth Environments II: Climate and Biosphere

And

A minimum of 15 credits from Levels II & III of which at least 9 credits should be from Level III.

LEVEL II

GEOG2131: Urban Geography

GEOG2132: Geographies of Development

GEOG2332: Introduction to Geographical Information Systems

GGEO2233: Water Resources

GGEO2232: Environmental Change

LEVEL III

GEOG3131: Tropical Agricultural and Development

GEOG3132: Tourism Planning and Development

GGEO3231: Karst & Coastal Geomorphology

GGEO3232: Climate Change in the Tropics

GEOG3333: Urban and Regional Planning

GEOG3331: Geography of the Caribbean

GGEO3332: Disaster Management



INSTITUTE OF CARIBBEAN STUDIES

MINORS

- Cultural Studies
- Cultural and Creative Industries
- Entertainment and Cultural Enterprise Management
- Music
- Rastafari Studies
- Reggae Studies

CULTURAL STUDIES MINOR

The minor in Cultural Studies requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II AND III.

LEVEL I

CLTR1001: Introduction to the Study of Culture

OR

CLTR1005: Material Culture and Identity in the Caribbean

LEVEL II

CLTR2018: Introduction to Caribbean Folk Philosophy

CLTR2501: Caribbean Cultural Studies*

CLTR2506: Caribbean Films and Their Fictions

CLTR2518: The Culture of Rastafari

CLTR2519: Deconstructing the Culture of Sport

CLTR2524: African Religious Retentions in the Caribbean

LING2204: Deaf Language and Culture

MUSC2001: Popular Musics of the Caribbean

LEVEL III

CLTR3005: Food and Culture **

CLTR3501 : Discourses in Cultural Studies*

CLTR3506: African Diaspora Film

**CLTR3507: Culture Gender and Sexuality in Jamaican
Popular Music ****

CLTR3508: Issues in Caribbean Cyber-culture

CLTR3510: Caribbean Sexualities: Culture

**CLTR3516: Performing Culture: Dancehall as Ritual and
Spectacle**

CLTR3518: Rastafari in the Global Context

**CLTR3905: Caribbean Fashion Theory, Development and
Industry**

Note:

***It is highly recommended that students take both CLTR2501 and CLTR3501**

****Research-linked course**

CULTURAL AND CREATIVE INDUSTRIES MINOR

The Cultural and Creative Industries minor requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II AND III

LEVEL I

CLTR1001: Introduction to the Study of Culture

OR

CLTR1803: Introduction to Cultural and Creative Industries

LEVEL II

CLTR2505: Entertainment Media and Culture

CLTR2803: Cultural and Creative Industries in the Caribbean

LEVEL III

CLTR3505: The Art of Artist Management

CLTR3508: Issues in Caribbean Cyber-culture

CLTR3516: Performing Culture: Dancehall as Ritual and Spectacle

CLTR3803: Intellectual Property Management for Cultural and Creative Industries

CLTR3903: Research Methods for Cultural and Creative Industries**

****Research-linked courses**

ENTERTAINMENT AND CULTURAL ENTERPRISE MANAGEMENT MINOR

The Minor in Entertainment & Cultural Enterprise Management requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II AND III.

LEVEL I

CLTR1001: Introduction to the Study of Culture

OR

CLTR1007: Accounting for the Humanities I

LEVEL II

CLTR2007: Accounting for the Humanities II

CLTR2505: Entertainment Media and Culture

CLTR2705: Music Business Management (COMPULSORY)

MUSC2001: Popular Musics of the Caribbean

MUSC2200: History of Jazz & the Blues

LEVEL III

CLTR3505: The Art of Artist Management

**CLTR3507: Culture Gender and Sexuality in Jamaican
Popular Music ****

CLTR3508: Issues in Caribbean Cyber-culture

**CLTR3516 : Performing Culture: Dancehall as Ritual and
Spectacle**

CLTR3606: Producing Culture I (COMPULSORY)

**CLTR3803: Intellectual Property Management for Cultural
and Creative Industries**

**CLTR3905: Caribbean Fashion Theory, Development and
Industry**

MUSC3300: Bob Marley & his Music **

****Research-linked courses**

MUSIC MINOR

The Music minor requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II AND III.

LEVEL I

MUSC1100: Music in World Cultures

LEVEL II

CLTR2705 : Music Business Management

MUSC2001: Popular Musics of the Caribbean

MUSC2007: Recorded Sound in Jamaican Popular Music

MUSC2200: History of Jazz & the Blues

LEVEL III

MUSC3002: The Production of Popular Music

MUSC3300: Bob Marley & his Music **

****Research-linked courses**

RASTAFARI MINOR

The minor in Rastafari requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II AND III.

LEVEL I

CLTR1001: Introduction to the Study of Culture

LEVEL II

CLTR2018: Introduction to Caribbean Folk Philosophy

CLTR2518: The Culture of Rastafari

LITS2706 : Reggae Poetry

LEVEL III

CLTR3518: Rastafari in the Global Context

**CLTR3033: Reggae Aesthetics and African Diasporan Resistance
(yearlong) ****

CLTR3530: Rastafari Women, Patriarchy and Gender Justice

CLTR3565: Rastafari Ital Livivity and Socio-Economic Justice

****Research-linked courses**

REGGAE STUDIES MINOR

The minor in Reggae Studies requires a minimum of 18 credits from the following courses; fifteen (15) of which must be from across Levels II AND III.

LEVEL II

CLTR2501: Caribbean Cultural Studies

GOVT2012: Popular Jamaican Music

LITS2806: Reggae Films: Screening and the Caribbean

LITS2706: Reggae Poetry

MUSC2007: Recorded Sound in Jamaican Popular Music

SOCI2020: Identity and Conduct in the Dancehall Culture

LEVEL III

**CLTR3507: Culture Gender and Sexuality in Jamaican
Popular Music ****

CLTR3516 : Performing Culture: Dancehall as Ritual and Spectacle

CLTR3033 : Reggae Aesthetics and African Diasporan Resistance

MUSC3300: Bob Marley & his Music **

****Research-linked courses**



DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY

MINORS

- Caribbean Sign Language & Interpreting
- English Language Writing and Speech
- Philosophy
- Linguistics

CARIBBEAN SIGN LANGUAGE & INTERPRETING MINOR

The Minor in Caribbean Sign Language requires a minimum of fifteen (15) from courses across Levels II AND III. The Level I prerequisite for this minor is LING1819. Students who take this Minor should consider strengthening it by including LING3910, which will allow for the development of Sign Language interpreting skills. LING3909 is a prerequisite for this course.

LEVEL I

LING1819: Beginners' Caribbean Sign Language

LEVEL II

LING2204: Deaf Language and Culture

LING2810: Introduction to Structure and Usage of Jamaican Creole

And

LING2820: Structure and Usage of Caribbean Sign Language II

or

LING2821: Sign Language for Medicine and Dentistry

LEVEL III

LING3819: Advanced Caribbean Sign Language

Plus

LING2920: Introduction to the Theory and Practice of Translation

or

LING3909: The Profession of Interpreting

ENGLISH LANGUAGE WRITING AND SPEECH MINOR

The minor in English Language Writing and Speech requires the following 15 credits over Levels II and III.

LEVEL I

At least ONE Academic Literacies course

LEVEL II

LANG2001: Language and Ethics

LANG2003: Critical Analysis of Communicative Events

LEVEL III

LANG3001: The Art of Public Speaking

LANG3003: Technical Writing

LANG3101: Communication in the Workplace: Principles and Practice

NB: CARIMAC students who are desirous of pursuing the minor in English Language, Writing and Speech, but who are already required to take the course LANG3001 as part of their major, are advised to register for one on the following courses which are treated as substitutes: LING2701: Applied Speech Production; HUMN2201: Literature and Ideas in the Caribbean I; CLTR2505: Entertainment, Media and Culture; or COMM2705: Electronic Publishing. The same applies for ECEM majors who are already required to take the course LANG3101 as part of their major while bearing in mind that CLTR2505 (which is also required for their major) cannot be taken as a substitute.

PHILOSOPHY MINOR

LEVEL I

One Level I Philosophy course—preferably PHIL1003: Introduction to Philosophy

LEVEL II & III

15 credits in Philosophy courses across Levels II AND III.

LINGUISTICS MINOR

A minor in Linguistics requires 15 credits in Linguistics courses, taken across Levels II and III. In order to complete those 15 credits, a student will need the relevant prerequisites at Level I. Some combinations of courses are suggested below. However, students may select any Level II and III Linguistics courses which add up to the minimum 15-credit requirement.

- **LANGUAGE & SOCIETY**

This selection of courses for the minor in Linguistics focuses on language and society. As prerequisite, a student is required to take at least LING1401 Introduction to Language & Linguistics at Level I. In addition, LING1001 Introduction to Phonetics & Phonology is strongly recommended.

LEVEL I

One Level I Philosophy course: preferably PHIL1003:
Introduction to Philosophy

LEVEL II & III

15 credits in Philosophy courses across Levels II AND III.

LING2301: The Sociology of Language

LING2302: Sociolinguistics

LING2501: Language, Gender and Sex

LING3399: Language Planning

- **LANGUAGE & COMMUNICATION**

This selection of courses for the minor in Linguistics focuses on language and communication. It requires at least the following courses at Level I: LING1401 and (if LING2402 is included) also LING1402 or LING1002.

LEVEL II & II

LING2302: Sociolinguistics

LING2402: Structure of the English Language

LING2501: Language, Gender and Sex

LING3303: Discourse Analysis

LING3304: The Language of Negotiation

- **LANGUAGE STRUCTURE**

This selection of courses for the minor in Linguistics focuses on language structure. It requires at least the following courses at Level I: LING1001 and LING1002.

LEVEL II & III

LING2001: Phonology

LING2002: Syntax

LING2104: Early Language Acquisition in a Creole-Speaking Environment or LING3202 : Creole Linguistics

LING3001: Advanced Phonology

LING3002: Advanced Syntax

- **LANGUAGE IN SPEECH & MUSIC**

This selection of courses for the minor in Linguistics focuses on language in speech and music. It requires that the student take at least LING1001 at level I.

LEVEL II & III

LING2001: Phonology

LING2104: Early Language Acquisition in a Creole-Speaking Environment

LING2302: Sociolinguistics

LING2604: The Language of Popular Music in the Anglophone Caribbean

LING3001: Advanced Phonology

- **CARIBBEAN VERNACULAR LANGUAGE**

This selection of courses for the minor in Linguistics focuses on Caribbean vernacular language. It requires that the student take at least LING1819 at level I.

LEVEL II & III

LING2810: Introduction to Structure and Usage of Jamaican Creole

LING2820: Structure and Usage of Caribbean Sign Language II

LING2920: Introduction to the Theory and Practice of Translation

LING3819: Advanced Caribbean Sign Language

NB: ANY combination of Linguistics courses which adds up to a minimum 15 credits over levels 2 and 3 can be used to declare a Minor in Linguistics.



DEPARTMENT OF LIBRARY & INFORMATION STUDIES

MINORS

Information Studies Minor

INFORMATION STUDIES MINOR

The Minor in Information Studies requires a minimum of 18 credits: 3 credits at Level I and the additional 15 credits over Levels II AND III.

LEVEL I

LIBS1003 : Introduction to Information Studies

LEVEL II

LIBS2301: Research Methodology for Information Specialist

LIBS2702: Information Architecture: Web Accessibility and Usability

LIBS2703: Archival Concepts and Practices

LIBS2705: Government Documents in the Commonwealth Caribbean

LEVEL III

LIBS3007: Caribbean Libraries and Information Units

LIBS3502: Technology in Libraries: Database Design Management

LIBS3801: Records Management: Principles and Practice

LIBS3901: Access to Information in the Caribbean



DEPARTMENT OF LITERATURES IN ENGLISH

MINORS

- Creative Writing
- Film Studies
- Literatures in English

CREATIVE WRITING MINOR

The Minor in Creative Writing guides students through sequenced courses that begin by teaching techniques of effective creative writing in various genres as well as the fundamentals of literary analysis. Courses at Level 2 enable students to further develop skills in particular genres. At Level 3, students take a full semester to propose, develop, and complete creative projects. The Minor in Creative Writing prepares students to pursue publication options, pursue postgraduate study and meet the demand for professional writers.

LEVEL I

LITS1009: Introduction to Creative Writing

LEVEL II

At least TWO of the following:

LITS2603: Creative Writing: Poetry

LITS2604: Creative Writing: Prose Fiction

LITS2606: Creative Writing: For Screen and Stage

Students may choose ONE of the following:

LITS2006: Nollywood: Genres of African Film

LITS2120: The Graphic Novel

LITS2503: West Indian Poetry

LITS2504: Introduction To the West Indian Novel

LITS2505: West Indian Drama

LITS2511 : West Indian Autobiography

LITS2706: Reggae Poetry

LING2204: Deaf Language and Culture

LING2810 : Introduction to the Structure and Usage of Jamaican Creole

EITHER

LING2820: Structure and Usage of Caribbean Sign Language II

OR

LING2821: Sign Language for Medicine and Dentistry

LEVEL III

LITS3605: Creative Writing Senior Project

At least ONE of the following

LITS3001: Modern Poetry

LITS3106: World Cinemas

LITS3113 : Africa in the Black Atlantic Imagination

LITS3316: Post-Colonial Literature I

LITS3317 : Postcolonial Literature II

LITS3402: Classic American Prose Fiction

LITS3601 : African Literature I

LITS3604: Creative Non-Fiction and Digital Media

LITS3701: African American Literature

FILM STUDIES

- The Film Studies Minor is offered by the Department of Literatures in English in collaboration with the Institute of Caribbean Studies and the Department of Modern Languages and Literatures.
- In order to be awarded the Minor in Film Studies students must take the Level I prerequisite course, Introduction to Film, and a minimum of 15 credits in any of the following courses over Levels II and III.

LEVEL I

LITS1006: Introduction to Film

LEVEL II

LITS2905: Film History

LITS2406: Nollywood: Genres of African Film

LITS2806: Reggae Films: Screening Jamaica

LITS2906: Film Adaptation

CLTR2506: Caribbean Films and Their Fictions

CLTR2406: The City in Film

LEVEL III

LITS3106: World Cinemas

LITS3806: Popular Film

CLTR3406: Documentary Film

CLTR3506: African Diaspora Film

SPAN3714: Latin American Cinema

LITERATURES IN ENGLISH MINOR

Students wishing to do a minor in Literatures in English, are required to obtain a minimum of 15 credits over Levels II and III. Level II poetry, fiction and drama courses require the necessary first year prerequisites:

LEVEL I

LITS1001: Introduction to Poetry

LITS1002: Introduction to Prose Fiction

LITS1003: Introduction to Drama



DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

MINORS

- Chinese
- French
- Japanese
- Spanish

CHINESE MINOR

The Minor in Chinese requires TWO Level I prerequisite courses and 15 credits across Levels II and III.

LEVEL I

CHIN1001: Chinese (Mandarin) IA

CHIN1002: Chinese (Mandarin) IB

LEVEL II

CHIN2001: Chinese Language IIA

CHIN2002: Chinese Language IIB

EITHER

CHIN2214: Survey of Chinese Culture

OR

HIST2503: History of Modern China

LEVEL III

CHIN3001: Chinese Language IIIA

CHIN3002: Chinese Language IIIB

FRENCH MINOR

In order to be awarded the minor in French, students must satisfy the Level I pre-requisite for the following Level II and Level III courses:

LEVEL I

Level I Pre-requisite(s)

LEVEL II

FREN2001: French Language II A

FREN2002: French Language IIB

LEVEL III

FREN3001: French Language IIIA

FREN3002: French Language IIIB

And ONE course from the following:

FREN2214: Francophone Culture

FREN2807: Francophone Women Writers: Female Identity and Narrative Strategies

FREN3003: Business French

FREN3118: French for International Conferences

FREN3507: Caribbean Literature in French II: Martinique, Guadeloupe and French Guiana

FREN3508: French Caribbean Literature, Film and Culture II: Haiti

JAPANESE MINOR

The Minor in Japanese requires TWO Level I prerequisite courses and 15 credits across Levels II and III.

LEVEL I

JAPA1001: Japanese Language I

JAPA1002: Japanese Language II

LEVEL II

JAPA2001: Japanese Language IIA

JAPA2002: Japanese Language IIB

LEVEL III

JAPA3001: Japanese Language IIIA

JAPA3002: Japanese Language IIIB

HIST3501: Modern Japan: Meiji to Present

SPANISH MINOR

In order to be awarded the minor in Spanish, students must satisfy the Level I pre-requisite for the following Level II and Level III courses:

LEVEL II

SPAN2001 : Spanish IIA

SPAN2002 : Spanish Language IIB

LEVEL III

SPAN3001 : Spanish Language IIIA

SPAN3002: Spanish Language IIIB

And ONE course from the following:

SPAN2302: 20th Century Spanish American Narrative

SPAN2501: Spanish to English Translation II

SPAN2705: Literature of the Spanish Caribbean

SPAN3702: Spanish American Women's Narrative

SPAN3501: Spanish to English Translation



SCHOOL OF EDUCATION

MINORS

- Computer Science/Information Technology/Information Communication Technology
- Geography Education
- Language Education: English
- Language Education: Literacy Studies
- Mathematics Education
- Science Education
- Social Studies Education
- History Education

Important Note for all Minors in Education:

- For a minor in Education, students should complete a total of 15 credits which include:
Foundations of Education and Educational Theory (Core Education Courses)- 6 Credits
Professional Specialization (Methodology)- 9 Credits

- Below is a breakdown of the courses required for the Minor Education by professional options:

Foundations of Education and Educational Theory (Core Education Courses) –

EDPS2003: Motivation and the Teacher - REQUIRED FOR ALL OPTIONS

And any ONE of the following:

EDCU2013: Introduction to Curriculum Studies

EDPS3003: Classroom Concerns

EDTK3004: Educational Technology

COMPUTER SCIENCE/INFORMATION TECHNOLOGY/INFORMATION COMMUNICATION TECHNOLOGY MINOR

LEVEL II

EDIT2820: Productivity Tools

LEVEL III

EDIT3818: Methodologies for Teaching Info Technology & Computer Science

And ONE of the following courses:

EDTK3821:

EDTK3823:

GEOGRAPHY EDUCATION MINOR

Students are required to choose THREE courses from the following:

LEVEL II

EDSS2903: Enquiry Methods in Teaching Social Studies

EDSS2906: Basic Geographic Skills for the Social Studies Teacher

LEVEL III

And ONE of the following courses:

EDGE3902: Teaching Geography Grade at Grade 10-13

EDSS3911: Teaching Geography in the Caribbean Classroom

LANGUAGE EDUCATION: ENGLISH MINOR

LEVEL II

EDLA2103: The Teaching of Literature

EDLA2106: The Language-Structure Content Of English Teaching

LEVEL III

Choose ONE course from the following:

EDLA3103: The Teaching of English Literature in the Secondary

EDLA3106: Content and Pedagogy for CXC English Language A

EDLA3110: Writing in the Secondary School

LANGUAGE EDUCATION: LITERACY STUDIES MINOR

LEVEL II

EDLS2605: Learner Processes, Teacher Processes & the Development of Literacy

EDLS2606: Text, Analysis Of Discourse And The Acquisition of Literacy

LEVEL III

EDLS3603: Advanced Study of Assessment Of Literacy

MATHEMATICS EDUCATION MINOR

LEVEL II

EDMC2213: Children Learning Mathematics

EDMC2214: The Nature and Scope of Mathematics

LEVEL III

EDMA3206: Investigation and Problem Solving

SCIENCE EDUCATION MINOR

LEVEL III

EDSC3408: Environmental Education

EDSC3410: Sociology of Science Teaching and Learning

EDSC3411: The History of Science and Science Teaching

SOCIAL STUDIES EDUCATION MINOR

LEVEL II

EDSS2903: Enquiry Methods In Teaching Social Studies/Geography

EDSS2906: Basic Geographic Skills for the Social Studies Teacher

LEVEL III

EDSS3908: The Role Of Soc. Studies/Geo. In Secondary Education

HISTORY EDUCATION MINOR

LEVEL II

EDHE2912: The Nature of History

LEVEL III

EDHE3904: Assessment of Achievement in History

EDHE3905: Teaching History in Secondary Schools



CROSS FACULTY PROGRAMME

MINOR

Mathematics

MATHEMATICS MINOR

A minor in Mathematics requires passes in MATH1141, MATH1142, MATH1151, MATH1152 (or M10A/MATH1140 and M10B/MATH1150) at Level I, plus eighteen (18) advanced credits as indicated below:

LEVEL I

MATH1141: Introductory Linear Algebra and Analytic Geometry

MATH1142: Calculus I

MATH1151 : Calculus II

MATH1152: Introduction to Formal Mathematics

LEVEL II

MATH2401: Elements of Mathematical Analysis

MATH2410: A First course in Linear Algebra

LEVEL III

MATH3400: Introduction to Differential Equations

MATH3412 : Advanced Linear Algebra



AFFILIATE PROGRAMMES

**UWI/ST. MICHAEL'S THEOLOGICAL COLLEGE &
UNITED THEOLOGICAL COLLEGE**

MINOR
Theology

THEOLOGY MINOR

- **OPTION I: BIBLICAL STUDIES**

LEVEL I

Any ONE of the following:

THEO1001: Introduction to Old Testament Literature

THEO1002: Introduction to New Testament Literature

THEO1004: Geographical and Cultural World of the Bible

LEVEL II AND III

Any FIVE of the following, at least one from each level:

THEO2002: The Latter Prophets

THEO2003: The Psalms

THEO2006:

THEO2007: The Pauline Epistles

THEO2008: The Gospel and Epistles of John

THEO2009:

THEO2018: Synoptic Gospels

THEO3002: Exilic Literature

THEO3004: Theology of Deuteronomy and the Deuteronomistic History

THEO3005: Biblical Apocalyptic Theology (Literature

THEO3006: The Acts of the Apostles and or Epistles

THEO3008: Israelite Wisdom

THEO3010: The Fourth Gospel

- **OPTION II: THEOLOGY AND ETHICS**

LEVEL I

Any ONE of the following:

THEO1301: Introduction to Systematic Theology

THEO1302: Introduction to Theological Ethics

THEO1304: Foundations of Systematic Theology

LEVEL II AND III

Any FIVE of the following, at least one from each level:

THEO2301: Perspectives in Christology

THEO2303: Contemporary Christology and Soteriology

THEO2304: The Trinity

THEO2305: The Holy Spirit and The Church

THEO2308: God and Creation

THEO2316: Christian Social Ethics

THEO2317: Theology and Human Sexuality

THEO2319: Christian Ethical Principles

THEO2320: Perspectives in Feminist Thought

THEO2321 : Spirituality for the Ecological Age

THEO2322 : Theology of Mission

THEO3302: Church and Development I
THEO3303: Church and Development II
THEO3304: Special Ethics
THEO3306: Contemporary Theology II: Recent Trends
THEO3312: Seminar and Liberation Theology
THEO3313: Theology of Sacramental Worship
THEO3314: Women, Liberation and Religion
THEO3318: Caribbean Theology

- **OPTION II: PASTORAL STUDIES/PRACTICAL THEOLOGY**

LEVEL I

Any ONE of the following:

THEO1204: Introduction to Ministry
THEO1205: Introduction to Psychology
THEO1206:
**PSYC1000: Introduction to Developmental, Social & Abnormal
Psychology**

LEVEL II AND III

Any FIVE of the following, at least one from each level:

THEO2205: General Principles of Christian Education
THEO2206: Approaching the Christian Religious Education
THEO2207:
THEO2210:
THEO2211: Ministry to Youth
THEO2212: Mission of Evangelism
THEO2216: Pastoral Care in Primary Moments
THEO2217: Approaches to Ecumenical Learning
THEO2224: Pastoral Care and the Grieving



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